

THE SAN FRANCISCO BAY

Sept. 14–20, 2005 • Vol. 39, No. 50 • FREE

GUARDIAN

The nation's #1 independent alternative • www.sfbg.com

THEY'RE BACK

IF YOU THOUGHT NUCLEAR POWER WAS DEAD IN CALIFORNIA,
THINK AGAIN. BY MATTHEW HIRSCH [P.16]

Katrina's lessons

Why was the system hostile
to poor people — and would
SF be different? [p.12]

Plus: How to help

And a dramatic report from
a New Orleans editor,
at sfbg.com

Worldwide reb

Chinese director

Jia Zhang-ke toasts
the children of Mao
and Manilow [p.40]

Sisterhood is

(weirdly) powerful

We're cuckoo for CocoRosie.
By Johnny Ray Huston [p.46]

BETonSPORTS.com[®]

A Company within the BETonSPORTS PLC Group. A Publicly Traded Company

safety

availability

reliability

security

ALL SPORTS WAGERING SERVICE

FOOTBALL action you can bet on!

- CALL NOW TO ACTIVATE YOUR ACCOUNT WITHIN 15 MINUTES.
- Wager on All Major Sports Including NASCAR, Emmys, Academy Awards, Celebrity Props, Stock Market Quotes, Trial Verdicts and more.
- Payouts Processed Daily Upon Request.
- Bonuses & Specials All Year Long.
- Best Loyalty Program in the Industry.
- Licensed in the United Kingdom and Antigua.
- Over 1,500 Bilingual World Class Clerks.
- With Your Account Number Access: Online Wagering, Phone Wagers and Our Virtual Casino.
- 24 Hours a Day, 7 Days a Week Service.
- Over a Decade of Financial Stability.
- Customer Transactions are Strictly Confidential.
- Wide Variety of Advanced Online Poker and Casino Games.

CALL NOW FOR OUR
BONUS PACKAGE

BET ONLINE OR
OVER THE PHONE



*RESTRICTIONS APPLY



VOID WHERE PROHIBITED BY LAW

www.betonsports.com
1-888-999-9BET (238)

ALTERNATE WEBSITE: www.betonsports.co.cr - LOCAL NUMBER: 011-506-234-4515



NETELLER

5000 fast



856 MARKET STREET SAN FRANCISCO 94102
VALLEY FAIR 2855 STEVENS CREEK BLVD SPACE 1074 SANTA CLARA 95050

 **THE PUMA STORE**
puma.com

lululemon  athletica

Send love

Yoga & Cross-training

**Sunday 9/18 at 10am at
the Marina Green**

**100% of proceeds go to
victims of hurricane
Katrina**

**call for
more information**

Michelle Cordero

www.yogaluz.com

yoga inspired athletic apparel

**1981 Union St. (at Buchanan)
415-776-LULU**

www.lululemon.com

CROSSROADS  TRADING CO.®

**CASH FOR YOUR
FASHION**

**no appointment necessary
we pay before you leave**

san francisco

**1519 haight st.
415.355.0555**

**2123 market st.
415.552.8740**

**555 irving st.
415.681.0100**

**1901 fillmore st.
415.775.8885**

oakland

**5636 college ave.
510.420.1952**

berkeley

**2338 shattuck ave.
510.843.7600**

**BEST OF THE
BAY
2004
WINNER**

www.crossroadstrading.com

new recycled current women's men's fashion



**The
40 Year-Old
Yogi**

★ **ONE FREE WEEK TO** ★
★ **ANY YOGA VIRGIN** ★
★ [NEW STUDENTS ONLY] ★

**EBERT & ROEPER
"TWO TOES WAY UP."**

**YOGA JOURNAL
"AN UNEXPECTEDLY
GREAT YOGA
EXPERIENCE!"**

FUNKY DOOR YOGA

NOW PLAYING AT:

Haight/Ashbury

**415.668.2227
1749 Wailer
@ Stanyan**

**Midtown
(The Original)**

**415.673.8659
1334 Polk
@ Pine**

Downtown

**415.957.1088
186 Second St.
between Mission & Howard**

Berkeley

**510.204.9642
2567 Shattuck
@ Blake**

www.funkydoor yoga.com

Sunshine Spa

PLEASANT HILL'S MOST PLEASING EXPERIENCE!

**CERTIFIED MASSAGE
RELAXATION
SWEDISH
SHIATSU SPORTS
DEEP-TISSUE
REFLEXOLOGY
ACUPRESSURE**

SAUNA • HOT TUB RENTALS

(Free Hot Tub or Sauna time with each Massage)



**1948 Contra
Costa Blvd.
Pleasant Hill
(925) 685-7822**

COUPLES SUMMER SPECIAL (CALL FOR DETAILS)

Open 10am-Midnight • Walk-ins welcome

**in this
issue**

I learned to hate Pacific Gas and Electric Co. long before I learned about the Raker Act and the scandal of a private utility stealing San Francisco's public power. I got started as an antinuclear activist. I'd been involved in the fight against the Seabrook, NH, nuke in college, and when I got out here, in 1981, I quickly plugged into the Abalone Alliance, which was trying to stop PG&E from building a nuclear plant on an earthquake fault. "PG&E," the billboards produced by the Public Media Center announced, "is making the mistake of our lives."

It was a wonderful time. The first Diablo blockade had just prevented the company from firing up the monster and set the construction schedule back for years. We had a statewide office, an office in San Luis Obispo, about 30 affiliate groups, and our own newspaper (*It's About Times*). Even the governor of California was on our side (at least he said he was). Hundreds of thousands of people showed up at the big antinuclear march in Washington, DC; the Musicians United for Safe Energy concert brought some of the leading artists of the day together and raised a ton of money. The antinuclear energy was amazing.

But it was also an immensely frustrating time — because no matter how clear the evidence that the plant was unsafe, unnecessary, and way, way too expensive, PG&E had enough political clout to just ram it right through. In the end we lost the battle — the plant opened, and everyone's electric bill has been jacked up to pay for it. But a lot of people have long believed that we won the war: By the mid-1980s, it was clear that nuclear power had no future in this country. Nobody but a lunatic would ever have suggested that another plant would ever be built. In fact, even a lot of Diablo supporters would later agree that the whole thing had been a ridiculous, stupid mistake. (The folks at the Sacramento Municipal Utility District realized that and shut down their nuke.)

That's why it's so bizarre and frightening that federal and even state officials are now talking seriously about a nuclear future. As Matthew Hirsch reports on page 16, PG&E is even taking the first steps to get a license renewal for Diablo, to run the plant another 20 years past its designed life span. Here we go again.

**Tim Redmond
tredmond@sfbg.com**

contents

Since 1966. An independent, locally owned
and edited newsweekly.

cover story

Duck and cover16

The nuclear power industry is coming back — even in California. And it's more frightening than it was the first time around. *By Matthew Hirsch*

Jumper cables and shrink-wrap The imperfect science of tuning up an old nuclear power plant. *By Matthew Hirsch (p.16)*

The governor's wimp-out11

The tough-man governor is afraid of the religious right. An editorial

First-person for all37

Jenni Olson and Jennifer Reeves rap about radically honest filmmaking

The cover: Guardian illustration by John Ueland.



departments

Letters8

Troubletown8

By Lloyd Dangle.

Editorials11

Cartoon by Jerry Dolezal.

Opinion11

By Ted Gullicksen.

This Modern World12

By Tom Tomorrow.

Being There92

By Laurie Koh.

Crossword puzzle94

By Ben Tausig.

Double Team98

Psychic Dream98

By Michelle Tea
and Jessica Lanyadoo.

news and culture

On Guard12

• SF paramedics tell a firsthand story of individual action amid official neglect in New Orleans.

• Our precariously situated city isn't ready for a Katrina-level catastrophe.

• A New Orleans editor and his family contemplate whether to return to their devastated city.

• Where to give.

Alerts20

A selective guide to political events.

Neighborhood Business22

• As downtown Oakland transitions, specialty hat shops uphold tradition. *By Chellis Ying.*

• BizTips.

Techsploitation24

By Annalee Newitz.

alt.sex.column26

By Andrea Nemerson.

food and drink

Dine review27

By Paul Reidinger.

Cheap Eats28

By Dan Leone.

The Food Snoop30

By Masha Gutkin.

Listings31

Eat Here Now.

a&e

Film40

• *The World.*

• Script Doctor.

Theater43

San Francisco Fringe Festival.

Sonic Reducer44

By Kimberly Chun.

Music46

• CocoRosie.

• Sistas in the Pit.

Grooves50

• Devendra Banhart.

• Paul McCartney.

• Wold Parade.

• Wayne Shorter.

• 2nd Time Around:
Jackie-O Motherfucker.

calendar

8 Days a Week52

Music56

• Club Guide (p.58)

• Synthetic Pleasures (p.62)

• Live (p.66)

Events72

Art73

Stage75

Film80

• Rep Clock (p.89)

• Movie Clock (p.90)

classifieds

• Destinations (p.91)

• Careers (p.93)

• Marketplace (p.95)

• Body and Soul (p.98)

• Connections (p.99)

SAN FRANCISCO'S
PREMIERE MEDSPA

ANEU
PROFESSIONAL SKIN
AND LASER CENTER



relax, rejuvenate, renew ...

LASER HAIR REMOVAL

Tens of thousands of treatments performed by our experienced Practitioners. Featuring the state-of-the-art Candela GentleLASE Plus (the most effective laser hair removal laser on the market).

SUMMER
SPECIAL

FREE TREATMENT
CALL for details.
Prices starting at \$99.

INTENSE PULSED LIGHT

Sun Damage ■ Rosacea ■ Broken Capillaries
■ Large Pores ■ Fine Lines ■ Wrinkles

Performed by Board Certified Dermatologist, SANFORD SCHNOLL, M.D., the physician that performs the most treatments in the Bay Area. His technique and experience in cosmetic dermatology makes Aneu the clinic where other physicians come to learn.

BOTOX SPECIAL - \$299 per area

25-30 units of Fresh Botox administered per area. Smooth away frown lines, crows feet and forehead wrinkles with a few tiny injections. Within days, you'll see dramatic results.

RESTYLANE TREATMENTS

A safe and natural cosmetic dermal filler that restores volume and fullness to the skin to correct moderate to severe facial wrinkles and folds, such as nasolabial folds (the line from the nose to the corner of the mouth). Restylane can also be used for the enhancement of the lips.

MICRODERMABRASION & FACIALS

Call for our early-bird specials.

Call for your FREE consultation.
415-440-ANEU (2638)

ANEU
PROFESSIONAL SKIN
AND LASER CENTER

2326 Fillmore Street (at Clay)
San Francisco, CA 94115
www.aneuskin.com

BE A LOCAL HERO ★ GIVE TO THE BAY GUARDIAN COMMUNITY FUND

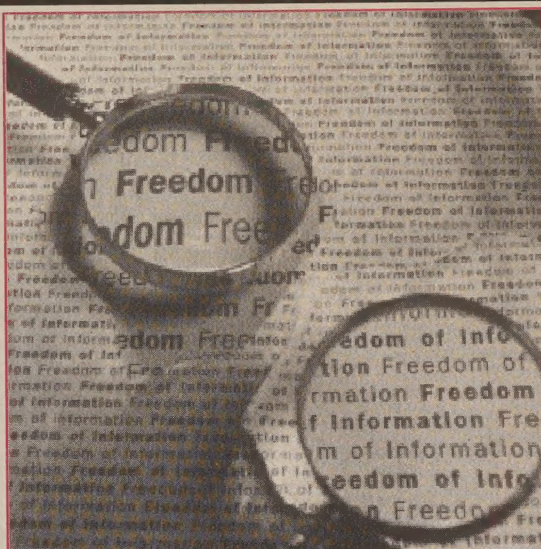
CALIFORNIA FIRST AMENDMENT COALITION

Keeping Government
Open and Accountable is
CFAC's Full-Time Job

Have you ever tried to get a government document only to be stonewalled by a stonefaced bureaucrat? You're not alone. Secret meetings, backroom deals and privileged access to information have long been the mother's milk of politics. In fact, the problem is so severe that the California Public Records Act has been cynically referred to as a "paper tiger."

Or, have you ever gone to a local government meeting prepared to have your say, only to find that the decisions seem to have been made long before you ever got there? True, it's illegal, but not unusual. The state's Ralph M. Brown Open Meetings Act is supposed to keep local agency meetings open and public, but many officials have made a high-stakes game out of finding clever ways around the law. So what, if anything, can you do? If you don't know your rights, very little. But help is available from a citizens' advocacy organization created specifically to help secure our constitutionally mandated rights: the California First Amendment Coalition (CFAC).

CFAC works to guide you — or anyone who asks — through the maze of secrecy that prevents your claiming those rights. An attorney on CFAC's HotLine will walk you through the steps for requesting a public record or protesting actions taken in secret. The group's track record in keeping the public's business public — and some politicians reluctantly honest — is such that sometimes merely invoking CFAC's name helps open the appropriate doors. To open those doors yourself, call (916) 974-8888, or e-mail to cfac@cfac.org. Your freedom may depend on it.



When it comes to protecting 1st Amendment Rights, CFAC reads the fine print.

CALIFORNIA FIRST AMENDMENT COALITION:

Keeping California Open
to Self-Government

The California First Amendment Coalition is the one organization in the state — and one of the few in the nation — specifically founded to keep government officials and institutions accountable and to secure our rights to find out, show up and speak out. To maintain its freedom to criticize and oppose government secrecy, CFAC will not accept money from any government sources, relying instead on memberships, grants and contributions. Among CFAC's many useful publications is *The California Journalist's Legal Notebook*, a handy reference packed with access information that helps non-journalists as well.

This past year, CFAC has fought for open government on many fronts, including:

- Writing, sponsoring and getting passed a Sunshine Amendment measure that gives voters this November the Opportunity to add open government language to the state constitution.
- Filing a lawsuit to force a municipally-owned and controlled water district to abide by the Ralph M. Brown Act.

- Providing testimony in support of a Los Angeles Sunshine Ordinance.
- Working to change procedures of local agencies on a daily basis through education and sending "cure and correct" letters demanding that the agencies abide by open government laws.

Wherever and whenever those who govern threaten the freedom or trample the rights of the governed, the California First Amendment Coalition will be there for us all.

**BE A LOCAL HERO TO
PEOPLE WHO FIGHT
FOR YOUR RIGHTS.**
Give to the Bay Guardian
Community Fund

The California First Amendment Coalition is one of six local non-profit organizations that will benefit from the Bay Guardian Community Fund, a component fund of The San Francisco Foundation. Each of these Bay Area groups and the people they serve are counting on us, and we are counting on you. Please... give all that you can. Thank you. ★

YES! I WANT TO BE A LOCAL HERO!

HERE'S MY GIFT OF \$ _____ FOR THE BAY GUARDIAN COMMUNITY FUND.

I understand that my donation will be divided equally among all six groups; OR, I request that my gift be divided only among the following (please check all that apply):

- ☐ California First Amendment Coalition (political action)
- ☐ Coalition on Homelessness (homeless people)
- ☐ Dimensions Clinic At Castro Mission Health Center (queer and questioning youth)
- ☐ San Francisco Food Bank (hungry people and their families)
- ☐ Variety Children's Charity of Northern California (low-income and special needs children)
- ☐ Women's Recovery Association (treatment alternatives for substance abuse)

NAME _____ ADDRESS _____
CITY/STATE/ZIP _____

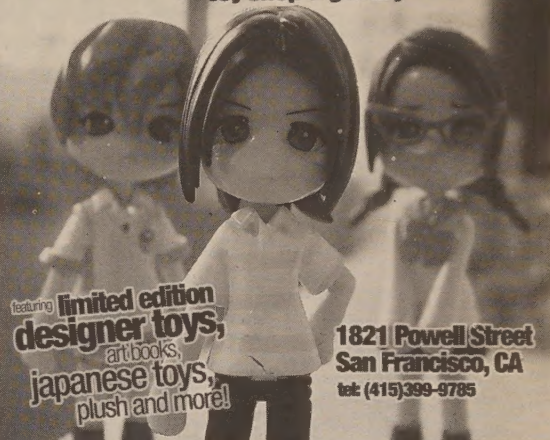
Please make checks payable to:
Bay Guardian Community Fund
c/o The San Francisco Foundation

Mail your donation to:
San Francisco Bay Guardian
Community Fund
San Francisco Foundation
225 Bush Street, Suite 500
San Francisco, CA
94104-4224



All contributions are tax deductible as allowed by law.

double punch
toy shop & gallery



featuring limited edition
designer toys,
artbooks,
japanese toys,
plush and more!

1821 Powell Street
San Francisco, CA
tel: (415) 399-9785

HAIGHT AND ASHBURY SOUVENIRS

Laser Hair Removal



**\$75 UNDERARMS, NECK OR CHIN & LIP
\$99 BIKINI \$150 BIKINI & UNDERARMS**

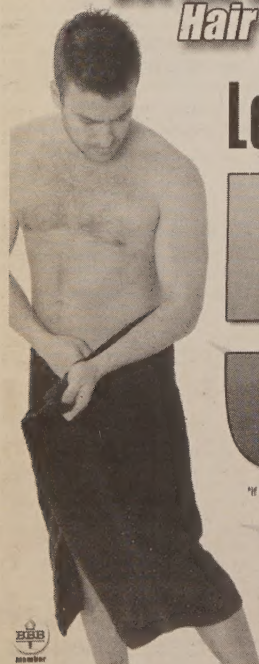
- Affordable time basis for larger & multiple areas
- Using the latest technology (lightsheer diode)
- Experienced & knowledgeable staff (7 years experience)

AESTHETIC LASER CONCEPTS OPEN 7 DAYS A WEEK
MANAGING HAIR REMOVAL SERVICES OF LOUIS CARUSO, M.D.
450 Sutter St. #2433 • www.laser-hair-removal.com
FOR A FREE CONSULTATION CALL 415.956.0111

SAN FRANCISCO NOVATO BEVERLY HILLS SCOTTSDALE

SERVICES: Luxury Facials • Acne & Rosacea • Pigmentations • Chemical Peels • Endermologie
Face & Body Whitening • Mesotherapy • Skin Tags & Facial Fatty Deposits Removal • Botox
Mesolift • FOTO Facial • Laser Hair Removal • Laser Acne • Leg Vein/Spider Vein Treatment

**Get Rid of Unightly
Hair Fast!**



Laser Hair Removal

50% OFF*

*If you buy five series of treatments

also available
MAGIC CREAM MATRIX
face and body power bleacher
WHITENING PILLS
glutathione

Body Renaissance Skin Care

2525 Van Ness Ave, Studio F,
San Francisco, CA 94109

Tel. # (415) 673-1878
(415) 203-8660



JACKS

FASHION & DENIM RESOURCE FOR MEN

**OUR NEWLY EXPANDED STORE NOW
ROCKS MORE OF THE BRANDS YOU LOVE.**

Antik, True Religion, Stitch's, Theory, Ted Baker, Rock & Republic
Modern Amusement, James Perse, Earl, Earnest Sewn, Chip & Pepper
Seven, Blue Cult, AG Denim, Sacred Blue, 7 Diamonds, Robert Graham
G-Star, Original Penguin, Drifter, DiFini, Ben Sherman, Juicy Mens
Howe, Fred Perry, Lacoste, Paper Denim & Cloth, Retrosport
Trunk, Yanuk, Velvet Men, and Z-Brand.

JACKS & JACKS DENIM

2260 & 2258 CHESTNUT STREET (SCOTT X PIERCE), 415.567.3673
Monday - Saturday 10:30am-6:30pm, Sunday 12-5pm



BLICK
art materials

FORMERLY
THE
ART
STORE

San Francisco

1414 Van Ness Avenue T 415.441.6075
M-F 9am-8pm Sat 9am-7pm Sun 11am-6pm

**GRAND
RE-OPENING**

EXTENDING OUR LINES OF PAINT, MEDIUMS,
SCULPTURE, PRINT MAKING, FRAMES & PASTELS

all major brands • paints • brushes • canvas • drawing
• paper • sculpture • furniture & easels • portfolios •
children's art supplies • frames • stationery & gifts

Beautiful Skin In A Flash Of Light!

PhotoFacialSM Elite

As seen on Extreme Makeover!
Dr. Bitter is World-Renowned as the
innovator of IPL PhotoRejuvenation.
PhotoFacialSM Elite is the Gold Standard in
IPL skin rejuvenation. Nowhere else in San
Francisco can you benefit from the 37 years
of experience that Dr. Bitter provides.



Sun-damaged Skin • Rosacea • Flushing • Fine Lines
Uneven Pigmentation • Face Veins • Skin Texture



Permanent Cosmetics

Lip Enhancement
Eyeliner
Eyebrows

Microdermabrasion \$75
with Chemical Peel \$135

Custom Clinical Facials

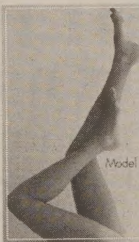
We've taken the traditional facial and incorporated
medical grade products and technology to develop a
treatment that provides correction and lasting results.

Laser Hair Removal

For Women and Men

Dr. Bitter participated in the FDA clinical trials
and has been performing hair removal since 1995.
We offer 2 types of hair removal devices to ensure
excellent results for all skin types.

Underarms \$99 Brazilian Bikini \$225
Lip & Chin \$99 Back \$300
Bikini \$99 Full Legs \$450



Restylane® • BOTOX® Cosmetic • Acne Treatments
Leg / Spider Vein Treatments • Obagi®

Consultations are Free ... Results Priceless

EPI CENTER

& PATRICK BITTER SR., MD

450 Sutter St. #1336 415.362.4754
San Francisco www.skinrejuv.com

letters to the editor

Project Censored ignores alt-weeklies

According to Project Censored, a report on the Bush administration's penchant for secrecy, issued in 2004 by Rep. Henry Waxman, was one of the most under-covered stories of the year. Fair enough: The mainstream media did indeed give the Waxman report little coverage.

But I was surprised to see from Camille T. Taiara's story on Project Censored's findings ("Censored!," 9/7/05) that the organization's sole citation regarding the Waxman report was a press release posted on Common Dreams. I wrote a long article on the report (including an interview with Waxman) for the *Boston Phoenix* at the time it was issued, as well as a follow-up several months later on how the White House has undermined the Freedom of Information Act. Nor am I alone. Among others, Taiara herself has reported extensively on the Bush administration's attempts to suppress public information.

Scan through Project Censored's sources and you will see—with a few exceptions—a plethora of tiny newsletters and obscure Web sites, which leads to the impression that the media simply aren't doing their job. In fact, a number of alternative weeklies have been covering these stories, and, if they're not as influential as the *Washington Post* or *NBC News*, they are nevertheless well-read in their communities.

Project Censored has a history of ignoring the good work performed by alt-weeklies. It's one of the reasons that its annual list is not taken as seriously as it ought to be.

Dan Kennedy

Visiting assistant professor

School of Journalism

Northeastern University, Boston

More censored stories

Thank you for "Local Censored" [9/7/05], which has maximal relevance to San Francisco residents and readers. Please expand this section and make it primary.

I have to Google the Center for Corporate Policy for some topics that merit top 10 status, such as:

A. Supreme Court nominee John Roberts has a record of prioritizing corporate rights over rights of people.

B. Benedict Arnold corporations reincorporate offshore to avoid paying their fair share of taxes.

C. War profiteering is by the president's own family.

D. The CEO backlash against Enron is to water down Sarbanes-Oxley regulations.

Will Barium

San Francisco

Condemn PG&E's fires

Regarding "Stop PG&E's Extortion," [8/24/05]: A more expeditious way of stopping PG&E's extortion of the city by jacking up transmission rates is to condemn PG&E's transmission facilities located on Hetch Hetchy's peninsula property and on its right-of-ways granted in the Raker Act.

For example, most of PG&E's Jefferson-Martin transmission line is located on San Francisco Public Utilities Commission watershed property, starting at Interstate 280 at Edgewood Road and exiting near Glenview Drive just north of San Andreas Lake. The SFPUC gave PG&E right-of-ways on its watershed for the expansion of PG&E's Jefferson-Martin back in 2004 but did not ask for anything in return. This was an inexcusable giveaway to a bad corporate citizen during its bankruptcy bailout. Now PG&E is reciprocating

ing by filing for a budget-busting rate increase for the citizens of San Francisco.

Perhaps this next round of PG&E extortion will compel the city and the SFPUC to fulfill the legal mandate of the Raker Act by condemning PG&E's transmission lines in Alameda County through the peninsula up to the city. The SFPUC would then charge PG&E for using public power!

Strategically and economically, this is the kind of action citizens expect of Mayor Gavin Newsom and City Attorney Dennis Herrera.

Mark Loy

Oakland

Fun with the witches

OK, Kimberly Chun couldn't get down with the laid-back, country vibe of our little party in the sticks [Sonic Reducer, 9/7/05]. Or maybe it was the strange mix of relaxed country folks having the sexiest time of their lives (or at least the sexiest time they'd ever had in a semi-public setting) that was unsettling for her.

As advertised, the Witches' Ball was size positive, queer positive, and play positive. And everyone there, with the apparent exception of Chun, seems to have really enjoyed the pleasant blend of permission and good, old-fashioned, country-style love. Again as advertised, the magic at the event was profoundly not Wiccan. I am a witch, but not a Wiccan. My book, *Sexy Witch*, is also not Wiccan, in case anyone is wondering.

Far as I know, Chun didn't actually talk to anyone—well, she did talk to me, to ask me to page the driver of the car that had hers blocked in, but that barely counts in my book—and we all feel it was her loss. I do hope that next time she heads out into the boonies, Chun will avail herself of some country-style hospitality, stash her city-slicker ways at the door, and sit herself down long enough to be welcomed and entertained.

LaSara Firefox

Ukiah

For the record

In the Sept. 7 installment of *Sonic Reducer*, Oranger member Mike Drake's name was misspelled.

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, The Bay Guardian Building, 135 Mississippi St., SF, CA 94107, or e-mail to letters@dbg.com.

Corrections and clarifications: The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Camille X. Goss, the assistant to the publisher. We'd prefer them in writing, but Goss can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

TROUBLETOWN

THE REAL
TIMELINE

BY LLOYD
DANALE

EVERYBODY SAYS THAT BUSH DID NOTHING DURING KATRINA'S DEVASTATION. ON THE CONTRARY, THE ADMINISTRATION DID WHAT MATTERED MOST.

FRIDAY, AUG 26: THE PRESIDENT CUTS INTO HIS VACATION AND PUTS KELLOGG, BROWN & ROOT ON HIGH ALERT.

SATURDAY AM: SKYBOX OWNERS ARE WARNED TO REMOVE THEIR FOOD AND BELONGINGS FROM THE SUPERDOME.

BY LATE SATURDAY NIGHT, PINPOINT FORECASTING TELLS HOW THE PENDING CATASTROPHE WILL AFFECT OIL PRICES—TO THE PENNY!

SUNDAY, AUG 28: ALL SAUDI ARABIANS ARE FLOWN OUT OF THE BAYOU.

FEMA DIRECTOR BROWN MOVES ALL THE ARABIAN HORSES TO HIGHER GROUND.

MONDAY: W'S MOTHER WARMS UP THAT OLD HOUSTON HOSPITALITY.

TUESDAY MORNING: OFFICIALS ARE RELIEVED BY THE HEADLINES IN THEIR NEWSPAPERS.

WEDNESDAY, AUG 31: PLANS FOR DROPPING BLACK LOUISIANIANS FROM THE VOTER ROLLS GETS UNDERWAY.

©2005

WWW.TROUBLETOWN.COM

THE SAN FRANCISCO BAY

GUARDIAN

The nation's #1 independent alternative

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT THE NEWS AND RAISE HELL."

Wilbur Storey, *Statement of the aims of the Chicago Times*, 1861

editor and publisher Bruce B. Brugnann
associate publisher Jean Dibble
vice president of operations Daniel B. Brugnann

editorial
executive editor Tim Redmond managing editor Lynn Rapoport city editor Steven T. Jones arts and entertainment editor Johnny Ray Huston senior editor, arts and entertainment Kimberly Chan senior editor, culture Paul Reindinger associate editor, arts and entertainment Cheryl Eddy copy chief Scott Auerbach copy editors Michelle Devereaux, Caitlin Van Dusen calendar editor Sarah Han listings assistant Laurie Koli senior writer A.C. Thompson reporters Matthew Hirsch, Camille T. Talara, Tali Woodward editorial coordinator Deborah Gattina assistant to the publisher Camille X. Goss columnists Marke B., Masha Gultkin, Josh Kim, Jessica Lanyado, Dan Leone, Patrick Macias, Matt Markovich, Andrea Nemerson, Stephanie Rosenbaum, Gabriel/Tea, Ken Taylor, Michelle Tea, Miriam Wolf contributing editors Susan Gerhard, J.H. Tompkins washington correspondent Doug Dibble contributing writers Johnny Angel, Robert Avila, Savannah Blackwell, Rachel Brahinsky, Cory Brown, Sylvia W. Chan, Jeff Chang, George Chen, Dwayne Draper, Jimmy Draper, Camper English, David Fear, Rita Felciano, Evelyn Grovesnor-Smythe, Dennis Harvey, Glen Helfand, Lee Hildebrand, Martin A. Lee, Alvin Lu, Mike McGuirk, Bruce Mirken, Ralph Nader, Annalee Newitz, B. Ruby Rich, Derk Richardson, John Ross, Lara Shulson, Marcy Shiner, Norman Solomon, Eric Stephan, Chuck Stephens, Oliver Wang, Lindsey Westbrook, Will York interns Ihsan Amanatullah, Lydia Brawner, Forrest Caskey, Christina Dillmann, Sean Maynone, Elizabeth Ody, Scott O'Leary, Kristina Peterson, Melissa Wyss, Justin Yu

art
art director Victor Krumenacher assistant art director and staff photographer Mirissa Neff designer and staff photographer Lori Spears contributing artists Lloyd Dangle, Jerry Dolezal, Rory McNamara, Tom Tomorrow

production
production manager Bill Evans assistant production manager Rina Gluck layout designer Andrew Scott designers Nicholas Brawley, Mike Helgeson, Ben Hopler

circulation
circulation manager David Watson circulation representatives Eric Heilbronn, Gabriel Mindel

operations
human resources manager Charlotte Harper systems administrators Dennis Cabuco, Collin Tapia office manager John Shurtube couriers Kyle Bruckmann, Tony Hayes, Alex Laipeniks receptionist Mark Lindley

business
controller Sandra Lange accounting manager Lauren de Bryon accounting lead Charles Lay accounts payable Eljin Robles accounts receivable Jean Robinson

sales and marketing
sales and marketing director Jody Colley marketing manager Warren Spicer event marketing manager Ursula Rodriguez promotions manager Riley Mantapaz executive administrator Vincent Escareno manager of ad services and classified operations Rob Quintiliani ad services coordinator Tara Chase marketing interns Melissa Brady, Tiffany Leslie

retail and classified sales manager Jennifer Lachman retail sales supervisor Michelle Pioselli retail account executives Delirde Jones, Dustin McCord, Francois Richardson, Francesca Zumbo account manager, music Sam Creek

senior classified account executive Ryan Loiselle classified account executives Samantha Sheed, Alex Smith national accounts manager Mary Samson manager of special accounts Bethann Billings entertainment and sponsorships manager Dulcinea Gonzalez entertainment sales account manager Adam Shandobill entertainment sales assistant Raul Sanchez ad services coordinator Linda Wang

The Bay Guardian Building

135 Mississippi St., San Francisco, CA 94107
www.sfbg.com

Editorial, circulation, business: (415) 255-3100
Fax (415) 255-8782, (415) 255-8955
Display/national advertising:
(415) 255-4600, fax (415) 487-2594
Classified advertising:
(415) 255-7600, fax (415) 621-2016

The San Francisco Bay Guardian (ISSN0006-4068) Published weekly every Wednesday by Bay Guardian Co., Inc. The Bay Guardian Building, 135 Mississippi St., SF, CA 94107. Copyright © 2004 by The San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated Nov. 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

Back Issues: A complete file of back issues can be found at the San Francisco Public Library, Main Branch. Back issues are available at the Bay Guardian office for \$2 per issue or by mail for \$5 per issue. Add \$2 for issues prior to 1985. Current copies of the Bay Guardian are available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian are available free at the Bay Guardian office or for \$5 by mail. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

A.A.N

VERIFIED
AUDIT CIRCULATION



Healthy + Confident Smiles Personalized Care & Cleaning by Dr. Wong

New Patient Coupon: OFFER EXPIRES ON 9/28/05
\$29 Exam and 4 bite-wing x-rays (reg. \$126)
\$49 Cleaning personally by Dr. Wong (reg. \$89)
(\$49 applies only for teeth cleaning).
add \$0 Free Teeth Whitening
If fillings are needed (tray method reg \$400).
Most insurance plans excepted. Fee for transfer of x-rays.

Warren Wong DDS • 490 Post #1025, SF • (415) 433-5280

JACKSON PERSONNEL AGENCY

ACCEPTING CLIENTS AND ASSOCIATES

Temporary & Direct Hire Staffing Corporate & Non-Profit

San Francisco Examiner
Voted "Best Employment Agency" 2004
CALL: (415) 546-4500

717 MARKET ST., STE. 224, SAN FRANCISCO, CA 94103
FAX 415-546-0926 • EMAIL: JAGENCY@PACBELL.NET
VISIT US AT: WWW.JACKSONPERSONNEL.COM

Grand Opening Sept. 19...



The Sun Room

20th & Mission Street
www.missionyoga.com • (415) 401-9642

Offering Vinyassa Yoga
Hatha Yoga
Restorative Classes
Partner Yoga
Tai Chi

New facility with changing room and showers.
Student and Senior Discounts

VALENCIA CYCLERY

sells more bikes than any
other S.F. Dealer...
there must be a reason!
SELECTION, PRICE, SERVICE!



'05 Closeouts

Raleigh

Supercourse

was \$1000 NOW \$799⁹⁵!

Thanks to our customers
\$6720
2005 Project Open Hand
Benefit Sale Donation!

SPECIALIZED
TREK

Diamondback
Wahoo

Raleigh
Electra
Simplex Co.

VALENCIA CYCLERY

1065 & 1077 Valencia (Bet. 21st & 22nd St.)
415-550-6600 • Mon-Sat 10-6, Thur til 7pm, Sun 11-5

YOGA DIRECTORY

THE SAN FRANCISCO BAY

GUARDIAN

The nation's #1 Independent alternative

YOGA TEACHER TRAINING AT...



a place for movement

THE ART OF TEACHING YOGA WITH TONY BRIGGS

- A 10-Month Training, beginning September 17th, 2005
- Weekend Afternoon and Evening Classes
- 200 Hour Yoga Alliance Certified Program

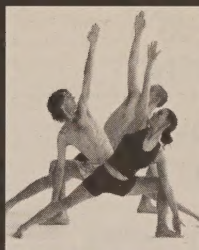
"The most comprehensive and thorough program in San Francisco."

-Bria Larson, yoga teacher

BRING THIS ADD FOR A \$10 YOGA CLASS!

415.626.LOFT
www.THELOFTSF.COM

321 DIVISADERO ST
@ PAGE



"...Yoga five times a week for three months will change your body and your life..."

YOGA HAVEN

Bodhisatva Center for Yoga & the Arts

Over 50 years of teaching experience

- Most Experienced Bikram Teachers in Bay Area
- Hot Yoga and Yoga flow classes
- Excellent fitness training and weight loss
- Healing, relaxation, and stress reduction

INTRODUCTORY OFFER!

\$20 FOR 20 DAYS OF UNLIMITED YOGA
BRING A NEW FRIEND, GET FREE CLASS COUPON!

3305 Buchanan Street • San Francisco • 94123 • in the Marina
Tel 415 775 YOGA • www.yogahavensf.com

SIVANANDA Yoga

\$10 Open Class
1ST Time FREE!

Courses in:

- Yoga and Meditation
- Positive Thinking
- Vegetarian Cooking
- Ayurveda and Health

1200 Arguello Blvd. at Frederick
www.sfyoga.com (415) 681-2731

VOTED BEST AUTO SERVICE FOR THIRD STRAIGHT YEAR BY SF WEEKLY READERS!

HONDA NISSAN Jeep VW GM DODGE SAAB ISUZU VOLVO mazda ACURA SATURN TOYOTA SUBARU

SUGGESTED FACTORY MAINTENANCE SCHEDULE

7500 MILE SERVICE

Suggested intervals: 7,500 / 22,000 / 37,500 / 52,000 / 67,500 / 112,500 / 127,500 MILES

* Typically includes the following services:

- Change Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Check Air Filter
- Inspect Front & Rear Brakes
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Inspect CV Boots & Drive Axles
- Inspect Wiper Blades
- Road test

Starting As Low As

\$69⁹⁵*

15,000 MILE SERVICE

SUGGESTED INTERVALS- 15,000 / 45,000 / 75,000 / 105,000 / 135,000 MILES

* Typically includes the following services:

- Replace Engine Oil & Filter (with Pennzoil 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs
- Adjust Idle Speed (if applicable)
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Inspect Brake Lines & Hoses
- Adjust Parking Brake (if needed)
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Service Battery

Starting As Low As

\$109⁹⁵*

30,000 MILE SERVICE

SUGGESTED INTERVALS- 30,000 / 60,000 / 90,000 / 120,000 MILES

* Typically includes the following services:

- Clean & Adjust Rear Brakes (if applicable)
- Adjust Parking Brake (if needed)
- Lubricate Chassis (if applicable)
- Replace Calipers, Rotors & Drums
- Inspect Brake Lines & Hoses
- Check & Adjust Cables (if applicable)
- Lubricate Hinges, Locks & Latches
- Check Fuel System Filters
- Inspect C.V. Boots & Drive Axles
- Inspect Exhaust System
- Inspect Steering System
- Inspect & Lubricate Suspension
- Check Engine Lights
- Inspect Wiper Blades
- Road test Vehicle

Starting As Low As

\$249⁹⁵*

*Tires, Mid Engines, 6 & 8 Cylinder Engines need 4445 EXTRA. Premium Plugs, Synthetic Oil, Limited Slip and Valve adjustments additional cost • Price and Service listings shown are for typical 4 cylinder American & Import cars and light trucks. Your vehicle price and service may vary depending on manufacturer's recommendations. With Add Expires 9/28/05 SFG

TIMING BELTS

STARTING AS LOW AS

\$149⁹⁵*

Why You Need To Replace The Timing Belt

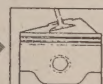
Most manufacturers recommend replacing every 60,000 miles or six years. If the timing belt breaks it could cause serious engine damage.

*Price shown is for typical four cylinder American & Import car or light truck. Price for your vehicle may vary. Call for details. With this ad. Expires 9/15/05 SFG

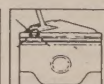
INCLUDES:

- Installing new GATES timing belt
- Inspect necessary belts
- Check & adjust timing (if applicable)
- Inspect water pump
- Inspect crankshaft seals
- Inspect tensioners & idlers
- Road test

Don't Let This Happen To You!



PRE-RUNNING



INTERFERENCE

Foreign and domestic
*4 cylinder (6-8 cylinder costs extra)



Since 1978

B&W BRAKE & WHEEL SERVICE CENTER

3260 26TH St • San Francisco
(Blwn Folsom & So. Van Ness) • Open M-F 7-5:30, Sat. 7-3:30

ONE DAY SERVICE ON MOST CARS!

CLOSE TO BART

STATE of-the-art EQUIPMENT

285-2439

visit us at www.citysearch.com/sfo/bwservice



SOMETIMES ADDITIONAL PARTS & LABOR MAY BE NEEDED TO COMPLETE THE JOB PROPERLY. COST MAY BE SUBSTANTIAL.

OIL, LUBE & FILTER

\$19⁹⁵*

INCLUDES:

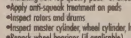
- Change Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Lubricate Chassis (if applicable)
- Check All Fluid Levels
- Check Tire Pressure
- Inspect Wiper Blades

Includes Waste Disposal • Hard Cars and Light Trucks
With this ad. Expires 9/28/05 SFG

BRAKE SPECIAL

STARTING AS LOW AS

\$39⁹⁵*



FREE BRAKE INSPECTION

- Includes:
 - Inspecting new top quality pads or shoes
 - Apply anti-squeak treatment on pads
 - Inspect rotors and drums
 - Inspect master cylinder, wheel cylinder, hoses and calipers
 - Replace wheel bearings (if applicable)
 - Top off brake fluid
 - Adjust parking brake (if needed)
 - Tire rotation upon request
 - Road test

*Includes metallic pads extra. Machine rotors or drums extra. Price for your vehicle may vary. Call for details. With this ad. Expires 9/28/05 SFG

CLUTCH SPECIAL

STARTING AS LOW AS

\$199⁹⁵*

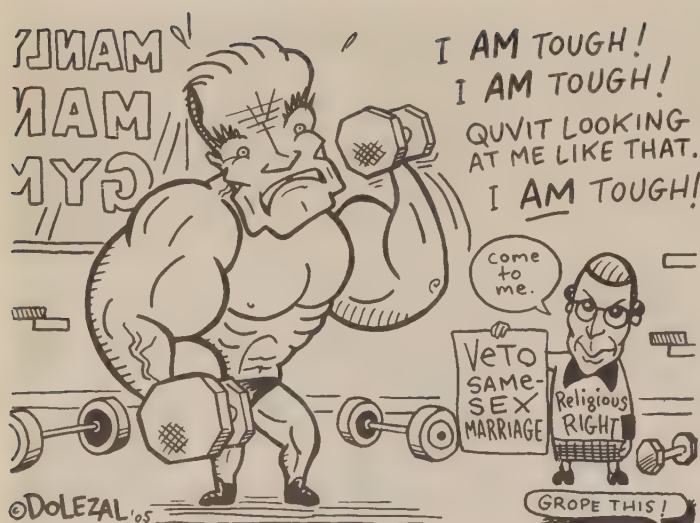
FRONT WHEEL DRIVE INCLUDED

- Includes:
 - New pressure plate
 - New clutch disk
 - New throw-out bearing
 - New pilot bearing (if applicable)
 - Adjust linkage or cable
 - Drain and refill transmission with new fluid
 - Inspect Hydraulic System (if applicable)

- Inspect front axles & driveshaft
- Inspect output shaft seals
- Inspect rear main seal
- Road test
- Lifetime adjustments

*Price shown is for a basic four cylinder American and Import car or light truck. With this ad. Expires 9/28/05 SFG

WARRANTY:
1 YEAR,
12,000 Miles
ON LABOR
2 YEARS
20,000 Miles
ON PARTS



opinion by ted gullicksen

Tenants for Sandoval

The wealth of San Francisco is in its land. Real estate here is more valuable than real estate nearly any other place else in the country. Its value soars every year, appreciating by 10 to 30 percent a year since the late 1990s. As a result, the cost of an average single-family home is now over \$800,000; a two-bedroom condo or tenancy-in-common (TIC) unit costs about \$700,000. The rent tenants pay is affected as well: Over time (ignoring temporary bumps and dips in local economies), the single greatest predictor of how high rents will be is how valuable the underlying real estate is. Thus San Francisco has long been the most expensive city for renters in the United States.

The extraordinary value of San Francisco's real estate has resulted in rampant real estate speculation throughout the city. Speculation hurts both tenants and home buyers. For tenants it means evictions and displacement from the city as speculators buy buildings, evict the tenants, and then sell off the units as TICs. For home buyers speculation artificially drives up prices, making homes ever more unaffordable.

Thanks in part to speculation, evictions hit a record high this year, and the price of homes continued to soar beyond the means of most San Franciscans. Meanwhile, real estate speculators have walked off with huge profits.

San Francisco tenants might be thinking there's little on the ballot affecting renters in this November's election. In fact, the race for San Francisco assessor can have a huge impact on tenants. Through timely and aggressive reassessment of speculative real estate purchases, the city assessor is in a position to reign in rampant speculation.

For example, TIC conversions present an opportunity for reassessment, but, as they are currently reassessed, the sharply increased value of these condominium-type units is not fully captured. Aggressive reassessment of TICs would be a deterrent to conversions and would also bring additional revenue for the city. The assessor should also be the city's leading advocate for antispeculative measures. The

main indicator of speculative buying is the rapid turnover of the property. The assessor should be leading the charge for measures creating a higher tax rate for properties that turn over in short periods of time or for a higher tax rate for condominiums that are sold right after being converted (indicative that a speculator converted the unit for profit rather than buying it as a place to live).

When tenants vote for assessor this year, we of course need to look at the candidates' records and histories. Equally important, though, we need to realize that the assessor can develop policies and legislation to penalize the real estate speculation that results in evictions, and we need to make sure our votes go to the candidate who understands that the assessor can lead the fight against real estate speculation.

Sandoval has pledged not to take campaign donations from large landlords or real estate investors.

Of the two candidates for assessor who are getting the most news-media attention, Phil Ting and Gerardo Sandoval, it is Sandoval who best understands the role the assessor can play in San Francisco's heated real estate market, which is the main reason he received the endorsement of the San Francisco Tenants Union. (Ron Chun, a tax lawyer, is also running.) Sandoval has pledged not to take campaign donations from large landlords, real estate investors, or real estate companies. He has proposed ideas for an antispeculative tax rate for properties that turn over within a short period and has endorsed the idea of a higher tax for condominiums that are sold immediately following their conversion. He's also pledged to place the assessor and recorder database online (which would be of tremendous value to tenants researching their landlords), and he will aggressively assess properties where real estate investors are making huge profits.

I urge tenants to vote for Sandoval. ♦

Ted Gullicksen is director of the San Francisco Tenants Union.

editorials

No (more) nukes

Twenty-five years ago, the antinuclear movement was about the biggest thing going on in California. Mass demonstrations routinely drew huge crowds. In October 1981, close to 2,000 people were arrested at the gates of Pacific Gas and Electric Co.'s Diablo Canyon nuclear power plant, in San Luis Obispo, and groups like the Abalone Alliance and Mothers for Peace helped block the plant from opening on time and forced years of delays. Then-governor Jerry Brown formally intervened in the federal hearings on licensing the plant. Movie stars, rock stars, religious leaders ... all sorts of celebrities put the antinuclear movement in the headlines.

And on a very important level, it worked. Yes, Diablo got its license and eventually went into operation, and we're all still paying for it today in high electric bills and the risk of radioactive contamination along the central coast. But that was the last nuclear plant built in California, and for a long time it was easy to believe that there was no future in the state for this dangerous, astronomically expensive technology.

Think again.

As Matthew Hirsch reports on page 16, the nuclear industry, emboldened by a 2005 Bush initiative called NP (for nuclear power) 2010 that sets aside \$1 billion for siting new nukes, has its eyes on building a new generation of plants all over the country. And while California still has laws limiting the construction of new plants, PG&E, which owns the Diablo Canyon nuke, is already taking the preliminary steps to relicense the plant for another 20 years. That's not just equivalent to building a new plant — it's worse.

Nuclear power plants were designed to last about 30 years, and that's how long the federal government licenses allow them to operate. But quietly, more than 100 utilities around the country have applied for license renewals. In some cases they're applying 10 years before the current license runs out.

Diablo is licensed until 2025, but unless the state intervenes, PG&E could sneak through a license renewal and have the plant certified to operate until 2056. That's a truly frightening prospect. The particles emitted by the reactor core batter the thick con-

crete and make it brittle. The parts wear out. The growing pile of deadly, radioactive nuclear waste sits in the equivalent of swimming pools on the reactor site, near a city of 50,000 people, because there's no place else to put it — and if the government ever builds a long-term waste dump, that huge pile of poison will have to be shipped right through town.

PG&E isn't even sure exactly how to, refuel the plant (a necessity for another 30 years of operation). The reactor core, which is about as radioactive as anything can be short of a nuclear bomb, is too big to fit out the door of the plant, so the current scenario involves cutting a big hole in the roof and lifting it out with a crane. Talk about a disaster waiting to happen.

And let's remember: This plant sits on an active earthquake fault. The Hosgri Fault has been relatively stable since the plant was built, but that won't last — and every day that this menace sits on the shoreline is another day that the odds of a catastrophic event increase, involving long-term contamination of wide swaths of land and water.

The antinuclear movement of the 1970s and '80s largely disappeared as the threat of new plants waned (nobody has actually placed an order for a commercial nuclear power plant since 1973). But that's going to change: The Bush administration has a goal of getting at least one new order by the end of this decade and 39 new plants over the next 25 years — and PG&E has already started on a feasibility study for relicensing.

Of course, San Francisco ratepayers have forked over vast sums of cash to pay for Diablo Canyon. And as long as PG&E has monopoly control over the local energy market, that's going to continue. Which is another reason the city needs to move at full speed toward replacing PG&E with public power. (In Sacramento the public-power agency shut down its ill-considered nuke years ago, saving ratepayers millions.)

Meanwhile, the state legislature needs to pass a bill barring any relicensing of existing California nukes. And San Francisco — along with every other city in the state — needs to join the battle immediately. ♦

The governor's wimp-out

The most annoying thing about the announcement from Gov. Arnold Schwarzenegger's office that he plans to veto the same-sex marriage bill is that we all know Schwarzenegger has no personal, moral, or political problems with gay and lesbian people getting married. He's never been a social conservative. He almost certainly has queer friends, and they almost certainly have families.

What's happening here is the tough-guy, pumped-up, don't-be-a-girlie-man governor is scared of the religious right. And that's a very sad statement about the California Republican Party.

That said, a couple of facts are still crucial here. One, the governor has not yet vetoed that bill; it isn't even on his desk yet. So there's still an intense lobbying effort to get him to change his mind.

"At the very least, before he does this, we want him to agree to meet with just one same-sex family that's suffering every day because of a lack of equal rights," assembly member Mark Leno, who authored the bill, told us.

The other thing to remember is that this is al-

ready a stunning victory. Ten years ago a bill like this would have had no chance at all in the state legislature. Part of the reason it passed this year was clearly the political skill and determination of Leno, who deserves tremendous credit for his work. But it's also partially the passage of time, the fact that our society is moving slowly but inevitably toward the day when same-sex marriage will be not only legal but utterly normal, commonplace, and accepted almost everywhere. (The very fact that some opponents of same-sex marriage point to domestic partnership rights, which were a huge battle 20 years ago, as an alternative to marriage demonstrates that this movement has made immense progress.)

There's still time to push the governor on this — at least to make him feel the heat. His office phone number is (916) 445-2821, fax (916) 445-4633, e-mail www.govmail.ca.gov. You can get more information from Equality California, at www.eqca.org. Take a second to write or call, and tell Arnold to toughen up. ♦

16

Cover story

20

Alerts

22

Neighborhood Business

24

Techsploitation

26

alt.sex.column

On their own

SF paramedics tell a firsthand story of individual action amid official neglect in New Orleans

By Tali Woodward

Lorrie Beth Slonsky and Larry Bradshaw heard shots as they trudged up the incline to the Greater New Orleans Bridge, but the San Francisco paramedics had grown accustomed to the sound of guns during the three days they'd been stuck in the flooded city.

Suddenly the crowd ahead of them began to scatter, shouting that cops up ahead were shooting at them.

Bradshaw, assuming there was some misunderstanding, held up his paramedic badge and made his way to the line of officers at the foot of the bridge. He explained that the hordes of people were just trying to evacuate and they'd heard that buses were waiting across the bridge, in the suburb of Gretna.

The officers, their guns poised, told them that pedestrians weren't allowed across. In Slonsky and Bradshaw's recollection, the police said "This is not New Orleans," and "We're not having any Superdomes down here." As they retreated, the cops fired shots over their heads.

This aspect of Bradshaw and Slonsky's story has gotten some attention. An account of their time in New Orleans, originally posted on a Bay Area socialist listserve, was forwarded far and wide, and several news outlets followed up on their report, confirming that the bridge was closed to evacuees.

But along with disregard and callousness from public officials, Bradshaw and Slonsky saw something that was rarely conveyed in news media reports that tended to focus on looting and violence: ordinary people doing their best to take care of one another under strange and frightening conditions.

...

Slonsky and Bradshaw met in an Oakland ambulance almost 20 years ago and have worked as San Francisco paramedics since 1994, although Slonsky recently retired. They went to New Orleans for a conference of emergency workers and were scheduled to leave Louisiana the afternoon of Aug. 28, more than a day before Katrina was supposed to strike land. But the air-

port closed hours before their flight, and the area's supply of rental cars had long been depleted.

So the pair stocked up on food, water, bandages, and ointment, settled into the French Quarter's Hotel Monteleone, and filled their bathtub to the brim. Those who could were leaving the hotel, Bradshaw told us, "But also people were coming in. Locals, who lived in flood areas, were coming to stay at this hotel because I think it's the biggest structure in the French Quarter, and it's survived numerous hurricanes." The Monteleone's manager told the hotel workers that if they were waiting out the storm, they should bring their families to stay in the hotel too, so everyone would be safe.

Bradshaw and Slonsky were concerned enough that they wrote out their wills, but they said the storm itself was "unimpressive." They woke up Monday morning to a jovial atmosphere, or as Slonsky said, "People were being very 'Kumbaya.'"

But just hours later, they heard on the radio that the levees had broken, and before long they saw the floodwater approaching. "You could look out and it just sort of looked like this shimmering sea," Bradshaw described.

For a few days, Slonsky said, "People were just trying to keep their wits and figure out what to do next." At one point they walked to the convention center where their conference had been held, and it was already packed, stinky, and chaotic.

"We wanted to see if we could volunteer to help," Bradshaw explained. "But there was no official in the center."

At the Monteleone the skeletal staff was assembling meals out of whatever was left in the cupboards; one consisted solely of Fruit Loops and grits. Looters had descended on the Walgreen's next door, clearing out all food and water. They didn't participate in the looting, but Bradshaw says, "In hindsight, I wish I would have gone in and gotten the pharmaceuticals. We were continually meeting people with high blood pressure, with heart conditions, diabetics. And no one had any medicine." They saw looters come out of Foot Locker and Brooks Brothers and they "saw a barter economy develop: People would trade a pair of shoes for some water or food," he said.

On Aug. 31 Slonsky and Bradshaw gathered their belongings and joined 500 other people waiting for a fleet of buses that had been ordered by their hotels. They easily organized themselves into priority groups, so that the least healthy evacuees would get out first. But hours passed, and the buses never arrived.

After one last night indoors, a couple of hundred stragglers decided to band together and find their way to safety. They roamed the streets, approaching police officers and National Guard troops for help. But rather than offering any useful advice, Slonsky and Bradshaw say, most of the officers were snide, muttering that they should have gotten out before the storm.

Finally a police commander told them that all they had to do was follow the freeway to the Greater New Orleans Bridge and cross the river into Gretna, where buses would be waiting. They set off gleefully, gathering some people from the convention center on their way, but every one of them was turned away at the bridge.



Witnesses to chaos: Larry Bradshaw and Lorrie Beth Slonsky are back in San Francisco but still reeling from their time in New Orleans.

(Gretna police chief Arthur Lawson told us, "Yes, we did secure the bridge. It was a joint decision of three law enforcement agencies." He told us that Gretna was facing a possible levee breach of its own and lacked supplies for the evacuees. Lawson also said that "as our business gets back to normal" his department will investigate whether the police fired at the crowd.)

After they were turned away, Slonsky and Bradshaw joined a couple of dozen people to build a small camp on a freeway median shaded by an overpass. It lacked most of the comforts of their colorful, rented bungalow in Bernal Heights, but for several hours, the median felt a lot like home. Some of the youngest evacuees constructed an impromptu bathroom stall around a storm drain. Someone drove up in a water delivery truck and dropped off large jugs of the precious commodity. By another odd stroke of luck, dozens of Meals Ready to Eat had fallen out of a military vehicle as it flew by. They established a system for divvying up the food: coffee for adults, candy for kids, applesauce for babies.

"Once people had food and water, they got creative and got clean," Slonsky said. "We had shelter, food, water, and good community."

Their camp grew to 80 or so people. But at nightfall, they said, a cop drove up and shouted at them to disperse. Frightened by his drawn shotgun, they abandoned the median, and as they did, the cop loaded the food and water they had left behind into his squad car.

Bradshaw, Slonsky, and six others took shelter in an empty school bus for the night. Using precarious cell phone connections, they contacted fellow paramedics in the Bay Area who were able to get them picked up by helicopter the next day. What do they think would have happened if they hadn't had any connections within the emergency-services world? "We'd still be there," Slonsky said. Bradshaw agreed: "I have no doubt." ♦

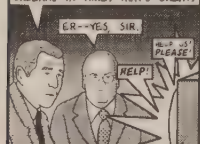
E-mail Tali Woodward at tali@sfg.com.

THIS MODERN WORLD

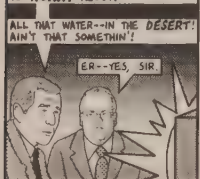
by TOM TOMORROW

WHAT WENT WRONG?
A FEW POSSIBLE EXPLANATIONS

1) DUE TO A RARE MALADY FROM WHICH HE SUFFERS, GEORGE BUSH IS LITERALLY UNABLE TO SEE POOR BLACK AMERICANS.

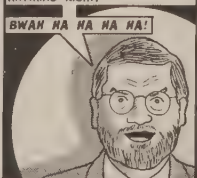


2) BUSH GOT CONFUSED AND THOUGHT HE WAS WATCHING THE NEWS FROM IRAQ. AND SINCE EVERYTHING THAT HAPPENS IN IRAQ IS BY DEFINITION GOOD NEWS--THERE'S NOTHING TO WORRY ABOUT!

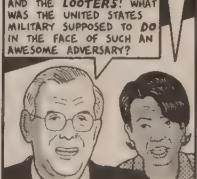


3) IT WAS ALL A CLEVER PLOT ORCHESTRATED BY GROVER CLOWN GOVERNMENT IN THE BATHTUB NORQUIST.

DO YOU SEE? I TOLD YOU THE FEDERAL GOVERNMENT CAN'T DO ANYTHING RIGHT!

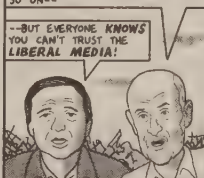


5) OTHER PEOPLE ARE TO BLAME. MAYOR NAGIN INSISTED THAT EVERY FORM BE FILLED OUT IN TRIPlicate AND SUBMITTED THROUGH PROPER CHANNELS!



ADMINISTRATION OFFICIALS DIDN'T BELIEVE WHAT THEY WERE SEEING ON THE NEWS.

OH SURE, THE REPORTERS WERE YAMMERING ON ABOUT SUFFERING PEOPLE AND DYING BABIES AND SO ON--



6) WRONG? WHAT ARE YOU TALKING ABOUT? NOTHING WENT WRONG. OUR RESCUE TEAMS WERE ON THE SCENE WITH PLENTY OF FOOD AND WATER FOR EVERYONE--WITHIN MINUTES!



TOM TOMORROW 2005... www.thismodernworld.com

Talk to city government insiders these days, and you'll hear some pretty scary stuff. Numerous knowledgeable sources we interviewed told us San Francisco really isn't prepared for a Katrina-level catastrophe, despite the hundreds of millions we spend annually on emergency services and the looming specter of another major earthquake. They have an abundance of worries, from the city's shortage of hospital beds and ambulances to its lack of comprehensive disaster blueprints to our decaying, century-old firefighting system.

Glenn Ortiz-Schuldt is assistant deputy chief for emergency medical services at the San Francisco Fire Department. A primary concern of his is whether the fire department has the "surge capacity" to scoop up all the casualties of a high-magnitude earthquake, fire, tsunami, or terror attack.

"A major surge like, for example, the Glendale train accident" — which killed 11 and wounded more than 100 near Los Angeles earlier this year — "would present a problem," he says. "The first problem is, we don't really have the vehicles. We don't have a bunch of additional ambulances we can put on the street." The Fire Department, which employs some 350 paramedics and 1,200 EMTs, is the primary source of ambulance service in the city, running 26 ambulances on a day-to-day basis.

Ortiz-Schuldt is also worried by the city's paucity of emergency room beds. In the past decade, as the economics of the health care industry have changed, hospital chains have increasingly sought to slash costs by closing costly trauma centers, funneling ambulances to a handful of facilities around the Bay Area. Financially, it makes perfect short-term sense, but Ortiz-Schuldt sees huge problems in the offing.

"The hospitals are completely unprepared for a surge," he says, noting UCSF's Mt. Zion and Children's hospitals have both shuttered their emergency rooms in recent years. "Even if we commandeered a school bus or a Muni bus, we wouldn't have anywhere to take people."

A third concern is the lack of detailed disaster planning coming out of the San Francisco Office of Emergency Services and Homeland Security, which, in the post-9/11 environment, is supposed to spearhead the city's response to terrorism and natural disasters. According to Ortiz-Schuldt, the agency hasn't devised "clear or specific" plans for dealing with attacks by biological, chemical, nuclear, or conventional explosive weapons.

The relatively new agency is headed by Annemarie Conroy, who was moved into the spot last year by Mayor Gavin Newsom as part of a political power play that landed Sean Elsbernd on the Board of Supervisors; Conroy had previously overseen the goings-on at Treasure Island and served as a supe. In the view of Ortiz-Schuldt, the agency "is still trying to figure out what they're supposed to do. That's the nicest way I can put it."

In response to multiple requests for internal documents made under the Sunshine Ordinance, the office released paperwork revealing it hasn't updated or completed seven key strategy papers, including its plans for handling earthquakes and evacuating the populace.

The next disaster Our precariously situated city isn't ready for a Katrina-level catastrophe

By A.C. Thompson



That sinking feeling: This official state map — cropped to focus on the northern and eastern areas most affected — shows in dark the parts of San Francisco where an earthquake is likely to produce liquefaction, dissolving now-solid ground into the bay.

To be fair, Conroy's crew has drawn up 22 plans that cover oil spills, tsunamis, floods, and a lot of other nastiness.

Conroy was out of town, and her spokesperson, Laura Adelman, had no comment for this story.

While Ortiz-Schuldt is critical of the city's disaster czar, some Fire Department grunts have their own critique. In addition to its 26 regular ambulances, the Fire Department has 12 backup vehicles on standby, to be used if an ambulance craps out, or in the event of a major calamity.

But multiple sources at the Fire Department told us the backup ambulances aren't fully stocked with medical supplies and life-saving equipment, and they worry we'll be screwed when the Big One hits.

"The city should have these rigs stocked and ready to go," says one insider, who asked to remain anonymous. "We don't even have enough gurneys right now." These sources say it could take "two to four

hours" to get the unstocked ambulances on the road.

Both Ortiz-Schuldt and Fire Department spokesperson Pete Howes downplayed the concerns. "I think it could happen faster than that," Howes says, adding that the department has a "whole warehouse full of supplies" and could quickly load that stuff onto the vehicles.

The San Francisco Department of Public Health oversees ambulance service in the city; its agreement with the Fire Department doesn't require the department to maintain a specific number of vehicles or keep its backups fully stocked.

Martha Hawthorne, a public health nurse at the Castro-Mission Health Center and a designated "first responder" in the event of a disaster, has her own set of worries. "I'm a first responder, and I don't know what the plan is," Hawthorne gripes. "As far as I know, the plan is for me to turn on my radio and listen for instructions."

Hawthorne says the last time nurses like herself actually engaged in disaster drills was prior to New Year's Eve 2000, when city officials drew up contingency plans to deal with the feared Y2K computer meltdown. In an era when wackos are flying commercial airliners into skyscrapers, that would seem to be just a tad slack — and it should be noted that other key personnel, like firefighters and paramedics, have done drills.

She also says many folks on the "A list," the team of people who'll descend immediately on any disaster scene, live outside the city or have young children. "I don't think it's realistic to have them on the A list," she says, noting that people with toddlers or infants may be unable to leave them, and those dwelling beyond the city limits may have trouble simply getting onto the peninsula.

One positive note in all this comes from the San Francisco Public Utilities Commission, the people responsible for the water and power infrastructures. In 2003 the Civil Grand Jury dogged the agency, saying it had no plan for distributing drinking water if the city's water lines were snapped in a disaster. Earlier this year the PUC unveiled a common-sense scheme for handling such a crisis and started purchasing water trucks and stockpiling thousands of gallons of bottled water.

"We wouldn't be in a situation like you've seen in New Orleans," PUC communications director Tony Winnicker says. "We still have more to do, but we do have a plan."

There is, however, one serious and lingering issue when it comes to water: the city's archaic and decaying auxiliary water system, a web of pipes put in place after the earthquake-induced fires of 1906. The system is designed to provide water should the city's regular water infrastructure collapse, as happened both in '06 and during the 1989 Loma Prieta quake. There's widespread agreement among city officials that the system is in need of a major overhaul. Yet so far there hasn't been the political will to do it.

"A lot of those pipes have never been changed," notes Ortiz-Schuldt, who's pushing for top-to-bottom renovation. "There are parts of the system that have never been touched." ♦

E-mail A.C. Thompson at atchompson@hushmail.com.

Submerged

A New Orleans editor and his family contemplate whether to return to their devastated city

By Michael Tisserand

Editor's Note: Tisserand, the longtime editor of *Gambit Weekly* in New Orleans, evacuated the city with his family just before Hurricane Katrina hit. He'll be writing a weekly column following the aftermath that we'll run for the next couple months at www.sfbg.com.

"I can't go back there," says my wife, Tami, talking on the cell phone.

We're driving from Carencro, La., into Lafayette to find an insurance office and check out the food stamp line. She listens to the caller, a friend of mine from high school.

"That would be great," Tami says. They're talking about Minneapolis. Every day now, Tami keeps going to pediatrician job Web sites, calling out the names of cities that have work. Champaign-Urbana. Somewhere in central Wisconsin.

How about the West? Now, Minneapolis.

The week after the storm, those who love us now want to enfold us. They've cleared out their guest rooms and they tell us about their school districts. There are good reasons to go. But there's a price, watching others leave for work every morning when you're carrying unfamiliar pains inside.

"My dad died a few years ago," says an old neighbor who's now with family in Pittsburgh. "This is like that."

My wife and I cross Interstate 10 and enter Lafayette's new daily traffic of evacuees. I start to wonder about post-hurricane divorce rates. About how a couple can wake up one morning to find themselves rebuilding in different directions. I speak loudly enough to be heard by everyone.

"We don't know what we're doing," I say. ♦

To continue reading, go to www.sfbg.com.

Where to give

Apalled by the federal government's abysmal response to Hurricane Katrina and its neglect of low-income New Orleans residents? Want to make sure your donations go directly to the people who need it most? If so, consider sending a contribution to the People's Hurricane Fund, one of many community-based alternatives to high-profile groups like the Red Cross.

The fund was set up by Community Labor United, an established coalition of progressive, grassroots organizations representing New Orleans's low-income communities of color. CLU is demanding to oversee just how the Federal Emergency Management Agency and the Red Cross use the monies being collected on their behalf.

"We will not stand idly by while this disaster is used as an opportunity to replace our homes with newly built mansions and condos in a gentrified New Orleans," read the statement CLU issued Sept. 5 announcing the launch of the fund, which will be "directed and administered by New Orleansian evacuees."

To contribute, send checks earmarked (in the memo line) for the "People's Hurricane Fund" to:

Vanguard Public Foundation
383 Rhode Island St., Suite 301
San Francisco, CA 94103
(415) 487-2111 or www.qecr.org (for online donations)

In fact, there's no dearth of worthy, community-based alternatives to the Red Cross that could really use your help. Among them are ACORN (Association of Community Organizations for Reform Now), the nation's largest economic justice organization, which lost its national headquarters to Katrina; the California Nurses Association, which is sending hundreds of RNs to the Gulf region; and many others that'll ensure your aid — whether in the form of money, goods, or volunteer time — is put to good use.

For a full list, go to www.sfbg.com.

Camille T. Taiara

Medjool

Restaurant / Lounge 2522 Mission Street
San Francisco, CA 94110
415.550.9055 www.medjoolst.com

Guerrero Street GARDENS

San Francisco's best source for rare and unusual plants WWW.GSGARDENS.COM

1074 GUERRERO STREET (BETWEEN 22ND & 23RD STS) • 415.648.2670

HATS

to make your head spin
ADS Hats
local artists and famous brands
758 VALENCIA ST. • S. F. CA 94110
415.255.2787
www.adsHATS.com

Platanos
Cocina Latina

598 Guerrero St.
Parking at 18th & Valencia
Wed-Mon @ 5:30pm
415-252-9281

\$10 for 10 days

bikram yoga
IN THE MISSION

Mission @ 20th, 2nd floor
415-401-YOGA
www.missionyoga.com

Pass on the Ordinary...
Demand the **Unique.**

A new gallery in the Mission
featuring a wide array of
residents from local artists

ARTIST Xchange

3169 16th Street
415.884.1490
www.artist-xchange.com

Sculpture
Jewelry
Textiles
Pottery
Glasswork
Paintings
And more!

THE MISSION

YoYo Japanese Restaurant

3092 16th St
(@ Valencia)
OPEN LATE
Lunch: Mon-Fri 11-3
Dinner: Mon-Thurs 5-11; Fri & Sat 5-3
415.255.9181

YoYo Japanese restaurant serves up fresh & tasty sushi specials Monday-Saturday. Come and try owner Jessica Kim's signature roll of mango, unagi, red tuna & avocado served with tobiko and seaweed salad.

YoYo's sake bar is the perfect HAPPY HOUR chill after work and all tap beer is \$2 a pint/\$7.50 a pitcher.

SEPTEMBER 14-21ST 5% of each and every customer check will be donated towards KATRINA RELIEF.

Visit the Heart and Sol of San Francisco

dineonline

sfbg.com/menus

SFBG.COM NOW HAS
RESTAURANT MENUS!

Home • Reviews • Restaurants • Links

D.I.Y. GOODS + ZINE SHOP

NEEDLES

OPEN THU-SUN
12-7PM
483 14TH ST @ GUERRERO
GALLERY TUES
NEEDLES-PINS.COM

YoYo Japanese Restaurant

T. 415.255.9181
3092 16th St @ Valencia

BODY THERAPY

1641 guerrero @ 23rd st.
san francisco, ca
415 282 1779

SWEDISH DEEP TISSUE
SPORTS & ORTHOPEDIC
MASSAGE
AFTER AND BEFORE
INSURANCE ACCEPTED

www.bodytherapy.sf.com

Taste Barcelona in
the Heart of the Mission

Ramblas Tapas Bar

Authentic Spanish
Cuisine and Cocktails

157 VALENCIA STREET
BETWEEN 16TH AND 17TH

415.565.0207
WWW.RAMBLASTAPAS.COM

Kosa Bella

A jewelry store
with culture
An art gallery
with life
A pottery shop
international

3210 42nd Street
San Francisco, CA 94110
(415)821.2767

Café La Taza

BREAKFAST & LUNCH DAILY
ICED COFFEE DRINKS
& FRUIT SMOOTHIES!

2475 MISSION ST. @ 21ST
415.824.7717

Happy 9 YEARS!

OPEN 7 DAYS!

Jewelry
accessories
clothing

3602 20th St @ Valencia
415.550.8052
Visit our 2nd location
1895 Pacific @ Polk 415.346.0080
SilverGallery.com

I ♥
BROKEN.



www.thumbsuckerthemovie.com

How much does
posting an online
classified ad at
www.sfbg.com
cost you?

nothing
nada
diddly
bagel
bupkis
goose egg
zilch
zip
rien
all of the above

STUMPED?



The New SFBG
Classifieds Online

THE SAN FRANCISCO BAY
GUARDIAN
S F B G . C O M

Digital Photographers of the World Rejoice!



Announcing **www.photoworkssf.com**
Upload Files, Order Prints, Relax! (It's Photoworkssf!)

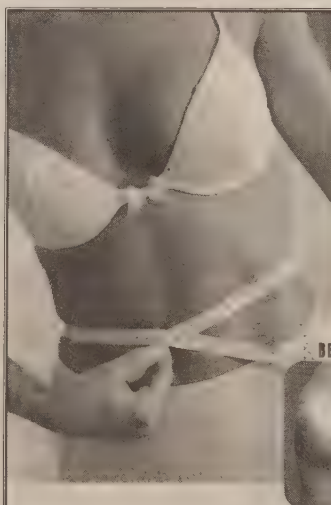
Register now and get a
FREE 8x10 print
with ANY paid order.



A TRADITIONAL PHOTO LAB WITH COMPLETE DIGITAL SERVICES.

COLOR AND B&W FILM PROCESSING, SCANNING AND PRINTING, DIGITAL
PRINTING, FTP SERVICE, ALBUM DESIGN, GICLEE PRINTING, ONLINE PROOFING.

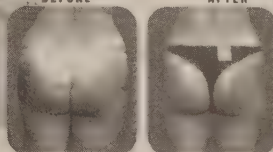
2077A Market @ Church, San Francisco Open 7 days
(415) 626-6800



- Reduce Appearance of Cellulite
- Smooth Bumpy Uneven Skin
- Reshape Buttocks, Thighs and Abdomen
- Reduce Circumference of Your Problem Body Areas
- Increase Circulation
- Relieve Minor Aches & Pains
- Reshape Your Body After Pregnancy

BEFORE

AFTER



contour.
ENDERMOLOGIE

PH 415 722 8388
FX 415 921 6206

3580 CALIFORNIA ST. STE 102
SAN FRANCISCO CA 94118

WWW.CALIFORNIACONTOUR.COM



Dr. Markus Watson

Preventive, Cosmetic,
and Emergencies

**EXAM, CLEANING &
X-RAY FOR 49⁰⁰**

**1 HOUR TEETH EXAM
WHITENING***

**\$325 SUMMERTIME
SPECIAL**

(REGULARLY \$550 - NOW \$325!!)

(415) 437-0800
2370 Market Street, SF 94114
(@ Market & Castro)

* This offer may exclude the teeth
whitening in case of gum disease
that may require further treatment.
(expires September 30th)

There is a fee for transfer of x-rays

Smile For Life

• State of Art
Luxury Dental
Technology

• 1 hour teeth
whitening

• Porcelain
Veneers

• Dr. Watson
will help
you maximize
your smile's
potential

• Dazzling
results



cultivate yourself...
and grow with us!

- Unique House Plants
- Orchids
- Grow Lights
- Hydroponics
- Natural Pest Control
- Organic Supplies

2279 MARKET @ 16TH SAN FRANCISCO • 415.626.5082

MON-SAT 10:30A-30: SUN 11:00-5:00

PIE WAREHOUSE 1 DORMAN @ BARNEVELD, SAN FRANCISCO • 415.970.2465

MON-FRI 10:30A-5:00, SAT 10:00-4:00

plantitearth.com

OUTSTANDING QUALITY PRODUCTS AND SERVICE

DUCK AND COVER

THE NUCLEAR POWER INDUSTRY
IS COMING BACK — EVEN IN
CALIFORNIA. AND IT'S MORE
FRIGHTENING THAN IT WAS
THE FIRST TIME AROUND.

BY MATTHEW HIRSCH

*Your children will enjoy in their homes
electric power too cheap to meter.*

Lewis Strauss,
Atomic Energy Commission chair,
September 1954

Last month in Sacramento, on one of those sweltering summer days when politicians sweat giant armpit stains in their shirts and still don't loosen their neckties, the California Energy Commission was talking nuclear power.

In a marathon hearing the commissioners peppered a clutch of nuclear experts with a wide range of questions. They asked about spent nuclear fuel, which has been accumulating for 20 years on the California coast and will most likely stay there for decades to come. They asked about the threats of terrorism and natural disasters at California's commercial nuclear power plants on the central coast and in San Diego County.

And they asked about next-generation nuclear technology — in other words, new plants.

That's right: There is a serious discussion going on at high levels of state government about the prospect that nuclear power — that dinosaur of a dangerous technology — might actually be making a comeback.

And it's more than just talk. The Bush administration's 2005 energy bill includes funding for a \$1 billion project to promote new nuclear power plants. This initiative, known as NP (for "nuclear power") 2010, aims to have at least one new plant up and running by the end of the decade.

Rebecca Smith-Kevern, a Department of Energy (DOE) associate director who's working on NP 2010, told the

commissioners that the nation needs to build some 39 new plants in the next 25 years to keep nuclear power at 20 percent of America's electricity, the level it is today.

"We are very hopeful that there is going to be an order for a new plant very soon," she said.

Californians haven't worried about new nukes for a generation. That's because a 1976 state law effectively banned new nuclear power plant construction until the federal government figures out a way to permanently dispose of the radioactive waste.

But there's a catch: Nothing in the law says existing nuclear plants can't renew their licenses for another 20 years. And already Pacific Gas and Electric Co., which operates the Diablo Canyon plant, is taking the preliminary steps to relicense the plant, which is supposed to shut down forever beginning in 2021. There's plenty of precedent: 32 of the nation's 109 nuclear plants have recently won license extensions.

Letting a decrepit, gamma ray-riddled nuclear plant keep humming well beyond its intended life span is a scary thought — even scarier than the prospect of allowing a new one.

State Assembly member Sam Blakeslee, who represents San Luis Obispo and serves on the Utilities and Commerce Committee, put it simply. This, he told the *Bay Guardian*, "will possibly be one of the most significant and risky infrastructure decisions we make in our lifetime."

ATOMS FOR PEACE

California gets 13 percent of its electricity from nuclear power. Some of it is piped in from a power plant in Arizona. The rest is brewed in-state, at the San Onofre Nuclear Generating



JUMPER CABLES AND SHRINK-WRAP

THE IMPERFECT SCIENCE OF TUNING UP AN OLD NUCLEAR POWER PLANT

Nuclear reactors face the highest risk for catastrophe when they are new, and again at the end of their expected lifetime, when they begin wearing out, the Union of Concerned Scientists says.

Most of today's aging reactors are crossing into the geriatric phase. If they were people, they'd be getting tested for glaucoma and osteoporosis. But instead, many reactors that were designed to last 40 years are being given license renewals to run for another 20 or more.

What conditions are these nuclear reactors likely to face in the coming years? What procedures keep them running once the parts begin to fail?

We asked Dave Lochbaum, a nuclear safety scientist with the UCS. Last year Lochbaum penned a report titled "U.S. Nuclear Plants in the 21st Century: The Risk of a Lifetime."

He explained how neutron particles expelled from the reactor core collide with the steel and concrete that hold a nuclear reactor together. When a neutron passes through steel and concrete, it alters the structure the same way it would if shot through the body of a human being. Over time this process weakens these materials, causing them to become brittle and frail.

This becomes problematic when something (like a broken pipe) causes the reactor to overheat and the reactor cooling system puts 40-degree water in contact with metal that's been cooking at 500-degree temperatures or higher.

"Early in life that stress is no problem," Lochbaum told us. "As it becomes more and more embrittled, you get to the point where the metal can crack, kind of like hot glass under a cold running tap."

A reactor vessel in such disrepair can be fixed through a process called thermal annealing, or it can be replaced. Lochbaum said neither has actually been tried on a commercial reactor in the United States.

But here's how it would work:

To repair a reactor vessel using thermal annealing, workers would string electrical cables around the giant reactor vessel and pump it with high-voltage current until it gets hotter than during nuclear fission. They'd keep the current running for about a week, which, in theory, would restore the metal to its pre-irradiated toughness.

Thermal annealing has been tried before in Germany and Japan, but Lochbaum said there were major problems. For starters, it's super-expensive: It takes a tremendous amount of energy to heat a reactor vessel (and with California's creaky electric-power grid, it's not even clear that there would be enough left to power houses and businesses). Another hitch: If the vessel doesn't get hot enough and doesn't stay hot long enough, the process doesn't work.

Replacing a nuclear vessel might be even nuttier. A nuclear vessel is too big to fit through the door of a power plant like Diablo Canyon, so workers would have to cut a chunk out of the building's concrete wall and lift it out with cranes. First, though, they would wrap the vessel with blue, nuclear-grade shrink-wrap (made of the same material we use to wrap old cheese, only thicker, treated, and more expensive), which is supposed to keep radioisotopes from escaping while the thing is in transit. Then they'd bury it — somewhere where it wouldn't come into contact with any living creature for many, many thousands of years. So far, nobody knows where that place might be.

MH



D'oh! PG&E stopped inviting the public to tour the Diablo Canyon nuclear power plant, pictured, on Sept. 12, 2001. The best you can do now is visit the PG&E Information Center, right, which has animated, lifelike models of the employees who work at Diablo Canyon.



Station in San Diego County and at Diablo Canyon.

You can easily view San Onofre while driving down the Pacific Coast Highway, about five miles south of San Clemente. But since 9/11 you're not allowed within sight of Diablo Canyon, which is nestled in the coastal hills facing the ocean. The best you can do now is visit the PG&E Information Center, tucked just off the freeway as you're heading west toward Avila Beach, where power plant employees report to work.

The information center, a diminutive structure that's dwarfed by rows of empty parking spots out front, feels about as inviting as a public health clinic. Assorted stacks of brochures line the wall to the left, some labeled "Radiation" and "Emergency Information for San Luis Obispo Residents and Visitors." Others invite you to tour the central coast wineries and hike the Pecho Coast Trail.

For those who've come to learn about the power plant, there's a modest two-room exhibit scattered with fun facts about how a nuclear reactor works. Set off behind the reception desk, there's a children's room stocked with nuclear-themed picture books and a few handheld appliances like the frisker, which is used for detecting radiation.

PG&E staffers use these devices to demonstrate radiation safety — to show, for example, that background radiation exists naturally all around and that you can block out higher-level radiation with a thick slab of lead. Boy Scouts come to the center to absorb this sort of data and earn an atomic energy merit badge.

The images displayed at the information center are carefully selected to downplay the dangers of nuclear power. Instead of dwelling on what could cause a meltdown, they steer the mind toward a pristine vision of the future, one that's safe and prosperous and fueled by nuclear technology.

This was the utopian vision inspired by the '50s-era Atoms for Peace program, this country's attempt to refashion into a humanitarian device the nuclear war machine that devastated Hiroshima and Nagasaki.

But the prospect of safe, clean, and cheap energy never quite came to pass. A 1957 fire at the Windscale plutonium production reactor in England sprinkled radioactive iodine across Great Britain and northern Europe. A 1979 accident at Three Mile Island in Pennsylvania came close to causing a meltdown that would have rendered a huge area of the state uninhabitable — and seven years later, that exact scenario came to pass at the Soviet Chernobyl nuclear reactor.

Listening to the new discussion of nuclear power, it's as if this history never happened.

The costs of nuclear energy soared too: By the time Diablo Canyon started generating power, it had cost PG&E's ratepayers some \$5.5 billion — more than 10 times the original projected cost.

Meanwhile, the environmental impact continues to haunt the industry. Diablo Canyon sucks 2.5 billion gallons of ocean water through its maw every day (the equivalent of six Olympic swimming pools every minute). Big piles of deadly waste still sit on the site; the stuff will be radioactive for thousands of years, and there's no place to put it.

VISION 2010

Before the California Energy Commission got to talking last month about the state's own power plants and its nuclear future, the commission asked its experts for the inside scoop on Yucca Mountain. That's the southern Nevada spot where the feds want to bury 70,000 metric tons of high-level radioactive waste.

The Yucca Mountain project has crucial implications for nuclear power in

California. Until that site opens and begins receiving spent nuclear fuel, most of the operating and decommissioned power plants nationwide (including the four spread out across California) will continue to function as mini nuclear waste repositories.

What's more, Yucca Mountain stands as the main obstacle to nuclear development in California. Unless the legislature overturns the 1976 nuclear safety laws, no plants will be built in the state until a federal waste depository is up and running.

Through our monthly utility bills, Californians have already chipped in more than \$1 billion for the national nuclear dump. But it's looking more and more like it won't be located at Yucca Mountain.

The facility definitely won't open on schedule: The DOE had said it would begin receiving waste seven years ago. The agency now says 2012 — maybe. Some Energy Commission experts say dream on.

Bill Loux, head of nuclear projects for the state of Nevada said, "We believe the Yucca Mountain project is in an advanced state of disintegration, and it has a number of obstacles to overcome before it can actually go forward, some of which we believe are completely unresolvable for the most part."

But that hasn't stopped the nuclear industry and its allies from moving forward.

Smith-Kevern, the DOE staffer, says the government is bullish on nuclear plants. NP 2010, the administration's plan, will "explore sites for new nuclear power plants and demonstrate key untested regulatory processes, specifically the early site permit process, which is aimed at identifying and resolving site safety issues, environmental issues, and emergency issues," she testified at the hearing.

The billion-dollar initiative, funded half by the federal government and half

by industry, has already identified sites for development in Virginia and Alabama, and a third either in Maryland or upstate New York.

"In the United States it would be necessary to build approximately 39 new nuclear power plants over the next 25 years," Smith-Kevern told the Energy Commission. "This would be just to maintain the current fraction of 20 percent that nuclear power is generating of our overall electricity-generation capacity."

The federal energy bill Bush signed Aug. 8 ought to help the industry along with this. The legislation, called "a miserable failure" by the consumer group Public Citizen, extends one type of production tax credit to nuclear power that has traditionally been reserved for renewables. It also covers up to 80 percent of the cost of a nuclear reactor if a utility defaults on a loan, which is intended to lower interest rates as an incentive for Wall Street to invest in nuclear power.

It also reauthorizes the Price-Anderson Act, an insurance scheme that limits the liability of nuclear plant owners. When the Price-Anderson Act first became law, in 1957, the risk of a nuclear accident was too high for any insurance company so the feds agreed to have taxpayers assume the risk instead. Over time that has created a disincentive for utilities to invest in their own equipment.

On Sept. 1 the Nuclear Regulatory Commission announced it would reorganize its staff to prepare for an upsurge in nuclear reactor license applications. The NRC also said it's beefing up recruiting in an effort to hire 350 new employees who will see to it that these new reactors get the attention they deserve.

NUCLEAR RELAPSE

Although some might find the nature of the discussions alarming, Rochelle

Becker is glad that people are talking about nuclear power again. A longtime leader of San Luis Obispo Mothers for Peace, and more recently the Alliance for Nuclear Responsibility, Becker is trying to use this opportunity to finally close California's last two operating nuclear power plants.

San Onofre and Diablo Canyon both have more than 15 years left on their original 40-year licenses. But each plant faces major equipment upgrades in the next few years — and both are free to file for a license extension well before the original expires.

PG&E hasn't formally asked for an extension yet — but the process is under way. It has also commissioned a feasibility study to look at extending Diablo Canyon's life span. The company has joined a nationwide group of six nuclear plant operators that together notified the Nuclear Regulatory Commission of their intent to pursue license renewal, and executives are talking about the next steps.

"We're trying to look around the curve and plan for the future, and I think that's the responsible thing to do," Jeff Lewis, news manager for the Diablo Canyon plant, told us. "It's prudent to make sure you have a base-load supply of energy that provides 20 percent of the energy that we use."

Becker hopes the antinuclear movement, which may be invigorated by all this new talk, can organize to stop that — before something disastrous happens.

"Earthquakes and terrorists don't give you 13 hours' notice," Becker told us, referring to the amount of time the Waterford nuclear plant, near New Orleans, had to shut down before Hurricane Katrina hit.

It's weird to place San Luis Obispo in the same thought as New Orleans and New York. There's ample parking in the heart of this city of about 50,000, not

Continued on page 19

NOTICE OF CLASS ACTION

TO ALL INDIVIDUALS WHO WORKED AS DANCERS AT THE GOLD CLUB, LOCATED AT 650 HOWARD STREET IN SAN FRANCISCO, CALIFORNIA, FROM MAY 24, 2000 UNTIL FEBRUARY 18, 2004.

YOU MAY BE A MEMBER OF A CLASS OF PERSONS WHO SUED THE GOLD CLUB.

IF YOU ARE A MEMBER OF THE CLASS, WHICH IS DESCRIBED BELOW, YOU SHOULD CAREFULLY READ THIS NOTICE BECAUSE IT WILL AFFECT YOUR RIGHTS.

THIS COURT-ORDERED NOTICE IS NOT AN EXPRESSION OF ANY OPINION BY THE COURT AS TO THE MERITS OF ANY OF THE CLAIMS OR DEFENSES ASSERTED BY EITHER SIDE IN THIS LITIGATION. THE SOLE PURPOSE OF THIS NOTICE IS TO INFORM YOU OF THE LAWSUIT SO THAT YOU CAN MAKE AN INFORMED DECISION AS TO WHETHER YOU SHOULD REMAIN IN OR OPT OUT OF THIS CLASS ACTION.

BACKGROUND OF CASE

The Plaintiffs in this lawsuit are three former dancers at the Gold Club, who performed under the stage names "Grace," "Kili" and "Debra." The Plaintiffs sued Defendants SOLID GOLD, INC., TOP SHELF ENTERTAINMENT, INC., and GOLD CLUB - SF, LLC. At the Plaintiffs' request, the Court authorized this lawsuit to proceed as a class action and appointed the Plaintiffs to act as the Class Representatives on behalf of all dancers who worked at the Gold Club from May 24, 2000 until February 18, 2004. This group of dancers is known as the Class or the Class Plaintiffs. The Court also appointed the attorneys listed below as Class counsel to provide legal representation to each Class member.

The Class alleges that Defendants violated California law by treating Class members as independent contractors, when those persons were in fact employees of one or more of the Defendants. Defendants deny the Class' allegations and assert that Class members were properly treated as independent contractors, not employees. The Court has not yet ruled whether Class members were independent contractors or employees.

If the Class is successful in this action, all of the persons who are members of the Class may be entitled to receive a monetary recovery.

DEFINITION OF CLASS

On June 8, 2005, the Court entered an order certifying the Class, which is defined as follows:

All entertainers who performed at the Gold Club at 650 Howard Street in San Francisco from May 24, 2000 through February 18, 2004.

TRIAL DATE

This class action is currently set for trial on October 11, 2005 in the California Superior Court for the County of San Francisco.

AUTOMATIC INCLUSION IN CLASS; RIGHT TO OPT-OUT OF CLASS

If you are a member of the class - that is, if you were a dancer at the Gold Club at any time between May 4, 2000 and February 18, 2004 - you have the following options:

A. You will be automatically included in the Class unless you elect to exclude yourself from the class by September 24, 2005.

B. You may exclude yourself from the Class by giving Class counsel notice as set forth below.

You have the choice of remaining in the Class or being excluded from the Class. The choice has certain legal consequences, and you are advised to discuss your decision with an attorney. Class counsel will not contact you during the period that you may opt-out of the Class, from August 25, 2005 until September 24, 2005, although you may contact Class counsel should you wish. Defense counsel is not permitted to contact you during the opt-out period or at any time if you remain in the Class, because the Class was certified.

IF YOU CURRENTLY DANCE AT THE GOLD CLUB, YOUR DECISION TO BE INCLUDED IN THE CLASS WILL NOT AFFECT YOUR ABILITY TO CONTINUE TO DANCE AT THE CLUB

If you elect to be included in the Class:

1. You will be represented by the existing Class Representatives, who are identified as the named Plaintiffs above under their stage names, and by the attorneys appointed as counsel for the Class, who are identified below. You will be entitled to contact Class counsel regarding this litigation. After the opt-out period, Class counsel may also contact you to advise you regarding this litigation. Defendants and their attorneys are not permitted to contact you about this action.

2. You will receive notice of any proposed settlement or dismissal of Class claims, or any judgment entered in this action.

3. You will waive any right you may have to separately sue SOLID GOLD, INC., TOP SHELF ENTERTAINMENT, INC., and/or GOLD CLUB - SF, LLC. on any of the claims asserted in this class action and, instead, agree that your claims will proceed in the Superior Court for the County San Francisco as part of this class action. You will be bound by any judgment or other final disposition of the class lawsuit, whether favorable or unfavorable, subject to any right of appeal. You will not have the right to bring an individual action at a later date.

4. You will participate, upon proof of membership in the class and the filing of a proper claim form, in a distribution of funds, if any, recovered in the litigation.

5. Any records maintained by Defendants regarding your work at the Gold Club will be produced to Class counsel for use only in this litigation and will be kept confidential by Class

counsel. Neither Defendants nor the Class Representatives, nor their counsel, shall disclose your legal names or last known addresses to anyone, unless you consent to the disclosure or the disclosure is ordered by the Court.

If you elect to be excluded from the class:

1. You will not be bound by any disposition of the class action and you will retain any claims you may have against Defendants. You will have the right to appear in this action through your own attorney.

2. You will not share in any recovery which might be paid to Class members if the Class Representatives are successful in trial or as a result of any settlement.

COUNSEL FOR THE PLAINTIFF CLASS

James A. Quadra
Rebecca Bedwell-Coll
Robert D. Sanford
Moscone, Emblidge & Quadra LLP
180 Montgomery Street, Suite 1240
San Francisco, California 94104-4238
Telephone: (415) 362-3599
Facsimile: (415) 362-7332

CHANGE OF ADDRESS

If you move after receiving this notice and elect to remain in the Class, you should supply your name and correct address to:

Counsel for the Plaintiff Class

James A. Quadra
Rebecca Bedwell-Coll
Robert D. Sanford
Moscone, Emblidge & Quadra LLP
180 Montgomery Street, Suite 1240
San Francisco, California 94104-4238
Telephone: (415) 362-3599
Facsimile: (415) 362-7332

WHAT TO DO

IF YOU WISH TO BE A MEMBER OF THE CLASS, YOU DO NOT NEED TO TAKE ANY FURTHER ACTION, EXCEPT TO PROVIDE AN ACCURATE ADDRESS TO THE CLASS ATTORNEYS, SHOULD YOU CHOOSE TO DO SO. YOU SHOULD RETAIN ALL RECORDS AND DOCUMENTS PERTAINING TO YOUR WORK AT THE GOLD CLUB.

IF YOU WISH TO BE EXCLUDED FROM THE CLASS, YOU MUST NOTIFY CLASS COUNSEL IN WRITING (SETTING FORTH YOUR NAME AND ADDRESS) AT THE ADDRESS SET FORTH BELOW AND SUBMIT YOUR WRITTEN NOTICE IN AN ENVELOPE POSTMARKED NO LATER THAN SEPTEMBER 24, 2005:

James A. Quadra
Rebecca Bedwell-Coll
Robert D. Sanford
Moscone, Emblidge & Quadra LLP
180 Montgomery Street, Suite 1240
San Francisco, California 94104-4238
Telephone: (415) 362-3599
Facsimile: (415) 362-7332

YOU BEAR THE RESPONSIBILITY FOR ENSURING THAT YOUR NOTICE IS POSTMARKED BY THE DEADLINE.

DO NOT CALL OR WRITE TO THE COURT OR THE CLERK OF THE COURT. ADDRESS ALL INQUIRIES IN WRITING TO THE ATTORNEYS FOR THE CLASS SET FORTH ABOVE.

HON. JAMES L. WARREN
JUDGE OF THE SUPERIOR COURT

Nuclear power

From page 17

that you need a car if you don't mind riding the bike lanes. Residents here certainly don't seem preoccupied with thoughts of death and destruction.

The city is closer politically to San Diego than to San Francisco, yet in the run-up to the Iraq war it consistently turned out more protesters than larger cities to the south. Perhaps that's part of the activist residue left over from the early '80s, when San Luis Obispo became a focal point for the antinuclear movement.

Diablo Canyon in the 1980s was a national buzzword, a political symbol of how reckless and irresponsible the nuclear industry and its regulators could be. After all, the site for the plant was right on the Hosgri fault.

Sandra Silver, an early leader of Mothers for Peace, told us that a lot of early opponents believed the govern-

to give Diablo Canyon and San Onofre 20-year license extensions, legislators have to move quickly. "Once [the utilities] file, the state has no jurisdiction," she said.

But it looks like the government is in no rush to get involved.

"Right now it's not clear what the state's role in that consideration would be," state energy commissioner John Geesman told us.

When asked if California should allow license extensions for Diablo Canyon and San Onofre in spite of the state's moratorium on nuclear power plant construction, Geesman said it's the NRC's decision to make. But he agreed the state legislature should give it some attention too.

Assemblymember Blakeslee, who holds a PhD in geophysics, said he's disinclined to let the NRC make the decision itself: "I've seen how our understanding of seismic vulnerability has evolved over time, and I've seen how the NRC has

ATTENTION!
There is a one mile
Security Zone around
Diablo Canyon Power Plant
which is strictly enforced by the
U.S. Coast Guard. All vessels
stay clear of the Security Zone!

Homeland security: This sign, erected after 9/11, hasn't stopped fishing boats from drifting up close to the power plant.

ment would never allow a nuke on an earthquake fault. "[PG&E] became the butt of jokes," Silver said. "People would say, 'If you want to know where there's an earthquake fault, have PG&E construct a nuclear power plant.'"

But the giant utility used its considerable political clout to overcome that obstacle, and in 1985 the company got the green light to fire up the reactors. Silver and her husband put their house on the market and moved upwind to Santa Cruz. For those who stayed behind, the only way to close the nuclear plant was to challenge PG&E in front of state and federal regulators and, as a last resort, in the courts.

So that's what Becker and her group have done, boning up on the esoteric rules governing nuclear power plants along the way.

The state, Becker says, has only three areas of jurisdiction over nuclear plants: reliability, economic risk, and cost. Everything else is controlled by the NRC.

That means if the state government wants to have any say on the decision

been slow to appreciate that evolution."

To Becker and the Alliance for Nuclear Responsibility, the fight against Diablo Canyon isn't just about San Luis Obispo. It's about common sense. If the state won't let anyone build a new plant until the waste issue is resolved, why is it OK to let an existing plant keep running longer — and keep generating waste?

"It's just logical to say you don't get to relicense the plants either," Becker said.

Meanwhile, Becker said her group's opposition to Diablo Canyon is not just about getting some radioactive junk out of the neighbors' collective backyard. She told the Energy Commission that, until there's somewhere safe to send the waste and until there's a transportation plan for nuclear matter that's proven safe, the group wants it to stay put in San Luis Obispo.

"Who do I not like enough to send this waste to?" she asked. "Whose children are not as special as our children?" ♦

E-mail **Matthew Hirsch** at matthew@sfbg.com.

INTERSTATE
2⁹
¢/minute

1010 805
Start lowering your phone bill!!

NO EXTRA BILL
NO CONTRACTS
NO COMMITMENTS

1 CANADA 2.9¢ 2 MEXICO 10.9¢ 3 JAPAN 4.9¢	4 CHINA 4.9¢ 5 UNITED KINGDOM 2.9¢ 6 GERMANY 2.9¢	7 INDIA 12.9¢ 8 PHILIPPINES 13.9¢ 9 ITALY 2.9¢
---	---	--

Visit our website
www.1010-805.com

For International Calls: Dial 10-10-805 + 011 + Country Code + Number
For Calls within the U.S.: Dial 10-10-805 + 1 + Area Code + Number

Rates exclude Federal Universal Service Fee. Available in most areas. 30¢ to connect. All calls will be charged in 1-minute increments. Dial-Around Telecom, Inc.

BODY THERAPY
 1041 Guerrero @ 23rd St.
 San Francisco, CA
 415.282.1779

*SWEDISH, DEEP TISSUE
 *SPORTS & ORTHOPEDIC MASSAGE
 *CHRONIC PAIN RELIEF: NECK, BACK, SHOULDER
 *REPETITIVE STRAIN INJURY
 *PREGNANCY MASSAGE
 12 YEARS EXPERIENCE
www.bodytherapy.sf.com

Potrero Hill
www.potrerohill.biz

THE HOT TUBS

Ultra Clean
Hot Tubs
& Saunas

Take a
60 minute
VACATION

***\$10.00 Off couples**
***\$5.00 Off singles**

With this ad • Valid Sun-Thu only
 Not valid with other offers

OPEN EVERYDAY 11AM - 12AM
2200 Van Ness, San Francisco
415.441.8827
1915 University Ave., Berkeley
510.843.4343
www.thehottubs.com

WINNER!
"BEST PLACE TO MEET A LOCAL"

Hazel's Kitchen

1331 18th Street, near Farley's

Bagel
Breakfasts

Soup & Salads

Generous
Sandwiches

Open 9 am - 4 pm every day

(415) 647-7941

DELIRIOUS
 Shoes & More

FABULOUS SHOES FOR
MEN AND WOMEN!

317 CONNECTICUT ST
@ 18TH ST.
415.641.4086

MOVING
YOUR
BUSINESS?

Step into a
Legend

Blundstone
FOOTWEAR
Available since 1901

Australia Fair
 700 Sutter
 San Francisco, CA. 94109
 415.441.5319
www.australiafair.net

Goat Hill Pizza

Locally Owned since 1975

Sourdough Crust and City Views

300 Connecticut at 18th Street
Potrero Hill, San Francisco
(415) 641-1440

Prime Location

Parking Lot

High Ceilings

Air Conditioning

Beautiful Views

Near the NEW
3rd St. Rail

Call Phillip Gorry at:
415-477-9281
Grubb & Ellis

alerts by deborah giattina

Hard look at racism

Wednesday, Sept. 15, Robert Jensen discusses his new book, *The Heart of Whiteness: Confronting Race, Racism and White Privilege*, which addresses US racism today. 7 p.m., City Lights Booksellers, 261 Columbus, SF. Free. (415) 362-8193, www.citylights.com.

Help stop the next war

Wednesday, Sept. 14, be there for the first event in Modern Times Bookstore's new activism series, featuring peace activists Medea

Benjamin and Alli Starr. The CodePink activists talk about their new book, *Stop the Next War Now: Effective Responses to Violence and Terrorism*, and share insights on the media, politicians, and scarcity of resources that lead us to war. 7:30 p.m., 888 Valencia, SF. Free. (415) 282-9246.

Music and aid

Thursday, Sept. 15, attend "Bourbon Relief," a benefit concert for Hurricane Katrina victims, with New Orleans-inspired acts Giddle, Candy from Strangers, Austin Willacy, Clay

Bell Experience, Brad Brooks, Welcome Matt, Tremolo, Paradigm, and Firecracker. 7 p.m., Red Devil Lounge, 1965 Polk, SF. \$10 suggested donation. (415) 921-1695.

Clean up the coast

Saturday, Sept. 17, pitch in for the 21st Annual California Coastal Cleanup Day. Last year more than 50,000 volunteers removed over 900,000 pounds of debris from our beaches and shorelines. Sponsored by the California Coastal Commission, cleanups are held simultaneously in every coastal county and

many inland regions. 9 a.m.-noon. For more information call (800) COAST-4U or go to www.coastforyou.org.

Sidewalk sale

Saturday, Sept. 17, pick up T-shirts, totes, stickers, pins, and baked goods at a sidewalk sale held on the steps of the Christian Science Church to raise funds for Southern Relief, a local group that formed to respond to the disaster on the gulf coast. 10 a.m.-3 p.m., 655 Dolores, SF. www.southernrelief.org.

Tattoo relief

Saturday, Sept. 17, buy tattoo-related art and T-shirts, and maybe even get your skin inked by a displaced artist from New Orleans, at one of five participating tattoo parlors raising money for Hurricane Katrina relief. Much of the day's register receipts at One Shot Tattoo (1239A 9th Ave., SF. 415-731-7468, www.oneshotattoo.com), Mom's Body Shop (1408 Haight, SF. 415-864-6667, www.momsbodyshop.com), Goldfields Tattoo (404 Broadway, SF. 415-433-0558, www.goldfieldstattoo.com), Idle Hand (575 Haight, SF. 415-552-4353, www.idlehandsf.com), Sacred Rose (491A Guerrero Street, SF. 415-552-5778, www.sacredrosetattoo.com), and Dragonfly (3409 23rd St., SF. 415-550-1445, www.piratetattoo.com) go to the Red Cross. Askew Grill caters the event with fresh grilled vegetable skewers.

Activism and social change

Sunday, Sept. 18, attend the New College of California's roundtable series featuring a discussion on confronting the prison-industrial complex: Rachel Herzog, Claude Marks, and Malaika Parker discuss Critical Resistance, the Freedom Archives, Bay Area PoliceWatch, and the Ella Baker Center for Human Rights. 2 p.m.-5 p.m., Studio Valencia, 455A Valencia, SF. Free. (415) 570-1071 or activism@newcollege.edu.

Queer C&W response

Sundays in September, slip on your shit kickers because for every five bucks you spend at the Sundance Saloon's queer country and western dance night this month, the party promoters donate one dollar to Hurricane Katrina Relief Fund through the LBGT fundraising organization Rainbow World Funds (www.rainbowfund.org). 5-10:30 p.m., 550 Barneveld, SF. www.sundancesaloon.org. To donate to the Rainbow fund at other Best Buck in the Bay gay rodeo events, go to www.bestbuckinthebay.com.

Send a letter

Sunday, Sept. 18, let your representatives know how you really feel. Write elected officials to try and stop the war in Iraq and get help to New Orleans now at the "attack of the typewriters" left-wing letter-writing party. 7 p.m., Annesia, 853 Valencia, SF. \$5. (415) 970-0012.

New art centers

Monday, Sept. 19, attend a wine and cheese reception and hear how members from the de Young Museum, ODC, and the Museum of the African Diaspora have successfully raised enough funds to turn their vision into buildings. 5:30 p.m., 595 Market, 2nd Floor, SF. \$18. Free for members. (415) 597-6705, www.cofmmorwealthclub.org.

Freedom socialist party

Tuesdays, Sept. 20 through Oct. 25, participate in weekly discussions of Gloria Martin's book, *Socialist Feminism: The First Decade*, which chronicles the formative years of the first Marxist feminist party. 7-8:30 p.m., New Valencia Hall, 1908 Mission, SF. \$5. (415) 864-1278.

Peak oil expert

Tuesday, Sept. 20, Richard Heinberg, author of *The Party's Over and Powerdown*, speaks about peak oil, how to avoid oil wars, terrorism, and economic collapse. 7 p.m., New College Theater, 777 Valencia, SF. \$10 suggested donation; no one turned away for lack of funds. (415) 255-7296 ext. 253. ♦

Research assistance provided by Christina Dillmann and Melissa Wyss.

Mail items for Alerts to the Bay Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 255-8762; or e-mail alerts@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 573, for more information. For more events, see the Benefits listings in the Calendar section.

CRAIGSLIST FOUNDATION

New to the nonprofit world?
Let us be your guide!

Providing knowledge, resources and visibility to the next generation of nonprofit leaders

PRESENTATIONS & WORKSHOPS TO INCLUDE:

The Business of Running a Nonprofit - Refining your Pitching Skills
Technology / IT - Legal & Accounting - Fundraising - The Basics - Marketing

\$50 = TOTAL ACCESS TO BOOT CAMP:

Exhibit Hall
All Education Tracks
Keynote Presentations
Networking Reception
Private Concert

Limit 4 attendees per organization

BILL GRAHAM CIVIC AUDITORIUM
Saturday, Oct. 8th, 2005
SAN FRANCISCO, CA

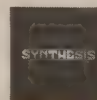


Register Online at:
www.acteva.com/go/craigslist

Presented By:

Acteva
Online Registration & Payments

Media Sponsors:



NOW ENROLLING

Can statins prevent the onset of multiple sclerosis?

Research has shown that cholesterol-lowering statins have immunomodulatory properties that may be beneficial in the treatment of autoimmune disease. A new 14-center NIH-sponsored study is seeking to determine whether Lipitor® (Atorvastatin) can delay MS onset in high-risk patients

CRITERIA INCLUDE:

First episode of optic neuritis or other form of central nervous system demyelinating event within the past 90 days

I.V. steroids (3-5 days) begun within 60 days of onset

Ages 18-55

Two or more silent T2 lesions on brain MRI



FOR MORE INFORMATION/REFERRALS

1.866.STAYCIS

www.staycis.com

EXPOSE YOURSELF!

With one simple phone call, you can reach up to 15 million readers in more than 100 newspapers just like this one

AAN CAN is a classified advertising network of 113 alternative newsweeklies in more than 100 US markets.

Call the SF Bay Guardian Classifieds and ask about AAN CAN to find out more (415) 255-7600.

GUARDIAN

a a n



Claude Sidi, DMD

DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays • Complete Exam
- Teeth Cleaning • Free Toothbrush

\$59*

*With this coupon. New Patients Only. Expires 9/28/2005. Reg. \$142

450 Sutter, Suite 1819
982-4242

Ocean Medical Clinic

Best Source for beautiful skin! • Free consultations

Microdermabrasion
only \$75!

Offer valid until Sept. 30

Mesotherapy | Sculptra
Laser Hair Removal | Collagen
Botox | Photo Rejuvenation

199 Ocean Ave.
(415) 585-7771

Low Prices Guaranteed
www.OceanMedicalClinic.com

760 Market St., suite 408
(415) 296-7777

Quality Full Color Postcards Rocket Fast!



Visit us online at:
www.rocketpostcards.com

- Postcards start at 500 for \$95
- Turnaround in 3 business days
- Order online...get it on time!
- Convenient local pick up



SEX ED 101

WE MAKE LEARNING AS EASY AS 1-2-3



1620 POLK ST. SAN FRANCISCO • 415.345.0400 CUSTOMER
603 VALENCIA, SAN FRANCISCO • 415.522.5460 SERVICE
2504 SAN PABLO AVE, BERKELEY • 510.841.8987 1.800.BUY.VIBE

Mom's body shop
fine tattooing & piercing
featuring tattooers:
barnaby • eric jones • hawk • joe vegas • kahlil

- Custom or Classic Design
- Clean, Safe, Professional
- Hospital Sterilization
- Extensive Jewelry Selection
- Walk-in or Appointment
- Open Daily at Noon

415-864-6667
415) 864) MOMS
www.momshodysop.com
1408 Haight St. @ Masonic

Voted Best
Tattoo Shop
SF Bay
Guardian

NEW COLLEGE of CALIFORNIA SCHOOL of LAW

THE OLDEST PUBLIC INTEREST LAW SCHOOL IN THE COUNTRY



Professor Ora Prochovnick

OPEN HOUSE

Wed. September 21, 6:00pm

NEW COLLEGE SCHOOL OF LAW

50 FELL STREET, RM. #210, SAN FRANCISCO

(btwn. Market & Van Ness at Civic Center) 415-241-1374

Study law in a humanistic environment
with progressive, socially committed faculty.

Work in supervised housing advocacy, criminal defender
and small claims court clinics while you are in law school.

Be a vehicle for reconciliation and compassion,
not just adversarial combat.

Strongly committed to Affirmative Action.

SCHOLARSHIPS ARE AVAILABLE TO QUALIFIED APPLICANTS

www.newcollege.edu

Accredited by the Committee of Bar Examiners of the State Bar of California
and the Western Association of Schools and Colleges Financial aid is available for students who qualify.

NEIGHBORHOOD BUSINESS

Hats off

As downtown Oakland transitions,
specialty hat shops uphold tradition.

By Chellis Ying

It was a quiet Saturday afternoon on Broadway in Oakland, near the 19th Street BART station, and the office dwellers were long gone, enjoying their weekend away. Mayor Jerry Brown's 10K Initiative to foster the building of 10,000 new residential units in downtown Oakland, essentially doubling the number of residents in the area, came with promises of revitalization. But the streets are still predominantly empty, the buildings tall and bland. I was about to give the neighborhood a "needs improvement" grade when I discovered a hidden gem: hats.

Within two blocks there are four stores that offer specialty hats: the **Hat Library** (1946 Broadway. 510-465-6523, www.thehatlibrary.com), the **Hat Guys** (1764 Broadway. 510-834-6868, www.hatguys.com), **J. Malnick** (1901 Broadway. 510-808-0308, www.jmalnick.com), and **Rocsil's Footwear and Accessories** (1701 Telegraph. 510-832-1373).

These shops, which typically serve Oakland's African American Baptist community, sell hats for all occasions, ranging in price from \$20 to \$500. They maintain a vital cultural tradition in this small but growing community of diverse shopkeepers. Places where you can get your hair braided and gold plate your teeth operate in the same vicinity as the hip art deco bar **Café Van Kleef** (1621 Telegraph. 510-763-7711, www.cafevan-kleef.com) and the upscale hip-hop and reggae nightclub **@seventeenth** (510 17th St. 510-433-0577). And **Fox Theatres** will soon open nearby.

While the streets may not be crammed with coffee shops and art galleries just yet, the quality hat shops and new bars reveal a collective optimism: Downtown Oakland is about to bloom.

Some, however, may think it's about to be trampled by yuppies. The Up-town Housing Project, which is one of

the few 10K Initiative projects that is city-funded and will include affordable housing, allots 20 percent of its 700 units for affordable housing — the rest will be market rate. Most will be one- to two-bedroom condominiums targeting young professionals instead of families.

Whatever the perceptions of Brown's plan, downtown Oakland's hat purveyors welcome change. The pioneers of Oakland's hat shops, the Hat Guys, have been at their Broadway and 17th Street location since 1988 and have the largest selection of hats — which includes collapsible top hats, leather caps, cowboy hats, and Kangols — on the West Coast. In the past, the Hat Guys were predominantly a destination stop, with their mostly male patrons coming in to the neighborhood specifically to look for hats. **Ken Orange**, son of owner **Corrie Orange**, says, "The neighborhood is changing for the better. It used to be a ghost town." With 1,600 units now available, a clientele of neighborhood residents might develop.

Perhaps with hopes that the increase in residents will bode well for sales, other hat stores have moved into the neighborhood. With true community spirit, the Hat Guys refer customers to these neighborhood newcomers, like the Hat Library, famed for its flamboyant one-of-kind hats for women.

The Hat Library's owner, **May L. Henderson**, decided to move her store downtown in January because she wanted to be surrounded by other specialty hat shops.

Her museumlike shop offers collec-



Top hats: May L. Henderson, owner of the Hat Library, dons a "Sunday morning" hat designed by Carlos.

tors' hats with delicate beads and feathers to wear on Sunday morning, and everyday hats for going to the market.

"I come from a long line of hat wearers," says the proud owner, who has a personal collection of 200 hats, which she displays in an adjoining room. "My grandma would not leave the house without a hat on her head."

Henderson admits that it's been slow since she opened, but she believes the city's residential initiative will bring in more business. Change might take time, as many condo projects aren't scheduled for completion for another three years.

Warren Malnick of J. Malnick, a women's clothing store across the street, agrees with Henderson's optimism.

Established in 1918 and open for business downtown since spring 2004, J. Malnick also shares a similar interest in millinery attire for the churchgoing African American community and often puts on fashion shows at places like the Allen Temple (www.allen-temple.org).

"I've been through many of these transitions," Malnick says, "and it's on the way up." He has noticed that not only have sales of his church attire remained strong, but also demand for sportswear and accessories has increased, which he attributes to his new demographic of women shoppers.

While the changes seem to appeal to most of the neighborhood business owners, **Fred Brown**, owner of Rocsil's Footwear and Accessories, remains skeptical about promised improvements. He has been in the building for 50 years and understands that changes in the past have not always worked.

At the same time, he sees potential in the area. "Downtown Oakland is the heart of the Bay. I love the weather; I love the diversity. We have excellent transportation, freeways, BART, and buses."

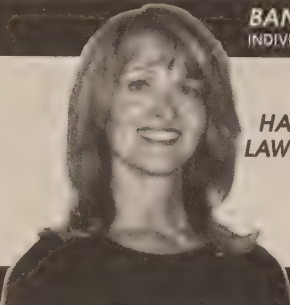
And, let us not forget, hats. ♦

BizTips

Wine S.N.O.B.? Don't be scared. With 75 varieties, the new wine bar **S.N.O.B.** (1327 Polk, SF 415-440-SNOB, www.sfnob.com) — short for Sonoma, Napa, or Beyond — may cater to discriminating palates, but it also offers advice for novices. Owner **Liam Bigelow** chose a tasting-room motif for the bar, complete with chairs and tables made out of wine barrels and lids. Specializing in Napa and Sonoma vintages, the bar also serves pairings of cheese and chocolate. (Kristina Peterson)

Art scene Lace up your trainers and head out to the first-ever **Inner Sunset Art Walk**, Sept. 22 from 6 p.m. to 9 p.m. More than three dozen Inner Sunset businesses have collaborated to create a masterpiece of an evening featuring local art, food, drinks, and even artists. All participating locations are within walking distance from each other and can be found at www.innersunsetartwalk.com. Artwork stays on display during normal business hours from Sept. 17 through Oct. 1. (Forrest Caskey)

BANKRUPTCY LAW
INDIVIDUAL AND SMALL BUSINESS



**HARSH NEW BANKRUPTCY LAWS EFFECTIVE 10/17/2005
CALL NOW, FILE NOW**

THE LAW
OFFICE OF
STEPHANIE MORRIS Attorney/Broker

- IRS, State Tax Collection
- Protect your property
- Foreclosures/ Garnishments
- Expert Home Buying and Re-Fi Counseling Available.
- Credit Card Debt

www.stephaniemorris.com
FREE CONSULTATION • MULTI-LINGUAL
415-495-2224 • 510-893-0700
Federally designated debt relief agency pursuant to Title 11 of US Code.

TEACH & TRAVEL THE WORLD

ACCREDITED AND INTERNATIONALLY RECOGNIZED
CERTIFICATE IN TEACHING ENGLISH TO SPEAKERS OF
OTHER LANGUAGES - CTESOL

Highest quality courses at affordable tuition.
Job placement throughout the USA and overseas including Western Europe.
Tuition Scholarships and payment plans available.
On-site evaluated teaching practice with foreign students.

New Course Start Dates
Full-time: September 19th & October 3rd
Part-time: October 18th & January 3rd

Call us to schedule a free class audit and job placement consultation

701 Sutter Street, 6th Floor, San Francisco, CA 94109
Tel: 415-928-2835 / 1-888-588-8335
Fax: 415-928-0261 Email: transwd@aol.com
Visit our website: www.transworldschools.com



TRANSWORLD SCHOOLS

Paul McCartney \$125

Rolling Stones \$180

High Holy Days, Temple Emanu-El Priceless!

(Rosh Hashanah begins October 3)

www.highholychdays.org

The Professional.



"Don't Cheat Your Feet"
Scott's Shoes
Women's & Men's Footwear for Work or Play
1330 Park Street • Alameda • 510-865-9565
Take Hwy 880 to 25th Ave. exit
Follow signs to Alameda/Park St.

CHILDHOOD BEGINS AT FORTY!



www.thumbsuckerthemovie.com



YOGA TREE

upcoming workshops

Dancing Your Bliss
w/ Rachel Fleischman, MSS, LCSW
Saturday, September 17
8-9:30pm, \$15
Yoga Tree Hayes

Inverted Postures & Backbends
with Edward Clark of Tripsichore
September 18, 1:30-4:30pm
\$65, Yoga Flow Castro

Budokon
with Cameron Shayne
September 24 & 25, 1:30-5:30pm
\$85/each or \$150/both
Yoga Flow Castro

NEW TO YOGA? YOGA 101
Two hour workshop, \$35,
includes a week of free classes.
Offered every weekend, check our website for details.

Stanyan 780 Stanyan St. @ Waller 415.387.4707	Hayes 519 Hayes St. @ Octavia 415.626.9707
Valencia 1234 Valencia St. @ 23rd 415.647.9707	Yoga Flow Castro 97 Collingwood @ 18th St. 415.701.9642

yogatreesf.com



SYNTHETIC PLEASURES

Ken Taylor examines the underground gallery shows, club floors & media whores.

Every other week in the essential guide to urban culture.

THE SAN FRANCISCO BAY
GUARDIAN

East Bay

Hydro Garden

NO ONE carries a wider selection.

Open 7 days a week!

510 595-8772
We match prices

M-F 10am-8pm
Sat-Sun 12pm-5pm



Sun System

We're easily located on Telegraph just off Hwy. 24, between Oakland and Berkeley. No traffic. Lots of parking.
5701 Telegraph Avenue, Oakland



take the cost out of your costume!

Buffalo EXCHANGE
New & Recycled Fashion

We've MOVED to the MISSION!
1210 Valencia St. (at 23rd St) 415-647-8332 & 1555 Haight 415-431-7733 • BER: 2585 Telegraph 510-644-9202

techsploitation by annalee newitz

Fanactivism

I was surrounded by science fiction fans. You could tell by the way they talked with a sort of theatrical gravity about obscure topics, their references to chemical compounds and Ken MacLeod novels equally precise. A few were dressed as characters from Joss Whedon's cult-fave TV show *Firefly*, but most were in jeans and T-shirts. Some were even celebs, or at least connected to celebs: I glimpsed members of the experimental laptop band Sagan and chatted briefly with fantasy author Peter S. Beagle's business manager.

No, it wasn't real life — not really. I was at the San Francisco press screening for *Serenity*, the long-awaited *Firefly* movie spin-off, where nearly 200 fans had been granted entry alongside the usual handful of curmudgeonly movie reviewers with their light-up pens and notepads. The event had been advertised just days before on e-mail lists for two local *Firefly* fan groups. Known as Browncoats, these fans had cut out of work early and spent hours in line just for a chance to see their favorite characters light up the screen a few weeks before the movie's release.

The fierce devotion of *Firefly* fans — and I count myself in their number — is spectacular to see. When Fox canceled the show three years ago, thousands wrote letters in protest. There was even an online activism rescue campaign called "Firefly: Immediate Assistance," which was aimed at convincing another network to pick it up midseason. Many believe these grassroots fanactivism efforts were what convinced Universal to let writer-director Whedon make *Serenity*, despite the fact that the show it's based on was canceled after 11 episodes.

What is it about *Firefly* that inspires people to become fanactivists? Few TV shows generate such intense feelings. After all, only Comic Book Guy from *The Simpsons* petitioned to bring back *Herman's Head* after it was canceled. And *Night Court* was on for umpteen years, but its eventual cancellation didn't inspire people to create slavishly detailed Web sites devoted to keeping memories of the sitcom alive.

I think *Firefly* has a strong fan base because, quite simply, it begs us to use our imaginations. Its premise — that the far future will look like the Wild West set in space, complete with interplanetary cattle rustling — is peculiar and yet rings true. It's easy to obsess over a show that breaks with sci-fi convention, particularly when its well-written main characters possess backstories so mysterious and rich that they can spin hundreds of possible episodes out of them.

The *Firefly* crew, a band of ragtag political rebels, mercenaries, and fugitives, are also a generous reflection of the fans themselves. Too rebellious and free-thinking for the rest of the universe, they live by their wits in an improvised "family" whose home is the "Firefly class" spaceship *Serenity*. No smart geek can resist a show whose characters include a female engineering nerd (Kaylee) who explains difficult technical problems by saying "it's just broke," a pilot (Wash) whose flight console is decorated with plastic dinosaur toys, and a passenger (Inara) whose aristocratic job as a "companion" means she's a highly trained prostitute. Our captain (Mal) and his first officer (Zoe) were once leaders in a rebel army that tried to resist rule by the imperialistic, wealthy Alliance planets. Still mistrustful of the creepy mind-control programs and brutal law enforcement of a sinister "Parliament," they live by taking odd smuggling jobs and robbing rich Alliance types.

Fans of the show — who will adore *Serenity* if my own reaction is any indication — are the cultural equivalent of political progressives. They live in a world where social improvement means social control, and where free expression is under siege. They're fighting for *Firefly*, and celebrating the release of *Serenity*, for the same reason many of us fight for freedom of the press. We want alternatives. We want stories that reflect the things we dream about; we want news that goes beyond jingoism.

Just as progressives in the United States clamor for news media that are critical of the party line coming out of the White House, fans of *Firefly* clamor for fantasies that are critical of the status quo pabulum coming from the likes of Roland Emmerich and George Lucas. We become fanactivists because sometimes, nonconformist fantasies are as important as politics when it comes to changing the world. ♦

Annalee Newitz (serene@techsploitation.com) is a surly media nerd who managed to write an entire column about seeing *Serenity* without giving away a single detail of the plot! Her column also appears in *Metro*, *Silicon Valley's* weekly newspaper.

Polk•A•Dot Stationers AND VARIETY

COME CHECK OUT OUR NEW
BACK TO SCHOOL MERCHANDISE!

2006 CALENDARS ARE HERE

Also featuring the local artists of Ruby Gallery!

Visit the Office Supply Museum while at Polk A Dot. Admission is FREE! Free Parking

1575 Pacific @ Polk 415.346.0660/0770

Keep
your bite
bright!

**DENTAL EXAM
INCLUDING X-RAYS**

\$20.00

with this certificate
reg. \$130.00

- Complete dental check up
- Necessary X-rays (non-transferable)
- Valid for all family members
- Open Saturdays and evenings
- Most insurance plans accepted
- Dental Cleaning **\$43.00**
additional (reg. \$85.00)

Expires 9/30/05
New patients only.

JANG &
ASSOCIATES

753-5400

1515 IRVING (at 16th Ave.)

DRAPES, BLINDS, PLUS MORE...



SUPER SAVINGS 50-70% OFF RETAIL PRICES

"Factory Direct" to You!
Since 1952

- DRAPES
- ROOM DARKENING
- FREE MEASUREMENTS
- SHEERS
- WOOD/FAUX BLINDS
- INSTALLATIONS
- VALANCES
- MECCO SHADES
- DECORATING ADVICE
- TAB TOPS
- MINI-BLINDS
- SUPER SAVINGS!
- ECONOMY PRODUCTS

**BEST
PRICES**
• Selection
• Service

**AMERICAN BLINDS &
DRAPERIES, INC.**

1(800) 972-0660



IF HEP C WAS ATTACKING YOUR FACE INSTEAD OF YOUR LIVER, YOU'D DO SOMETHING ABOUT IT.

READY TO FIGHT BACK?

YOU'LL NEVER BE STRONGER THAN YOU ARE TODAY TO STOP THE DAMAGE HEP C IS DOING TO YOUR LIVER. Talk to your doctor now about prescription treatment. Patients in clinical studies overall had a better than 50% chance of reducing the Hep C virus to undetectable levels. Response to treatment may vary based on individual factors. So log on or call, then talk to your doctor to find out if treatment is right for you. And help put Hep C behind you.

HepCFight.com

866-HepCFight

866-437-2344

BREEMA The Art of Being Present

Learn Breema bodywork & discover the
Nine Principles of Harmony.

Open House: Saturday, Sept. 24

- Fort Mason Gatehouse, no charge
- First-time sessions 11-1 (appointment recommended)
- Introductory class 1-2

Saturday Workshops

October 1

Connection & Presence with Breema

November 12

Including Yourself in Your Life

December 3

Giving & Receiving, No Difference

- 10-1; \$30 per or \$75 all three
- Fort Mason Center, Room 210 in Landmark Building C

510.428.0937

www.breema.com

STOMPERS

25%

WESCO

SALE!

EVERY

STORE STOCKED

WESCO BOOT

25% reduced

at STOMPERS!

Examples: Boss 11" Engineer was \$315, now \$236.
PoleClimbing 16" Highliner was \$345, now \$229. Jobmaster 10" was \$310, now \$232

323 TENTH STREET @ FOLSOM

StompersBoots.com

FALL CLEARANCE SALE

HOT PRODUCTS 80% OFF!

UP TO

ADULT DVD • TOYS • LINGERIE • AND MORE!

SOMA
CITY ENTERTAINMENT 860 Polk St. 5th & 6th 543-2124 Hours: 10am-11pm
GOLDEN GATE VIDEO 89 5th St. • Mission 495-3571 Hours: 10am-11pm

TENDERLOIN
SECRETS 1036 Market St. 6th & 7th 863-7115 Hours: 10am-11pm
ART THEATRE 55 Taylor St. 2nd 774-4348 Hours: 10am-11pm
WILD 774 4348 Taylor St. 2nd 774-4348 Hours: 10am-11pm
MISSION NEWS 2048 Mission St. 824-0309 Open 24hrs

NORTH BEACH
ADULT MEDIA 700 Kearney • City 391-5783 Hours: 10am-11pm
BIG AL'S 356 Broadway • Columbia 391-8100 Hours: 10am-11pm
HOUSE OF ECSTASY 1643 Kearney • Broadway 362-5405 Open 10-PM
KEARNY VIDEO 1030 Kearney • Broadway 391-9248 Open 10pm
VIDEO SECRETS 349 Kearney • Market 391-8100 Hours: 10am-11pm
POLK FRENCHY'S 1030 Geary • Polk 776-5940 Open 10pm
LOCKER ROOM 1118 Hyde • Geary 776-8278 Hours: 10am-11pm

adultmegastores.com

NOW HIRING! 468-5600 ext. 157 eno rentals

Happy SEX-TEMBER!

A New Promo Weekly

S	M	T	W	T	F	S
←	1					→
←	2					→
←		3				→
←			4			→

Featuring the Bay's largest selection of adult DVDs

- 1 "Hot Rack Sale"
- 2 "A Touch Of Classic"
- 3 "Serious Series Sale"
- 4 "Giveaway Week"

Call or see website for more info

theGalleri 168 BEACON ST. BLDG B SOUTH SAN FRANCISCO thegalleri.com (650) 827-3946

How does THAT work?

Honest sex advice from an expert, in alt.sex.column. Every week in the Bay Guardian.

THE SAN FRANCISCO BAY **GUARDIAN**

All that you can handle...get some while it's hot!

COUPLES ALWAYS HALF PRICE!

SPECIAL STUDENT PRICE! \$10 WITH STUDENT ID

MITCHELL BROTHERS O'FARRELL

POLK/O'FARRELL 776-6886 OPEN 11:30AM
DISCOUNT TICKET 11:30AM-12:30PM & 5-8PM

alt.sex.column by andrea nemerson

If it doesn't fit ...

Dear Andrea:

While most guys have problems having orgasms too early, never in my 22 years have I had an orgasm through vaginal sex in less than 20 minutes. I also have what I'm told is a large penis, which makes sex difficult with my current girlfriend because it gets too painful for her (I've tried all sorts of lube and foreplay, but the pain remains). Is this a mental or physical problem? I usually masturbate at least 5 to 10 times a week when single, so I'm not sure whether or not I've desensitized myself. How can I make myself climax faster, and how can I make it less painful for my girlfriend? I don't know if this helps, but my penis is seven-and-a-quarter inches long, and a \$1 bill wraps around the shaft with no overlap. Is that big enough to hurt a girl?

Love,
Slow, Painful Screw

Dear Screw:

Indeed it is, and if you didn't sound so sort of hangdog about this whole thing, I'd suspect you of exaggerating. Your basic penis is maybe four-and-a-half inches in circumference (make that 114.3 mm for you metric types), maybe five inches on a really good day. American paper money is six inches long. You do the math. Oh wait, I already did it: If you're measuring correctly, you're a big boy, all right. Now what are you supposed to do about it? And, no, reduction surgery is not an option.

This is, I believe, neither a mental nor a physical problem. Rather, it's a failure of what used to be called "thinking outside the box." (I know! Bad choice!) You've stuck with a very linear and limiting concept of what constitutes sex, well past the point where inserting your big, bad self and grimly sawing away until something happens has clearly proved itself unsatisfactory.

If masturbating daily were likely to break something, most young men would be limping around in bandages, so let's assume you've done yourself no damage. What you have done, though, is grown accustomed to a very specific sort of stimulation, which, for whatever reason, you're not getting from intercourse. Here's what I suggest: While you're reexamining the concept of "sex," take a look at "foreplay" too. Kissing and cuddling and stuff are nice, but she'd better be damned turned on before that thing is going in there without bruising up a storm. In fact, I'd try not attempting even a well-lubed intromission (I've always wanted to use that word!) until she's already come or is in the process. Once you're in there, disabuse yourself of the notion that you have to stay there until somebody cries uncle. If you're not enjoying it anymore, and she's just kind of grudgingly going along with it, pull out and do something else. And I don't mean wrapping dollar bills around it.

Love,
Andrea

Dear Andrea:

I've been living in South Korea and recently met a Korean woman with whom I have become involved. She weighs about 95 pounds. I weigh about 220 pounds. During sex, I'm worried about being on top for fear I might crush her. While we could try other positions, I'm hesitant to suggest it because she is quite inexperienced. I asked her how many sexual partners she had before me, and she said I was her second.

Also, she is very small internally, and when I am inside her, I think it hurts. We are both very interested in sex, but it is difficult because of these issues. What can we do to resolve them?

Love,
Too Big

Dear Big:

Um, talk about them? So far all I'm hearing is that you don't want to ask about this, you worry about that, and you "think" something else. I do understand that very traditionally raised women outside the United States are often reluctant to talk about sex, but I think you're doing her a disservice by not giving her a chance to express a preference. You're not going to crush her (if this happened, the world would be littered with tiny, flat corpses), but she might greatly prefer something like getting on top, where she can easily control the depth of penetration. If she hasn't said and you haven't asked, how are we to tell? And if you suspect she's in pain but are sparing her delicate sensibilities by not coming out and asking if it hurts, well, what can I say? You'd better find out, don't you think? How will you feel if she tells you after the wedding that she's been in agony every night for years but she didn't want to bring it up in case it upset you? Hint around, write her a letter, take up interpretive dance, I don't care, but ask her. Thank you.

Love,
Andrea

E-mail Andrea Nemerson at andrea@altsexcolumn.com.

FOOD & DRINK

The American idea

By Paul Reidinger

Perfect neighborhood restaurants do have a downside, and this has to do with their quelling one's curiosity about what else might be out there. Why bother with voyages farther afield, and all their attendant difficulties, when you can just trot down to your favorite boîte and have your favorite dish just the way you like it? For someone disinclined to wander — someone, say, like me, who thinks fondly of Freud and his chows, strolling round and round the Ringstrasse day after week after month after year, never hungering for variety yet never bored — a place like Maverick could turn out to be a real obstacle, a brick wall one would sooner or later have to make an effort to scale to see the rest of the world.

Fortunately, Maverick isn't my neighborhood restaurant, and therefore I am spared at least one serious risk of social implosion. It is, in fact, a restaurant in a neighborhood (along 17th Street just west of Mission) that's still fairly tough and more industrial- and commercial- than residential-looking — though, as in so many other quarters of the Mission, loft creep is visibly setting in. Tomorrow belongs to loftes, an obvious fact that surely weighed in the calculations of Maverick's young owners and Sociale alumni, chef Scott Youkilis and general manager Mike Pierce, when they opened in the onetime Limon space early in July. But for now, let's have dinner, with a view of body shops.

If Maverick isn't yet perfect, it's surprisingly close, especially in light of its brief span of days. The butter-yellow, modern-art-gallery sparseness of Limon has been replaced by warmer, richer woods and browns, including cork wainscoting that's not only handsome but, despite its granitic appearance, helps absorb noise — which means Maverick, while lively, is as appealing a place to conduct a conversation as Limon was not. The service is already friendly and professional, and the wine

list, mainly of California and other American bottlings, offers the grace of half-pours, a lovely twist for experimenters, thrill-seekers, designated drivers, and the moderately impoverished. (There is also a wine bar just inside the entrance.)

And the food! It is a joyous ramble through Americana; the menu includes honey lemonade, Saratoga chips, and macaroni and cheese (\$5) — this last the only disappointment among the many items we sampled. Mac 'n' cheese has become something of a boutique item in recent years, and local chefs punch it up with Gruyère and other high-powered cheeses while honoring its essential and necessary simplicity. Maverick's version is creamy and cheesy enough — and sizable — but we thought the dish seemed unfinished; a *pièce de résistance*, perhaps a bread-crumbl gratin, would have been welcome. On the other hand, the crock was notably big for the price, and combined with flawless herbed shoestring fries (\$4 for an enormous stack) and barely wilted spinach (\$4), the mac 'n' cheese made a satisfying dinner.

The Caesar salad, which Zuni Café turned into an upscale standard almost 20 years ago, has become a fixture on many a local menu card, and Maverick's Caesar Cardini version (\$8) is fairly traditional — romaine hearts, Parmesan shavings, a rich, eggy dressing — except for the croutons. They look ordinary enough but have an almost saganaki-like, crusted-chewy-cheese quality we recognized, too late, as additive. One could easily gorge on these, with grave consequences — but there aren't tons of them, just enough to give the salad weight and balance. The Maverick salad (\$6), is, by contrast, a safer choice, with its commendable blend of Country Line greens, shaved fennel, and Sungold tomatoes in a cucumber vinaigrette: a Garden of Eden with no tempting apple to give the siren call of fried fat.



Boys' night out: Maverick general manager Mike Pierce, left, and executive chef Scott Youkilis have some great American food they'd like to serve you.

Since Maverick's idea of American is new American, there are items you wouldn't be likely to find in Des Moines, among them pan-roasted blue-nose sea bass (\$17), served in a Meyer-lemon chicken broth with gnocchi and halved cherry tomatoes, and that French favorite, mussels and fries (\$11) in a broth of white wine, garlic, and parsley. Management offered a stylish tip: Do as the French do, we were told, and use a spent mussel shell as a kind of tweezers to pluck the meat from the remaining mussels. This turned out to work surprisingly well.

No such dexterity was needed to demolish the Cincy BBQ sandwich (\$9), of pulled pork dressed with a sweetish barbecue sauce on a soft bun. One barely needed teeth to eat it. On one side of the plate rose a mound of Saratoga chips: house-made potato chips still warm from the fryer. On the other we found a heap of Crayola-pink, crispy-fresh coleslaw.

When the dessert menu placed before you offers milk and cookies (\$8), is there any need to look further? (For

those who answer yes, other choices to consider run from banana shakes and root beer floats to a plate of artisanal cheeses.) The prospect of milk, even a split serving, gave my lactose-intolerant companion pause, but this unease was set to rest when the milk arrived in two elegantly stemmed aperitif glasses. So we did our milk shots and, like children who have rushed home from elementary school to devour their afternoon snack, moved on to brownies and peanut butter cookies, all of which had the slightly taffylake texture of house-made freshness and set off, for a happy moment, a reverie about a lost America that smelled of just-baked cookies. But: Happiness is always a fleeting thing, and better an instant, a maverick moment, than nothing. ♦

Maverick. 3316 17th St. (at Mission), SF. (415) 863-3061, www.sfmaverick.com. Mon.–Fri., 11:30 a.m.–11 p.m.; Sat.–Sun., 11 a.m.–11 p.m. Beer and wine. *American Express, Discover, MasterCard, Visa.* Moderately noisy. Wheelchair accessible.

Without Reservations

Metro's golden Meyers

At some point in the windswept summer, it occurred to me that the little Meyer lemon bush in the garden was finally going to produce a bumper crop. I use "bumper" in its relative sense, meaning "more than three," which would be the approximate average of the bush's absurdly low yields in recent years, despite having been moved, well before Y2K, from a pot into more spacious digs in the compost-enriched ground proper. I would have been happy with six lemons — enough to produce a small bottle of limoncello — and so was amazed, a few days before Labor Day, to find myself harvesting a dozen or more yellow globes the size of golf balls while leaving several times that many for further ripening.

Whatever the habits and practices of other lemon bushes, ours, true to its contrarian spirit, decided to ripen its fruit at the nadir of the local citrus season. Summer's end generally means the depletion of whatever stored California citrus was still available from last season's harvest, while this season's harvest won't really start to show up until the onset of winter. (Readers of a Proustian bent will need little reminding that one of the scents most evocative of Christmas is orange, with grapefruit a close second.) For those of us who squeeze citrus daily, then, these early autumnal weeks are a dead zone in which one is forced into a distasteful reliance on fruit from such highly reputable states as Texas and Florida.

The unexpected bonanza of Meyer lemons does not really affect this calculus, in part because even a bumper crop of them wouldn't last long if subjected to the strains of daily juicing and in part because lemon juice is hardly an acceptable substitute for orange juice, though Meyers are much milder than the more common — and oblong — Lisbons and Eureka. According to Harold McGee (in his recently revised *On Food and Cooking: The Science and Lore of the Kitchen*), the Meyer is probably a hybrid of a true, and sour, lemon and a mandarin orange. The result is a notable roundness of shape and a thymelike perfume prized in both sweet and savory dishes.

I love my Meyers, but part of love is acceptance, and I accept their limitations. Meyers are not really substitutes for regular lemons; their more modest acid puts them at risk of being overwhelmed by, say, sugar in a lemon tart or crème brûlée recipe. The kind thing to do is smuggle in a splash of regular lemon juice, much as winemakers blend in small amounts of obscure varietals to shore up the big name. No one need be the wiser.

Paul Reidinger
paulr@sfbg.com

Cheap Eats
28

The Food Snoop
30

Eat Here Now
31

The Blender
33

Club Excelsior

Excellent Middle Eastern Cuisine

Open for dinner 7 days a week!

5:00pm-Midnight

Fat Chance Belly Dance Every Other Wednesday

2 shows: 7:30pm & 9:00pm

Enjoy smoking Hookah after dinner
on our new, OUTSIDE patio!



4704 Mission St. @ Persia
San Francisco • (415) 337-7200

www.clubexcelsior.com

La Corneta TAQUERIA

2731 Mission Street
San Francisco, CA 94110

Tel: (415) 643-7001

Fax: (415) 643-1745

2834 Diamond Street
San Francisco, CA 94131

Tel: (415) 469-8757

Fax: (415) 469-5011

Catering Available

FOOD & DRINK cheap eats by dan leone Stick shock

The Chicken Farmer falls asleep in a hammock with a jar of cheap red wine in his hand and a stick of butter in his pocket. Last thing he sees is stars peeking between redwood branches. Then the smoke from his dying hobo fire drifts into his face and he has to close his eyes.

The dream: dinner with Haywire and Crawdad de la Cooter at a Thai restaurant in the Richmond. It's called Take Your Shoes Off Thai Restaurant because you have to take your shoes off in the entranceway and sit either cross-legged on the floor or regular-style around a dugout table. Either way the wait-respersonpeople are going to seem tall — especially to already small people like me, Haywire, and Crawdad.

Why do we do it? And why do they do it?

Tradition!

The thing about traditions is they seem on the surface all colorful and interesting and shit, especially when they're not yours. But then at a certain point you realize they have their hands around your throat and they're squeezing you.

We need a new way to bake a potato.

This time I cut it in half, rubbed it with olive oil, sandwiched two sprigs of fresh rosemary into it, plastered it with cracked black pepper, wrapped it in tin foil, and threw it into my fire. I don't know what I'm doing. I just do things.

Back in the shack, feeding fruit flies, I found some tomatoes from Crawdad's garden. In the fridge: a handful of fancy-pants garlic-stuffed green olives. Haywire had left, a handful of cheapo black ones from a can, and a half of a white onion. There was only one other thing in my fridge, I'm embarrassed to admit, and it was of course a stick of butter.

I put that in my jacket pocket, just in case, for later, and I threw everything else down on the block and started chopping until I had a bowlful of salsa, or chutney, or olive spread, or compost or something. Then I topped off my jelly jar, grabbed an empty plate and a fork, and went back out to my fire.

I don't have a hobo fire every night in this old oil drum, an aborted, hampered-in steel pan. I do when I do. And as good as this scrapped-together, olive-slobbered baked potato tasted to me, I'll probably never have it that way again, unless either (a) I find myself down to that exact combination of ingredients, or (b) I feel like it.

Traditionally, I go to sleep when I go to sleep without a stick of butter in my pocket. When I woke up from this little spudnap and realized I'd nodded off, hadn't spilled my wine, and that there was a stick of butter in my pocket, I was filled with joy, tranquility, and a rare sense of purpose. Under this beautiful sky full of stars and planets and space junk, how many people can truthfully say they have ever gone to sleep with a stick of butter in their pocket?

You see what I'm saying?

So when I heard that the St. Francis Fountain does not let you eat an ice cream cone at the counter, or even in a booth, I had to go find out for myself. I had it all planned out in my head. When I asked why I had to take it outside, they were going to say "Because it's messy," and I was going to say, "Have you ever seen me eat a hamburger?"

But right off the bat, they threw me off-script. "Because it's tradition," they said. Motherfuckers. Motherfucking tradition. I got my motherfucking ice cream cone to go, and my friend Alice, who was with me and even more outraged than I was, didn't even get hers. We walked a few blocks down 24th Street to this great little Mexican juice joint and sandwich shop called Tortas los Picudos, which also serves Mitchell's ice cream. And guess what. Not only is it 25 cents cheaper than St. Francis, lucky Alice, and not only is it 10 cents cheaper than Mitchell's itself, and not only can you eat your cone inside on the premises, you can even bring in your St. Francis cone and eat it there. I found out. What do they care? See, it's friendly, colorful, warm, fruity, and nontraditional, like me. Like Alice. Like San Francisco.

Oh, and the tortas are pretty good too. ♦

Tortas los Picudos. 2969 24th St. (at Alabama), SF. (415) 824-4199. Mon.–Sat., 7 a.m.–7:30 p.m.; Sun., 7 a.m.–7 p.m. Takeout available. No alcohol. Credit cards not accepted. Wheelchair accessible.

Dan Leone (cheapeatsguy@yahoo.com) is the author of *Eat This*, San Francisco (Sasquatch Books), a collection of Cheap Eats restaurant reviews, and *The Meaning of Lunch* (Mammoth Books).

FIGARO

RISTORANTE ITALIANO

HEATED AND COVERED
BACK GARDEN PATIO

AVAILABLE FOR
PRIVATE EVENTS

LIVE JAZZ EVERY TUESDAY
AND WEDNESDAY

OPEN DAILY 11AM-11PM



414 COLUMBUS AVE @ VALLEJO • 415-398-1300

WWW.FIGARORISTORANTE.COM

CALL FOR RESERVATIONS OR GO TO WWW.OPENTABLE.COM

Veg-Out

"I hate Wussy
ice cream..."

**Muddlinger's
Freestyle**
Frozen Dessert

Dairy-Free. Vegan. Not-Wussy.

**Get Flyin' Hawaiian @
Valencia Whole Foods**
999 Valencia St., SF

MaggieMudd

Plant-based
feel real
organic
cafe-bakery
4001 Judah 415-504-7325

Judah
Judahlicious
organic
juice-pharm
415-66-Juice 3906 Judah

Let us cater your next event

did you know...

Heirloom tomatoes, while expensive and sometimes easily bruised, often are far more flavorful than their common red cousin. They come in a variety of colors and shapes, and are only available from summer to early fall, so feast on them while they last!



www.rainbow.coop

New Ganges

INDIAN VEGETARIAN CUISINE

EVERYTHING
MADE FROM
SCRATCH

OPEN EVERYDAY
LUNCH 11-2
DINNER 5-10

415.681.4355

775 Frederick street
@ Arguello San Francisco

GOLDEN ERA

Vegetarian Restaurant
572 O'Farrell Street, San Francisco
415.673.3136

GOLDEN LOTUS

Vegetarian Restaurant
1301 Franklin Street, Oakland
510.893.0383

Everything... **Vegetarian**

• Fresh • Eggless • Vegan • No MSG

www.goldeneravegetarian.com

Organic Groceries by Ocean Beach
Worker-Owned Cooperative
Established in 1974

**Other
venues**

3930 Judah St.
@ 44th Ave. SF
open daily 10-8

415.661.7475 - www.otheravenues.org

dineonline

sfbg.com/menus

SFBG.COM NOW HAS
RESTAURANT MENUS!

Saha

Arabic Fusion
Cuisine

A LARGE PORTION
OF OUR MENU IS
DEDICATED TO UNIQUE
AND TASTY VEGETARIAN
AND VEGAN OPTIONS.

PARKING AT
1101 SUTTER GARAGE
\$5 VALIDATION

Dinner Tues-Sat Open from 6pm
Breakfast Mon-Fri 7-11am
Brunch Sat-Sun 8am-1pm

1075 Sutter @ Larkin
Inside the Hotel Carlton
415-345-9547

Ananda Fuera



Occasional
Sunday Brunch
(call for next date)

WINNER!



BEST
FAKE MEAT
SANDWICH

VEGETARIAN
RESTAURANT

8am-8pm Mon-Sat except Wed 8am-3pm
1298 Market St @ 9th, San Francisco
621-1994

www.anandafuera.com

**RAINBOW
GROCERY**

Serving
natural foods
since 1975



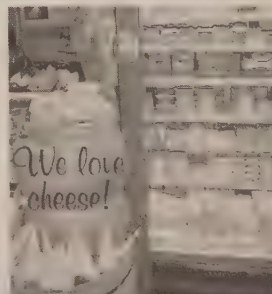
A WORKER-OWNED COOPERATIVE

Enjoy 20% off your total
CHEESE purchase with
our SEPTEMBER 2005
SBC SMART Coupon*
in the San Francisco
SBC Yellow Pages.

Eat well,
live better,
Buy organic!

*Restrictions apply

Open
9am-8pm
every day



415.863.0620 www.rainbow.coop
1745 FOLESON STREET • SAN FRANCISCO • CA 94103



Simply a good THAI Restaurant in the Sunset...

Sukhothai

1319 9th Ave. (between Irving & Judah) | 415-564-7722
7 DAYS A WEEK
Sun-Thur 11am-10pm • Fri-Sat 11am-10:30pm

Serving LUNCH & DINNER since 1994
-Traditional Thai menu with reasonable prices
-Weekly specials
-Fast & friendly service
Now better than ever!

Combo Lunch Special 11am to 3pm Daily
2 items & 1 Appetizer (plus rice and soup). ONLY 6.95+TAX

www.sukhothai.citysearch.com

more than just Peruvian

Fresca

brunch
Monday - Friday 11-4

(try something new)
Try it Fresca

2114 Fillmore • 415-413-3900 | 2014 24th Ave. • 415-501-5145 | 14 West Portal • 415-754-8997

www.fresca.com

**NEW INTERNET CAFE
IN JAPANTOWN**
Post & Laguna

Breakfast & Lunch
Italian Milkshakes
Fresh Pastries & Desserts
Gourmet Salads & Sandwiches

FREE INTERNET ACCESS
Mention this ad to get 20% off

1610 Post street (downstairs)
415-749-0123

Classically spicy Indian dishes and a wealth of vegetarian choices!

INDIAN OVEN

Best of the Bay Winner 7 Years in a Row!
-Bay Guardian '98, '99, '00, '01, '02, '03 & '04

Best of San Francisco Winner
-SF Weekly '98, '99, '00, '01, '03, & 2004

Best Indian in the City
-San Francisco Magazine '98, '99, '01, & '2004

Best Indian Winner 7 Years in a Row!
-ZAGAT '98, '99, '00, '01, '02, '03 & 2004

233 Fillmore St. @ Haight • 415-626-1628
indianovens.com

SAN FRANCISCO

BREWGRAFT

Make your own beer, wine, mead, cider, or vinegar.

Please donate to Habitat for Humanity

It's Fun! It's Easy!
Unique Gift Idea
We've got it all
Kits & equipment
Beginners to advanced brewers

Free Classes!
Complete wine & cider making supplies
CALL: 415.751.9338
NEW HRS! MWSUN 12-6
ThF 12-8, Sat 10-6
1555 Clement St.
(Corner of 17th Ave.)
www.sfbrewcraft.com

FOOD & DRINK

the food snoop by masha gutkin

Devil's food

If you're a member of the Mariposa food co-op on Baltimore Avenue in West Philadelphia, you get a key so you can shop at will, recording your after-hours purchases of goat-milk ice cream, etc., on the honor system in a ledger on the counter. There's such illicit glee — the incarnation of the kid-in-candy-store sensation — in roaming a darkened store in the middle of the night, selecting treats. It feels unreal; a mini-escape from capitalism.

Pursuing the escape known as vacation, I am in parts East, learning to say "Schuylkill" (a river, pronounced SKOO-kl), and drinking Yuengling beer, sweatless all the balmy night on sprawling roofs and porches of dilapidated punk-rock houses. My days are a pleasure-seeker's pilgrim's progress. I spent the morning of John Cage's birthday at an Ethiopian café called Kaffa Crossing, eating *ful*, a fava bean stew amid an honorific happening, and reading Cage's *Silence*, in particular an essay wherein he muses on parallels and intersections between music and mushrooms. Cage was an enthusiast for fungi. Perhaps a bit too bold in that direction, as he once had to have his stomach pumped after ingesting a specimen he'd mistaken for edible.

The other day I was bold at Manattan's Union Square Farmers' Market. At the Eckerton Hill Farm stand, I bought a little basket of hot peppers, *assorti*. I've always been a little scared of chili peppers, which, akin to rattlesnakes, are most potent at their smallest. Their shapely ember glow was a taunting tongue, wagging at me, "You want a piece of this?! You can't handle this!" The thing with peppers is, they come with consequences. Unlike, say, a slice of sea urchin, the unnerving texture of which, once swallowed, is no longer manifest, the pepper's just begun upon ingestion — firing up the tongue, setting lips to tingling, and triggering the tear ducts. Drinking water just makes the whole thing worse by opening the taste buds further for assault —

as I discovered years ago at an Indonesian meal in Holland after gulping a canal's worth, pitcher by pitcher. Since then, my pepper fears persisted, prompted partly by a year of splitting bowls of *pho* with an Indian companion, who always dumped in all the chili slices from the garnish plate and chomped them down as though they were as sweet as strawberries. Meanwhile, my mouth was in an uproar. "Keep them on your side of the bowl!" I'd implore, batting the offenders away with a chopstick.

The farmers' goods at Union Square offered no shortage of engaging edibles, like Red Clepp pears the burgundy of royal velvet in a Rembrandt and fist-sized, pale-green melons called Sweetie Number Six. But the peppers stopped me in my tracks. There's nothing that cultivates fascination quite like fear, and also, they made a little pleasure riot for the eyes. Eckerton Hill Farm boasts a hundred varieties of chilis and tomatoes each. Their table was a pepper plethora, from the standard, mild Hungarian wax in signature red, to pale yellow ones the shape and size of teardrops, with delicate, jagged green caps and slender stems. Called Wild Brazil, they look like what I'd like a jewel to be.

Into my bag I tucked a three-by-three-inch carton of assorted fire: Wild Brazils, yellow-orange Scotch bonnets (also known as Fatalis), Czech blacks (they are actually black), chocolate and red Cevino *habañeros*, and *aji dulces*, which resemble rumpled red tam o' shanters, on a two-inch scale. I never thought I'd eat them: pretty demons to admire and proffer to generous hosts.

But then in the evening, back at Union Square — transformed from daytime farmers' market to a spot for student lolling and unintelligible, fervent speeches by politicians with megaphones — I met a friend who offered me a pastry box. The box contained hot peppers of the long and slender sort, assorted red, green, yellow, chocolate-dipped. I bit the challenge in the tail (the end where one's less likely to encounter seeds, the strongest culprits of a chili's spice) and tasted why chili and chocolate are meant to be together. A thought I'd vaguely had before when eating ancho chili chocolate cake, just thinking that I liked the kick. But now my taste buds actually relayed a flavor through the heat. Ah.

That night I sliced up tiny tasting portions of a Wild Brazil. The little seedless bites were fresh, apple-y, and friendly. A little jolt, and then slow-spreading heat in mellow registers. This foray made me bolder, and a few nights later, baking a Philly farmers' market medley of beets and bell peppers, eggplant and delicate squash, I threw in an *aji dulce* trio, whole. At dinner I kept a wary eye out for them, masked among their cousins, the phlegmatic bell peppers. I set aside the *aji* for last, and ate one, seeds and all. Its flavor was sweet and deep and mildly surprising. I wanted more. It tasted like vacation. ♦

E-mail Masha Gutkin at lydialeapfrog@yahoo.com.

FOOD & DRINK

Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. Restaurants are reviewed by Paul Reidinger (PR) or staff. All area codes are 415, and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range

€ less than \$7 per entrée

\$ \$7-\$12

\$ \$13-\$20

\$ \$20 or more

Critic's choice

Fresca raises the already high bar a little higher for Peruvian restaurants in town. Many of the dishes are complex assemblies of unusual and distinctive ingredients, but some of the best are among the simplest. The skylit, barrel-ceiling setting is quietly spectacular. (PR, 7/05) 3945 24th St. (at Noe), SF 695-0549. Peruvian, L/D, \$\$, AE/DC/MC/V.

Recently reviewed

Le Bon Gâteau offers pastries, cakes, cookies, sandwiches, and salads in a heart-of-the-Castro setting bright with red paint and social intrigue. (PR, 6/05) 476 Castro (at 18th St.), SF 621-2767. Eclectic, B/L/D, €, MC/V.

Pera combines elements of Istanbul café and college-town hangout. The Turkish food is vividly flavored, cheap, and served in big portions. Excellent street-gazing possibilities. (PR, 6/05) 349 Clement (at Fifth Ave.), SF 666-3839. Turkish, B/L/D, \$, DS/MC/V.

Yaya deals in Mesopotamian cuisine, and that means unusual and haunting combinations of sweet, sour, and salty. The halogen-lit setting of blue and gold includes a trompe l'oeil mural of an ancient Babylonian city. (PR, 6/05) 2424 Van Ness (at Green), SF 440-0455. Mesopotamian, D, \$\$, MC/V.

On the cheap: Chinese

Lucky Fortune serves up a wide variety of Chinese-style seafood in a cheerfully blah setting. Prices are astoundingly low, portions large. (PR, 4/03) 5715 Geary (at 21st Ave.), SF 751-2888. Chinese, L/D, €, MC/V.

Lucky Time drifts happily between the foods of Vietnam and China. Low prices, fast service, reasonably nice decor, location vastly convenient to public transport. (PR, 3/05) 708 14th St., SF 861-2682. Vietnamese/Chinese, L/D, \$, MC/V.

Spices! has an exclamation point for a reason: its Chinese food, mainly Szechuan and Taiwanese, with an oasis of Shanghai-style dishes, is fabulously hot. Big young crowds, pulsing house music, a shocking orange-

and-yellow paint scheme. Go prepared, leave happy. (PR, 6/03) 294 Eighth Ave. (at Clement), SF 752-8884. Szechuan/Chinese, L/D, \$, MC/V.

Downtown, Embarcadero

Bix radiates an unmistakable aura of American power and luxury, jazz Age style. The food is simply splendid. (Staff) 56 Gold (at Sansome), SF 433-6300. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

Boulevard runs with ethereal smoothness — you are cosseted as if at a chic private party — but despite much fame the place retains its brasserie trappings and joyous energy. (PR, 12/03) 1 Mission (at Stuart), SF 543-6084. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

Brindisi Cucina di Mare cooks seafood the south-Italian way, and that means many, many ways, with many, many sorts of seafood. (PR, 4/04) 88 Belden Pl. (at Pine), SF 593-8000. Italian/seafood, L/D, \$\$, AE/MC/V.

Fleur de Lys gives its haute French cuisine a certain California whimsy in a setting that could be the world's most luxurious tent. There is a vegetarian tasting menu and an extensive, remarkably pricey wine list. (PR, 2/05) 777 Sutter (at Taylor), SF 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V.

The Mandarin, though a Gen Xer by birth and a longtime resident of touristy Ghirardelli Square, still offers a matchlessly elegant experience in Chinese fine dining. A surprising number of genuinely spicy dishes; superior service; wine emphasized over beer. (PR, 9/04) 900 North Point (at Polk, in Ghirardelli Square), SF Chinese, L/D, \$\$, AE/DC/DISC/MC/V.

Mijita shows that Traci des Jardins can go downmarket with the best of them. The Mexican street food is convincingly lusty, but in keeping with the Ferry Building setting, it's also made mostly with organic, high-quality ingredients. (PR, 4/05) 1 Ferry Bldg. #44, SF 399-0814. Mexican, B/L/D, €, AE/MC/V.

North Beach, Chinatown

Da Flora advertises Venetian specialties, but notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (Staff) 701 Columbus (at Filbert), SF 981-4664. Italian, D, \$\$, MC/V.

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style. The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (PR, 2/01) 15 Columbus (at Montgomery), SF 956-5528. Italian, L/D, \$, MC/V.

Moose's is famous for the Mooseburger but the rest of the menu is comfortably sophisticated. The crowd is moneyed but not showy and definitely not nouveau. (Staff) 1652 Stockton (at Union), SF 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

Pena Pacha Mama offers organic Bolivian cuisine as well as weekly performances of Andean song and dance. Dine on crusted lamb and yucca frita while watching a genuine flamenco performance in this intimate setting. (Staff), 1630 Powell (at Green), SF 646-0018. Bolivian, BR/D, \$\$, AE/MC/V.

Rose Pistola cooks it up in the style of Liguria, and that means lots of seafood, olive oil, and lemons — along with a wealth of first-rate flat breads (pizzas, focaccias, farinatas) baked in the wood-burning oven. (PR, 7/05) 532 Columbus (at Green), SF 399-0499. Italian, L/D, \$\$, AE/DC/MC/V.

Washington Square Bar and Grill offers stylish Cal-Ital food at reasonable prices in a storied setting. (PR, 8/03) 1707 Powell (at Union), SF 982-8123. Italian, \$, L/D, MC/V.

SoMa

The Butler and the Chef brings a taste of Parisian café society — complete with pâtés, cornichons, and croques monsieurs — to sunny South Park. (PR, 5/04) 155A South Park (near Third St.), SF French, B/L/D, \$, AE/DC/DS/MC/V.

Fringale still satisfies the urge to eat in true French bistro style, with Basque flourishes. The paella roll is a small masterpiece of food narrative; the frites are superior. (PR, 7/04) 570 Fourth St. (at Brannan), SF 543-0573. French/Basque, L/D, \$\$, AE/MC/V.

Jack Falstaff is the latest stage for James Ormsby, whose menu pays homage to the slow-food movement: There are emphases on the organic, the housemade, the local, and the healthful — and at the same time it's all tasty and served in voluptuous, supper-club-style surroundings. (PR, 4/05) 598 Second St. (at Brannan), SF 836-9239. American, L/D, \$\$\$, AE/MC/V.

L.J.'s Martini Bar and Grill sits on the second floor of the urban mall we know as Metreon, but its menu of American favorites and international alternatives is stylishly executed and reasonably priced in a sophisticated environment. For lunch, sit on the sunny terrace. (PR, 9/04) 101 Fourth St. (at Mission), SF 369-6114. American, L/D, \$\$, AE/DS/MC/V.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable flavors here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkin-seed and tamarind. And for those weekday take-out lunches, there's **Maya (Next Door)**, a taqueria that operates to the left of the host's podium. (PR, 8/04) 303 Second St. (at Folsom), SF 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

Mochica serves quite possibly the best Peruvian food in the city, at extremely reasonable prices. The location is iffy, mostly because of speeding traffic. Jaywalk with care. (PR, 6/04) 937 Harrison (at Fifth St.), SF 278-0480. Peruvian, L/D, \$\$, AE/MC/V.

Moshi Moshi serves a full palette of Japanese standards, from sushi to tempura to immense bowls of udon and near-udon. An ideal spot for neighborhood-watching. (PR, 7/03) 2092 Third St. (at 18th St.), SF Japanese, L/D, \$, AE/MC/V.

Nova still serves infused vodkas (remember Infusion?), but its orientation is less toward South Park than toward Pac Bell Park. Sports TV plays above the bar, solid new American food, sleek pubbish looks. (PR, 10/03) 555 Second St. (at Bryant), SF 543-2282. American, L/D, \$\$, AE/DS/MC/V.

Oola gives Ola Fendert his own platform at last, and the result is a modern, golden SoMa restaurant with a menu that mixes playful opulence with local standards. (PR, 10/04) California, D, \$\$, AE/MC/V.

Tamal offers inventive Mexican-influenced small plates, including a selection of namesake tamales, in a lonely corner of southwest SoMa. The food can be inconsistent, but the best dishes are wonderful. (PR, 4/05) 1599 Howard (at 12th St.), SF 864-2446. Nuevo Latino/tapas, D, \$\$, AE/DS/MC/V.

Nob Hill, Russian Hill

Albortz looks more like a hotel restaurant than a den of Persian cuisine, but there are flavors here — of barberry and dried lime, among others — you won't easily find elsewhere. (Staff) 1245 Van Ness (at Sutter), SF 440-4321. Persian, L/D, \$, MC/V.

Acquerello reminds us that the Italians, like the French, have a high cuisine — sophisticated and earthy and offered in a onetime chapel with exposed rafters and sumptuous fabrics on the banquettes. Service is as knowledgeable and civilized as at any restaurant in the city. (PR, 3/05) 1722 Sacramento

Continued on page 32



**WINNER: BEST OF THE BAY
1996-2004**

Mitchell's
ICE CREAM



Stop by and try our irresistible new flavors:
Caramelo Crunch & Grasshopper Pie
Coming Soon...



pumpkin!

688 San Jose Ave. @ 29th Street, S.F.
Open Daily 11AM - 11PM
(415) 648-2300
www.mitchellsicecream.com

BAKU

de Thai

Thai Fusion Restaurant
The taste of exotic Thai food

\$12.95 four prix fixe menu
available daily 5-7:30pm

Varied selection of Thai-French fusion
cuisine, authentic Thai dishes, and
vegan friendly specialties

Relaxing Lounge Vibe

Free delivery from 5-10pm (\$15 minimum)
Catering & private parties available



All You Knead Restaurant

LOW PRICES &
GENEROUS PORTIONS!!!
SERVING THE BEST BREAKFAST
ON HAIGHT SINCE 1977

GREAT AMERICAN
& ITALIAN CUISINE

GREAT OMELETS! TASTY CREPES!
HAND TOSSED PIZZA!
UNBELIEVABLE "TRICKY" SANDWICHES!

ALL ENTREES SERVED WITH

FRESH VEGGIES, MASHED POTATOES,
GARLIC BREAD, & CHOICE OF SOUP
OR SALAD. ALL FOR UNDER \$10!!!

Open seven days a week

8AM - 11PM
1466 HAIGHT @ ASHBURY
(415) 552-4550

FOOD & DRINK

Eat Here Now

From page 31

(at Polk), SF. 567-5432. Italian, \$\$\$, D, AE/DS/MC/V.
Bacio offers homey, traditional Italian dishes in a charmingly cozy, rustic space. Service can be slow. (PR, 1/05) 835 Hyde (at Sutter), SF. 292-7999. Italian, L/D, \$\$, AE/MC/V.
Matterhorn Restaurant offers dishes that aren't fondue, but fondue (especially with beef) is the big deal and the answer to big appetites. For dessert: chocolate fondue! (PR, 8/03) 2323 Van Ness (at Green), SF. 885-6116. Swiss, \$\$, D, AE/DC/DS/MC/V.
Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), SF. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

A la Turca is a surprisingly stylish spot on not particularly stylish block. Excellent pides, Turkish beer. (PR, 3/04) 869 Geary (at Larkin), SF. 345-1011. Turkish, L/D, \$, AE/MC/V.

Chutney combines elements of college-town haunt and California bistro. The Pakistani-Indian food is fresh, bright, spicy, and cheap. (PR, 4/03) 511 Jones (at O'Farrell), SF. 931-5541. Indian/Pakistani, L/D, \$, G.
Gyro Kebab adds to the Turkish presence in the Tenderloin. The signature dish, swordfish kebab, is estimable, but almost everything else on the menu is crisply prepared too. (PR, 4/05) 637 Larkin (at Eddy), SF. 775-5526. Turkish, L/D, \$, AE/MC/V.
Gyro King has that Istanbul feeling: lots of kebabs and gyros, hummus, dolma, eggplant salad, and of course baklava fisticli for dessert. It's all cheap, and it makes for a good, quick Civic Center lunch. (Staff) 25 Grove (at Larkin), SF. 621-8313. Turkish/Mediterranean, B/L/D, \$, MC/V.
Pagolac For \$10.95 a person you and two or more of your favorite bite eaters can dive into Pagolac's specialty: seven-flavor beef. Less carnivorous types can try the cold spring rolls, shrimp on sugarcane, or lemongrass tofu. (Staff) 655 Larkin (at Ellis), SF. 776-3234. Vietnamese, L/D, \$.

Hayes Valley

Absinthe restyles the rustic foods of southern France into sleek urban classics. No absinthe; have a pastis instead. (PR, 11/03) 398 Hayes (at Gough), SF. 551-1590. Southern French, B/BR/L/D, \$\$, AE/DC/MC/V.
Espetius means "skewer" in Portuguese, and since the place is a Brazilian grill, the (huge) skewers are laden with a variety of meats, poultry, and seafood. The giant buffet at the rear assures that you will not — you cannot — leave hungry. (PR, 3/04) 1686 Market (at Gough), SF. 552-8792. Brazilian, L/D, \$\$\$, MC/V.
Sauce enjoys the services of chef Ben Paula, whose uninhibited California cooking is as easy to like as a good pop song. (PR, 5/05) 131 Gough (at Oak), SF. 252-1369. California, D, \$\$, AE/CB/DS/MC/V.
Suppenküche has a Busvan for Burgains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (Staff) 601 Hayes (at Laguna), SF. 252-9289. German, BR/D, \$, AE/MC/V.
Zuni Cafe is one of the most celebrated — and durable — restaurants in town, perhaps because its kitchen has honored the rustic country cooking of France and Italy for the better part of two decades. (PR, 2/05) 1658 Market (at Franklin), SF. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

Castro, Noe Valley, Glen Park

Côté Sud brings a stylish breath of Provence to the Castro. The cooking reflects an unfussy elegance; service is as crisp as a neatly folded linen napkin. Nota bene: you

must climb a set of steps to reach the place. (PR, 10/02) 4238 18th St. (at Diamond), SF. 255-6565. French, D, \$\$, MC/V.
Incanto sets the bar a bit higher for neighborhood Italian restaurants. Gorgeous stonework, a chapel-like wine room, and skillful cooking that ranges confidently from pastas to braised lamb shanks. (Staff) 1550 Church (at Duncan), SF. 641-4500. Italian, D, \$\$, MC/V.
Lupa, in the old Noi-Little Italy space, serves a strong pan-Italian menu with Roman accents. Service is knowledgeable and familial, the food competitive in a competitive neighborhood. (PR, 5/03) 4109 24th St. (at Castro), SF. 282-5872. Italian, D, \$\$, MC/V.
Tapeo at Metro City Bar has a leg up on most of the city's tapas places, since it is part of an actual bar (and a gay bar) in the true tapas tradition. It has a second leg up because the food is both innovative and authentically Iberian. An excellent locale for street surveillance. (PR, 8/04) 3600 16th St. (at Market), SF. 703-9750. Spanish/tapas, D, \$, MC/V.
Thai Chef joins the ranks of top-tier Thai restaurants in the city. Virtually every dish with meat, fish, or poultry is available in meatless guise. (PR, 3/05) 4133 18th St. (at Collingwood), SF. 551-CHEF. Thai, L/D, \$, MC/V.

Haight, Cole Valley, Western Addition

All You Knead emphasizes the wonderful world of yeast — sandwiches, pizzas, etc. — in a space reminiscent of beer halls near Big 10 campuses. (Staff) 1466 Haight (at Ashbury), SF. 552-4550. American, B/L/D, \$, MC/V.
Asqew Grill reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. (Staff) 1607 Haight (at Clayton), SF. 701-9301. California, L/D, \$, MC/V.
Bia's Restaurant and Wine Bar proves hippies know what's what in matters of food and wine. An excellent menu of homey items with Middle Eastern and Persian accents; a tight, widely varied wine list. (PR, 11/04) 1640 Haight (at Cole), SF. 861-8868. California/Middle Eastern, L/D, \$, AE/DC/MC/V.
Blue Jay Cafe has the Mayberry, RFD, look, and giant platters of Southern food, including a good catfish po'boy and crispy fried chicken. Everything is under \$10. (PR, 4/04) 919 Divisadero (at McAllister), SF. 447-6066. American/soul, BR/L/D, \$, MC/V.
Brother-in-Laws Bar-B-Cue always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), SF. 931-7427. Barbecue, L/D, \$.
Fly could easily host séances, but if your only interest is food and drink you'll be happy too. Good pizzas and small plates; plenty for omnivores and vegetarians alike. Tons of sake drinks to wash it all down. (PR, 1/03) 762 Divisadero (at Fulton), SF. 931-4359. Mediterranean, L/D, \$, AE/DC/DS/MC/V.
Frankie's Bohemian Cafe has Pilsener Urquell, a Bohemian beer, on tap for a touch of Czech authenticity, but the crowd is young, exuberant, Pacific Heights, bet. Follow the crowd and stick with the burgers. (PR, 2/05) 1682 Divisadero (at Pine), SF. 921-4725. Czech/American, L/D, \$, AE/MC/V.
Maroc feels loungey in a dim, hip way, and the range of north African plates can be ordered in versions small or large, depending on the size and inclinations of your party. Especially good: Moroccan seafood cigars. (PR, 3/05) 1725 Haight (at Shrader), SF. 387-8845. Moroccan, BR/D, \$, AE/DC/DS/MC/V.
Rotee isn't the fanciest south Asian restaurant in the neighborhood, but it is certainly one of the most fragrant, and its bright oranges and yellows (food, walls) do bring good cheer. Excellent tandoori fish. (PR,

Specials Every Weekend

The acclaimed chefs of Scenic India welcome you to

Indian Aroma

India, Pakistan, & Bangladesh Cuisine

All fresh ingredients, Excellent Indian Food, Reasonably Priced, Served to Our Guest's Satisfaction.

1653 Polk Street @ Clay
(415) 771-0426 • Fax (415) 771-7216

Lunch & Dinner
11AM-2:30PM
3PM-10PM
Open Everyday

Free Delivery

HAPPY HOUR
6-7pm

建波
TSUNAMI
SUSHI & SAKE
BAR

1306 Fulton Street
@ Divisadero Street
Tel: 415.567.7664

"Setting new standards in excellence, Tsunami Sushi & Sake Bar is home to San Francisco's most extensive and exclusive imported sakes and serves up the freshest sea bounty daily."

BAR
821

Around the corner from
Tsunami sushi, 821 offers
cocktails, Belgian beer and
an extensive wine list.

Open til midnight on weekends
and til 11pm on weeknights.
821 is one of the city's hottest
secret hideaways.

821 Divisadero St.

FOOD & DRINK

the blender

1. Strawberry-rhubarb pie
2. Hummus, Persimmon
3. White corn-andouille fritters
4. Hafner reserve chardonnay
5. Pain de mie, American Boulangerie recipe

12/04) 400 Haight (at Webster), SE, 552-8309. Indian/Pakistani, L/D, \$, MC/V. **Winterland** borrows the nostalgic name of the onetime ice-skating rink cum music venue that once stood on the spot, but the food is pure — and foamy — Euro avant-garde, served to a glam crowd dressed in shades of SoMa black. For a less vertiginous experience, enjoy the bar menu. (PR, 6/05) 2101 Sutter (at Steiner), SE, 563-5025. International, D, \$\$\$, AE/MC/V.

Mission, Bernal Heights, Potrero Hill

Bistro Annex occupies a narrow space like a glorified broom closet and serves a French-inflected, west-Med menu at very low prices. (PR, 5/05) 1136 Valencia (at 23rd St.), SF, 648-9020. French, D, \$, MC/V. **Blue Plate** has a diner aura — bustle, clatter — but the Mediterranean food is stylishly flavorful. A great value. (PR, 2/03) 3218 Mission (at 28th St.), SE, 282-6777. Mediterranean, D, \$\$, AE/MC/V. **Circolo Restaurant and Lounge** brings Peruvian- and Asian-influenced cooking into a stylishly barnlike urban space where dot-commers gathered of old. Some of the dishes are overwrought, but the food is splendid on the whole. (PR, 6/04) 500 Florida (at Mariposa), SE, 553-8560. Nuevo Latino/Asian, D, \$\$\$, AE/DC/DS/MC/V. **Delfina** has grown from a neighborhood restaurant to an event, but an expanded dining room has brought the noise under control, and as always, the food — intense variations on a theme of Tuscany — could not be better. (PR, 2/04) 3621 18th St. (at Guerrero), SF, 552-4055. California, D, \$\$, MC/V.

Foreign Cinema serves some fine New American food in a spare setting of concrete and glass that warms up romantically once the sun goes down. (Staff) 2534 Mission (at 21st St.), SE, 648-7600. California, D, \$\$, AE/MC/V.

Geranium occupies an old butcher shop and serves vegetarian comfort food that, in its meatless meanness, manages to honor both past and present in a way that should make everyone happy. (PR, 8/04) 615 Cortland (at Anderson), SE, 647-0118. Vegetarian, BR/D, \$\$, MC/V.

Little Nepal assembles a wealth of sensory cues (sauna-style blond wood, brass table services) and an Indian-influenced Himalayan cuisine into a singular experience that appeals to all of Bernal Heights and beyond, including tots in their strollers. (PR, 6/03) 925 Cortland (at Folsom), SE, 643-3881. Nepalese, L/D, \$\$, AE/DC/DS/MC/V.

Medjool doesn't offer much by way of its namesake date, food of the ancient pharaohs, but the pan-Mediterranean menu (which emphasizes small plates) is mostly tasty, and the setting is appealingly layered, from a sidewalk terrace to a moody dining room behind a set of big carved-wood doors. (PR, 11/04) 2522 Mission (at 21st St.), SF, 550-9055. Mediterranean, B/L/D, \$\$, AE/DC/DS/MC/V.

Oxygen Bar Sake and Sushi Lounge is indeed heavily oxygenated, with tubes popping out of the walls like strange urban mushrooms, but the hipster sushi is worthy of the hipster clientele. Beware the demon tears roll: habanero chilis make it as hot as advertised. (PR, 5/04) 795 Valencia (at 19th St.), SF, 255-2102. Japanese/sushi, D, \$\$, MC/V.

Slow Club still has a speakeasy charm, and

Continued on page 34

Café Eritrea D'Afrique
Queen of Sheba's Kitchen

Eritrean & Ethiopian Cuisine

4069 Telegraph Jv.
(at 40th)
Oakland
510-547-4520

Lunch & Dinner 11 am - 11 pm
Closed Tuesday

ESCAPE FROM NEW YORK PIZZA

\$2.99
ANY SLICE & SODA
with ad plus tax, one slice per coupon, not valid with other offers Bay Guardian

333 BUSH
Between Montgomery & Kearney
421-0700

Other Locations:
1737 HAIGHT @ Cole Street 648-5577
508 CASTRO @ 18th Street 252-1515

JUST FOR YOU
Beignets! Beignets! Beignets!
www.justforyoucafe.com

New Location

732 22ND STREET @ 3RD ST.
SAN FRANCISCO, CA 94107
415 647 3033
M-F 7:30AM-2:30PM
SAT-SUN 8:00AM-3:00PM

PLEASE PRESENT BEFORE ORDERING
1/2 off
2nd BREAKFAST
of equal or lesser value*
OFFER EXPIRES 9/30/05

*one coupon per table

looking for our restaurant review?
...try the obituaries!

BLOWFISH
SUSHI TO DIE FOR

2170 BRYANT STREET, SF | 415-265-3648

every night is
fan appreciation night

17.95
design your own
prix fixe
any appetizer
any main course
any dessert

Embarcadero @ Townsend
2 blocks from PacBell Park
(415) 512-0749

Town's End
Restaurant & Bakery

DINE FREE!!
BUY ONE
ENTRÉE AND
GET SECOND
ENTRÉE FREE
(max. value \$8)
(per table)
with purchase of
\$25 minimum
VALID ONLY FOR DINE IN
NOT VALID WITH
HOUSE SPECIALS

Best Indian Food in the Castro

Free Delivery

BOMBAY
INDIAN RESTAURANT

Order Online!
www.bombayindian.com

Dinner Monday-Sunday 5pm-10:30pm

2217 Market Street • (415) 861-6655

expires 9/30/05

"Top 100 restaurants, 2005 ***"
- San Francisco Chronicle
"Best restaurant you've never heard of."
- Bon Appetit
"2004 Best New Wine List"
- Food & Wine

15 HYDE 50

Sunday-Thursday 11:00
coursu pre-fixe until 6:30

Café & Wine Bar

1550 Hyde Street
(at Pacific)

415.775.1550
www.1550hyde.com

CASA HISPANA
Spanish Language School
Learn Spanish the easy way
New classes every month
(415) 861.1223 | www.casahispana.com

Kazoku
Japanese Restaurant
832 Clement Street @ 9th Avenue
Open for lunch & dinner
415.752.0475
15% off lunch (12-3pm) OR 20% off dinner (party of 2 or more) OR
FREE tempura shrimp roll or spider roll with minimum \$30 purchase.
Can't be combined with any other offers! Exp. 9/15/05

Levende
restaurant-bar-lounge
1710 mission street
SAN FRANCISCO, CA
415-464-8866
HOURS
TUESDAY thru SAT 5PM to 2AM
SUNDAY BRUNCH 11AM to 4PM
LIVE & DJ ENTERTAINMENT NIGHTLY
HAPPY HOUR
TUESDAY thru FRIDAY 5 to 7PM
WITH \$2 PILSNER DRAFTS AND
\$2 OFF ALL WINES BY THE GLASS
CASUAL FINE DINING
AWARD WINNING COCKTAILS
WORLD CLASS ENTERTAINMENT

HAMANO
SUSHI
Take your taste to
a different place...
1332 Castro St. (@ 24th) 415.826.0825

Taste Paris!
CREPE EXPRESS
Savory Crepes
Sweet Crepes
French Sandwiches
and much more...
"Crepe Express offers a more traditional
turn on the delicate French Crepe."
Christian Berthelin, SF Examiner
1476 Haight @ Ashbury
415.865.0264
Open 7 days a week 9:30am - 9:30pm on weekdays
9:30am - 10pm Friday & Saturday

STYLIN'
Shop for this and more
Bay Guardian items at
CafePress.com/SFBayGuardian
GUARDIAN

oola
RESTAURANT & BAR
LATE NIGHT
DINING
BOOK YOUR
RESERVATIONS ONLINE
www.oola-sf.com
OR CALL
415-995-2061
860 FOLSOM STREET, SF

FOOD & DRINK

Eat Here Now

From page 33

the California cooking that emerges from the tiny, clamorous kitchen is still the class of the northeast Mission. (PR, 1/05) 2501 Marinosa (at Hampshire), SF, 241-9390. California, BR/L/D, \$\$, MC/V.
Watercross succeeds Watergate — the space is still handsome and the food is still French-Indochinese fusion, but the prices are lower, and the prix fixe option is so generous as to be irresistible. One of the best values in town. (PR, 12/03) 1152 Valencia (at 23rd St.), SF, 648-6000. Fusion, D, \$, AE/DC/MC/V.
Wilde Oscar's slings decent Irish pub food — burgers, curries, plenty of fries — in a comfortably homo-inflected environment. Wilde witticisms adorn the walls. (PR, 9/03) 1900 Folsom (at 15th St.), SF, 621-7145. Irish/pub, L/D, \$, MC/V.
Woodward's Garden defies its under-the-freeway setting with a seasonal, reasonably priced California-cuisine menu that explains how a restaurant has managed to thrive for more than a decade in a seemingly unpromising location. Dim lighting can make reading the menu a chore. (PR, 3/05) 1700 Mission (at Duboce), SF, 621-7122. California, D, \$\$, MC/V.

Marina, Pacific Heights, Laurel Heights

A16 refers to an Italian highway near Naples, and the food (in the old Zinzino space) is stylishly Neapolitan — lots of interesting pizzas, along with other treats from the wood-burning oven. (PR, 3/04) 2355 Chestnut (at Scott), SF, Italian, L/BR/D, \$\$, AE/MC/V.
Annie's Bistro is a small jewel that offers stylish downtown cooking at neighborhood prices, with an extensive California wine list available by the glass and half glass. (PR, 10/03) 2819 California (at Divisadero), SF, 922-9669. California, D, \$\$, MC/V.
Betelnut Peiju Wu is a pan-Asian version of a tapas bar, drawing a sleek postcollegiate crowd with its wide assortment of dumplings, noodles, soups, and snacks. (Staff) 2030 Union (at Buchanan), SF, 929-8855. Asian, L/D, \$\$, MC/V.
Bistro Yoffi offers a homey California menu in a paradise of potted plants. Splendid al fresco dining (under heat lamps) in the rear. (Staff) 2231 Chestnut (at Pierce), SF, 885-5133. California, L/D, \$\$, MC/V.
Cafe Maritime captures something of the feel of a New England seafood restaurant. Despite the touristy location, the food is honest and good. (PR, 7/04) 2417 Lombard (at Scott), SF, 885-2530. Seafood, D, \$\$, AE/DC/DS/MC/V.

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff is unmistakably Gallic. (Staff) 1911 Fillmore (at Pine), SF, 441-8044. French, L/D, \$, MC/V.
Chouquet's gives stylish little spins to all sorts of French bistro standards, and some nonstandards. The general look and tone is sleek and Parisian. (PR, 6/05) 2500 Washington (at Fillmore), SF, 359-0075. French, BR/L/D, \$\$, AE/DC/DS/MC/V.
Curbside Too, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French sauciest. (Staff) 2769 Lombard (at Lyon), SF, 921-4442. French, D, \$\$, AE/MC/V.
Dragon Well looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (Staff) 2142 Chestnut (at Pierce), SF, 474-6888. Chinese, L/D, \$, MC/V.
Eastside West fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (Staff) 3154 Fillmore (at Greenwich), SF, 885-4000. California/American, BR/D, \$\$, AE/MC/V.

Elite Cafe A welcoming place. The menu has plenty of familiar Creole and Cajun favorites along with more typical California fare. (Staff) 2049 Fillmore (at California), SF, 346-8668. Cajun, BR/D, \$\$, MC/V.
Ella's serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. (Staff) 500 Presidio (at California), SF, 441-5669. American, B/BR/L/D, \$, AE/MC/V.
Eunice's Cafe is the place to go when you'd rather have a conversation than make a bad entrance. Good soups, sandwiches, pizzas, quiches, with a world of influences. (PR, 10/02) 3336 Sacramento (at Presidio), SF, 440-3330. Brazilian/eclectic, B/L, \$, MC/V.
Greens All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (Staff) Fort Mason Center, Bldg. A, Marina at Laguna, SF, 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.
Harri's Restaurant is a timeless temple to beef, which appears most memorably as slices of rib roast, but in other ways too. Unecheap. (PR, 5/04) 2100 Van Ness (at Pacific), SF, 673-1888. Steakhouse/American, D, \$\$\$, AE/DC/DS/MC/V.
Kiss is still, industrial, not particularly Anglophonic — and serves some of the best sushi in the city. Warning: the very best stuff (from the specials menu) can be very pricey. (Staff) 1700 Laguna (at Sutter), SF, 474-2866. Japanese, D, \$\$\$, MC/V.
L'Amour dans le Four gives a nice local boho twist to classic French bistro style. Many dishes from the oven. Tiny, noisy, intimate. (PR, 9/02) 1602 Lombard (at Gough), SF, 775-2134. French, D, \$, AE/MC/V.
Letitia's has claimed the old Alta Plaza space and dispensed with the huge cruise mirror. The Mexican standards are pretty good and still pricey, though they don't seem quite as dear in Pacific Heights as they did in the Castro. (PR, 6/04) 2301 Fillmore (at Clay), SF, 922-1722. Mexican, L/D, \$\$, AE/MC/V.
Mezes glows with sunny Greek hospitality, and the plates coming off the grill are terrific, though not huge. Bulk up with a fine Greek salad. (Staff) 2373 Chestnut (at Divisadero), SF, 409-7111. Greek, D, \$, MC/V.
PlumpJack Café If you had to take your parents to dinner in the Marina, this would be the place. A small but authentic jewel. (Staff) 3127 Fillmore (at Filbert), SF, 563-4755. California, L/D, \$\$, AE/MC/V.
Quince doesn't much resemble its precursor, the Meetinghouse; the setting is more overtly luxurious, the food a pristine Franco-Cal Italian variant rather than hearty new American. Still, it's an appealing place to meet. (PR, 7/04) 1701 Octavia (at Bush), SF, 775-8500. California, D, \$\$\$, AE/MC/V.
Rigolo combines the best of Pascal Rigó's boulangeries — including the spectacular breads — with some of the simpler elements (such as roast chicken) of his higher-end places. The result is excellent value in a bustling setting. (PR, 1/05) 3465 California (at Laurel), SF, 876-7777. California/Mediterranean, B/L/D, \$, MC/V.
Sociale serves first-rate Cal-Ital food in bewitching surroundings — a heated courtyard, a beautifully upholstered interior — that will remind you of some hidden square in some city of Mediterranean Europe. (Staff) 3665 Sacramento (at Locust), SF, 921-3200. Mediterranean, L/D, \$\$, AE/DC/DS/MC/V.
Sushi Grove is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), SF, 440-1905. Japanese, D, \$, AE/DC/DS/MC/V.
Takara The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (Staff) 22 Peace Plaza #202 (Japan Center), SF, 921-2000. Japanese, L/D, \$, MC/V.
Taste of the Himalayas is primarily Nepalese, but the Indian influences on the food are many, and there are a few Tibetan items. Spicing is vivid, value excellent. (PR, 10/04) 2420 Lombard (at Scott), SF, 674-9898. Nepalese/Tibetan, L/D, \$, AE/DC/DS/MC/V.

FOOD & DRINK

ZAO Noodle Bar manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (Staff) 2406 California (at Fillmore), SF. 345-8088. Asian, L/D, & MC/V.

Sunset

Cafe for All Seasons reflects the friendly vibrancy of its West Portal neighborhood. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. (Staff) 150 West Portal (at Vicente), SF. 665-0900. California, L/D, \$\$. AE/MC/V.

Hotei is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodle are the foundation around which swirl lively broths. (Staff) 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, & AE/DC/MC/V. **Ichi-ban Kan Cafe** serves sushi, sandwiches, burgers, teriyaki, an all-you-can-eat buffet — are you getting the picture? The winning neighborhood tone is reminiscent of Mayberry. RFD. (Staff) 1500 Irving (at 16th Ave.), SF. 566-1696. Japanese/American, L/D, & AE/DC/DISC/MC/V.

Jitra Thai Cuisine serves up creditable Thai standards in a pink dollhouse setting. (Staff) 2545 Ocean (at Junipero Serra), SF. 585-7251. Thai, L/D, \$, MC/V. **Ladda's Seaview Thai Cuisine** gazes upon the mists and surfers of Ocean Beach. The kitchen divides its attentions between Thai and American standards. Free parking in the always near-empty lot. (PR. 5/05) 1225 La Playa (at Lincoln Way), SF. 665-0185. Thai/American, B/L/D, & AE/MC/V.

Marnie Thai A friendly, low-key neighborhood restaurant — now in two neighborhoods — that just happens to serve some of the best Thai food in town. (PR. 1/04) 2225 Irving (at 23rd Ave.), SF. 665-9500; 1243 Ninth Ave. (at Lincoln), SF. 731-9999. Thai, L/D, \$, AE/MC/V. **Park Chow** could probably thrive on its basic dishes, like the burger royale with cheese (\$6.95), but if you're willing to spend an extra five bucks or so, the kitchen can really flash you some thigh. (Staff) 1240 Ninth Ave. (at Lincoln), SF. 665-9912. California, BR/L/D, \$, MC/V.

Thai Cottage isn't really a cottage, but it is small in the honey way, and its Thai menu is sharp and vivid in the home-cooking way. Cheap, and the N train stops practically at the front door. (PR. 8/04) 4041 Judah (at 46th Ave.), SF. 566-5311. Thai, L/D, \$, MC/V.

Richmond

Aziza shimmers with Moroccan grace, from the pewter ewer and basin that circulates for the washing of hands to the profusion of preserved Meyer lemons in the splendid cooking. (Staff) 5800 Geary (at 22nd Ave.), SF. 752-2222. Moroccan, D, \$\$, AE/MC/V.

Chapeau! serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu. (Staff) 1408 Clement (at 15th Ave.), SF. 750-9787. French, D, \$\$, AE/DC/MC/V.

Clémentine offers comfortable sophistication at a fair price. Free valet parking. (Staff) 126 Clement (at Second Ave.), SF. 387-0408. French, BR/D, \$\$, MC/V.

Pachi's brings sophisticated Peruvian cooking to outer Clement. The menu includes a few Spanish dishes such as paela, but the food in the main emphasizes those longtime Peruvian staples, seafood and the potato, each in a variety of guises and subtly spiced. The setting is handsome, though on the spare side of spare. (PR. 2/05) 1801 Clement (at 19th Ave.), SF. 422-0502. Peruvian, BR/D, \$\$, AE/DC/DS/MC/V.

RoHan Lounge serves a variety of soju cocktails to help wash down all those Asian tapas. Beware the kimchee. Lovely curvaceous banquettes. (Staff) 3809 Geary (at Second Ave.), SF. 221-5095. Asian, D, \$, AE/MC/V.

Continued on page 36

AN EAST GERMAN RESTAURANT

NOW SERVING DINNER

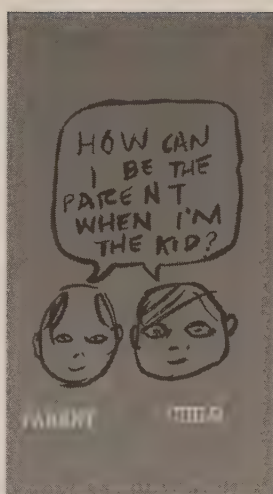
7 NIGHTS A WEEK 5:30-10PM



SF BAY GUARDIAN BEST OF THE BAY
BEST EAST GERMAN RESTAURANT
2000 & 2005

SAN FRANCISCO MAGAZINE
50 VERY BEST RESTAURANTS OF 2005

381 SOUTH VAN NESS @ 15TH ST. SF
415.551.7181 WWW.WALZWERK.COM



www.thumbsuckerthemovie.com

Canto do Brasil

Authentic Brazilian Restaurant

"The Best in the City!"

Come and try our exotic cocktails & fresh seafood dishes.
Live Samba Dinner show (Fri & Sat Night)
Family Style Dinner Parties

www.cantodobrasil.com

In Hayes Valley • A Walk to the Symphony
41 Franklin St. @ Oak S.F. 415.626.8727

PENANG GARDEN

RESTAURANT

MALAYSIA • THAI SINGAPORE

FREE APPETIZER with entre purchase!

OVER 100 ITEMS ON OUR MENU,
INCLUDING OUR FAMOUS COCONUT JUMBO PRAWNS!

728 Washington @ Kearny 415-296-7878

Just a stone's throw from the Holiday Inn Financial District!

Free parking at Portsmouth's Square garage (just across the street).

SUN-THU: 11AM-10:00PM • FRI & SAT: 11AM-10:30PM

Oxygen Bar

SUSHI & SAKE LOUNGE

Daily Happy Hour Sushi Specials 6-8pm

Late Night Sushi, Sake, Oxygen & Aromatherapy.
DJ's Nightly, plus Beer, Wine, Champagne & Soju Cocktails

795 Valencia St. and 19th
415-255-2102 • www.oxygensf.com

Le Colonial

New Lounge Line-up

- ✦ Exciting New Lounge Menu served every night & late nights Thurs.-Sat.
- ✦ The Martini Brothers performing every Thursday from 7:30pm-10:30pm
- ✦ Macy & the Mighty Fines Classic New Orleans R&B Jazz and Blues performing every Friday from 5:30pm-10:00pm
- ✦ DJ's (No Cover) Every Thurs.-Sat. from 10:00pm-2:00am

Embody 1930's Viceroy style featuring French Simulacra lounge in Corner Place, San Francisco • 415.931.8881 | LeColonialSF.com

OPEN 7 DAYS | LATE NIGHT THURSDAY, FRIDAY, SATURDAY
OUTDOOR DINING | VALET PARKING | SMOKE-FREE SECTION

OUR INTERVIEWS DON'T LOOK LIKE THIS

A surprisingly unique and exciting internship opportunity can be found at **The San Francisco Bay Guardian**. The nation's #1 independent weekly newspaper and the essential guide to urban culture.

We are currently interviewing potential Advertising & Marketing Interns. Check out www.sfbg.com/internships.html for more info on how you can apply.

GUARDIAN
The nation's #1 independent alternative



50% OFF SECOND ENTREE
Monday Only

FREE DELIVERY
Catering also available for all occasions

1037 Valencia
San Francisco
between 21st & 22nd St

Tel: 415 695 0599
Fax: 415 642-9816
www.rasoisf.com

Rasoi
Authentic Indian & Nepalese Food

Sun-Thurs 5:00-10:00pm
Fri & Sat 5:00-10:30pm
OPEN 7 days a week

1037 Valencia
San Francisco
between 21st & 22nd St

Tel: 415 695 0599
Fax: 415 642-9816
www.rasoisf.com

dineonline

sfbg.com/menus

SFBG.COM NOW HAS RESTAURANT MENUS!

mugs • movies • websites • more

REALLY LIKED THAT THE FILM SUCKED.

www.thumbsuckerthemovie.com

We do Satin.

Satin?

Satin is a special coating we apply to full-color cards. It's durable, water-resistant, and makes your cards feel really, really nice. Satin is perfect for business cards or when you want postcards with a more luxurious feel.

Check out our prices...	BC	4x6	6x8
100 qty.	\$130	\$145	\$290
250 qty.	\$135	\$150	\$300
500 qty.	\$140	\$155	\$310
1,000 qty.	\$200	\$225	\$450

Visit www.4by6.com for more prices and quantities:

4by6.com?

The 4by6.com Sample Kit includes examples of all our card sizes and finishes, useful printing tips, and a color calibration tool to help you get perfect results every time. Go to www.4by6.com and click Order a Sample Kit.

Get a free 4by6.com Sample Kit.

The 4by6.com Sample Kit includes examples of all our card sizes and finishes, useful printing tips, and a color calibration tool to help you get perfect results every time. Go to www.4by6.com and click Order a Sample Kit.

4by6.com

FOOD & DRINK

Eat Here Now

From page 35

Bayview, Hunters Point, and south

The Old Clam House really is old — it's been in the same location since the Civil War — but the seafood preparations are fresh, in an old-fashioned way. Matchless cioppino. Sports types cluster at the bar, under the shadow of a halved, mounted Jaguar E-type. (Staff) 299 Bayshore (at Oakdale), SF. 826-4880. Seafood, L/D, \$\$. MC/V.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (Staff) 4920 Third St. (at Palou), SF. 822-1818. Chinese, L/D, \$.

Taqueria El Potrillo serves one of the best chicken burritos in town, if not the best. You can get your bird grilled or barbecued, or have steak instead, or tacos. Excellent salsas and aguas frescas, and warmer weather than practically anywhere else in town. (Staff) 300A Bayshore Blvd. (at Flower), SF. 642-1612. Mexican, B/L/D, \$, cash only.

Berkeley, Emeryville, and north

César You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (Staff) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

Holy Land transforms falafel, hummus, tahini, tabbouleh, and other Middle Eastern standards into gourmet-quality yet home-style delights. (Staff) 2965 College (at Ashby), Berk. (510) 665-1672. Middle Eastern/Kosher, L/D, \$, AE/DC/MC/V.

La Bayou serves up an astounding array of authentic New Orleans staples, including jambalaya, (greaseless!) fried catfish, and homemade pralines. (Staff) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, \$-\$\$, MC/V.

Rick and Ann's serves some of the best shoestring fries on earth, along with excellent (if nouvelle) renditions of such Americana as meat loaf, and chicken pot pie baked under a cheddar cheese biscuit. (Staff) 2922 Domingo (at Ashby), Berk. (510) 649-8538. American, BR/L/D, \$, AE/MC/V.

Your Place Venture away from typical Thai menu items toward neau yang num, laab gai, blackboard specials, and at lunch, the "boat noodles" soups. (Staff) 1267-71 University (at Bonar), Berk. (510) 548-9781. Thai, L/D, \$, AE/DC/DISC/MC/V.

Oakland and Alameda

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. (Staff) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, \$. Not wheelchair accessible.

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, \$, MC/V.

Nan Yang offers too many great dishes — ginger salad, spicy fried potato cakes, coconut chicken noodle soup, garlic noodles, succulent lamb curry that melts in your mouth — to experience in one visit. (Staff) 6048 College (at Claremont), Oakl. (510) 655-3298. Burmese, L/D, \$, MC/V. **Restaurante Doña Tomás** offers upscale versions of enchiladas and carnicas, as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (Staff) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V. ♦

J

jimisan
SUSHI BISTRO

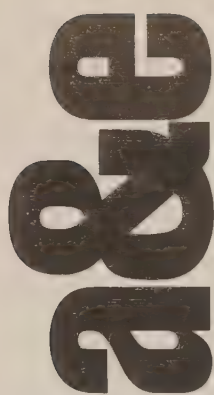
OVER 40 KINDS OF SAKE

GREAT SAKE SAMPLERS

Happy Hour
ORDER ONE ENTREE AND GET SECOND ENTREE 50% OFF
5:00 - 7:00pm (M-Th)

Lunch • Dinner
www.sfbg.com/menus/jimisan.html

1380 9TH AVE AT JUDAH
(415) 564-8989



female directors

40
Film

43
Theater

44
Sonic Reducer

46
Music

50
Grooves

the mix

1. Jason Mecer's tribute to Farrah Fawcett, Adobe Books
2. Biff Rose and barbecue and bare bellies, the Ivy Room
3. Absurd murder resolution on season premiere of *The OC*
4. *The Lodger* — John Brahm's 1944 version
5. 826 Valencia/Litquake SF Literary Map celebration

First-person for all

Jenni Olson and Jennifer Reeves rap about radically honest filmmaking

Terrorism brought me out of the house," says Robyn Taylor (Lisa Jarnot), the agoraphobic protagonist of Jennifer Reeves's *The Time We Killed*, that wry statement serving as the setup for a dry punch line: "The war on terror drove me back in." Watching Reeves's impressive movie for the first time, I was struck by the traits it shares with another recent work, Jenni Olson's *The Joy of Life*. Both foreground first-person narration, often matching it with emotive explorations of landscape. Both feature poets (Jarnot in Reeves's film, Lawrence Ferlinghetti in *The Joy of Life*). From the life-and-death dichotomies in their titles on up, *The Joy of Life* and *The Time We Killed* could easily be considered West Coast and East Coast bookends of the type of feminist experimental filmmaking that thinks big — feature-length big. As Reeves prepares to visit the Bay Area for the MadCat Women's International Film Festival, and Olson gets ready to take her movie to Vancouver, the time seemed right to hook the two directors up for a talk.

Johnny Ray Huston

Jennifer Reeves: I got your film yesterday, watched it this morning, and loved it. I'd seen a documentary last night and was so relieved that your film did everything most docs don't, even though it's not a straightforward doc. There were a few moments that were pretty heart-wrenching.

I'm a big fan of James Benning and Chantal Akerman and work that meditates on beautiful imagery. To have that happening in your film on one level, and for it also to go on this inward journey — it was powerful.

Jenni Olson: For about a year, people have been saying to me, "Have you seen *The Time We Killed*?" When I rewatched the beginning of your film the other day, I was struck by the first two shots in particular. I thought, "Oh my god, there really is a connection [between our films] here."

JR: They're so completely different on one hand — watching yours, I had major color envy [laughs] and total respect for the patience and time you allowed with the images. I tend to cut things short. But we're both trying to say the things that nobody wants to even say to their own friends, the most embarrassing truths we know about ourselves and generally hide from the public. Things that don't come out in narratives or documentary films because everyone is trying to justify themselves rather than show human weakness.

JO: "Vulnerability" is the word that I come back to. I've always admired that in — to draw from experimental work —

Su Friedrich's films. They're really intimate, and in being so personal they become universal.

JR: I guess the droll self-critique comes out. You have to laugh at yourself in the process of sharing the things that make you feel most alone. That creates a conviction.

JO: Your film's intense, in terms of the atmosphere you create. When the camera is inside with the character, you have a sense of safety and peacefulness, but if you go outside or into her memories — and the sound design is amazing — the way it's shot and the use of solarization create all this anxiety.

JR: People react to the film differently, according to their dispositions. The scenes inside, some people find them claustrophobic and all they want to do is get out.

All the stuff shot outdoors, the external stuff, was shot with a handheld

JR: That was the first experimental film I'd ever seen, back in high school. My brother was really into it because it was an underground pothead thing.

JO: One of the remarkable things about that film is that you so intensely identify with the main character [Henry] and his reality. There's that same kind of internal experience and disturbing psychology.

JR: Something about that film, and something that I admire about David Lynch's work overall, is that the sound is used very creatively to make the emotional realm felt in a way that isn't cliché. It's often done through counterpoint or a hyperreal emphasis on a particular sound — it's distorted in a way that you can't tell it's distorted. It tweaks your emotions.

Essentially, sound to me is the door to someone's internal life. It operates in a physical way — sound reaches out to



On the outside: Robyn Taylor (Lisa Jarnot) makes a rare venture outside her apartment in *The Time We Killed*, directed by Jennifer Reeves (inset).

you. Even if you're sitting at a remote distance from the screen, it comes to you. Image can always be objectified in a way, but sound becomes very internalized; you take it in. I actually think that sound design should become my day job because it's one of the most pleasurable aspects of filmmaking for me in terms of discovery. I often wish filmmakers or films had more of a tradition of pushing the sound.

I've saved phone messages on cassette tapes for a period of around eight years as kind of a scrapbook. Some of the phone messages in *The Time We Killed* are from my personal stash.

JO: I use a similar patchwork combination of the real and fiction so that the feature-length narrative structure works. You have to make things up and create drama. *The Time We Killed* uses months and years as a time frame; it

starts in November 2002 and goes until April 2003.

JR: That's strictly a structural device. But I like the fact that the movie is similar to a diary, reflecting day-to-day thoughts. Diaries are very nonlinear — not only are you living in the present, you're connecting incidents to the past, associating them with memories. The diary format elucidates that.

JO: You only use six different title cards. I struggled with something similar for a long time while writing *The Joy of Life* because it has a diary format as well.

JR: My film is about depression and a sort of self-imposed captivity, and a lot of people don't want to know what that feels like. For some people the title cards are like, "Oh my god, more ..." because those markers emphasize the character's lack of movement.

What I say to people who have a hard time with my film is that if you start to think while you're watching and you assume that means it's a bad film because your mind is wandering, well no, I want you to be a thinking person. I want my film to open up questions for you, spaces for you to connect it to your own life. If you have associations

with your life, you can go to them, and then when you return to my film, that's good, you can interact with it. Nothing is lost. You don't have to know everything that I'm saying.

JO: As a programmer and a filmmaker, that's what I think an experimental film is — a film that requires your participation. It means that every person has an individual experience, as opposed to Steven Spielberg, who says, "Now the music comes up and everyone cries."

JR: Every second of that type of film carries you through this seamless experience. You're so engrossed in it that you're not even conscious of yourself and your body.

JO: Which can have its merits [laughs] —

JR: — Yes, we need a break sometimes. But many people are getting

Continued on page 38



The Hydroponic Connection

WE OFFER FREE GROW ROOM DESIGN

We Specialize In:

- Hydroponics
- Aeroponics
- Bioponics
- Hydro-Organics

We Carry the Highest Quality:

- Grow Lights & Systems
- Hydroponic & Organic Nutrients
- Fans & Filters
- Hydroponic Supplies & Equipment

316 Fillmore St. at Haight • 415-86HYDRO • 11am-7pm, 7 Days A Week

Find out what's happening tonight

With the Bay Area's most comprehensive online Events Calendar!

◆ FIND

comprehensive events and business listings

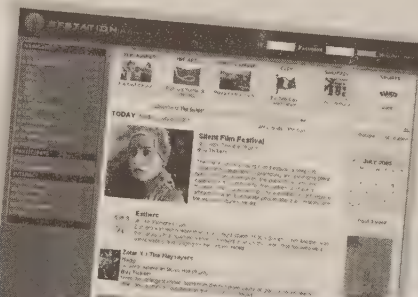
◆ PLAN

your weekend

◆ SUBSCRIBE

to THE GUIDE, our weekly e-mail newsletter

**SELF-POST & PROMOTE YOUR
EVENT or BUSINESS FOR FREE!**



SFSTATION.COM - your go to guide

TATTOO HURRICANE RELIEF BENEFIT

Saturday Sept. 17th • San Francisco, Ca

ONE SHOT TATTOO
1239-A 9th ave
415.731.7468
oneshottattoo.com

GOLDFIELD'S TATTOO
404 Broadway
415-433.0558
goldfieldstattoosf.com

SACRED ROSE TATTOO
491-A Guerrero
415-552.5778
sacredrosetattoo.com



MOM'S BODY SHOP
1408 Haight st.
415.864.6667
momsbodyshop.com

IDLE HAND TATTOO
575 Haight st.
415-552.4353
idlehandsf.com

DRAGONFLY INK
3409 23rd st.
415-550.1445
dragonflyink.com

Featuring guest artists from New Orleans **ELECTRIC LADYLAND:**
Annette LaRue • Pea Jay • Andrew Snowden • Dave Noellert • Bill Bracey

check out electricladyland.net

and clothing by **lilchlos.com** and **tattooedstuff.com**

ALL PROCEEDS TO BE DONATED TO VICTIMS OF HURRICANE KATRINA

catering by:



hosted by:



sponsored by:



LITTLE SHOES PRESENTS

Debutante



EVERY WEDNESDAY

**DJS: RYE IN THE SKY, BIGGS, BUA
LOCAL INDIE, ROCK, PUNK, SOUL,
PSYCH, ELECTRO, GLAM, SHOEGAZE**

**SEPT. 14: FRANKEL
SEPT. 21: LIFE IN BRAILLE**

\$3 DOOR/\$2 DRINK SPECIALS

WWW.LITTLESHOES.COM

the KNOCKOUT!

**3223 Mission, at Valencia Street
415-550-6994 • www.theknockout.com**



**FOR YOUR
DRINKING PLEASURE!**

**PUNK, GARAGE,
SOUL, AND ROCK
EVERY MONDAY
& WEDNESDAY!**

15 BOARDMAN PLACE, SF

WWW.ANNIESCOCKTAILS.COM

*** 415.703.0865 ***

Olson and Reeves

From page 37

breaks from themselves for the majority of their waking hours.

JO: I describe my film as poetic, and I think of your film as very poetic. We both have actual poetry in our films.

JR: The six poems in my film are Lisa Jarnot's.

JO: Did you know and like her work?

JR: Lisa is a good friend of mine.

Stan Brakhage introduced us a number of years ago after first introducing each of us to the other's work. One of the reasons Brakhage wanted us to meet was that Lisa's work is very free-associative and rich in imagery. The poems in the film she wrote while I was shooting her. That was her way of getting into the character, since she's not an actress.

For me there's a sense of self-critique in *The Time We Killed*: the main character's isolating herself in this house, but actually she's safe and privileged — and that same choice is being made by so many people in these different apartments. When 9/11 happened, I was already working on *The Time We Killed*. Everyone being so isolated and concerned about their own survival has created this kind of fragmented society, making it easier for George Bush.

JO: I have definitely wondered if people were just going to be irritated with my protagonist and think, "Stop whining." You have to be brave enough to depict a character with flaws.

JR: It's rare. What stands out to me is when your main character says something to the effect of, "I want to be a really great lover, more for my ego than for the pleasure of my partner. Well, for the pleasure of my partner too..." She's sharing something you wouldn't tell anybody. People don't talk about their flaws, and I sometimes wonder how many people are in total denial because they never come close to acknowledging them.

JO: We're setting an example for the masses [laughs]. I have one final question: What drives you to make experimental work?

JR: I often ask myself that question. Experimental film is extremely varied — you can't say that phrase and have any idea how it operates, because most experimental film is very unique personal expression. You enter someone else's way of thinking or seeing or presenting an experience of the world. There are probably another ten reasons why I keep making experimental films, but basically I want to connect on a deeper level with people.

JO: Thank you for connecting with me [laughs]. ♦

'The Time We Killed' screens (as part of the MadCat Women's International Film Festival) with director Jennifer Reeves in person, Sun/25, 8:30 p.m., Yerba Buena Center for the Arts, 701 Mission, SF; Tues/27, 7:30 p.m., PFA Theater, 2575 Bancroft, Berk. \$7-\$8. (415) 436-9523, www.madcatfilmfestival.org.

- MLB Baseball Coverage
- College / NFL Football
- Satellite Sports Coverage
- 20 TV's/2 Big Screens/HDTV
- Happy Hour 4-7pm Specials M-F

2239 Polk (at Green St.)

(415) 775-4887

EST. 1988

www.rocketworld.org



Featuring SF's very own
Designer Toy Line!

Toys, & Resistance!

Art. Design

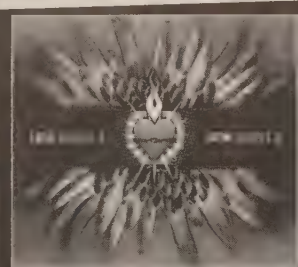
Remote Controlled Giant Spiders for Halloween!



660 22nd St. San Francisco Ca. 94107 415 318 8252

**FIND A SUPREME
SELECTION OF
GLOBAL GROOVES
AT AMOEBA!**

**LATIN
TRAVELS 2**
Various
Artists
13⁹⁸
CD



Six Degrees carries on the tradition of excellent world music compilations with this new collection. It's a fusion of 21st century global dance with ancient traditional roots music, and is loaded with

**HURRICANE
KATRINA RELIEF**

EVERY Saturday at 4 PM
Amoeba, SF will host
BENEFIT AUCTIONS to raise
funds for the Hurricane Katrina
relief efforts. Visit us online at
www.AmoebaMusic.com
for more info.

2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125

VALIDATED PARKING AT SATNER GATE PARKING GARAGE

1855 KAHLO STREET • SAN FRANCISCO • (415) 831-1200
VALIDATED PARKING AT KEZAN STADIUM LOT

**BUY-SELL-TRADE: DVDS, CDS, LPS & MORE! HIGHEST PRICES PAID
IN CASH OR TRADE! WWW.AMOEBAMUSIC.COM**

BLARNEY STONE

SUN & MON:

5 MILLERS FOR ONLY \$10!

AVAILABLE FOR PARTIES - WE SUPPLY THE DJ
5625 GEARY BLVD AT 21ST AVE • 415/386/9914

THE
RICHMOND KINGS
SEPTEMBER 24TH

9:30PM

5 YEAR ANNIVERSARY!

WITH SPECIAL GUEST: DJ ZEPH (FUTURE PRIMITIVE)

SATURDAY SEPTEMBER 17

HIP HOP • R&B • SOUL • DANCEHALL

Students 21+, w/valid Student I.D. free before 11 pm. \$5 after

MILK 1840 Haight St. S.F., 9:30pm - 2am, 21+, \$10 all night

\$1 Red Stripe Drink Special
from 9-11pm

Red Stripe Reminds You to Drink Responsibly

FOLLOW THE CROWD TO

EMPIRE PLUSH ROOM'S
Dirty Little Secret
SAN FRANCISCO'S WORST KEPT SECRET
AND ONLY WEEKLY VARIETY SHOW

SAN FRANCISCO'S WORST KEPT SECRET
AND ONLY WEEKLY VARIETY SHOW

PART CAMP...
PART BURLESQUE...
AND ALL VAUDEVILLE

EVERY SATURDAY
AT 11PM \$25

FOR TICKETS CALL 415.885.2800

TO PURCHASE TICKETS ONLINE VISIT WWW.ADIRTYLITTLESECRET.COM

940 SUTTER STREET, SAN FRANCISCO

East palaces, West palaces

Jia Zhang-ke's *The World* is a ghetto. By Chuck Stephens

I'd like to buy *The World* a Coke and keep it company.

Celebrated Chinese director Jia Zhang-ke's *The World*, that is — an entirely effervescent film about the children of Mao and Barry Manilow that's set in and around a real-life Beijing theme park filled with miniaturized replicas of the Eiffel Tower, the great pyramids of Egypt, and the entire Lower Manhattan skyline, complete with the twin towers of the World Trade Center. The fourth feature from this leading filmmaker among mainland China's maverick independents, *The*

World is both the first of Jia's films to have been made entirely with Chinese government approval, and his first to depict the dyspeptic aftereffects of life in the big city as experienced by migrant workers from the dead-end upcountry Podunks so devastatingly depicted in his earlier *Xiao Wu* and *Unknown Pleasures*. But where those films centered on singing and dancing as semi-utopian escapes from ruined environments and dreams all too painfully remote, this one is all about discovering that Beijing is scarcely the smorgasbord of opportunity that some envision, but rather a

Disney-Vegas land of the dead that leaves its zombie-eyed inhabitants hungry — or humming something on the order of "It's a Small Meal After All."

From the broken-down karaoke romance of *Xiao Wu* to the break-dance revolution that rocks *Platform*, Jia's films always seem vaguely on the verge of blossoming into full-blown musicals; the rubble-and-lipstick end-of-the-road-show of *Unknown Pleasures* sometimes feels like the Beijing Opera as Antonioni might interpret it. *The World* — which begins with actress Zhao Tao, Jia's

recurrent muse and this film's slowly shattering emotional center, striding through the underground corridors of the park's musical theater, and in and out of the dressing rooms of its elaborately costumed showgirls and boys, assaulting our ears with the indelible screech-refrain, "Does anyone have a Band-Aid?" — is also filled with music, though this time Jia seems freshly determined to mark some careful distinctions between his movie's soundtrack, mainly gaudy instrumental electronica by Hou Hsiao-hsien's frequent composer Gong Lim, and anything that might be construed as a specifically vocalized lyrical sentiment. Fitting enough for a film where the worries of the world — politics, culture, all that stuff — are reduced to gift-shop-sized goo-gaa's and inflatable beach-ball globes, while the emotions of its players are so swelled to super-soap-operatic parade-float proportions that one might want to retitile it *As the (New) World (Order) Turns*. And yet even as the film focuses more on the singers than on their songs, Jia makes certain that there are still plenty of catchy chorus lines floating around: "The [real] Twin Towers were bombed on September 11," one of the park's security guards excitedly explains to a newly arrived relative from the sticks back home. "We've still got them."

For a world-traveled ironist like Jia, that's the sort of civic pride that borders on a surrealism only the Faustian basement-bargains and sales-pitch spirituality of our post-postmodern and all too "so-called" everyday reality might top. Yet, some-

how, that's just what reality has done. Seems the movie's singing-dancing-suffering characters weren't the only ones blinded by the brightness of those show-biz lights. The Chinese government's seal of approval notwithstanding, *The World* is clearly Jia's most confrontationally political fantasia, a point first made by the scarcely inscrutable slogan of the theme park itself: "See the world without ever leaving Beijing."

Independence and freedom in filmmaking, as in everything else, is often but a state of mind, and *The World* is Jia reminding us that it isn't so much "the world" inside the theme park that's been shrunk down to size; it's the lattice of lost highways and limitless housing blocks that line the horizons all around it that leave the world's citizens feeling shriveled and superdeformed. If Jia's film is an anthem for the state of alienated nations everywhere, it's also a devastating city symphony scored for the silenced screams of country bumpkins literally crushed by the wheels of industry, and the video-arcade anime-emotions and cell-phone-enforced feedback loops that keep the planet's men and women all-dancing, all-singing as they're sucked into the cogs of society's soul-grinding sex and spectacle machines.

Gorgeous to look at even as you sometimes wish you could look away, *The World* is another collaboration between Jia and cinematographer Yu Lik Wai, who is also a noted director of musically themed films himself. Certain refrains from Yu's most recent film, a sci-fi dystopia entitled

Continued on page 42



The World is a stage: Wei (Jing Jue, left) and Tao (director Jia Zhang-ke's recurrent muse, Zhao Tao) remain trapped in the World Park's spectacle machine in Jia's latest movie.

Script Doctor

Flashing you, flashing me

The films of writer-director Jia Zhang-ke are both realistic and idiosyncratic. The 35-year-old wunderkind from mainland China has authored four feature-length movies to date: *Xiao Wu* (1997), *Platform* (2000), *Unknown Pleasures* (2002), and *The World* (2004), which opens in San Francisco and Berkeley Sept. 16.

All four films take as their subjects the lives of twentysomethings, adrift and searching, in modern China: in *Xiao Wu*, a hapless pickpocket; in *Platform*, a roving theater troupe; a triumvirate of wannabe hoodlums in *Unknown Pleasures*; a pair of lovers working in a simulacrum of a theme park in *The World*. Affecting more existential unease than stylized ennui (though that too), these characters are signs of their times, frustrated by a world that

transforms faster than they possibly could. "In all these films I want to talk about the same thing: a changing China and the changing Chinese people," Jia says over the phone. He goes on to say that his oeuvre is a kind of chronicle of the country since the end of the Cultural Revolution. The timeline begins with *Platform*, set between 1979 and 1990, continues with *Xiao Wu*, set in the mid-90s, and continues into the 21st century with *Unknown Pleasures*.

The World, then, continues this timeline, temporally and thematically. The story follows Tao and Taisheng, who have traveled to Beijing to work at the World Park — famed for its collection of miniature replicas of monuments like the Eiffel Tower and the great pyramids of Egypt. The place has kitsch written all over it, but Jia is too in tune with the way pop culture figures in contemporary Chinese life to play it just for camp. (Examples: the a cappella rendition of a Faye Wong song in *Xiao Wu* — its sweet earnestness makes it the film's centerpiece. Pop

intertextuality continues in *Unknown Pleasures*, which means something like "unfettered cool" in Chinese. The film borrows its title from a Taiwanese pop song that is itself a line lifted from a vintage Chinese poem. The film's denouement finds one of the main characters singing the song.) In *The World*, technology is the new pop fad, where text-messaging becomes the preferred method of communication. Interestingly, Jia decided to use Flash animation to express this idea in the film.

"There is less and less face-to-face communication between people. If they have anything hard to say, awkward to say, they use SMS [text messaging]. I used Flash to express this because it is young people's favorite in China. Whatever songs they love, whatever they want to say, they would turn them into these simple Flash animations," Jia says. "I think it's a special phenomenon in China that young people live in two different worlds — reality is part of this world, the other is what technology could provide."

With this latest offering, Jia has abandoned Shanxi Province — his home and the setting for his last three features — for the capital city. "A lot of young people go to Beijing to live, without really knowing what to do, like me at the time," says Jia, who moved to Beijing in 1993. "I particularly want to turn this experience into a film — of traveling from a small town to live in a big city."

Another noted difference from Jia's earlier work is that *The World* is made with the approval of the Chinese censors, meaning that it is the first Jia Zhang-ke film to have a theatrical release in China. His other films were all banned in the country. Jia submitted the film twice to the censors — first as a script, and later as the completed film. To his surprise, he was told only to tone down the cussing in the dialogue. Much attention has been paid to the aboveground way *The World* was made. While Jia is not surprised at the heightened interest in the topic, he does emphasize that his style has not been

Continued on page 42

1991-2005

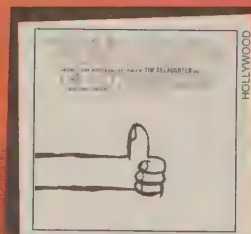
VOTED BEST OF THE BAY

AMOEBA
MUSIC

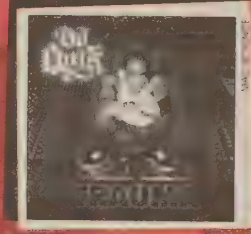
The Supreme Source for INDIE Inspiration!



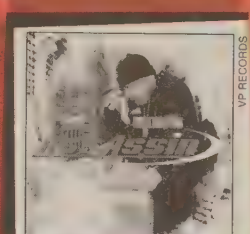
SONIC YOUTH
See (Deluxe Edition) **24.95**
2-CD SET



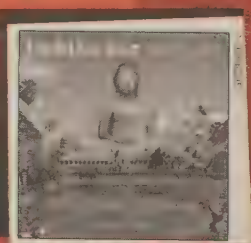
THUMBCRACKER
Soundtrack **14.95**
CD



DJ QUIK
Trauma **14.95**
CD



ASSASSIN
Intifada **13.95**
CD



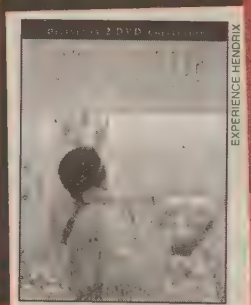
NODENA WAR NATURE **19.95**
Various Artists



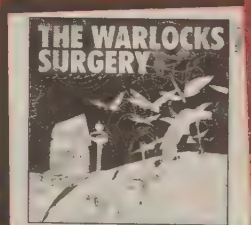
JUNIOR KELLY
Tough Life **13.95**
CD



KRAUSHCHIER
Bullying For **11.95**
CD



AMY HENDRIX
Live at Woodstock **15.95**
2-STE SET



THE WARLOCKS
Surgery **11.95**
CD

HURRICANE KATRINA RELIEF

EVERY SATURDAY at 4 PM Amoeba, SF will be hosting **BENEFIT AUCTIONS** to raise funds for the **HURRICANE RELIEF EFFORTS**.

SATURDAY, SEPTEMBER 17 AUCTION:

- (1) SL-1200MK2 BLACK TECHNIC TURNTABLE AUTOGRAPHED BY DJ SHADOW + a copy of the movie "SETRACH" on DVD
- Admission for 4 + 4 FREE drinks for the CALEXICO/IRON & WINE SHOW at the SF WEEKLY WARFIELD on WEDNESDAY, OCTOBER 19TH! (21+ over only)

- (1) KURT COBAIN LUNCHBOX
- SOUTHERN LORD RECORDS MUSIC COLLECTORS PACKAGE: Probot "S/T" CD autographed by Dave Grohl! — Saint Vitus "Live" 2XLP — Earth "Living In The Gloom" LP — Hidden Hand "Mortier Teacher Destroyer" 2XLP — SunnO))) "Thee Grumm Rode Demos" 2XLP

& Much More! For more detailed descriptions on auction items go to: www.AmoebaMusic.com

2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125

VALIDATED PARKING AT SATHEN GATE PARKING GARAGE

1855 HAYGT STREET • SAN FRANCISCO • (415) 831-1200

VALIDATED PARKING AT KEZAN STADIUM LOT

BUY-SELL-TRADE: DVDS, CDS, LPS & MORE! HIGHEST PRICES PAID IN CASH ON TRADE! WWW.AMOEBAMUSIC.COM

BILL GRAHAM
PRESENTS
SOUTHERN LORD
GUARDIAN



Hemlock
1131 POLK ST.
Between Post & Sutter
415/923-0993
WWW.HEMLOCKSTAYERS.COM

WED 9/14	PANICVILLE (CHICAGO)	9:30PM, \$6
THU 9/15	SPIDER COMPASS GOOD CRIME BAND DERIPETERIAN	
FRI 9/16	ALASDAIR ROBERTS (DRAG CITY) WOODEN WAND & THE VANISHING VOICE JACK ROSE, MARISSA MADLER	9PM, \$8
SAT 9/17	SAVIOURS PEARLS & BRASS (DRAG CITY)	9:30PM, \$6
SUN 9/18	DEAD HENSONS THE PYROCLASTICS (MEMBS. MEN'S CLUB, SLA, SLEAVES)	9:30PM, \$6
MON 9/19	THE WOGGLES THE VATICANS	9:30PM, \$8
TUE 9/20	PUNK ROCK SIDESHOW W/DJ TRAGIC & THE DUCHESS OF HAZARD	10PM, FREE
WED 9/21	CHANNELS 3 & 4 VHOLTZ, DAS MANHÄNDL	9:30PM, \$5
THU 9/22	CLUB CHUCKLES PRESENTS STANDUP ASSASSINS WILL FRANKEN, RYAN STOUT	9:30PM, \$6
FRI 9/23	SUMMER AT SHATTER CREEK THE SPEAKERS, GARRETT PIERCE	9:30PM, \$7
SAT 9/24	SO SO MANY WHITE WHITE TIGERS CHROMATICS (GSL), CHARMING SHAKES	9:30PM, \$8
SUN 9/25	DENGUE FEVER SCISSORS FOR LEFTY	9:30PM, \$5
MON 9/26	DEATH SENTENCE: PANDA! WET CONFETTI, HUSTLER WHITE	9:30PM, \$5
TUE 9/27	TYRADES (CHICAGO) EARLY 7:30PM, \$6 INTELLIGENCE (IN THE RED)	

Hotel Utah
500 4th Street • San Francisco
415.546.6300 • hotelutah.com

WEDNESDAY, 9/14 • 9 PM \$6
DAVID ROSS MACDONALD
Rebecca Jensen
+special guest

THURSDAY, 9/15 • 9 PM \$7
CULANN'S HOUNDS (7 total)
Belle Monroe & Her Brewglass Boys

FRIDAY, 9/16 • 9 PM \$7
BABYLAND
Midnight Laserbeam

SATURDAY, 9/17 • 9 PM \$7
FLEETING TRANCE
Pebble Theory
Katie Jay

SUNDAY, 9/18 • 9 PM \$7
OPEN MIC WITH EL ZAKADOR

TUESDAY, 9/20 • 9 PM \$5
THE CATHOLIC COMB
Orange Apples
Radio Fiction

WEDNESDAY, 9/21 • 8 PM \$5
TELL RIVER
Leopold And His Fiction
Anna Laube

THURSDAY, 9/22 • 9 PM \$5
WHYSP
The Skygreen Leopards
The Bunwinkies

FRIDAY, 9/23 • All Magic / El / Lesser Lights

SF BAY GUARDIAN PRESENTS
GO TO THIS SHOW!!

CAE DU NORD
2170 Market St.

FRIDAY & SATURDAY
9/9 & 9/10
MICHAEL PENN

TO ENTER FOR
FREE TICKETS
E-MAIL YOUR FULL NAME, AGE, MAILING ADDRESS AND PHONE NUMBER TO
gettothisshow@sfbg.com

The winners will be notified by phone or email

★ GUARDIAN ★
MUSIC AND CLUBS

The Little Clement Street Bar That Could.

situation.
80's • chris & kistopher
friday, sept 16 • 10 PM

**SF WEEKLY 2004 and 2005
BEST BAR IN SF**

\$1 DRINKS MONDAYS 10-12
\$2 COCKTAILS TUESDAYS 10-12
Happy hour 4-7 • FREE INTERNET ACCESS
Cheap drinks, good wine, fantastic beer on tap
Delirium Tremens • Death & Taxes • Hoegaarden
Chimay + the regular old stuff
\$2 PBR ALL THE TIME

540club
540 Clement Street @ 8th Ave • 415.752.7773

'The World'

From page 40

All Tomorrow's Parties, also seem to resurface here, especially in *The World's* claustrophobic underground passages and neon-illuminated expanses of nothingness; at times it's enough to remind you that even Hal, the rebellious computer-consciousness from Kubrick's 2001, didn't completely lose his marbles before

he'd learned a song or two. Should Hal, or the rest of the world for that matter, somehow lose its capacity for carrying a tune, Jia seems more than capable of reteaching it how to sing. Buying the world, or *The World*, a Coke probably won't cure any of our myriad global ailments at the moment (effervescence isn't exactly what we need), but come to think of it, singing lessons don't sound like such a bad idea. Particularly if — as

the forward-thinking Mao, or Barry Manilow, Coca-Cola's minister of jingle-prop, once advocated — the end result for humanity's caterwauling global choir just might be perfect harmony. ♦

'The World' runs Fri/16–Thurs/22, noon, 2:50, 5:40, and 8:30 p.m., Balboa Theater, 3630 Balboa, SF. \$6–\$8.50. (415) 221-8184, www.balboamovies.com.

Script Doctor

From page 40

cramped. "I didn't change my creative process because I wanted to pass the censors," he says. "I think it's the Chinese film industry that changed and not us — the young filmmakers, and the way we create — that changed."

Still, for Chinese cinema to flourish, the director says, the industry has to transform. "What we call 'censor' is a person, and not systematic regulations. Young filmmakers are hoping that China's censor system could be like the film ratings system in other countries — you can't ban a film from being released, but what you can say is only people of a certain age can see it," Jia says. "We not only have to face the changes brought forth by a fast-paced society, but also the challenges of bringing change to the system." (Fiona Ng)

highly in recent films. They've played host to Will Farrell's misadventures in *Elf*, Billy Bob Thornton's drunken jags in *Bad Santa*, the homicidal sparring of *Mr. and Mrs. Smith*, and Miranda July's stalkerish courting gestures in *Me and You and Everyone We Know*. Of course, a department store is also at the core of Zach Snyder's recent remake of *Dawn of the Dead*; if Snyder doesn't exploit the setting as overtly as George Romero did in the original, then leave it to de la Iglesia to uncover it as a laboratory for cold-blooded, consumption-crazed capitalist impulses.

"We live in a world that changes continuously, but in commercial centers the time stops," de la Iglesia says. "When I was a child, El Corte Ingles was like a temple. Jorge [Guerricachevarria, who co-authored the screenplay] would go there and pray, to see the objects and say, 'Someday you'll be mine.' In a shopping center, you can live in a perfect world. Why? Because there are no human beings."



Splitting headaches: Department store Iothario Rafael (Guillermo Toledo) ponders his next greedy move with the help of the recently deceased Don Antonio (Luis Varela) in *El Crimen Perfecto*.

Perfume, third floor

Burly and handsome, sporting facial hair and black-framed glasses, Alex de la Iglesia would quickly become a bear sex symbol in San Francisco if he lived here. Visiting the city to promote his new film, *El Crimen Perfecto*, he's living proof that it takes a warm and wickedly funny man to make a comedy with those same qualities. Both de la Iglesia and his onetime mentor Pedro Almodovar usually take parodic aim at TV within their movies, and *El Crimen Perfecto* is no exception. "We have some things in common, no?" he agrees. "For me, TV is something perverse. It's a hole that demons travel to Earth through — like in *Poltergeist*."

Initially titled *Ferpect Crime*, de la Iglesia's latest offering tracks the misadventures of Rafael (Guillermo Toledo), the reigning king of the men's section at a department store, and heir apparent for the title of floor manager. When Rafael's pesky, toupee-clad women's section rival Don Antonio (Luis Varela) steals the job, it prompts a fracas that's witnessed by curly-haired Lourdes (Monica Cervera). The resulting mix of murder and blackmail might seem like an extreme example of retail hell, but de la Iglesia claims otherwise. "They say that in real life it's worse [than in the film]," he remarks, referring to employees at Spain's El Corte Ingles. Comparing Spain's most famous commercial center to the mafia ("El Corte Ingles has its own bank — the money doesn't go out"), the director knows which store he'd target in a stateside version: "If we made the movie in America, we'd make it in Macy's, because Macy's is a legend."

More than one might expect, department stores have figured

Like most people with a strong sense of humor, de la Iglesia has a fatalist's outlook. Late in *El Crimen Perfecto*, one of the characters rises to fame by devising clownlike fashions. "The most evil, the most perverted things that exist in the world are clowns," de la Iglesia remarks. "I don't know why — I hate the shoes, maybe. One normal person with a smile coating his face is so stupid, so terrifying. All the bright colors are hard on your eyes. They try to make you happy, but it's pathetic. The clown fashions aren't in my movie just because I hate clowns, though. I think we are clowns. We always imitate what we see on TV and in the shops. We try to be funny in an awful world. We're always trying to be handsome and polite, but everyone lives in a hell."

De la Iglesia loves Terry Gilliam, Martin Scorsese, and Roman Polanski ("Watching his movies, you think, 'This is a really bad guy.'"), but he's a movie maniac who especially loves movies that aren't perfect. *El Crimen Perfecto* is especially indebted to Roger Corman, with the suave-and-slimy Toledo inhabiting a Vincent Price-like role. "My movie is like *The Masque of the Red Death*," he says. "That's the plot — a king in a closed castle, surrounded by the Red Death. Inside the castle you have a party with beautiful girls, and everything's okay, but the Red Death is always there, and ultimately you have to dance with her." (Johnny Ray Huston)

'El Crimen Perfecto' is currently playing at Bay Area theaters. See Movie Clock, in Film listings, for show times.

theater

'Fringe' benefits

Cervices, Chinese clowns, and hobos are all part of a weekend's plays. *By Robert Avila*

On opening night of the San Francisco Fringe Festival last week, the back room of Original Joe's restaurant, on Taylor Street, was abuzz with anticipation and cocktails ahead of the eight o'clock show, Elisa DeCarlo's *Cervix with a Smile*. Those who had been there for the first show were still high on *Chinese Clown Cabaret*, which rated "best clown show" at last year's festival and served up another ferociously silly hour of sandbox punk-rock ukulele and deadpan, angst-laced, in-your-face cuteness from the fearlessly talented Jane Chen and her real-life mom, Tair. A show capable of wonderfully unnerving ridiculousness, often rooted in a sly send-up of the kind of familial and cultural dynamics inherent in its mother-daughter team, *Chinese Clown Cabaret* is also far more sophisticated than it would have you believe.

PHOTO BY RICHARD TERMINÉ



Maid it with you: Elisa DeCarlo brings out the ribald side of the Fringe with her *Cervix with a Smile*.

As for DeCarlo's *Cervix*, it's another favorite of Fringe audiences past, having won the best-of-Fringe vote in 1997 (her earlier *Love Drugs* took those honors at Fringe '95, and her *Toasted* did the same in 2001). DeCarlo has the demeanor of a home-maker whose gentle earthiness seems a sanguine admission to having wrecked more homes than she's made. But beneath an unassuming surface lies a sharp satirist and skilled actor, with an added air of New York's neighborly hedonism about her. These qualities are put to overall fine effect in a series of lightly raunchy skits and ribald songs all adeptly spoofing the ups and downs of sexuality — such as a Martha Stewart-style walk through the marriage-spicing possibilities of dominance and submission; or an XXXmas ditty in which Santa becomes a lonely woman's sole stocking-stuffer. DeCarlo is a fine mimic, and some of her best material draws on what are apparently real-life encounters with a variety of colorful personalities, whose refashioned stories can be at times as poignant (without being sentimental) as they are humorous or absurd.

Cervix's return comes with some new material unceremoniously tossed in (DeCarlo's talent is as formidable as her transitions, and onstage costume changes are awkwardly casual), and the whole package somehow blends perfectly with the burbling ambience of the Depression-era Italian restaurant serving as a Fringe venue this year (so

resolutely unchanged in nearly 70 years that you expect to find Willy Loman eating alone in a booth next to another crammed with rowdy goodfellas).

Such serendipity is the nature of the Fringe. The city's 14th annual installment, produced by the Exit Theatre, claims to be the largest in the country, presenting a total of 42 productions (most from the Bay Area, 10 or so from the wider United States, and a handful from Canada and beyond) in eight venues in and around the Exit Theatreplex. Fringe acts, each an hour or less in length and selected by lottery, typically remain hard to typify, especially, in terms of quality, which can be high at one show and seemingly superfluous at the next. Fringe-goers revel in risk-taking, for the most part, knowing there's something to be said for even the incomprehensibly bad or flagrantly bizarre — and they often take the time to say it in posted reviews on the festival's Web site.

Among the shows glimpsed by opening weekend, there were at least two other highlights. San Francisco's Annie Larson and Karen Ripley play two time-hopping hobos in the political satire *Show Me Where It Hurts*, a razor-sharp ride, complete with musical accompaniment, through economic exploitation and depression as compelling and hilarious as it is seemingly laid-back — something like a blend of *Laugh-In*, *Hee Haw*, and *Morecambe and Wise*. Having performed together for years, Larson and Ripley possess an

onstage chemistry that is irresistible and unflappable.

This year the Fringe once again serves as springboard for at least one new Bay Area theater company, Boxcar Theatre, whose debut production is a collaborative pastiche of local lore. Unfolding, in one fast-paced hour, 21 short scenes drawn from or inspired by San Francisco history and culture, as well as the personal experiences of the actors, *21/One* presents a continually evolving showcase of performance styles against a backdrop of old film footage, photographs, and graphics, highlighting the beat generation, the Summer of Love, the latest, late-'90s gold rush, and various other strange and sundry episodes. As you might expect, not all scenes are created equal, and the actors' strengths are not evenly distributed across the full range of dramatic styles attempted. But if inevitably the best material flits by too soon, along the way the able and charismatic four-person company (Sarah Korda, Peter Matthews, Sarah Savage, and Nick A. Olivera) strikes a number of high notes while demonstrating a wide-ranging potential. ♦

San Francisco Fringe Festival runs through Sun/18. *Most shows (check Web site for "Bring Your Own Venue" locations) at Exit on Taylor, 277 Taylor, SF; and Exit Stage Left and Exit Theatre, 156 Eddy, SF. \$9 or less (festival passes, \$35-\$65). (415) 673-3847, www.sffringe.org.*

YBCA PRESENTS 05
PERFORMANCE 06



FAUSTIN LINYEKULA/STUDIOS KABAKO *Triptyque Sans Titre*

Fri & Sat, Sep 16 & 17, 8 pm • YBCA Forum

Edgy, stark dance-theater from this Congolese choreographer grapples with the "collective amnesia" of a people who have endured a long history of colonialism and war. The company, known for its relentless honesty, stunning visuals and potent choreography has toured extensively in Europe and Africa to wide critical acclaim. Join us for their eagerly anticipated North American debut.

"...an intellectual and practical force to be reckoned with."

—THE STAR, South Africa



WORLD PREMIERE! KRONOS QUARTET AND ASHA BHOSLE *India Calling: Songs from R.D. Burman's Bollywood*

Thu & Fri, Sep 22* & 23, 8 pm • YBCA Theater

*Exclusive post performance benefit reception on Sep 22—Call for details!

This spectacular event will play only four venues worldwide—Carnegie Hall, LA, London and YBCA! The Bay Area's own Grammy Award-winning Kronos Quartet will perform with living legend, Bollywood film singer Asha Bhosle, who has released more than 20,000 songs to date! This exclusive tour celebrates Kronos and Asha Bhosle's new album featuring music by Rahul Dev Burman, Bhosle's late husband and one of India's most influential Bollywood composers. Don't miss this pairing of musical luminaries!

YBCA PRESENTS PERFORMANCE 2005-06

In-Kind Sponsors:

Argent Hotel Joie de Vivre Hospitality San Francisco Hilton
San Francisco Marriott W Hotel

Media Sponsors:

EAST BAY EXPRESS

YERBA BUENA CENTER FOR THE ARTS

CALL OR CLICK FOR TICKETS TODAY

415.978.ARTS (2787) or www.YBCA.org

701 Mission St @ 3rd, San Francisco, CA

life amplified.

**MORE THAN JUST
ZOOT SUITS**



World's Largest Selection
of Dickies Clothing

SIEGEL'S

CLOTHING SUPERSTORE
2368 Mission St. (btwn 19th & 20th) SF
415-824-7729
www.zootsuitsstore.com

madronelounge.com



music

Arthur, arthur

Boiling down Arthurfest's two days of transcendental psychedelia and mind-expanding musical machinations to facial hair and fashion is annoyingly reductionist, I know. But Mae-Shi bassist Tim Byron's final wisecrack was too good to pass up. Uttered as Yoko Ono was hustled into the background in the final minutes of the fest: "I feel so naked without a handlebar mustache."

Right on. I'm all for uniformity of image and aesthetic when it comes to certain musical projects — even at a crazy-quilt of a spectacle such as this. I marvel at the way I can't tell one member of SF's Vetiver apart from another thanks to their identical guise of long brown locks, beards, and aviator shades (with the exception of Alissa Anderson).

Still, what a burden to live up to in what the plenty hirsute Winter Flowers guitarist Christof Certik dubbed "the Year of the Beard." And even when there's plenty of psych rock, noise, folk, blues, pop, and unclassifiable quality sounds going down all around, I hate the way that I sometimes fixate on accessories. But can I be blamed when in El Lay, even while strolling round Frank Lloyd Wright's idyllic Hollyhock House in Barnsdall Art Park, rising like a small green, concrete cloud above LA's Los Feliz neighborhood? A girl can't help but feel fairly déclassé without a princess dress, watching singer-songwriter Marissa Nadler and other long-tressed, pretty maids in ankle-length granny gowns cluster behind the slender string functioning as a moat, in an "artists only" area.

I thought about snapping a pic of the charming tableau when I suddenly had a classic LA-woman moment — that instant a Southland lady scrutinizes you, and you can pretty much read the writing on the walls of your well-coiffed, perfectly decked-out watcher's mind: "I can't believe what a slob you are. How dare you *not* spring for plastic surgery, you pig?" Where's the princess-dress armor or cloak of invisibility when you need it?

Despite those flashes of geography-based insecurity, I have to confess that I dug the first annual music fest. It was a lot like; well, the newsprint the publication so beautifully embraces and embellishes, with art deco swirls and rococo kookiness: funky, friendly, lo-fi to the point of power outages, and as plagued by jankiness as, say, a heavy-volume, wattage-dependent Blue Cheer concert powered by rodent wheels.

But so what? So even the earliest arrivals the first day, Sept. 4, missed Geraldine Fibber honchette Carla Bozulich's new band Night Porter (with the recently relocated Ches Smith) because they were held up in the entrance line. So most people stuck in the snaking queue to the 300-or-so-capacity basement theater (one of three stages at the fest) that held most of the noisier, exploratory artists, missed the seldom-touring Finnish progdelic foursome Circle (who turned in a better show, playing the same songs in the reverse order and building to a brain-frying climax two days earlier at the Great American Music Hall) or the rarely

most enjoyably feedback-ridden performances in an age, with Thurston Moore leaping on a stage jumper to make even more noise.

I imagined SY's playing in dialogue with Magik Markers', during which vocalist Elisa "Destruction" Ambrogio crawled on, cuddled and huddled with, and then dry humped her guitar before setting out into the seated audience, clambering from shoulder to thigh to armrest, while speaking in tongues, grabbing fistfuls of hair, and channeling some American Indian medicine man. A security guard tried to coax Ambrogio down, but she managed to slide out of his grasp, inspiring one listener to do a handstand down front.

Mark Vincent of La Verne, Calif., a friend of a friend whom Ambrogio stepped on along her path to transcendence, later e-mailed: "Watching the band the Magik Markers is little bit like sniffing a magic marker, that is to say that there is a strange feeling of a euphoric high followed by nausea and a slight headache."

But that was all a part of Arthurfest — the opportunity to let music, art, or crowdsurfing-seated-people take you higher, even if the sensation shot straight to the temples. Ambrogio didn't quite get the standing ovation Merzbow's Masami Akita received shortly afterward. But I grew interested in where she stumbles on her spirits when, upon meeting her later, she came off as quiet, buttoned down, and bookish. If the Magik Markers' performance relied almost entirely on spectacle, then Merzbow was their polar opposite — the Japanese veteran experimentalist focused on the hypnotic and mind-expanding powers of sheer, teeth-gnashing noise, sans any visuals apart from the sight of the man himself, nary a long black hair out of place, seated behind two Powerbooks, his mouse hand the only visible sign of life.

The bracing austerity of Akita's performance contrasted with Comets on Fire the next day. My favorite Comets shows have always gone off in close quarters like the Mile High Club and Hemlock Tavern, so it was novel to catch the band on a huge outdoor stage in broad daylight where they kind of tore into the first song and refused to let up even when the always-outta-hand drummer Utrillo Kushner moved to the keyboards (someone should let this guy tap his inner Elton John and make a singer-songwriter pop disc) and Noel Harmonson plopped down behind the kit. "I just saw Comets — that's all I can take in one day" was the finest testimonial over-



**SONIC REDUCER
BY KIMBERLY CHUN**

sighted Earth (who played longer in LA than in SF, with the added bonus of SUNN O)))

There was the vibe, a commonality between so many bands looking to higher goals (despite the fest's surprisingly subdued political tenor, although Food Not Bombs held down a booth, and folks sold baked goods for Katrina victims). Though hardly the gathering of the tribes of '67 in Golden Gate Park, Certik agreed, the event definitely reverberated with a "high-minded and spiritual and community-oriented, living-off-the-grid feeling so rare in the city of angles."

And there was the fact that all these bands were as varied as *Arthur* magazine editor Jay Babcock's tastes, ranging from Lynchian folk-popsters Lavender Diamond, dubby mixmaster Pole, and acoustic guitar virtuoso Jack Rose to blues-jazz-rock power mavens Fatso Jetson, tremulous warbler Josephine Foster, and 80-something bluesman T-Model Ford.

The Bay was well-represented by past and present performers such as Devendra Banhart, Comets on Fire, Six Organs of Admittance, BrightBlack Morning Light, Residual Echoes, and Time Flies. And even the biggies like Sleater-Kinney and Spoon slipped effortlessly into louder, extended, dronier modes, with everyone seemingly taking their cue from the noisiest, most chaotic of the bunch. Whereas Cat Power's Chan Marshall fixated on the reverberation on her vocals, Ono, performing with son Sean and band, referenced Sonic Youth at the start, while the "Kill Yr. Idols" elders turned in one of their

NEW MODEL ARMY

Death Guild presents
New Model Army
with Invisible Ballet
features members of Nation
DJs Decay, Mitch

Doors 8:30pm, Show 9:00pm
\$15 available through TicketWeb

Saturday, September 17
at the Independent
628 Divisadero Street, SF

INDEPENDENT ANOTHER PLANET ENTERTAINMENT • APCpartners.com

heard from a departing gray-haired listener. I later stumble through a Comet's hacky-sack game in my haste to catch Devendra Banhart's performance, notable for its jug-band glee, the moment the singer-songwriter pulled an audience member up to play his own tune, and its hoard of cute girls in cowboy boots.

Cute was one word for the petite Ono, who had tiny flashlights emblazoned with "OnoChord" passed out before her show, along with instructions on how to flash "I love you" in Morse Code. She boogied, strutted, and paraded like an indulgent mom at a talent show, though she still obviously possessed the ability to unsettle and spook, ending "Walking on Thin Ice" with the shout, "You killed my man, you bastard!"

That even startled the kids next to me who were busy flickering their flashlights into their noses and ears, looking for blockage. Ono then strolled over to Sean, whispered in his ear, shrugged, picked up her flashlight, and flashed us a little love.

We loved her right back, right through the encore, "Don't Worry, Kyoko." "I have to tell you the story of this song," Ono began, but didn't go into the fact that she is said to have written the song for the daughter spirited away by her ex after she hooked up with John Lennon. "I haven't played it since ..." "1972!" yelled John look-alike Sean from the side. And her chant — part blue boogie, part mantra — to an absent daughter began, and maybe we're all reconnecting with that missing child, as Ono the 72-year-old artist shook her hips like it was, well, '72.

Best line last week "George Bush doesn't care about black people," by chart-topper Kanye West during the Sept. 2 NBC telethon for Hurricane Katrina victims. But you care about Katrina victims, black and white and every color in between, don't you? So help "soul queen of New Orleans" Irma Thomas, who made it to Gonzales, La., to be with her husband's aunt. She recently e-mailed her fans to say she's fine, but she doesn't know how long it will be until she can get help from FEMA. Aid can be sent to PO Box 1274, Gonzales, LA 70707-1274. Also ex-Nawlins denizens Quintron and Miss Pussycat will be thrown a benefit in the near future in SF — their Spellcaster Lodge and all their belongings have been submerged and presumed destroyed. They have one Drum Buddy and a handful of puppets to their name, but little else, so donations can be sent to their PayPal/Rhinestone Records account: ID: rhinestonerecords@hotmail.com. ❖

Free your mind and your purse strings — for those less fortunate. Free gossip? e-mail Kimberly@sfjg.com.

KELLS

IRISH RESTAURANT & PUB



HAPPY HOUR MON - THURS: 4PM-10PM

\$3 WELL DRINKS, APPETIZERS & DRAUGHT BEERS!

KELLS SAN FRANCISCO'S IRISH RESTAURANT & PUB
530 JACKSON ST. • (415)955-1916

Bender's

806 SOUTH VAN NESS @ 19TH
* 1PM-2AM M-F / 2PM-2AM F-SU *

BOOZE RAFFLE
EVERY MONDAY
COOL PRIZES. DRINK DEALS

METAL
EVERY TUESDAY
W/ BLEEDING PRIEST

SPACE TRUCKIN'
6-10PM EVERY FRIDAY
W/ DJ BEEJ & THE OPERATOR

SAT 9/17
LIL BIT & CUSTOMATICS
WITH REVIVAL REVUE

KITCHEN NOW OPEN LATE
WRECK BOOZE. GREAT FOOD!

* KILLER JUKE BOX *
* SMOKING PATIO *
* 2 POOL TABLES *

* FREE BBQ & POOL SUNDAY *

* PARTIES WELCOME *

WWW.BENDERSBAR.COM

415-824-1800

EL RINCON

WORLD BEATS // CUBAN MEXICAN CUISINE
WEDNESDAY SEPTEMBER 14TH
"ELEV8"

DRUM-N-BASS & RAGGA
W/BSCRIVIN, MS. HAZE, PHABLE,
BEN DEPLOY & MC MANNY VIBES

THURSDAY SEPTEMBER 15TH
REGGAETON THURSDAYS
REGGAETON Y MAS!
D.J. WALTDIGZ,
D.J. ERIC DEMBOW & GUEST

FRIDAY SEPTEMBER 16TH
FSOUND V.1
SLFVELESS / BASSISM PRESENTS:
DRUM-N-BASS FRIDAY NITE

FEATURING:
RINSE
(COMPOUND RECORDS/SEATTLE)
PRESHA
(COMPOUND RECORDS / SAC / S.F.)
M.C. DINO
(BASS RUSH / LOS ANGELES)
W / FEMME FATALE, ULTRAVIOLET,
LEXXUS, DON, DAVID LEASURE,
FROST AND KOZEE
HOSTED BY: AUDIO ANGEL

SATURDAY SEPTEMBER 17TH
"CUBANACAN"
D.J. WALTDIGZ
(LANEJO PRODUCTIONS)

SUNDAY SEPTEMBER 18TH
"SALSA SUNDAYS"
SALSA, TIMBA, MERENGUE, REGGAETON
D.J. CALITO BRIGANTE & J.C.
PARTY STARS AT 8:30 PM
NO COVER!

2700 16TH ST. @ HARRISON
415.437.9240
WWW.ELRINCONSF.COM

SF INDIEFFEST PRESENTS

MIGHTY RUCKUS AT ISLAIS CREEK

Saturday

September 17

Noon-8pm

All Ages. Free
(Donations appreciated)

1598 Custer Ave. at Rankin
Near 3rd and Cesar Chavez

WWW.SFINDIEFFEST.COM/RUCKUS



OUTDOOR STAGE

PLASTINATION (ALT GLAM)
THE COPPER TONES (SURF)
RIOT A GO GO (DANCE PUNK)
RADIO NOISE (SXA)
JUSTIN SULLIVAN AND DEAN
WHITE OF NEW MODEL ARMY*
(AGGRESSIVE ACOUSTIC)
SMASH UP DERBY (LIVE MASH UP)
BABYLAND (ELECTRONIC JUNK PUNK)
F-SPACE (INDUSTRIAL PYRO PUNK)

*NEW MODEL ARMY HEADLINES THE INDEPENDENT LATER IN THE EVENING

DJ LOUNGE

ADRIAN AND MYSTERIOUS D (FOOTIE)
FACT 50 (RED SQUARED KIT (SIX))
MITCH (MEAT) JOHN (NEW WAVE CITY)
MOONSHINE (CHURCH OF ELVIS)

SCREENING ROOM

CURATED BY:
SF INDIEFFEST
OTHER CINEMA
VINTAGE CINEMA INTERNATIONAL
FOUND FOOTAGE FESTIVAL

ART GALLERY

WORK BY: TANYA REGAN
JOSEPH HREN ALLY BETH SADIE

SPONSORED BY:





Sisters doing it for themselves: Sprinkle a little fairy dust on everything and wind up the old Victrola, CocoRosie are coming to town.

Sisterhood is weirdly powerful

It's a family affair for CocoRosie's Bianca and Sierra Casady.

By Johnny Ray Huston

In conversation, CocoRosie's Sierra Casady is given to long pauses more than long answers. But bring up the subject of sisterhood — specifically the musical bond she shares with her younger sibling Bianca — and her hesitancy vanishes. One trip into the cloistered, perverse atmosphere of CocoRosie's debut album, *La Maison de Mon Rêve* (Touch and Go), suggests that the New York City-based Sierra and Bianca are, if not quite conjoined at the hip, at the very least in touch with each other on an intuitive level most bands can't match. "Absolutely — it's beyond that,"

Casady agrees. "It's very much a solitary experience, in fact. I feel this way, and I think [Bianca] feels the same. It's almost like working alone. We really tune into the same source, our inspiration streaming from one reservoir of thinking and feeling."

While it's easy to curl up beneath the loosely threaded quilts of sound on *La Maison*, the Casady sisters seem like the type of hosts who might slip a trippy narcotic into your tea. Their new album, *Noah's Ark* (Touch and Go), has a more restless feel than their debut — the scratchy, tiny, Victrola-sounding vocals of *La Maison* sometimes give

way to a more naturalistic recording style. The album still doesn't quite capture CocoRosie's live spell-casting talents. Onstage, Sierra's classically trained voice is an apt counterpoint for Bianca's singing style, which suggests a cute-looking but fierce creature with spiky hair and sharp teeth angrily roused from hibernation. Her delivery adds humor and menace to a song like *La Maison's* "Madonna," which expresses a stalking sinner's lust for Jesus's mom while accusing her of smoking cigars in a preacher's car.

For older sis Sierra, CocoRosie has been an opportunity to step outside

the strictures of operatic schooling. "Due to my age [Sierra is 25; Bianca is 23], there was a stereotype about what I should be singing," she says. "Just because I was young, people wanted to think of me in lighthearted Mozart roles." One can also rest assured that few of her former classmates employ toys as a major part of their compositions — both *La Maison* and *Noah's Ark* utilize children's trinkets as an odd strain of percussion, punctuating melodies with rusty-sounding squawks, gobles, and cock-a-doodle-dos. "When we started making music in Paris, we'd incorporate any type of object that was around us in the room," Sierra elaborates when asked about this instrumental quirk. "If we went out — which was kind of rare — we might pass by the antique flea market and see some little toy that caught our eye. Ever since then we've been collecting toys everywhere we go. We have some really romantic old Speak 'n' Spells from the '80s."

Needless to say, CocoRosie's influences and ingredients are disparate. The potency of cinema plays a role in one of *La Maison's* oddest, most effective songs, "Lyla." Partly inspired by Lukas Moodysson's *Lilya 4-ever*, the piano ballad is sung from the perspective of a bereft and exhausted woman who is propositioned by a man who thinks she's a prostitute from Yugoslavia. "It's not Yugoslavia at all," she responds to his "where-you-from?" cluelessness, her answer doubling as a personal rejection and a reference to an eastern Europe lost to capitalism. The encounter reminds "Lyla's" protagonist of a certain movie about a girl who "ate McDonalds all day," though CocoRosie slightly alter the spelling of her name. "It was a very impactful movie," Sierra says when asked about *Lilya 4-ever*. "At the time we lived in Paris, in the northern part of the city. My sister had bleached-blond hair at the time, and despite the fact that she wasn't dressed very provocatively, people often thought she was a prostitute — a prostitute from Yugoslavia."

A trick-turning outlaw sensibility reappears on *Noah's Ark's* "Beautiful Boyz," a duet in which Bianca growls and yowls around the overripe plump voice of Antony from Antony and the Johnsons. The track pays homage to a famous literary outlaw. "It was through our travels in Europe that we really got into Genet," Casady says. "With [*Noah's Ark*], he was maybe our strongest muse, if you could say we had one. We both love his writing so much, but it's the story of his life that really moved us."

One could argue that Genet's influence seeps out of "Beautiful Boyz" and into the next song on *Noah's Ark*, a portrait of a Brooklyn block beatdown titled "South 2nd." Both songs have a fascination with rough trade. "We feel like dangerous, beautiful boys our-

selves sometimes," Sierra says.

"Especially during the making of the album, we felt we were these rough sailors cruising the world looking for other beautiful boys. We had a few thoughts, like 'Damn, just because we don't have a penis, that doesn't make us girls.' We really feel that way."

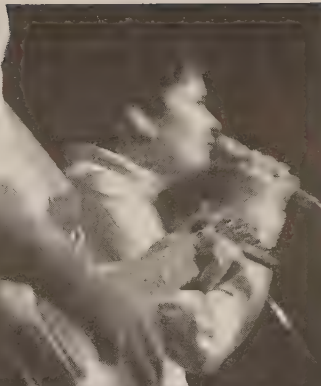
Any San Franciscan can tell you that sometimes the most beautiful boys are girls. That might explain the mascara mustaches the Casady sisters have been known to sport onstage and in photos, just one of many humorously sexy, twisted elements in CocoRosie's sights and sounds. The cover of *Noah's Ark* is a painting by Bianca that calls to mind a recent booklet by local artist Sy, who is definitely too underground for Bianca to have stolen the idea from — rest assured that these two women's distinct depictions of unicorns fucking each other are an example of strange synchronicity. Whereas Sy's rutting beasts are accompanied by funny sound effects, Casady adds her own touch to a unicorn three-way: One horsey creature seems to be vomiting a rainbow of little tear-shaped droplets.

Noah's Ark features cameo appearances by some of CocoRosie's prime neo-folk contemporaries; in addition to Antony, Diane Gluck makes an appearance, and Devendra Banhart lends vocals — via phone — to a song ("Brazilian Sun"). Sierra views the kinship among these artists as "some kind of higher collective-consciousness thing," but there's no denying that CocoRosie — who tend to polarize audiences — possess an irreverence that's brasher than even Banhart at his goofiest. On tracks such as *La Maison's* "Jesus Loves Me" and *Noah's Ark's* "Armageddon," they derive a special joy from shining a harsh spotlight on; then mis- or reinterpreting, the racist and sexist prejudices bound up in Christian faith. If they have to get on their knees, it'll be to pray to Mike Tyson and Walt Disney in Madison Square Garden.

Just another pair of odd animals on Noah's boat, the Casady sisters have followed in the world-traveling footsteps of their mom, who can be seen with them on the face of their latest album's jewel box when one pulls the CD out of its enclosure. For Sierra, CocoRosie has been a way to rediscover her family, and in the process, discover herself. "A lot of the time Bianca and I don't even have to verbally communicate about what's going on or what we want to happen next," she says. "Without Bianca, there's always been something that inhibits me, some kind of self-consciousness. When I'm alone, I don't have myself in the way I do when I'm with Bianca. Even with no one around, I've never felt available to myself like I feel now." ♦

CocoRosie play with Antony and the Johnsons, Tues/20, 8 p.m., Palace of Fine Arts Theatre, 3301 Lyon, SF. \$25. (415) 421-8497, www.ticketmaster.com.

> music friends fun



BLUE BEAR > interested?
SCHOOL OF MUSIC music classes for all ages, all levels

(415) 673-3600 www.bluebearmusic.org

LINGBA Lounge

Wednesday: World Music
Thursday: Hip Hop & Reggae
Friday: 80's & House
Saturday: Deep House
Sunday: Karaoke
Monday: 80's, 90's & 00's
Tuesday: Hip Hop & Lounge

Lingba Restaurant & Lounge
1469 18th Street,
San Francisco CA 94107
tel: 415.355.0001
www.lingba.com



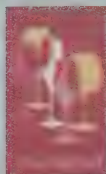
fred at the uptown, a new club in oakland celebrating the release of their album, "sound awake"

th oct. 13 the uptown, 1928 telegraph @ 16th, oakland
\$5 cover doors @ 8:30pm/fred @ 9:30pm

www.thebandfred.com fred info: 888.288.6871

MODE

MODE: MODAN: PREVAILING FASHION OR STYLE



Do you know any wine lovers? Why not surprise them with a VinoVenue Gift Card? VinoVenue, San Francisco's only self-serve wine bar offers tastings of more than 100 wines from all over the world. Gift card values begin at \$10 and will not expire! Cheers!

Vino Venue • 686 Mission St.
1.415.341.1930



Wishbone
601 Irving Street
415.242.5540



Start the Summer with S.O.M. fun.

As the traditional summer ends, so does summer for many people and getting back to the everyday routine. Labor day has come and gone and so has wearing white. But wait. Indian Summer is here and so is time to have S.O.M. more fun. Change your State of Mind to one where its fun, fun, fun. The weekends promise lots of sun and what do you wear? T-shirts, but not just any. Being a City girl means you have to be sexy and stylish, so come on and wear S.O.M. fun, comfy but sexy, t-shirts that also reflects your State of Mind. Call or email us for a free brochure: 866-201-0247 or customerservice@somclothing.com

www.somclothing.com
State of Mind
1-866-201-0247

Modern Furniture • Vintage Clothing • Art Gallery

...an experience where art, design & fashion live together.



In the Gallery:
Mention the Guardian & receive 10% off your next purchase!



mixedUSE 2917 24th Street
415.970.0560 www.mixedusemodern.com

To advertise in the SF Bay Guardian's MODE, call (415) 295-4800 today!

COBB'S CLUB COMEDY

SAN FRANCISCO'S PREMIER COMEDY CLUB!

THIS WEEK:
FRIDAY, SEPT. 16TH &
SATURDAY, SEPT. 17TH



FROM
"SATURDAY
NIGHT LIVE"
A NIGHT OF
COMEDY,
MUSIC,
& "GOAT BOY"

Alice @ 97.3

JIM BREUER

SHOWTIMES:
FRI 9PM & SAT. 11PM

• ALL PRO-COMEDY SHOWCASE •
EVERY WED FREE WITH STUDENT I.D.

NEXT WEEK:
THURSDAY, SEPT. 22 8PM
PROJECTION (SKEWED CINEMA)
PRESENTS
THE GOONIES
AN EVENING OF COMEDY,
CINEMA, AND CHAOS
FREE ADMISSION (2 DRINK MIN.)
RSVP

FRIDAY, SEPT 23 THRU
SUNDAY, SEPT 25TH
ROSEANNE BARR

COMING SOON
9/30-10/2 PAUL PROVENZA
10/6-9 GREG PROOPS
10/20-23 KEVIN POLLACK

915 COLUMBUS AVE. SF
415-928-4320

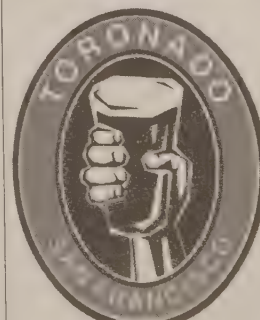
STARRING

LOU PUCCI
TILDA SWINTON
VINCENT D'ONOFRIO
KEANU REEVES
BENJAMIN BRATT
KELLI GARNER
VINCE VAUGHN

www.thumbsuckerthemovie.com

46 KICK ASS BEERS ON DRAUGHT

A BEER DRINKER'S PARADISE



Hours: Daily 11:30 am to 2:00 am
HAPPY HOUR UNTIL 6:00 pm
547 HAIGHT STREET (NEAR FILLMORE) 415-863-2276

www.tornado.com

Black rock coalition: From left, Sistas in the Pit's Anita Lofton, Kofy Brown, and Leela Grant want to rock your world.



Unchain my rock

Oakland's Sistas in the Pit shout out to black girls with guitars. *By Jana Rogers*

Contrary to appearances at most rock shows, rock 'n' roll is, at its origins, a black art form. Chuck Berry, Little Richard, James Brown, Etta James, and Jimi Hendrix, to name just a few, were pioneers in the genre, and in more recent times, artists like Fishbone, Bad Brains, Lenny Kravitz, Mos Def, and J'Davey have been keeping up the tradition. Lately black rock 'n' roll groups are making a resurgence: Living Colour recently finished a new album and is currently touring, and with the self-release of their debut, *The Missing Piece* (Sitp), Oakland's Sistas in the Pit are also, as bassist Kofy Brown said, "taking it back to the roots" of rock.

And take it back they have. Sistas — also including guitarist Anita "Pa" Lofton and drummer Leela Grant — have been making music individually since they were very young: Brown is a well-known R&B and soul artist and Lofton an internationally renowned house DJ. "I've been a rocker since I was nine and have been DJing since I was twelve," said Lofton, sitting with her bandmates outside a popular coffee shop on Piedmont Avenue in Oakland. That experience shows on *The Missing Piece*, a solid rock release that reflects the three women's deep musical knowledge and diverse influences, which range from Chaka Khan to Nirvana.

There's a hardcore track, "Liar,"

the blues-inspired "Walkin' Cane"; an acoustic guitar-driven folk-rock tune, "Open"; and then there's "Beautiful," which is just that. Its slow, rhythmic, and sexy sound showcases how in the pocket these three musicians are, after playing together for only two-and-a-half years. Other songs, like "Black Girl," demonstrate how unified the Sistas are on the subject of the invisibility of black women in rock music. Amid heavy guitars and a passionate attack, Brown asks in sultry tones, "Black Girls rockin' the microphone / Ain't got no place to call our own / Just got to do what we feel inside / Should we stay or should we run and hide?" The triumphant answer is, "Black girls in America / We're going to rock 'n' roll."

Sistas recently performed at the Michigan Womyn's Music Festival, which brings together female players from all over the country, and, as Brown told me, they realized "there are lots of sistas in the pit," and it's important for them to come together. In the interest of sister solidarity, the band contributed a song to *The We That Sets Us Free: Building a World Without Prisons* (self-released), a new benefit compilation for Justice Now (www.jnow.org), an Oakland legal teaching clinic that helps female prisoners work toward better health care access, parental rights, and sentence mitigation.

The project inspired "Breathe" as well as *The Missing Piece's* hidden track, "Women on the Inside," which begins with the sounds of police sirens and a deep, funky bass line and tells of the dangers faced by incarcerated women (the fastest-growing portion of the prison population). Eventually Sistas would like to play for female prisoners to share their message and offer support.

They obviously have a lot to impart. Leaving Sistas, I came away with the distinct impression that the band is unique — although they reach back to the traditions of black rock 'n' roll, they also have a real passion for social justice. They've distinguished themselves as musicians and women to be reckoned with. They certainly live up to the lyrics of "Black Girl": They're "Black girls rockin' your world / Black girls rockin' the mic / Black girls rockin' your space / Black girls rockin' through time / Black girls rockin' ya." It might seem like hype, but after listening to their album multiple times, I think they might be one of the best rock bands coming out of the Bay right now. What is undeniable is the fact that they are providing a missing piece in the Bay Area's music scene. ♦

Sistas in the Pit play with *Banyan* Sat/17, 9 p.m., 12 Galaxies, 2565 Mission, SF. \$15. (415) 970-9777, www.12galaxies.com.

LOVE YOU SO MUCH I JUST CAN'T DEAL WITH YOU

www.thumbsuckerthemovie.com

POUNDS&F
Friday September 16, 2005
Doors 8pm Adv. Ticket \$12.00
SCARS OF TOMORROW
w/ Still Remains, The Acacia Strain, On Broken Wings, Only In Dreams

Saturday September 17, 2005
Doors 8pm Adv. Tickets \$8.00
PAIN OF EXILE
w/ Stagnant, Anabasis, Archer, Emiserated, and special guests

Sunday September 18, 2005
Doors 6pm Adv. Tickets \$10.00
streetlight MANIFESTO
w/ Bedouin Soundclash, Whole Wheat Bread, and 5 Days Dirty

Monday September 19, 2005
Doors 8pm Adv. Tickets \$15.00
OVER KILL
w/ Mudface (feat. Ted from Death Angel) and Taunted

Tuesday September 20, 2005
Doors 8pm Adv. Tickets \$12.00
MADBALL
w/ Walls of Jericho, Misery Signals, and Full Blown Chaos

Wednesday September 21, 2005
Doors 7pm Adv. Tickets \$8.00
ION DISSONANCE
w/ Through The Eyes of the Dead, The Red Death, Summers End, and Light This City

Midnight Club • Bar • Grill
All Ages • Free Parking • Smoking Patio
1100 Cargo Way, San Francisco
www.poundsandf.com

Annie's
COCKTAIL LOUNGE

FOR YOUR DRINKING PLEASURE!
Tues & Sat D.I.Y. Karaoke 10PM
Mon, Wed & Thurs Locals Rock Out
Happy Hour 4-7pm
Open at 4p Mon-Fri, 8p Sat
Plenty of Parking

FREE POOL ON MONDAYS
15 BOARDMAN PLACE, SF
WWW.ANNIESCOCKTAILS.COM
415.703.0865

Elbo Room

Wednesday, September 14, 8 pm \$6
CRACKWHORE PRESENTS...
THE HOSPITALS, THE WIVES (L.A.), NIES ENEMONDI (JAPAN), ICKY GIRLFRIENDS

Thursday, September 15, 10 pm \$8
SABOR CON CLAVES PRESENTS...
JESUS DIAZ Y SU OBA
Friday Sept 16 7:30 pm \$10 adv/\$15 door
NUCLEAR WAR NOW AND LUCIFER'S HAMMER PRESENT...
BONE AWE, MORBOSIDAD, SABBAT (JAPAN), 13 ON 13 US SHOWS, NACHTMYSTIUM, SLOUGH FEG, BLACK GOAT, ASUNDER
ADV TIX WWW.TICKETWEB.COM

Saturday, Sept. 17 10 pm \$6
SATURDAY NIGHT SOUL PARTY
W/ DJS PINK PANZER, PAUL PAUL & PHENGREN OSWALD
SPINNING 80'S SOUL 85'S ALL NIGHT LONG
Sunday, Sept. 18, 8 pm \$7
DUR MISSION PRESENTS
THE BEST IN OUR ROOTS & CLASSIC DANCEHALL WITH...
DJ SEP, LUDICHRIS & HUMBLE LION
(SATURDAY NIGHT ROCKERS/KUSE)

Monday, September 19, 8 pm \$5
KUBIST HALL (L.A.), EXCUSES FOR SKIPPING, SPARK AND DECAY

Tuesday, September 20 8 pm \$8
Nobody From IPANEMA
Wednesday, September 21 9 pm \$6
THE HOLY KISS, BLACK ICE, THE MILITANT CHILDREN'S HOUR

Upcoming
THURS 9/22 5A00
FRI 9/23 03 LOGIC & THE GENIE
SAT 9/24 KAHNAL
WED 9/28 CROW & WORLD BURNS TO DEATH
THURS 9/29 ELECTRODUTS /HEY WILLPOWER

ADVANCED TICKETS FOR MOST SHOWS AVAILABLE AT 11:00 6:00 AM AT TICKETWEB.COM
647 VALENCIA NEAR 17th
INFO: 552-7788 • elbo.com

New Mixes Nightly...



grooves



Devendra Banhart

Cripple Crow (XL)

Paul McCartney

Chaos and Creation in the Back Yard (Capitol)

When floodwaters close in and everything from the Supreme Court to the foundations of FEMA seems to be in flux, where does one find solid ground? It's hard to imagine two more disparate artists than age-old mop-top Paul McCartney and longtime Bay Area folkster Devendra Banhart, but if one really stretches hard enough — and these of all times call for some serious downward dog crawls — one finds eerie commonalities, from the Sgt. Pepper's Lonely Hearts Club Band-esque cover art of Banhart's new *Cripple Crow* (starring Bay Area pals like poet Cedar Sigo, Joanna Newsom, Yellow Swans' Gabriel Mindel, and coengineers/coproducers Andy Cabic and Noah Georgeson) to a gentle, effortless concern with nature, rain, and critters that flit about and fly such as "Jenny Wren," off McCartney's best album in memory, *Chaos and Creation in the Back Yard*, and "Dragonflies" on *Crow* (which depicts, in its cover art, Banhart in blackbird costume). And then there's Banhart's outright shout-out on, natch, "The Beatles": "Paul McCartney and Ringo Starr are the only Beatles in the world / Do you feel like dancing, are you getting hungry / Do you wanna be my girl?" he mumbles with trademark whimsy. Death, as well as chaos and creation, loom so clearly, we've got to get back to the garden, and if not *that* biblical, or Summer of Love, garden, then at least a familiar one, out back and populated by friends.

A sense of intimacy pervades both discs — with McCartney up-front and center and playing many of the instruments, adorned by little apart from Radiohead producer Nigel Godrich's trademark sense of space, and with Banhart making sure to mix beautiful, delicate, often Spanish-language ballads like "Inaniel" with larkly whoops, party sounds, echoey choruses, and sing-alongs, so that *Cripple Crow* sounds like his Buddhist version of *What's*

Going On. In answer to that question, there is a party, or hootenanny, going on — as Banhart appears to reach out beyond the boundaries of his status as a solo, solitary visionary. *Cripple Crow* may not be as immediately riveting as, say, his 2002 debut, *Oh My Oh My* (Young God), but its generous length and breadth — 21 songs long — promise to grow on you, like a living, leafy entity.

In contrast McCartney gets back to the can't-miss, melancholia-tinged songwriting of *Let It Be's* "Two of Us" and "The Long and Winding Road." Consider this album — with its updated Coldplay-like pop impressionism, careful attention to strings and keyboards, and the very occasional sap — Macca's response to the fact that of late he's inadvertently become the real dark horse of the Beatles, following the universal mourning that accompanied George Harrison's passing. We've all kind of written him off — but how to explain such strong songs as "Fine Line," "English Tea," "Vanity Fair," "Too Much Rain," and "How Kind of You," the latter of which sees McCartney injecting some tender irony into phrases like, "I thought my time was up." How nice to have him back. *Devendra Banhart performs Oct. 30, Bimbo's 365 Club, SF; (415) 474-0365. Paul McCartney plays Nov. 7–8, HP Pavilion, San Jose. (408) 998-8497. (Kimberly Chun)*

Wolf Parade

Apologies to the Queen Mary (Sub Pop)

Aside from aping tired post-punk influences like Gang of Four, is there currently a bigger indie-rock cliché than including "wolf" in a band name? From noise-niks Wolf Eyes and AIDS Wolf to no-wavers We Are Wolves and poppy rockers Wolf Colonel, the moniker refuses to die despite reaching a saturation point years ago. But of today's myriad lupine-happy acts, Montreal's fractured-pop fiends Wolf Parade seem most capable of achieving a level of success comparable to, say, their hometown pals the Arcade Fire. On the excellent *Apologies to the Queen Mary*, the quartet make moody, synth-soaked rock for drunken and emotionally taxing nights on the town. Just check the rollicking "I'll Believe in Anything," wherein keyboardist Spencer Krug leads a strangely celebratory pub sing-along, declaring, "Nobody knows you, and nobody gives a damn."

Produced largely by Modest Mouse's Isaac Brock — a longtime fan who helped sign them to Sub Pop and who, along with the Arcade Fire, is an obvious influence — this full-length debut achieves the rare feat of sounding grandiose but not pretentious, fun but never frivolous. Credit vocalists Krug and Dan Boeckner, who could give depth to even the hokiest lyrics — not to mention the band's tightly coiled pop hooks — for turning a potentially trad sound into something truly remarkable. As with most of the

album, highlights like the Springsteen-esque "Shine a Light," "I'll Believe in Anything," and jaunty "Dear Sons and Daughters of Hungry Ghosts" could pass for inspirational and highly soused indie rock if the lyrics weren't so god-damn depressing. But really, that's exactly what puts *Wolf Parade* at the head of the, uh, pack. *Wolf Parade play Sun/18, Warfield, SF; (415) 567-2060. (Jimmy Draper)*

Wayne Shorter

Beyond the Sound Barrier (Verve)

Of Miles Davis and his oft-muted trumpet, not much needs to be said. The same goes for most members of his second great quintet, whose subsequent careers can be summarized with single words: Drummer Tony Williams epitomized power, bassist Ron Carter is synonymous with steadiness, and pianist Herbie Hancock conjures up inquisitiveness. But unlike his compatriots, Wayne Shorter remains a mystery. He possesses two distinct voices, on soprano and tenor saxophone, the latter echoing the bursting incandescence of John Coltrane and the humor of Sonny Rollins. Among living jazz composers, his stature may be rivaled by only Hancock, Kenny Wheeler, and Carla Bley. Yet he often places himself in the background: Joe Zawinul wrote much of the material for their group, Weather Report.

Beyond the Sound Barrier, the second live recording by Shorter's new acoustic quartet, further reflects this enigmatic quality. At times the performances are impenetrable because of their difficulty, even as the post-bop bursts with freedom, wit, and vitality. Many of the tunes have extended running times beyond six minutes — they start open and slow, then end with explosions. "Smilin' Through" begins with a short saxophone motif before John Patitucci's bass ominously rumbles in place with a repeated note. Danilo Perez's piano enters the picture, and soon he, Patitucci, and superdrummer Brian Blade swirl around Shorter's melodic fragment. Then the band takes off with a sinusoidal vamp that echoes the fragment in surprising ways. One dramatic recasting changes Felix Mendelssohn's lied "On Wings of Song" into jazz. There are no clear solos, but the constantly shifting textures exhibit a collective freedom and comfort with the unexpected.

Other highlights include the new composition "As Far As the Eye Can See," the short, improvised "Tinker Bell," on which Patitucci plays nice arco lines, and the awesomely cinematic "Beyond the Sound Barrier." Actually, all the cuts on the record are of consistently high quality, but their deep-set mystery will make them difficult to comprehend for jazz novices without repeated listening. Those who persevere, however, will follow Shorter into unexplored sonic domains. (Alex K. Fong)

Jackie-O Motherfucker

- *Fig. 5* (ATP/Recordings)
- *Liberation* (ATP/Recordings)

Somewhere around 2003, the Brits really began to prick up their ears to ragtag psychedelic collectives like No-Neck Blues Band, Sunburned Hand of the Man, and Portland, Ore.'s Jackie-O Motherfucker. The London mag the *Wire* dubbed the scene "New Weird America" — a descriptor that failed to recognize that the community of American musicians wasn't all that new, necessarily. In fact, JOMF had been playing with shaman-folk magick for close to 10 years at that point and had already released their fourth and seventh opuses, *Fig. 5* and *Liberation*, in 2000 and 2001 respectively.

Centered on the improvisational folk noodlings of Tom Greenwood, Nester Bucket, and Jef Brown, the Jackie-O Motherfucker collective (which began as just a duo) took on new

players with each new recording. Their early records could be as tiny and intricate as they were brash and sprawling. But the pair reissued here by ATP/Recordings, a sidecar label for the finely curated All Tomorrow's Parties festivals, catches the group at their most accessible. Generally, they shy away from typically atypical experimentalism that sounds as easily made by outsider folkies as it would by Mills grads. Traditional song structures emerge, and the down-homey, dark prairie ballads "Go Down, Old Hannah" and "Beautiful September (We Are Going There)," both on *Fig. 5*, are almost like sweet treats of pop recognition.

Randomness still plays heavily on the JOMF style, but they don't make a habit of haphazardly poking and prodding at things for art's sake. Instead, *Fig. 5* and *Liberation* skillfully tease out the threads of Old Weird America's past — Oliveros, Fahey, and Reich among them — and find a contemporary place for them. (Ken Taylor)

TOWER RECORDS

on SALE

CELSO FONSECA

Rive Gauche Rio

Celso Fonseca once again soulfully revisits the very roots of pure bossa nova and samba.



on SALE 13⁹⁹ CD

CHECK OUT THE SHOW at Yoshi's on 9/20 and 9/21.

TOWER RECORDS
Tower.com

SAN FRANCISCO | 3205 20th Ave. 2nd Fl. | Market & Noe | Columbus & Bay
SAN JOSE | EMERYVILLE | CAMPBELL | LARKSPUR | DUBLIN
CONCORD | MOUNTAIN VIEW | SONOMA | HILLSDALE - WOW!

ONLINE PRICES MAY VARY • SALE ENDS 9/28/05

2nd Time Around

East Bay entertainment

up coming:

Yoshi's Presents a Hurricane Katrina Benefit Show:

Taj Mahal - Solo!

Sunday, September 18 @ 8pm

Legendary Blues & Roots performer Taj Mahal will perform a solo show for one night only. Taj has been playing his own distinctive brand of music -- variously described as Afro-Caribbean blues, folk-world-blues, hula blues, folk-funk, and a host of other hyphenations -- for more than 40 years. Caribbean, Hawaiian, African, Latin, and Cuban sounds and rhythms mix with folk, jazz, zydeco, gospel, rock, pop, soul, and R&B, all layered on top of a solid country blues foundation. Not to be missed with all proceeds going to the American Red Cross to benefit victims of Hurricane Katrina. Yoshi's, 510 Embarcadero West, Oakland, CA 94607; (510) 238-4205

Shattuck Down Low

2284 Shattuck Ave
Berkeley (at Bancroft)
510.548.1111

9.14 W LA VERDAD
LIVE SALSA

9.16 F PUCHO
WORLD MUSIC, FUNK

9.17 Sa SOL REBELZ
LUNAR HEIGHTS
THE ATTIK. ILLA-DAPTED
DJS SOK THE VIRGO & J ESPINOZA
HIP HOP, RAP

9.18 Su "KING OF KINGS"
DJS UNI-T & SMOKY
REGGAE, DANCEHALL, ROOTS

EVERY WEEK

TUE: KARAOKE - 8PM / FREE
"VOTED BEST KARAOKE SPOT"
(2003, 2004)
THUR: NEWTRENDS presents 360
WITH DJ SHAO SPINNING
HIP HOP, REGGAE, 80's, and OLD SCHOOL

COMING UP

CANDELA 9.21
KOFY BROWN 9.23
UNIVERSAL 9.28

www.shattuckdownlow.com
www.ticketweb.com

BOURBON STREET BAR AND GRILL
2765 CLAYTON RD
925-676-7272
LOMMORI.COM PRESENTS

FRI 9/16 FLIGHT PRODUCTION PRESENTS
STAGNANT XRPM

FRI 9/25 DAMAGE INC.
(A TRIBUTE TO METALLICA)
SCREAMIN' FOR VENGEANCE
(A TRIBUTE TO JUDAS PRIEST)

SAT 9/24 KID GLOVE ENTERTAINMENT.COM PRESENTS
A BENEFIT FOR HURRICAN RELIEF
ALIAS FOR RELEASE
ABSENT SOCIETY
ALL HEROES DIE

WED 9/28 ADEMA

Ivy ROOM

WED 9/14 FREE
DJ DUBERO (ERIKA OF DEAD HENSONS)

THURS 9/15 FREE
KOOE KYLE'S "10 WELL GET A PARTY"

FRI 9/16 THE SERMON, PLAIN EXPRESS

SAT 9/17 TEA

SUN 9/18 FREE 4-8PM
HONKY TONK HAPPY HOUR & BBQ
MYR (MIKE THERIAU BAND)
JILL OLSON BAND (OF RED MEAT)
+ DJ LENNY SQUIGGY

MON 9/19 THE WOODIES, THE FLAMES

TUE 9/20 STEVE FREUND TRIO + SPECIAL GUESTS

UPCOMING SHOWS:
9/23- THE BLOSSOMS (JAN WISS, ALI GIRL BAND)
9/24- THE PLAIN HIGH DRIFTERS
9/19 HONKY TONK HAPPY HOUR + BBQ: THE WOODSHEDS, THE PAUL PHARMACIUS BAND (FEAT. MEMBERS OF ROGUE WAVE)
9/26- BAY AREA BLUES COMMUNITY BENEFIT FOR HURRICANE KATRINA

858 SAN PABLO'S BOLANO AVE
ALBANY • 510-526-9220

WWW.IVYROOM.COM

LOST WEEKEND LOUNGE
Open Daily at 2 pm

SUN. POOL TOURNAMENT 7 PM SIGN IN
MON. PUB QUIZ 8:30 PM
TUE. LADIES NIGHT MIXER'S CHOICE
WED. INDUSTRY BASH
TH. AMERICANA
FRI. PUNK
SAT. PUNK

Happy Hour
5pm-8pm
ALAMEDA'S ORIGINAL LAVA LOUNGE

2320 SANTA CLARA AVE
@ PARK STREET-ALAMEDA
510-523-4700

Oakland's Favorite Pub
SPORTS ON TV
Pool Tables
Banquet Facilities

CÉAD MILE FAITE
KERRY

KERRY house

4086-4092 Piedmont Ave
Oakland, CA 94611
(510)652-4032

Blakes
THU 9/15 with DJ SOLANZ PopHits Dancehall HipHop STUDENT NIGHT

Spunk
FRI 9/16 Pop Rock \$10
Inspect Her Gadget
Dexter Danger
Fine by Me

SAT 9/17 Hip Hop, Dub, R&B, Latin
The Unsmokeables
Low Fat
As a People
Axe & The Living Man Band \$10

MON 9/19 The Songwriters Symposium
\$5 general \$20 musicians & students
WED 9/21 Groove Rock / Pop Rock \$10
Cas Lucas Band
Elijah Henry - Keren
3 Floors - Available for Parties
\$367 Telegraph Ave. Berkeley 848-0866

STORK CLUB

WED 9/14
STRIP MALL SEIZURES
A PARTICULARLY VISCIOUS RUMOR
CORRKS AND NANNIES

FRI 9/16
HUMAN EYE
THE PETS
KILLER'S KISS
LYME REGIS

SAT 9/17
THE LOOK
STREET TO NOWHERE
DESA
ROYALTY

WED 9/21
GREG ASHLEY
PAULA FRAZIER
YEA MING
BRIAN GLAZE

UPCOMING SHOWS
9/28 TRIANGLE
10/13 DMBQ
HAPPY HOUR 4-8PM!
\$3.00 WELL \$2.00 PBR
21 & OVER
(510) 444-6174
www.storkcluboakland.com

Feeling Lucky?
Kingman's Lucky Lounge

DJs & Deep Drink Discounts Daily
Happy Hour EVERYDAY Until 5pm
3332 Grand Avenue, Oakland
(Just off 580w - Exit Grand Ave)
(510) 465-KING

Yoshi's
JAPANESE RESTAURANT & WORLD CLASS JAZZ VENUE
Mon-Sat shows 8PM & 10PM
Sunday shows 1PM & 8PM

Special tickets for select late shows!
Sunday 2:00 PM matinee!

WED 9/14 CARLA BLEY & HER LOST CHORDS

THU 9/16 MC JESSE CHUY VARELA
REBEKA MAULEON
KIM JOSEPH - FOUNDER OF THE
DIRTY DUTCH KRASS BAND & MORE!

FRI 9/16 LEDISI
8:00pm Show Only!

SUNNY HAWKINS
8:00pm Show Only!

TAJ MAHAL SOLO!
8:00pm Show Only!

WED 9/19 Guitarist Celebrates New CD!
DOUG WAMBLE

THU 9/20 "Soulful Soul"
Soul Appointments
CELSE FONSECA

WED 9/21 DAVE WECKL BAND

THU 9/22 LUCIANA SOUZA & ROMERO LORAMBO

WED 9/23 MEL MARTIN BIG BAND
FLAT, VOCALIST JAMIE DAVIS

WED 9/23 EARL KLUGH

510 EMBARCADERO WEST • OAKLAND
(510) 465-5200 • welcome.yoshi@yoshiberkeley.com
Tickets with TicketWeb

Calendar

critics'
choices,
listings,
and more

56
Music

72
Events

73
Art

75
Stage

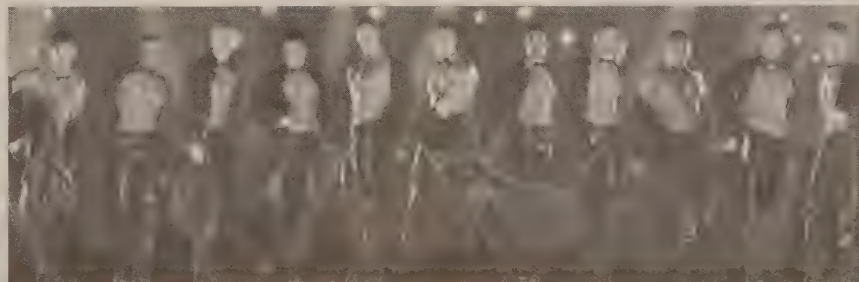
80
Film

Sept. 14 Wednesday

Primal fear Our animal urges are suppressed until something — say the right (or wrong) type of eye contact — compels us to beat up or collide sexually with another. This primitive level is where **Burmese** derive their powers. Two drummers and two bassists form the current lineup of this much talked about caustic Bay Area noise-sludge band, who only wander into conventional structure long enough to catch your ear and then twist it by creatively fucking everything up again. Burmese are always finding new ways to disturb and unsettle — it might be redundancy, dissonance, gargling-while-screaming vocals, or just jumping into the crowd and stepping on hands and faces, but you can rely on an even spread of sour grimaces and satisfied smiles in their audiences. If Satan had a band, it'd be Burmese. Filling out the bill are the Hospitals and Japan's Nies Enemondi. 9 p.m., Elbo Room, 642 Valencia, SF. \$6. (415) 552-7788. (Sean Patrick Maylone)

Sept. 15 Thursday

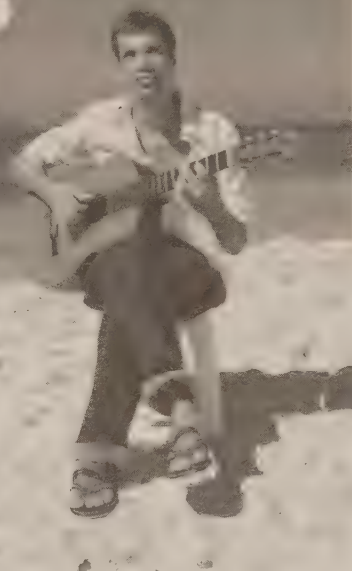
Where's the beef-cake? That black bow tie and collar. Those crisp white cuffs with cufflinks — but sans the rest of the shirt. And that tight, tiny Speedo separating you from everything your dreams (or horrifying nightmares) are made of. Yep, it's the Chippendales, and they're coming to San Francisco for the first time in 15 years for **'Chippendales, the Show — The Ultimate Girls Night Out.'** Maybe you thought these hunks were only for last-call bachelorette parties or as wank-bank fodder for the middle-aged mom, but really, every woman should check out one of their shows in her lifetime, whether for kicks or for kinks. Afterward, you won't be able to deny that beyond those glistening abs and thrusting pelvises is a buttload of talent. Following the show is a dance party with DJ Iceman Star. 8 p.m., Gift Center Pavilion, 888 Brannan, SF. \$35-\$50, \$15 for dance party only. (415) 713-1280, www.sftheshow.com. (Sarah Han)



Stud soldiers: The Chippendales give the ladies what they want at "Chippendales, the Show — The Ultimate Girls Night Out." See Thurs/15.

8 days a week

Sept. 14-21, 2005



Boy from Ipanema: Brazilian bossa nova champion Celso Fonseca plays two solo shows at Yoshi's. See Tues/20.

Rock for good Charity pays off at El Rio's **Bayou Relief Benefit**. At this pay-what-you-can event, you'll be treated to musical entertainment that'll surely have you dancing like crazy: Fuckwolf brings amped-up, Neu!-style percussive destruction, and DJs Bobby, Bargain Binge, Pink Lightning, and Weedwolf spin your favorite rock and punk tunes through the night. Raffles include prizes from Good Vibrations, 4 Star Video, and other fine establishments. But most important, the proceeds from tonight's show benefit the American Red Cross, Shrine of the Black Madonna (housing evacuees in Houston), the Louisiana Environmental Action Network, and the blackamericaweb.com relief fund. 8 p.m.-midnight, El Rio, 3158 Mission, SF. *Sliding scale*. (415) 282-3325. (Lydia Brawner)

The sound and the fury Women like Diana Krall and Norah Jones seem to dominate the world of jazz-influenced singing these days. But despite the lack of publicity, the house Louis Armstrong built cur-

rently boasts a number of interesting male singers, including Mose Allison, the beat generation-influenced Kurt Elling, and the sax-and-flute-playing singer-songwriter **Jay Collins**. This week Collins brings his band to San Francisco. Their sound is an amalgam of jazz, gospel, funk, and blues that often recalls an urban version of the Band fronted by an older, voice-darkened Richard Manuel. 8 p.m. and 10:30 p.m., Jazz at Pearl's, 256 Columbus, SF. \$10-\$15. (415) 291-8255. (Also Sun/18, 8:30 p.m., *Make-Out Room*, 3225 22nd St., SF. \$8. (415) 647-2888. (Alex K. Fong)

Sept. 16 Friday

Thunder gods If your only exposure to Oakland's **Saviours** is listening to their *Warship* EP (Level Plane), you might imagine its five members to be clad in bullet-laden belts, studded wrist guards, and maybe even some tough corpse paint,

à la Emperor. In reality, they look more like a bunch of SF hardcore and rock kids rather than the stereotypical Scandinavian black-metal lot. But it makes sense, since they boast members of Yaphet Kotto and Drunk Horse, and anyway, it is 2005. Still, Saviours sound darker, heavier, and fuller than either of those latter bands — with three aggressive guitars as their mainstay and a vocalist screeching about the occult. And with only a year under their belts, these fledglings to the scene will hopefully continue the tradition of black metal in the Bay Area — without the arson, murder, and all, of course. Peals and Brass also play. 9:30 p.m., Hemlock Tavern, 1131 Polk, SF. \$6. (415) 923-0923. (Han)

Sept. 17 Saturday

Metal disruption Classic metalheads' disdain for modern "metal" chart-toppers stems from their struggle to produce new talent. But the **Fucking Champs** (also referred to as C4AM95) have succeeded as subtle chameleons amidst a recent flurry of cookie-cutter metal acts. Guitarists Tim Green (formerly of Nation of Ulysses) and drummer Tim Soete have created their own brand of Bill-and-Ted metal that incorporates dual guitars to form an instrumental fusion of erratic melodies and fiercely aggressive percussion. On their most recent release, *V*, the Champs flirt with electronic instruments, creating structures reminiscent of 8-bit Nintendo anthems and relying both on classic instrumentation and a uniquely spastic

syncopation to drive their harmonies. Tonight, the Fucking Champs headline with their spring tourmates Zombi and Boyjazz. 10 p.m., *Bottom of the Hill*, 1233 17th St., SF. \$12. (415) 474-0365. (Justin Yu)

She's got spunk Although I can't stand the mediocre acting of Mischa Barton and that guy who is incapable of moving his face (you know who I'm talking about), I have to give *The OC* kudos for its successful inclusion of hip indie-alternative music acts like Beulah, Spoon, and Canadian sweetheart **Feist**. You may remember the latter artist from her collaborations with fellow Canadian indie leaders Broken Social Scene, electro-rapper Peaches (who happens to be her roommate), and Nordic folk crooners Kings of Convenience. Clearly her oeuvre is extensive and versatile; her ability to amalgamate pop, jazz, disco, and hip-hop sounds is even more striking. Songs like "Mushaboom" and "Gatekeeper" will enchant you, and her covers of the Bee Gees' "Inside and Out" and Ron Sexsmith's "Secret Heart" are a testament to her creativity. Judd and Maggie open. 9 p.m., *Great American Music Hall*, 859 O'Farrell, SF. \$17. (415) 885-0750. (Yenie Ra)

Sept. 18 Sunday

Absolute perfection

From his humble beginnings as a young MC in his stepfather's V-Rocket Reggae Sound System, **Pato Banton** has since begun a reggae revolution, collaborating with such musical luminaries as UB40, Sting, and the Mad Professor (of Lee Perry tutelage). An accomplished musician with a 2001 Grammy nomination for *Life is a Miracle*, Banton also finds the time to head a consortium promoting music to youth in his hometown of Birmingham, England. He tours the US once more with a collection of classics characterized by his playful sense of humor coupled



Fight to the finish: Artists Tony Labat and Tom Chapman slugged it out in the ring for their performance piece, *Fight* (1981). See Wed/21.



Walk-ins welcome: Works by Rene Garcia Jr. and Tim Kerr are featured at Mission Art Walk stops Lo-Fi Customs and Needles and Pens.

The Mission District can be dirty, raw, and at the same time, impossibly hopeful with its sunny days, great food, and colorful murals. Within a city block you can be saved by Spanish-speaking prophets, watch a midget hooker get cursed out by her pimp, attend a war protest or impromptu punk-rock show, witness junkies buying their latest fix, get tattooed, and buy art by the next big thing. All this chaos and excitement attracts the tourists and keeps the artists inspired and busy. Thankfully, many Mission shops, galleries, and even eateries embrace the culture of artists. This year marks the second annual **Mission Art Walk**. Organized by Breezy Culbertson of Needles and Pens and Diane Vargas of Mimi Barr Presents, the 16-venue tour covers a five-block radius starting at 18th Street and Guerrero, winding along 16th Street to Valencia and Duboce, and ending up at 14th Street. Anchoring the event are

the houses of the surrogate fathers of the Mission School movement: Andrew McKinley's Adobe Books, and Jack Hanley Gallery. Jason Mercier's mosaic portraits and Daren Rabinovitch's surrealistically creepy photos line Adobe's walls, while Jack Hanley shows San Francisco Art Institute alumnus Jo Jackson's politically driven paintings and Glasgow artist Hayley Tompkins's drawings and watercolors. Other highlights include works by Rene Garcia Jr. at Lo-Fi Customs, music-inspired acrylic paintings by old-school punk rocker Tim Kerr at Needles and Pens, and the new murals on 14th Street, which were also orchestrated by the multitasking Culbertson. In her words, "We hope to deepen the Mission District's role as a center for community-based art activities and its progressive way of life." 3 p.m.-9 p.m., various venues, SF. Free. Go to www.missionartwalk.org for details. (Lori Spears)

with a stalwart call for world peace and unity through music. Sol Horizon also plays. 9:30 p.m., *Slim's*, 333 11th St., SF. \$20. (415) 255-0333. (Yu)

Maple leaf pride Formed in 2003, Canada's **Wolf Parade** still have that new-band smell — in a good way. With a pair of gritty and soulful EPs behind them and their first full-length due out at the end of September on Subpop, **Wolf Parade** continue to work with a loose grip that lends an oven-fresh charm and vitality to their already tangy hooks. If the flavor stays in the sauce, it may grant them the same level of acclaim as their touring buddies, the Arcade Fire, who swiftly became the darling of the music press in 2004. It

wouldn't be unfair to draw comparisons between the two bands' sounds either — must be something sparkling in the Montreal water supply. Arcade Fire side project the Bell Orchestre also perform, playing jazz with the ghost of Steve Reich hidden in some melodies. 8 p.m., *SF Weekly Warfield*, 982 Market, SF. \$25. (415) 567-2060. (Maylone)

Sept. 19 Monday

Write cause Originally slated to begin this January to raise money for progressive candidates and causes, the Progressive Reading Series will be held a few months early to benefit victims of **Hurricane Katrina** (proceeds go to the Louisiana Disaster Recovery Fund). Authors Micheline Aharonian Marcom, Firoozeh Dumas, Daphne Gottlieb, Daniel Handler (a.k.a. Lemony Snicket), Kauli Hart Hemmings, Peter Orner, Julie Orringer, Anne Marino, Michelle Tea, and Truong Tran read. Local writers Stephen Elliott — who has been reporting from the gulf for Salon.com — and Matthew Iribarne host this event. 7 p.m., *Make-Out Room*, 3225 22nd St., SF. \$10-\$20 sliding scale. (415) 647-2888, www.katrina.louisiana.gov/donate.htm. (Brawner)

Sept. 20 Tuesday

Bossa nouveau Having played with and produced many of

Brazil's musical heavy hitters, **Celso Fonseca** has long been one of the country's most prolific artists, yet his work has only recently gained recognition outside the Luso-Brazilian diaspora. Featuring breezy vocals and precise guitar work, Fonseca's second international release, *Rive Gauche Rio* (Ziriguiboom/Six Degrees Records), is a musical love letter to two of the world's most romantic cities, Paris and his native Rio de Janeiro. With a focus on the bossa nova tradition of Tom Jobim and Joao Gilberto, Fonseca pays homage to the innocently sensual sound of these two cities in the '50s and '60s. Fans of Fonseca's beautiful bossa creations have long awaited his first stateside tour, and his solo performances at Yoshi's promise to be as seductive as a night out in Rio. Also Wed/21, 8 and 10 p.m., *Yoshi's*, 510 Embarcadero West, Jack London Square, Oakl. \$10-\$16. (510) 238-9200. (Mirissa Neff)

Sept. 21 Wednesday

Work in progressive In conjunction with New Langton Arts' 30th anniversary season is "Trust Me," the first survey of video, installation, and performance works by San Francisco Art Institute New Genres chair **Tony Labat**. Fittingly, the show celebrates Labat's longstanding relationship with New Langton Arts. The show's title refers to Labat's first new-work commission, in 1978, when he sent his pro-

posal, by way of a dozen roses, to the New Langton Arts Curatorial Committee with a note reading "Trust me." Good story. His video works from the past three decades will be shown during gallery hours in the Downstairs space. The show is also in conjunction with screenings of "Tropical Punch: The Video Works of Tony Labat," at UC Berkeley's Pacific Film Archive. Through Oct. 22. Reception, Sept. 22, 6-8 p.m.; gallery hours, Tues.-Sat., noon-6 p.m., *New Langton Arts*, 1246 Folsom, SF. Free. (415) 626-5416. "Tropical Punch": Wed/21 and 28, 7:30 p.m., *Pacific Film Archive*, UC Berkeley, 575 Bancroft, Berk. (510) 642-1412, www.bampfa.berkeley.edu. (Brawner)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Bay Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to lists@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

1991-2005

VOTED BEST OF THE BAY



Find Something Old & Something New

Amoeba Has All
The Music For
You To Rock
Around The Clock!



HAZOR & TIE

DAR WILLIAMS My Better Self

14⁹⁸ CD

Dar's newest is an intensely personal album featuring many guest artists including Marshall Crenshaw and Patty Larkin. Ani DiFranco chimes in on the innovative reworking of Pink Floyd's "Comfortably Numb."



SANCTUARY

ROB DICKINSON Fresh Wine For The Horses

12⁹⁸ CD

This former singer of Catherine Wheel releases his first solo album after the band's demise. It's a passionate mixture of acoustic, strings and piano ballads.



THRILL JOCKEY

ARIZONA AMP AND ALTERNATOR

12⁹⁸ CD

Giant Sand's Howe Gelb brings you into his timeworn, yet dependable slow rock repair shop deep in Tucson. Features Scout Niblett, M. Ward, Jeremy Gara of Arcade Fire, and members of Grandaddy.

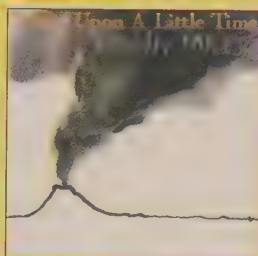


HELLCAT

HORRORPOPS Bring It On!

12⁹⁸ CD

The Horrorpops are a fun mixture of rock&roll, rockabilly & '80s new wave — and their Danish! These are super-catchy numbers of sexy, horror-flick flair.



THRILL JOCKEY

JOHN PARISH Once Upon A Little Time

12⁹⁸ CD

PJ Harvey and Giant Sand collaborator John Parish tells tales of fragility and recklessness with a quietly confident voice on this sublime masterpiece.



THRILL JOCKEY

00100 Gold & Green

13⁹⁸ CD

00100 features Yoshimi from the Boredoms! Their new record is a sprawling masterpiece of epic jams that shows off this Japanese quartet's intangible flair for organic, freeform rock.



BARSUK

NADA SURF The Weight Is A Gift

13⁹⁸ CD

Special Edition also available for 15.98 CD. Following Let Go, Nada Surf releases this sharp and brilliant album. "... a near perfect record." — Magnet Magazine



HURRICANE KATRINA RELIEF

ENTER SATURDAY AND PM AUCTIONS TO HELP RAISE MONEY FOR HURRICANE KATRINA RELIEF

SATURDAY, SEPTEMBER 17 AUCTIONS

11:00 AM - 1:00 PM (FREE ENTRY)

1:00 PM - 3:00 PM (FREE ENTRY)

3:00 PM - 5:00 PM (FREE ENTRY)

5:00 PM - 7:00 PM (FREE ENTRY)

7:00 PM - 9:00 PM (FREE ENTRY)

9:00 PM - 11:00 PM (FREE ENTRY)

11:00 PM - 1:00 AM (FREE ENTRY)

1:00 AM - 3:00 AM (FREE ENTRY)

3:00 AM - 5:00 AM (FREE ENTRY)

5:00 AM - 7:00 AM (FREE ENTRY)

7:00 AM - 9:00 AM (FREE ENTRY)

9:00 AM - 11:00 AM (FREE ENTRY)

11:00 AM - 1:00 PM (FREE ENTRY)

1:00 PM - 3:00 PM (FREE ENTRY)

1855 HAIGHT STREET • SAN FRANCISCO (415) 831-1200

VALIDATED PARKING AT KEZAR STADIUM LOT

2455 TELEGRAPH AVENUE • BERKELEY (510) 549-1125

VALIDATED PARKING AT SATHER GATE PARKING GARAGE

100% of the proceeds go towards Hurricane Katrina relief efforts! So swing by and get some cool items — while raising much needed funds!

We'll accept cash, credit and checks made out directly to The Red Cross.

International donations can be made at either Amoeba location and we'll match each donation dollar for dollar!

BILL GRAHAM
PRESENTS
SOUTHERN LORD
GUARDIAN

SF
WEEKLY

THE
FIVE
BLOBS

9/28/05



XL/MATADOR

SUPER FURRY ANIMALS
Love Kraft

11⁹⁸
CD

This Welsh band's 7th album may be an ode to HP Lovecraft or a mix of Love and Kraftwerk. This utopian epic is a sweeping musical argument for love in the time of Fallujah.

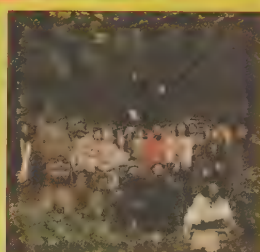


OM

GROOVE JUNKIES
House Of Om Presents

13⁹⁸
CD
2-CD SET

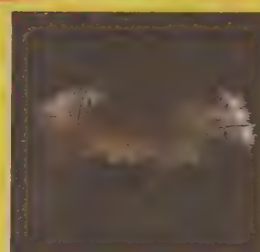
Pumping soulful grooves, uplifting lyrics, and unforgettable hooks fuel the Groove Junkies addiction. They continue to craft a style influenced by soul, funk, r&b, jazz, gospel, and latin rhythms.



XL

DEVENDRA BANHART **11⁹⁸**
Cripple Crow **CD**

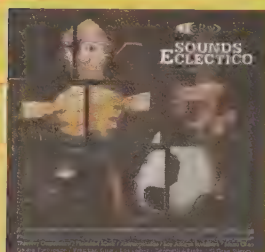
Mr. Banhart's newest record of no less than 22 tracks is sure to add another layer of sealant to his underground superstardom. Be sure to pick up the latest from SF's own wandering minstrel.



MATADOR

THE DOUBLE **11⁹⁸**
Loose In The Air **CD**

Tender vocals and manic instruments weave in and out quickly on this paranoid, eerie album. It's a mature record, as viscerally satisfying as it is intellectually stimulating.



NACIONAL RECORD

KCRW SOUNDS ECLECTICO
Various Artists

11⁹⁸
CD

By now, we all know that Los Angeles-based KCRW is one of the best public radio stations ever. This is their first comp of Latin-themed live music, featuring too many popular artist to list.



TOUCH & GO

COCOROSIE
Noah's Ark

13⁹⁸
CD

Quirky indie bands are all the rage, and CocoRosie's new album is sure to lead the pack. They combine little-old-lady singing with electronic drum beats and a dark, foreboding vibe.



DIM MAK

NEON BLONDE **12⁹⁸**
Chandeliers In The Savannah **CD**

Neon Blonde are sure to light your pants on fire with a thrilling blend of post-punk and electro fire! Featuring Johnny from the Blood Brothers, this new group is the latest hot shit. Don't be left out.



KUNG FU

DANCE HALL CRASHERS **12⁹⁸**
Live At The House Of Blues L.A. **DVD**

One of the best bands in the third wave ska revival was the Dance Hall Crashers. Their amazing blend of harmony and punk attitude has kept them favorites, and is demonstrated on this new live DVD.

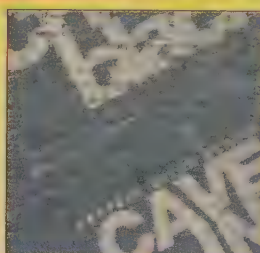


RCA

STELLASTARR
Harmonies For The Hunted

11⁹⁸
CD

Carrying the torch of NYC indie/gothic, Stellastarr releases this new record and continues to wear their Cure influence like a heart on their sleeves. *Rolling Stone* Magazine calls them "playful but passionate."



HYDRAHEAD

CAVE IN **10⁹⁸**
Perfect Pitch Black **CD**

This newest from Cave In represents some of their most tumultuous times. Good things come from bad times, and this is one of the most powerful collections of songs they've ever made.



LAST
EPOCH
9/20/05

BUY-SELL-TRADE: DVDS, CDS, LPS & MORE!
HIGHEST PRICES PAID IN CASH OR TRADE!
WWW.AMOEBAMUSIC.COM

Delirium
service for the sick
PINBALL, POOL, & AREA 51
\$2 TECATE, \$2.50 PER PINT

M SEX, SEX & MORE SEX
DJ Scott Wilda, Love
Big Mop, Noisy, Classic Rock

T ALABASTER ADAMS AND MISS AYE PRESENT
THE HEADPHONE MIX
A ROCK 'N' ROLL PARTY FOR THE 21ST CENTURY

W SWEET THING
W/ DJ JULES & JENNY - 60s, 70s, ROCK & SOUL

TH BUILT FOR SPEED
Rocks Your Ass!

F MASTER BLASTER
PURE AS PURE

SA I ♥ Wet Panties
DJ JENNY (FACE-DIRTY), JULES (1980)

SU UGLY music bad for
your liver.

M-TH 4-2 F-2 S-1 PM-2
HAPPY HOUR TIL 7 PM
3139 16th St. at ALBION
TEL. 415 552 5525

I AM LOVE UNIVERSAL SOUNDS
PRESENTS

Monday, September 19
CLUB DREAD presents
A HURRICANE
KATRINA BENEFIT
RELIEF

FEATURING THE BAY AREA'S TOP RANKED REGGAE DJS.
100% OF ALL DONATIONS WILL BE DONATED TO THE
RED CROSS FOR THE VICTIMS OF HURRICANE KATRINA.

\$5 donation
(or whatever your heart
tells you to give)
doors 7pm-2am
\$1/+ ID

CLUB DREAD
@ STUDIO Z

314 11th St. @ Folsom
San Francisco, CA
Info: 415 252-7666
www.StudioZ.tv
Parking @ Costco 11th & Harrison

music listings

music

Music listings are compiled by Sarah Han.
The music interns are Sean Patrick Maylene
and Justin Yu. Since club life is unpredictable,
it's a good idea to call ahead to confirm
bookings and hours. Prices are listed
when provided to us. See 8 Days a Week for
information on how to submit an item to
listings.

wednesday 14

Rock/blues/hip-hop

Annie, Røyksopp Mezzanine. 9pm, \$18.
Ed Early Band Biscuits and Blues. 9pm,
\$7.50.
Chris Hawley Rite Spot. 9pm, free.
Hospitals, Burmese, Nies Enemondi Elbo
Room. 9pm, \$6. See 8 Days a Week, page
52.
Living Colour Independent. 9pm, \$25.
Panicsville, Spider Compass Good Crime
Band, Deripetidan Hemlock Tavern.
9:30pm, \$6.
Potion, Petracovich, Arco Make-Out Room.
8:30pm, \$6.
Stan Ridgway Cafe du Nord. 9:30pm, \$12.
Sila and the Afrofunk Experience Madrone
Lounge. 9pm, \$5.
Touch-Me-Not, Invasion Parkside. 9pm, \$5.
Underling, Gun and Doll Show, Crackpot
Theory, Sueco, Gritt 330 Ritch. 7pm, \$8.
Wednesday Affair Boom Boom Room.
9:30pm, \$5.
Mica Lee Williams, Kristie Stremmel, Anne
E. Dechant Argus Lounge. 9pm.

Bay Area

El Radio Fantastique, A Particularly Vicious
Rumor, Crooks and Nannies Stork Club.
9pm.
Nicole and the Sisters in Soul Beckett's.
9:30pm.
Ramon and Jessica Mama Buzz Gallery,
2318 Telegraph, Oakland; (510) 465-4073. 6pm.

Jazz/new music

Don Asher, Jim Rothermel Moose's. 7:30pm.
Bossu Suave Lingha Lounge. 8:30-10:30pm.
Cedar Walton Quartet Savanna Jazz. 8:30
and 10pm, \$20.
Charles Under Experience Les Joulins Jazz
Bistro. 8pm.
Fil Lorenz Trio Elephant and Castle Pub, 424
Clay; 268-3900. 5:30pm, free.
Gaucho Gypsy Jazz, Mitch Marcus Jazz
Session Amnesia. 7:30pm, free.
Russell Golub Crocker Galleria, Post and
Sutter; 362-2500. Noon, free.
John Houghton Washington Square Bar and
Grill. 7pm.
Carla Kihlstedt Thick House Theater, 1695
18th St; 401-8081, www.rova.org. 7:30pm,
\$10-15 sliding scale. Rova! Arts presents this
"Improv:21" series lecture, demonstration,
and performance by Kihlstedt.
Kimberly Jackson and Lorna K Trio Shang-
hai 1930. 7pm, free.
Jennifer Lee Levi's Plaza; www.sffazz.org.
Noon, free.
Moxie 525 Market; 362-2500. Noon, free.
Eric Shiffrin Fairmont, 950 Mason; 772-
5000. 7pm.
SoulJazz DogPatch Saloon, 2496 Third St;
643-8592. 8:30pm, free.
Benny Velarde and His SuperCombo Top of
the Mark. 8:30pm.
Vox do Brasil Jazz at Pearl's. 8:30 and
10:30pm, \$5-10.

Bay Area

Calvin Keys Trio Invitational Jam Anna's
Jazz Island, 2120 Allston Way, Berk; (510)
841-JAZZ. 8pm, \$5.
Carla Bley and Her Lost Chords Yoshi's. 8
and 10pm, \$10-18.

Folk/world/country

'Bottom of the Hill-Billy Jamboree' Bottom
of the Hill. 9pm, \$7. With the Earl Brothers,
the Mercury Dimes, and Jeanie and
Chuck's Country Roundup.
Bob Harp and Kemo Sabe Club Deluxe.
8:30pm.
No Hiding Place Plough and Stars. 9pm.
Open mic Ireland's 32. 9:30pm.
Bill Tapia, Led Kaapana Great American
Music Hall. 8pm, \$21.

Bay Area

Kiran Ahluwalia Ashkenaz. 9:15pm, \$12-15.
Horacio Franco UC Berkeley, Wheeler Audi-
torium, Bancroft at Telegraph, Berk; (510)
642-0212. 8pm.
La Verdad Shattuck Downlow. 8pm, \$5-10.

Dance clubs

Afro Latin Jazz Voda, 56 Belden Pl; 677-
9242. 5-7pm, free. With DJs Kevin Koga
and Daddy Africa.
Big Up! Big Up! Soluna Cafe and Lounge,
272 McAllister; 621-2200. 9pm, free. An
event showcasing women in reggae and
hip-hop.
La Bodega Baobab. 10pm, \$3. Reggaeton
and Afro-Cuban with DJ Walt Digz and
Rick.
Body Wet Wednesdays Luna Lounge, 1192
Folsom; www.lunaloungesf.org. 9:30pm.
Hip-hop, R&B, and club classics with DJ
Rick and DJ Switch.
Bondage A Go-Go Glas Kat. 9:30pm-
2:30am, \$5-7. Death rock, industrial, '70s
and '80s dance music, interactive BDSM,
and go-go dancers.
Le Boom Pink, 2925 16th St;
www.pinksf.com. 9pm-2am, \$5. With Anto-
nio, M3, Tasho, and guests.
Crucial Nickie's BBQ. 10pm-2am. Roots,
rocksteady, dancehall, and dub with DJ
Brigadeer Barry and B-Love.
Daddy Eight. 10pm. With Chris Orr, Richie
Panic, and Nadine.
Elev8 El Rincon, 2700 16th St; 437-9240.
10pm-2am.
Flava in Ya Ear Beauty Bar. 9pm, \$3-5. Hip-
hop, soul, dancehall, and party rock jams
with DJs Satva and Paul Carey.
Hud Bender's, 806 South Van Ness; 824-
1800. 9pm-2am.
Indulgence Harry Denton's Starlight Room.
8pm-2am. '70s, disco, funk, and house with
DJ Bruce.
Levande Lounge 1710 Mission; 864-5585,
www.levandesf.com. 6-10pm. Happy hour
featuring downtempo and lounge with DJ
Seven and Solomon. 10pm-2am. Local DJs.
10pm-2am. Local DJs.
Low End Theory Skylark. 9pm-2am, free.
Hip-hop, R&B, and more with DJs 4aM,
Whooligan, and Keelay.
Magnet Lounge 1402 Grant; 271-5760.
7pm-2am. Reggae, dancehall, roots, and
culture with AllMightySoundz.
Meat DNA Lounge. 9:30pm-2am, \$5. Indus-
trial and EBM with BaconMonkey, Djall,
Mitch, and Netik.
Mix Tape Dolce, 440 Broadway; 726-2674.
9pm. '90s hip-hop party with David Car-
valho.
Moonstone Milk. 9pm-2am, \$5. Hip-hop,
R&B, soul, and reggae.
Network Lounge 330 Ritch. 9pm. A club for
members of the urban and international
business industry.
1964 Edinburgh Castle. 10pm-2am, free.
Mod-'60s dance party.
Original Concept Underground SE. 10pm-
2am, \$5. Hip-hop, funk, and dancehall with
DJs Paul Carey, Satva, Centipede, Apollo,
Zeeph, Romanowski, and Derrick D.
Qoöl 111 Miina Gallery. 5-10pm, \$5. Pan-
tache lounge with DJs Spesh, Gil, Hyper
D, and Jondi.
Rebirth Alpha Bar, 3848 Geary; 244-6989.
8pm-2am, free. Deep, soulful, urban house
grooves and live conga drum with DJ Ki-
mani and Lito Carrillo.
Resonance Polo's Blue Cube, 34 Mason;
bluecubesf.com. 9:30pm-2:30am, \$7.

Funky house, tech-trance, and more with
rotating DJs.

Rich Girls Skylark. 9pm-2am, free. With
Darryl Stubbs and Duserock.
Rock Out Annie's Cocktail Lounge, 15
Boardman Pl; 703-0865. 9pm, free. Punk,
garage, rockabilly, psychobilly, and more.
Salsa Dance Lessons Metronome Dance
Center. 7pm, \$12. Beginner salsa dance les-
sons.
Satellite Anú Bar, 43 Sixth St; 543-3505,
www.anu-bar.com. 9pm-2am, free. House
and techno.
Sweet Spot Tunnel Top. 10pm. Hip-hop,
R&B, soul, and reggae with D-Sharp,
Friendly Traveler, Kevvy K.
Sweet Thing Delirium. 10pm. '60s and '70s
rock and soul with DJ Jules and Jenny.
Synchronize El Pirata, 2007 16th St; 626-
2626. 10pm-2am, \$2. Psytrance.
Union Endup. 10pm-4am. With DJs BB
Hayes and DeMilo.
Vibabar Divas, 1081 Polk; 928-6006. 10pm-
2am, \$5. With Mikee and Jada Halston.
Wabi Sabi EZ5, 682 Commercial;
www.ez5bar.com. 9pm, free. Hip-hop,
breaks, and techno with DJ Groovecatcher.

Bay Area

Club 101 815 W Francisco Blvd, San Rafael;
(415) 460-0101. Salsa with Quimbombo.
Good Life Luka's Taproom and Bar, 2221
Broadway, Oakl; (510) 451-4677. 8pm-mid-
night. With VNA, DMadness, and guests.
Kingman's Lucky Lounge 5-8pm, free.
Open-audition turntables by appointment,
followed by downtempo with Ambient
Masia.
Lion Rock Oasis, 135 12th St, Oakl; (510)
763-0404. 10pm, \$7. Reggae, dancehall, and
roots with Jah Yzer, DJ Riddim, Dub Rock-
er, Jah Mystic, and Poppa.
Reggaeton Corner @seventeenth, 510 17th
St, Oakl; (510) 433-0577. 9pm. Reggaeton
and hip-hop.
Sabroso Bench and Bar, 2111 Franklin,
Oakl; (510) 444-2266. Blatinio night fea-
turing reggaeton, old-school, and hip-hop.
Shattuck Downlow 8pm-2am. Salsa dance
lessons.
Suburban Stinger Lounge, 38 E 25th Ave,
San Mateo; (650) 571-8486. 9pm-2am, free.
Progressive, house, and breaks with DJs
Mark Martini, Aaron Josiah, and Rectified
Dave.

thursday 15

Rock/blues/hip-hop

Alvin Youngblood Hart's 'Muscle Theory'
Biscuits and Blues. 9pm, \$15.
Bag of Toys Last Day Saloon. 11pm, \$5.
Bravery, Maximo Park, People in Planes
Fillmore. 8pm, \$18.
'Bayou Relief Benefit' El Rio. 8pm-mid-
night, sliding scale. See 8 Days a Week, page
52.
Kirk Hammett, Flux Quartet, St. Lawrence
String Quartet Herbst Theatre, 401 Van
Ness; 392-4400. 8:30pm, \$28-54.
Jank, Pillowpusher Amnesia. 9pm.
John Anaya Band Ireland's 32. 9pm.
Karl Denson's Tiny Universe, African Show-
boyz Great American Music Hall. 9pm, \$25.
Nicole McRory Johnny Foley's. 9pm.
Most, Numero F, Fangs Edinburgh Castle
Pur. 9pm.
Moth, Little Yellow Perfect Parkside. 9pm,
\$5.
New Monsoon Independent. 9pm, \$15.
Phrog, Panicsville, Sixes, Xome, Skozey
Fetish, CJ Raven Borosque Luggage Store
Gallery. 8pm, \$6-10.
El Radio Fantastique, A Particularly Vicious
Rumor, Crooks and Nannies Argus Lounge.
9pm.
Alasdair Roberts, Wooden Wand and the
Vanishing Voice Hemlock Tavern. 9:30pm,
\$7.
Sermon, Flash Express Bottom of the Hill.
9pm, \$8.

Continued on page 60

BOTTOM OF THE HILL
Info line: (415) 621-4455

Wen 9/14
8pm
\$7
2+

Thu 9/15
9pm
\$8
2+

Fri 9/16
10pm
\$8
2+

Sat 9/17
10pm
\$10
2+

Sun 9/18
10pm
\$10
2+

Mon 9/19
8pm
\$7
2+

Tue 9/20
9pm
\$10
2+

Wed 9/21
9pm
\$10
2+

Thurs 9/22
9pm
\$10
2+

Fri 9/23
9pm
\$10
2+

Sat 9/24
9pm
\$10
2+

Sun 9/25
9pm
\$10
2+

Mon 9/26
9pm
\$10
2+

Tue 9/27
9pm
\$10
2+

Wed 9/28
9pm
\$10
2+

Thurs 9/29
9pm
\$10
2+

Fri 9/30
9pm
\$10
2+

Sat 10/1
9pm
\$10
2+

Sun 10/2
9pm
\$10
2+

Mon 10/3
9pm
\$10
2+

Tue 10/4
9pm
\$10
2+

Wed 10/5
9pm
\$10
2+

Thurs 10/6
9pm
\$10
2+

Fri 10/7
9pm
\$10
2+

Sat 10/8
9pm
\$10
2+

Sun 10/9
9pm
\$10
2+

Mon 10/10
9pm
\$10
2+

Tue 10/11
9pm
\$10
2+

Wed 10/12
9pm
\$10
2+

Thurs 10/13
9pm
\$10
2+

Fri 10/14
9pm
\$10
2+

Sat 10/15
9pm
\$10
2+

Sun 10/16
9pm
\$10
2+

Mon 10/17
9pm
\$10
2+

Tue 10/18
9pm
\$10
2+

Wed 10/19
9pm
\$10
2+

Thurs 10/20
9pm
\$10
2+

Fri 10/21
9pm
\$10
2+

Sat 10/22
9pm
\$10
2+

Sun 10/23
9pm
\$10
2+

Mon 10/24
9pm
\$10
2+

Tue 10/25
9pm
\$10
2+

Wed 10/26
9pm
\$10
2+

Thurs 10/27
9pm
\$10
2+

Fri 10/28
9pm
\$10
2+

Sat 10/29
9pm
\$10
2+

Sun 10/30
9pm
\$10
2+

Mon 10/31
9pm
\$10
2+

Tue 11/1
9pm
\$10
2+

Wed 11/2
9pm
\$10
2+

Thurs 11/3
9pm
\$10
2+

Fri 11/4
9pm
\$10
2+

Sat 11/5
9pm
\$10
2+

Sun 11/6
9pm
\$10
2+

Mon 11/7
9pm
\$10
2+

Tue 11/8
9pm
\$10
2+

Wed 11/9
9pm
\$10
2+

Thurs 11/10
9pm
\$10
2+

Fri 11/11
9pm
\$10
2+

Sat 11/12
9pm
\$10
2+

Sun 11/13
9pm
\$10
2+

Mon 11/14
9pm
\$10
2+

Tue 11/15
9pm
\$10
2+

Wed 11/16
9pm
\$10
2+

Thurs 11/17
9pm
\$10
2+

Fri 11/18
9pm
\$10
2+

Sat 11/19
9pm
\$10
2+

Sun 11/20
9pm
\$10
2+

Mon 11/21
9pm
\$10
2+

Tue 11/22
9pm
\$10
2+

Wed 11/23
9pm
\$10
2+

Thurs 11/24
9pm
\$10
2+

Fri 11/25
9pm
\$10
2+

Sat 11/26
9pm
\$10
2+

Sun 11/27
9pm
\$10
2+

Mon 11/28
9pm
\$10
2+

Tue 11/29
9pm
\$10
2+

Wed 11/30
9pm
\$10
2+

Thurs 12/1
9pm
\$10
2+

Fri 12/2
9pm
\$10
2+

Sat 12/3
9pm
\$10
2+

Sun 12/4
9pm
\$10
2+

Mon 12/5
9pm
\$10
2+

Tue 12/6
9pm
\$10
2+

Wed 12/7
9pm
\$10
2+

Thurs 12/8
9pm
\$10
2+

Fri 12/9
9pm
\$10
2+

Sat 12/10
9pm
\$10
2+

Sun 12/11
9pm
\$10
2+

Mon 12/12
9pm
\$10
2+

Tue 12/13
9pm
\$10
2+

Wed 12/14
9pm
\$10
2+

Thurs 12/15
9pm
\$10
2+

Fri 12/16
9pm
\$10
2+

Sat 12/17
9pm
\$10
2+

Sun 12/18
9pm
\$10
2+

Mon 12/19
9pm
\$10
2+

Tue 12/20
9pm
\$10
2+

Wed 12/21
9pm
\$10
2+

Thurs 12/22
9pm
\$10
2+

Fri 12/23
9pm
\$10
2+

Sat 12/24
9pm
\$10
2+

Sun 12/25
9pm
\$10
2+

Mon 12/26
9pm
\$10
2+

Tue 12/27
9pm
\$10
2+

Wed 12/28
9pm
\$10
2+

Thurs 12/29
9pm
\$10
2+

Fri 12/30
9pm
\$10
2+

Sat 12/31
9pm
\$10
2+

Sun 1/1
9pm
\$10
2+

Mon 1/2
9pm
\$10
2+

Tue 1/3
9pm
\$10
2+

Wed 1/4
9pm
\$10
2+

Thurs 1/5
9pm
\$10
2+

Fri 1/6
9pm
\$10
2+

Sat 1/7
9pm
\$10
2+

Sun 1/8
9pm
\$10
2+

Mon 1/9
9pm
\$10
2+

Tue 1/10
9pm
\$10
2+

Wed 1/11
9pm
\$10
2+

Thurs 1/12
9pm
\$10
2+

Fri 1/13
9pm
\$10
2+

Sat 1/14
9pm
\$10
2+

Sun 1/15
9pm
\$10
2+

Mon 1/16
9pm
\$10
2+

Tue 1/17
9pm
\$10
2+

Wed 1/18
9pm
\$10
2+

Thurs 1/19
9pm
\$10
2+

Fri 1/20
9pm
\$10
2+

Sat 1/21
9pm
\$10
2+

Sun 1/22
9pm
\$10
2+

Mon 1/23
9pm
\$10
2+

Tue 1/24
9pm
\$10
2+

Wed 1/25
9pm
\$10
2+

Thurs 1/26
9pm
\$10
2+

Fri 1/27
9pm
\$10
2+

Sat 1/28
9pm
\$10
2+

Sun 1/29
9pm
\$10
2+

Mon 1/30
9pm
\$10
2+

Tue 1/31
9pm
\$10
2+

Wed 2/1
9pm
\$10
2+

Thurs 2/2
9pm
\$10
2+

Fri 2/3
9pm
\$10
2+

Sat 2/4
9pm
\$10
2+

Sun 2/5
9pm
\$10
2+

Mon 2/6
9pm
\$10
2+

Tue 2/7
9pm
\$10
2+

Wed 2/8
9pm
\$10
2+

Thurs 2/9
9pm
\$10
2+

Fri 2/10
9pm
\$10
2+

Sat 2/11
9pm
\$10
2+

Sun 2/12
9pm
\$10
2+

Mon 2/13
9pm
\$10
2+

Tue 2/14
9pm
\$10
2+

Wed 2/15
9pm
\$10
2+

Thurs 2/16
9pm
\$10
2+

Fri 2/17
9pm
\$10
2+

Sat 2/18
9pm
\$10
2+

Sun 2/19
9pm
\$10
2+

Mon 2/20
9pm
\$10
2+

Tue 2/21
9pm
\$10
2+

Wed 2/22
9pm
\$10
2+

Thurs 2/23
9pm
\$10
2+

Fri 2/24
9pm
\$10
2+

Sat 2/25
9pm
\$10
2+

Sun 2/26
9pm
\$10
2+

Mon 2/27
9pm
\$10
2+

Tue 2/28
9pm
\$10
2+

Wed 2/29
9pm
\$10
2+

Thurs 3/1
9pm
\$10
2+

Fri 3/2
9pm
\$10
2+

Sat 3/3
9pm
\$10
2+

Sun 3/4
9pm
\$10
2+

Mon 3/5
9pm
\$10
2+

Tue 3/6
9pm
\$10
2+

Wed 3/7
9pm
\$10
2+

Thurs 3/8
9pm
\$10
2+

Fri 3/9
9pm
\$10
2+

Sat 3/10
9pm
\$10
2+

Sun 3/11
9pm
\$10
2+

Mon 3/12
9pm
\$10
2+

Tue 3/13
9pm
\$10
2+

Wed 3/14
9pm
\$10
2+

Thurs 3/15
9pm
\$10
2+

Fri 3/16
9pm
\$10
2+

Sat 3/17
9pm
\$10
2+

Sun 3/18
9pm
\$10
2+

Mon 3/19
9pm
\$10
2+

Tue 3/20
9pm
\$10
2+

Wed 3/21
9pm
\$10
2+

Thurs 3/22
9pm
\$10
2+

Fri 3/23
9pm
\$10
2+

Sat 3/24
9pm
\$10
2+

Sun 3/25
9pm
\$10
2+

Mon 3/26
9pm
\$10
2+

Tue 3/27
9pm
\$10
2+

Wed 3/28
9pm
\$10
2+

Thurs 3/29
9pm
\$10
2+

Fri 3/30
9pm
\$10
2+

Sat 3/31
9pm
\$10
2+

Sun 4/1
9pm
\$10
2+

Mon 4/2
9pm
\$10
2+

Tue 4/3
9pm
\$10
2+

Wed 4/4
9pm
\$10
2+

Thurs 4/5
9pm
\$10
2+

Fri 4/6
9pm
\$10
2+

Sat 4/7
9pm
\$10
2+

Sun 4/8
9pm
\$10
2+

Mon 4/9
9pm
\$10
2+

Tue 4/10
9pm
\$10
2+

Wed 4/11
9pm
\$10
2+

Thurs 4/12
9pm
\$10
2+

Fri 4/13
9pm
\$10
2+

Sat 4/14
9pm
\$10
2+

Sun 4/15
9pm
\$10
2+

Mon 4/16
9pm
\$10
2+

Tue 4/17
9pm
\$10
2+

Wed 4/18
9pm
\$10
2+

Thurs 4/19
9pm
\$10
2+

Fri 4/20
9pm
\$10
2+

Sat 4/21
9pm
\$10
2+

Sun 4/22
9pm
\$10
2+

Mon 4/23
9pm
\$10
2+

Tue 4/24
9pm
\$10
2+

Wed 4/25
9pm
\$10
2+

Thurs 4/26
9pm
\$10
2+

Fri 4/27
9pm
\$10
2+

Sat 4/28
9pm
\$10
2+

Sun 4/29
9pm
\$10
2+

Mon 4/30
9pm
\$10
2+

Tue 5/1
9pm
\$10
2+

Wed 5/2
9pm
\$10
2+

Thurs 5/3
9pm
\$10
2+

Fri 5/4
9pm
\$10
2+

Sat 5/5
9pm
\$10
2+

Sun 5/6
9pm
\$10
2+

Mon 5/7
9pm
\$10
2+

Tue 5/8
9pm
\$10
2+

Wed 5/9
9pm
\$10
2+

Thurs 5/10
9pm
\$10
2+

Fri 5/11
9pm
\$10
2+

Sat 5/12
9pm
\$10
2+

Sun 5/13
9pm
\$10
2+

Mon 5/14
9pm
\$10
2+

Tue 5/15
9pm
\$10
2+

Wed 5/16
9pm
\$10
2+

Thurs 5/17
9pm
\$10
2+

Fri 5/18
9pm
\$10
2+

Sat 5/19
9pm
\$10
2+

Sun 5/20
9pm
\$10
2+

Mon 5/21
9pm
\$10
2+

Tue 5/22
9pm
\$10
2+

Wed 5/23
9pm
\$10
2+

Thurs 5/24
9pm
\$10
2+

Fri 5/25
9pm
\$10
2+

Sat 5/26
9pm
\$10
2+

Sun 5/27
9pm
\$10
2+

Mon 5/28
9pm
\$10
2+

Tue 5/29
9pm
\$10
2+

Wed 5/30
9pm
\$10
2+

Thurs 5/31
9pm
\$10
2+

Fri 6/1
9pm
\$10
2+

Sat 6/2
9pm
\$10
2+

Sun 6/3
9pm
\$10
2+

Mon 6/4
9pm
\$10
2+

Tue 6/5
9pm
\$10
2+

Wed 6/6
9pm
\$10
2+

Thurs 6/7
9pm
\$10
2+

Fri 6/8
9pm
\$10
2+

Sat 6/9
9pm
\$10
2+

Sun 6/10
9pm
\$10
2+

Mon 6/11
9pm
\$10
2+

Tue 6/12
9pm
\$10
2+

Wed 6/13
9pm
\$10
2+

Thurs 6/14
9pm
\$10
2+

Fri 6/15
9pm
\$10
2+

Sat 6/16
9pm
\$10
2+

Sun 6/17
9pm
\$10
2+

Mon 6/18
9pm
\$10
2+

Tue 6/19
9pm
\$10
2+

Wed 6/20
9pm
\$10
2+

Thurs 6/21
9pm
\$10
2+

Fri 6/22
9pm
\$10
2+

Sat 6/23
9pm
\$10
2+

Sun 6/24
9pm
\$10
2+

Mon 6/25
9pm
\$10
2+

Tue 6/26
9pm
\$10
2+

Wed 6/27
9pm
\$10
2+

Thurs 6/28
9pm
\$10
2+

Fri 6/



Not everyone drinks
beer for the taste.

For everyone else, there's Pilsner Urquell.

*T*HE WAY BEER IS
MEANT TO TASTE.



WEDNESDAY SEPTEMBER 14

BLASTHAUS PRESENTS AN EVENING WITH



THE HIGHLY ACCLAIMED NORWEGIAN BAND 8PM DOORS / 9PM SHOW

ROYKSOPP

WITH SUPERSTAR OPENING ACT

ANNIE

WWW.ROYKSOPP.COM
WWW.ANNIEMUSIC.CO.UK

MEZZANINE / 444 JESSIE STREET
\$20 ADV TIX SELLING FAST @ BPM, RX & WWW.BLASTHAUS.COM

musicclub guide

12 **Galaxies** 2565 Mission; (415) 970-9777.
26 **Mix** 3024 Mission; (415) 826-7378.
111 **Minna Gallery** 111 Minna; (415) 974-1719.
330 **Ritch** 330 Ritch; (415) 541-9574.
1015 **Folsom** 1015 Folsom; (415) 431-1200.
1751 **socialclub** 1751 Fulton; (415) 441-1751.
Amnesia 853 Valencia; (415) 970-0012.
Amoeba Music 1855 Haight; (415) 831-1200.
L'Amour dans le Four 1602 Lombard; (415) 775-2134.
Annie's Cocktail Lounge 15 Boardman Pl; (415) 703-0865.
Arrow 10 Sixth St; (415) 255-7920.
AsiaSF 201 Ninth St; (415) 255-2742.
Atlas Cafe 3049 20th St; (415) 648-1047.
Avalon Ballroom 1290 Sutter; (415) 252-7100.
Axum East 1233 Polk; (415) 474-7743.
Bacar 448 Brannan; (415) 904-4100.
Balazoi 2183 Mission; (415) 255-7227.
Bambuddha Lounge 601 Eddy; (415) 885-5088.
Baobab 3388 19th St; (415) 643-3558.
Bazaar Cafe 5927 California; (415) 831-5620.
Beach Chalet 1000 Great Highway; (415) 386-8439.
Beat Lounge 501 Broadway; (415) 982-5299.
Beauty Bar 2299 Mission; (415) 285-0323.
Bimbo's 365 Club 1025 Columbus; (415) 474-0365.
Biscuits and Blues 401 Mason; (415) 292-2583.
Bohemia Lounge 1624 California; (415) 474-6968.
Boom Boom Room 1601 Fillmore; (415) 673-8000.
Bottom of the Hill 1233 17th St; (415) 621-4455.
Brainwash 1122 Folsom; (415) 255-4866.
Broadway Studios 435 Broadway; (415) 291-0933.
Bruno's 2389 Mission; (415) 648-7701.
Bubble Lounge 714 Montgomery; (415) 434-4204.
Butter 354 11th St; (415) 863-5964.
Buzz 9 139 Eighth St; (415) 255-8783.
Café Claude 7 Claude; (415) 392-3515.
Cafe Cocomo 650 Indiana; (415) 824-6910.
Cafe du Nord 2170 Market; (415) 861-5016.
Canvas Gallery 1200 Ninth Ave; (415) 504-0060.
Casanova Lounge 527 Valencia; (415) 863-9328.
Cat Club 1190 Folsom; (415) 431-3332.
Catalyst Cocktails 312 Harriet; (415) 621-1722.
Cherry Bar and Lounge 917 Folsom; (415) 974-1585.
Cigar Bar and Grill 850 Montgomery; (415) 398-0850.
City Nights 715 Harrison; (415) 546-7938.
Club Bas 383 Bay; (415) 399-9555.
Club Caliente 298 11th St; (415) 255-2232.
Club Deluxe 1509 Haight; (415) 552-6949.
Club NV 525 Howard; (415) 339-8686.
Club Six 60 Sixth St; (415) 863-1221.
Connecticut Yankee 100 Connecticut; (415) 552-4440.
Daiva 3121 16th St; (415) 252-7740.
Delirium 3139 16th St; (415) 552-5525.
DNA Lounge 375 11th St; (415) 626-1409.
Duplex 1525 Mission; (415) 355-1525.
Eagle Tavern 398 12th St; (415) 626-0880.
Edinburgh Castle Pub 950 Geary; (415) 885-4074.
Eight 1151 Folsom; (415) 431-1151.
Elbo Room 647 Valencia; (415) 552-7788.
Element Lounge 1028 Geary; (415) 571-1362.
Elixir: The Neighborhood Saloon 3200 16th St; (415) 552-1633.
El Rio 3158 Mission; (415) 282-3325.
Endup 401 Sixth St; (415) 357-0827.
Enrico's 504 Broadway; (415) 982-6223.
Fillmore 1805 Geary; (415) 346-6000.
Fluid Bar and Lounge 662 Mission; (415) 615-6888.
Fuse 493 Broadway; (415) 788-2706.
Glas Kat 520 Fourth St; (415) 495-6626.
Grand 1300 Van Ness; (415) 673-5716.
Grant and Green 1371 Grant; (415) 693-9565.
Great American Music Hall 859 O'Farrell; (415) 885-0750.
Harry Denton's Starlight Room Sir Francis Drake Hotel, 450 Powell; (415) 395-8595.
Hemlock Tavern 1131 Polk; (415) 923-0923.
HiFi 2125 Lombard; (415) 345-TONE.
Hotel Utah Saloon 500 Fourth St; (415) 546-6300.
House of Shields 39 New Montgomery; (415) 495-5436.
Hush Hush Lounge 496 14th St; (415) 241-9944.
Independent 628 Divisadero; (415) 771-1421.

Ireland's 32 3920 Geary; (415) 386-6173.
Jack's Club 2545 24th St; (415) 641-5371.
Jazz at Pearl's 256 Columbus; (415) 291-8255.
Jelly's 295 China Basin Way; (415) 495-3099.
Johnny Foley's 243 O'Farrell; (415) 954-0777.
Les Joulins Jazz Bistro 44 Ellis; (415) 397-4436.
Kate O'Briens 579 Howard; (415) 882-7240.
Kelly's Mission Rock 817 China Basin Way; (415) 626-5355.
Kimo's 1351 Polk; (415) 885-4535.
King Street Garage 174 King; (415) 974-6020.
Knockout 3223 Mission; (415) 550-6994.
Last Day Saloon 406 Clement; (415) 387-6343.
Laszlo 2526 Mission; (415) 401-0810.
Levendé Lounge 1710 Mission; (415) 864-5585.
Lexington Club 3464 19th St; (415) 863-2052.
Lingba Lounge 1469 18th St; (415) 355-0001.
Li Po Lounge 916 Grant; (415) 982-0072.
Lit 101 6th St; (415) 228-0940.
Loft 11 316 11th St; (415) 701-8111.
Lou's Pier 47 300 Jefferson; (415) 771-0377.
Luggage Store Gallery 1007 Market, second fl; (415) 255-5971.
Mad Dog in the Fog 530 Haight; (415) 626-7279.



Back to eat a lot of peaches: The Presidents of the United States of America play the Independent Tues/20.

Madrone Lounge 500 Divisadero; (415) 241-0202.
Make-Out Room 3225 22nd St; (415) 647-2888.
Metronome Dance Center 1830 17th St; (415) 252-9000.
Mezzanine 444 Jessie; (415) 625-8880.
Mighty 119 Utah; (415) 626-7001.
Milk 1840 Haight; (415) 387-6455.
Monkey Club 2730 21st St; (415) 647-2144.
Moose's 1652 Stockton; (415) 989-7800.
Nickie's BBQ 460 Haight; (415) 621-6508.
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
Old First Church 1751 Sacramento; (415) 474-1608.
One Market Restaurant 1 Market; (415) 777-5577.
Oxygen Bar, Sushi and Sake Lounge 795 Valencia; (415) 255-2102.
Paradise Lounge 308 11th St; (415) 621-1911.
Park 747 Third St; (415) 974-1925.
Parkside 1600 17th St; (415) 503-0393.
Pat O'Shea's 3848 Geary; (415) 752-3148.
Peña PachaMama 1630 Powell; (415) 646-0018.
Pier 23 Pier 23; (415) 362-5125.
Pink 2925 16th St; (415) 431-8889.
Plough and Stars 116 Clement; (415) 751-1122.
Plush Room York Hotel, 940 Sutter; (415) 885-2800.
Pound-SF Pier 96, 100 Cargo; (415) 826-5009.
Public 1489 Folsom; (415) 552-3065.
Purple Onion 140 Columbus; (415) 217-8400.
Ramp 855 China Basin; (415) 621-2378.
Rasselas Jazz 1534 Fillmore; (415) 346-8696.
Rawhide 280 Seventh St; (415) 621-1197.
Red Devil Lounge 1695 Polk; (415) 921-1695.
Redwood Room Cliff Hotel, 495 Geary; (415) 775-4700.
Rickshaw Stop 155 Fell; (415) 861-2011.
Riptide Bar 3639 Taraval; (415) 240-8360.
Rite Spot 2099 Folsom; (415) 552-6066.
Roccapulo Supper Club 3140 Mission; (415) 648-6611.
RoHan Lounge 3809 Geary; (415) 221-5095.

Royale 1326 Grant; (415) 433-4247.
Ruby Skye 420 Mason; (415) 693-0777.
Saloon 1232 Grant; (415) 989-7666.
San Francisco Brewing Company 155 Columbus; (415) 434-3344.
Savanna Jazz 2937 Mission; (415) 285-3369.
Shanghai 1930 133 Steuart; (415) 896-5600.
Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.
Skip's Tavern 453 Cortland; (415) 282-3456.
Skyklark 3089 16th St; (415) 621-9294.
Slim's 333 11th St; (415) 255-0333.
Sno-Drift 1830 Third St; (415) 431-4766.
Space 550 550 Barneveld; (415) 550-8286.
Stud 399 Ninth St; (415) 252-7883.
Studio 2 314 11th St; (415) 252-7666.
Sublounge 628 20th St; (415) 552-3603.
Suite One80ne 181 Eddy; (415) 345-9900.
Tongue and Groove 2513 Van Ness; (415) 928-0404.
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.
Tunnel 601 Bush; (415) 986-8900.
Underground S.F. 424 Haight; (415) 864-7386.
Velvet Lounge 443 Broadway; (415) 788-0228.
Venue 9 252 Ninth St; (415) 626-2169.
Warfield 982 Market; (415) 775-7722.
Washington Square Bar and Grill 1707 Powell; (415) 982-8123.

Bay Area

19 Broadway 19 Broadway, Fairfax; (415) 459-1091.
21 Grand 416 25th St, Oak; (510) 444-7263.
924 Gilman 924 Gilman, Berk; (510) 525-9926.
Albatross Pub 1822 San Pablo, Berk; (510) 843-2473.
Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
Beckett's 2271 Shattuck, Berk; (510) 647-1790.
Blakes 2367 Telegraph, Berk; (510) 848-0886.
Bourbon Street 2765 Clayton, Concord; (925) 676-7272.
Cafe Van Kleef 1621 Telegraph, Oak; (510) 763-7711.
Downtown 2102 Shattuck, Berk; (510) 649-3810.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage Coffee House 1111 Addison, Berk; (510) 548-1761.
Golden Bull 412 14th St, Oak; (510) 893-0803.
Imusicast 5429 Telegraph, Oak; (510) 601-1024.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room 858 San Pablo, Albany; (510) 524-9220.
Jazzschool 2087 Addison, Berk; (510) 845-5373.
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
Kingman's Lucky Lounge 3332 Grand, Oak; (510) 465-KING.
Mama Buzz Cafe 2318 Telegraph, Oak; (510) 465-4073.
Oakland Metro 201 Broadway, Oak; (510) 763-1146.
Octopus Lounge 180 Eureka Square, Pacifica; (650) 355-9400.
Paragon Bar and Grill Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
Paramount Theatre 2025 Broadway, Oak; (510) 465-6400.
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
Peri's 29 Broadway, Fairfax; (415) 459-9910.
Roosters Roadhouse 1700 Clement, Alameda; (510) 337-9190.
Ruby Room 132 14th St, Oak; (510) 444-7224.
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (650) 355-1882.
Shattuck Downlow 2284 Shattuck, Berk; (510) 548-1159.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stork Club 2330 Telegraph, Oak; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Time Out Bar and Patio 1822 Grant, Concord; (925) 798-1811.
White Horse 6551 Telegraph, Oak; (510) 652-3820.
Yoshi's 510 Embarcadero West, Jack London Square, Oak; (510) 238-9200. ♦

PHOTO BY KAREN MOSCOWITZ

True Skool presents
AFRIKA BAMBAATAA
THE ARCH-RA OF UNIVERSAL HIP HOP CULTURE
FATHER OF ELECTRO-FUNK SOUNDS



LOVE PARADE
WEEKEND

DREADNOTX
PRE-PARTY

FRIDAY, SEPT. 23
DNA LOUNGE

375 11th St. (at Harrison), SF
Doors 10pm | \$10-\$15 adv | \$20 door

TICKETS AVAILABLE AT:
www.dnalounge.com
www.true-skool.org

TRUE SKOOL GUARDIAN

RICKSHAW STOP
155 Fell St. (at nat)
8 pm \$8

PHOSPHORESCENT
El Capitan
Dominic East
(our lady of the highway)

WHITE DIAMONDS
a clusterfuck of glamour
Chelsea
DJs Saratonin
Jenny
10 pm \$6
wear your whitest whites, girls & boys!

BLOW UP
10 pm \$7
dj Jefrodisiac
DJ set by IMA ROBOT
Ladytron record release & giveaways

SEX/MONEY/FREAKS presents
ELECTRIC SKIN
(Sal Principato of LiquidLiquid & BMG of Ectomorph)
TOM THUMP dj set
TUSSE

happy hour until 9pm
2526 mission street 415.401.0810

LASZLO

DJ Aspect wed 14
Beastock thur 15
Beat Down w/ Felix the Dog fri 16
DJ Centipede sat 17
Propaganda sun 18
SMOKESTACK! mon 19
The Viceroy and DJ Mikel tue 20

\$4 cosmos \$2 pliner

got football?

NFL Sunday Ticket.
All games shown live.
From opening day
through Superbowl Sunday.

abbey tabern
400 Haight Blvd (at 5th Ave)
Tel: 415.221.7761
www.abbeytabern.com

AMOEBA MUSIC

VOTED BEST OF THE BAY '91-2005!
BUY-SELL-TRADE:
HIGHEST PRICES PAID FOR CDS, LPS, & DVDS!

FREE LIVE SHOWS AT AMOEBA ON HAIGHT!

Thursday, September 15th 8pm
MAXIMO PARK
Maximo Park is about to take the Maximo stage. In support of their album, "The Certain Trips," Maximo Park is a band of Capitan post-punkers that seem poised for some real success. They play fast, driving pop songs, mostly about not being able to get girls to tell us how with them.

Friday, September 23rd 8pm
CASUAL & FRIENDS OF THE HIEROGLYPHICS CREW
Join us for a special in-store performance supporting "Casual Friends" (aka Hieroglyphics) Casual's new album, "Sneak Attack," is a concept album of the best of what Casual does. Don't miss this local BANG!

Sunday, September 25th 2 pm
THE CAMPBELL BROTHERS
Come on down to hear the latest from "The New York City" Williams. This trio's new brand of pop, "Campbell Sound," is a very kind of pop that's about, hey, about, and about's all. Supporting albums of blues, jazz, and funk.

Monday, October 3rd 8pm
FOUR TET & KOUSHIK
This new Four Tet record, "Everlasting Ecstasy," is an employee's favorite and it radiates their sound. Koushik's specialities in making heavy hip-hop-based downtempo with a beautiful little pop melody. Join us for this special festival!

Every Friday night from 7-10 pm
Amoeba presents...
MANDALA
Our weekly in-house DJ series featuring rotating styles on the 15 E.V.
2455 Telegraph Ave. Berkeley
(510) 549-1125
Validated Parking at Luther Park Parking Garage

1855 Haight St. San Francisco
(415) 1831-1200
Validated Parking at Kassar Stadium Lot

Mon - Sat 10:30 AM - 10 PM Sun, 11 AM - 9 PM
+ www.amoebamusic.com

BOURBON RELIEF

A Benefit Concert for Victims of Hurricane Katrina

FEATURING
Griddle - Candy From Strangers
Austin Wilkey - Brud Brooks - Clay Hall
The Welcome Matt - Tremolo
Paradigm - Firecracker

100% of all Ticket Sales will be donated to Habitat For Humanity's "Home Delivery" Project and to TriTina's Foundation

Thursday September 15
7pm - 2am
\$5 - \$10 Suggested Donation

The Red Devil Lounge
1695 Polk St. San Francisco
(415) 921-1695
www.reddevillounge.com

GUARDIAN

THE MAIDEN VOYAGE OF THE RAMBLER

A SONIC JOURNEY PERFORMED BY UNIVERSE INCLUDING MEMBERS OF:

**ACID KING
OLD GRANDAD
NEUROSIS
OM
NIGHT AFTER NIGHT
SUB ARACHNOID SPACE
COMETS ON FIRE
SIX ORGANS
OF ADMITTANCE
AND MORE...**

SEPTEMBER 22

STOPS

1	6AM-10AM	WARM WATER COVE
2	11AM-1PM	TWIN PEAKS
3	2PM-6PM	OCEAN BEACH @ NORIEGA

12 HOUR COMPOSITION

THIS EVENT MADE POSSIBLE BY A CULTURAL EQUITY GRANT FROM THE SF ARTS COMMISSION

San Francisco Bay Guardian • September 14, 2005 • www.sfbg.com • 59

CAFE DU NORD CHECK OUT WWW.CAFEDUNORD.COM

DINNER TIL 11:00PM

WEDNESDAY, SEPT 13 9:30-11:30
SONGWRITER
STAN RIDGWAY
GAUHO (FEAT. RALPH CARNEY)

THURSDAY, SEPT 15 9PM-11PM
JAZZ VOCAL
SPENCER DAY
JOHN BAGALE (CLOSING SET)
HEATHER LAUREN

FRIDAY, SEPT 16 8PM-11PM (DOORS 8PM)
SUNSET PROMOTIONS PRESENTS
THE SPAM ALLSTARS
DJ RUEBEN (BROWNTempo)

SATURDAY, SEPT 17 9:30-11PM
ROCK
JACKPOT
NEVADA BACKWARDS
THE JINNY'S • KEVIN SECONDS

SUNDAY, SEPT 18 8PM-11PM
ELECTRONIC DANCE POP
U.S.E.
(UNITED STATE OF ELECTRONICA)
SCHOOLYARD HEROES

MONDAY, SEPT 19 9PM-11PM
SOUL
SUNSET PROMOTIONS & CAUSE PRESENT
TOSHI REAGON
(RIGHTIOUS BARE RECORDS)
GAIL MULBROW • HOKAI

TUESDAY, SEPT 20 8:30-11PM
FOLK/ROCK
WILLARD GRANT
CONSPIRACY
LAST OF THE BLACKSMITHS
JEFFERY LUCK LUCAS

WEDNESDAY, SEPT 21 8:30-11PM
SINGER/SONGWRITER
PACIFIC TIME.ORG
PRESENTS
BRENT MALIN • RENEE ASTERIA
BRYAN HARRISON • YAHARA COHEN
RAPID REWIND

THURSDAY, SEPT 22 8:30-11PM
SINGER/SONGWRITER
KFOG PRESENTS
RICH PRICE
MEGAN SLANKARD
SAHANATHA STOLLENWERCH

FRIDAY, SEPT 23 9PM-11PM
IMPROV ROCK
IN RARE FORM
RISE THE BLINDS
ACACIA

SATURDAY, SEPT 24 9:30PM-11PM
ROCK
THE NOISETTES
THE HERMS
SEND FOR HELP

SUNDAY, SEPT 25 8PM-11PM
ROCK
CHUCK PROPHET & BAND
BOB FORREST

MONDAY, SEPT 26 8:30-11PM
FULLY SEATED COMEDY SHOW
SCOTT CAPURRO'S
FULL LENGTH

9/24-25 WEBZINE 2005 (UPSTAIRS)
9/27 CHINESE RADIO
9/28 CATHOLIC COMB
9/29 VICTORIA HANNA - UPSTAIRS
9/30 TEASE-O-RAMA
9/30-10/1 FIERY FURNACES
10/2 HACKENSABOYS
10/3 SPLIT LIP RAYFIELD
10/4 THE LOVE X NOWHERE
10/6 TONY JOE WHITE

BOX OFFICE NOW OPEN TUES-FRI 1PM-6PM
415.801.5010
3170 Market Street
www.cafedunord.com
Kaiser Center for Music & Art

the KNOCKOUT!
3223 MISSION ST.
BTW FAIR & 29TH STS. 415.550.69.94

WED. SEPT. 14 9PM-11PM
DEBUTANTE PRESENTS
FRANKEL!

THURS. SEPT 15 7PM-10PM
BINGOTOPIA PRESENTS
THE BIG EASY BINGO BENEFIT
ALL BAR PROCEEDS FROM THIS NIGHT WILL BE DONATED TO THE RED CROSS AND HABITAT FOR HUMANITY TO HELP RESTORE THE LIVES OF THE HURRICANE DISASTER

FRIDAY, SEPT 16 8PM-11PM
SUNSET PROMOTIONS PRESENTS
THE SPAM ALLSTARS
DJ RUEBEN (BROWNTempo)

SAT. SEPT. 17 10PM-11PM
FREE B4 10PM
BLACK ICE & SWANN DANGER!
W/ DJ'S ALPHA WHORE, DEADBEAT, DESTRO, SHAWNE LENGTH

EVERY SUNDAY FROM 8 - MIDNIGHT '05
BEST DRESSED CHICKEN IN TOWN!
JAMAICAN ROCKSTEADY, SKA, JAZZ, BLUEBEAT, SOUL, 35 TEXAS STYLE BLOODY MARYS!

COMING WED. SEPT. 21 6-9PM
THE ONION presents a video/C.D. release
BOOZE PARTY FOR THE FLAMING LIPS!

HOP IN OUR PHOTO BOOTH
PLAY BILLIARDS • MS PAC MAN
SOUTH PARK PINBALL
GOBBLE OUR SPICY NUTS

TRY OUR FAMOUS DETOX
DRINK SPECIALS!
TWO DOLLAR HAMMS BEER
PIMMS AND SODA
MANGO MADRAS
SHOT O' J&B • HAMMS 55
ROOT BEER FLOAT
www.theknockout.com

Never a dull moment
Thousands of places to go and things to do, in the Bay Area's best listings.

Every week in the Bay Guardian

ARGUS LOUNGE

MICA LEE WILLIAMS
KRISTIE STREMMEL
ANNE E. DECHANT **WED 9/14 9pm**

EL RADIO FANTASTIQUE
(NEW ORLEANS)
VICIOUS RUMOR **THUR 9/15 9pm**

THE TOURIST **FRI 9/16 10pm**

DJ URBAN YETI
(AARON TERRY) **SAT 9/17 10pm**

BENEFIT FOR NEW ORLEANS **SUN 9/18 9pm**

NEW WAVE PUNKS
IN THE GARAGE **MON 9/19 9pm**

JACKPOT SOCIAL CLUB **WED 9/21 8pm**

\$4 MAKER'S MANHATTANS ON THURS.

3167 Mission @ Valencia
SAN FRANCISCO
415.824-1443
www.arguslounge.com

LOVE PARADE
OPENER

PRINCE PAUL
DAN THE AUTOMATOR
AND SURPRISE SPECIAL GUESTS

40 SIXTH ST.
B/N MARKET & BAYVIEW

LIMITED SEATING - NO CASH
\$2 AT THE DOOR
ON SALE AT:
MASHVEBELLOYOR.COM
PLAYBOYBOUR.COM
FRESKO-STYLE.COM

W/ SPECIAL SETS BY
RICH MEDINA
DAN THE AUTOMATOR
PRINCE PAUL
AND YOUR FAVORITE
LOCAL HEROES

metroPCS
Unbeatable Wireless!

ESOURCE
POSSIBLE IN CHAMPANEL

tresco
Flavor

MADROSE

music listings

Thursday 15

From page 56

Simms/Walsh 303 Second St; 362-2500. Noon, free.
Sorrow Town Choir StudioZ 9pm. 'Tiki Art Two Exotica Extravaganza' Make-Out Room. 7:30pm, \$10. With Ape, Kitten on the Keys, hula dancing by the Wigglin Wahinis, live tiki carving by Crazy Al, and more.

Bay Area

Lil' Bit and the Customatics Fourth Street Tavern. 9:30pm.
Other Side, Doraflood, Mandarins, Fake French Starry Plough. 9:30pm, \$5.

Jazz/new music

Joe Bagale, Spencer Day, Heather Lauren Cafe du Nord. 9pm, \$10.
Dick Fregulia Washington Square Bar and Grill. 7pm.
Gina Harris, Patricia Dobashi, Victoria Phillips Savanna Jazz. 8:30pm, \$5.
Jang Seven Yerba Buena Gardens, Mission at Third St; www.ybgf.org. 12:30pm, free.
Jay Collins Band Jazz at Pearl's. 8:30 and 10:30pm, \$10-15. See 8 Days a Week, page 52.
Jay Sanders Jazz Trio O'Reilly's Holy Grill, 1233 Polk; 928-1477. 10pm, free.
Jazz jam Judi's Place, 1414 Market; 863-JUDJ. 7:30pm, free. Open jazz jam.
Kamau Seitu Quintet Les Joulins Jazz Bistro. 8pm.
Paul Kimura Bistro Clement, 127 Clement; 387-6966. 6pm, free.
Mike Lipskin, Waldo Carter Moose's. 7:30pm.
Mark Robinson Shanghai 1930. 8pm, free.
Eric Shifrin Fairmont, 950 Mason; 772-5000. 7pm.
Theloni on Wry Catalyst Cocktails. 6:30pm, free.

Bay Area

Fourtet Jazz Quartet Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841-JAZZ. 8pm, \$5.
Dave Matthews and Peter Barshay Downtown. 8:30pm.

Folk/world/country

Clunani's Hounds, Belle Monroe and Her Brewglass Boys Hotel Utah Saloon. 9pm, \$7.
Jesus Diaz y Su QBA, DJ Eddie Elbo Room 10pm, \$8.
Jueves Flamencos Peña Pachamama 8pm, \$8.
Tipsy House Plough and Stars. 9pm.

Bay Area

'Berkeley Old Time Music Convention' Freight and Salvage Coffee House. 8pm, \$16.50. With the Stairwell Sisters, the Roadoliers, and Larry Hank.
'LiveAndUnplugged.org Open Mic' Unitarian Universalists Fellowship Hall, 1924 Cedar, Berk; (510) 703-9350. 7pm, free.
Lost Bayou Ramblers Ashkenaz. 8:30pm, \$12.

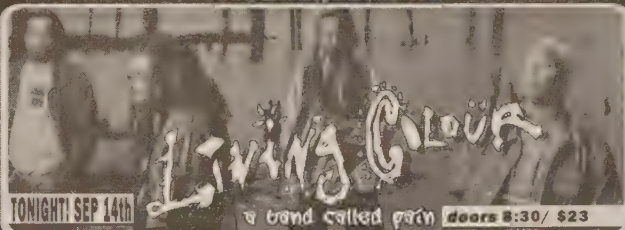
Dance clubs

Arrow "Techno Vampire Happy Hour," 6:30-10:15pm, free. An erotic club featuring obscure music. 10pm-2am. Synthcore, electro-punk, new wave, and more.
Baobab 10pm, \$3. Reggae and dancehall with DJ M'Penzi.
Beat Church Nickie's BBQ 9pm, \$5. World fusion beats.
Built for Speed Delirium 10pm-2am, free. With rotating DJs Fashion Hooker, Platform Whore, and DJ Juan of a Kind.
Club Faith 715 Harrison, www.faithsf.com. 9:30pm-2:30am, \$7-12. With DJs Twist, Neon Leon, and Mike Biggz.
Club Future Underground SF 10pm, \$5. New electro, classic synth pop, and indie remixed with DJs Justin, Toller, and Nurse .Glitch.
CrawlSF Dolce, 440 Broadway; 726-2674. 9pm. With Matt Seliga.
Cruise Liner Lingba Lounge. 9pm-2am. Deep and groovy house with Todd Michael, Cindy, Uncle Larry, Andy Flack, Sunil Kapadia, and weekly guests.
Descarga Voda, 56 Belden Pl; 677-9242. 9pm-2am, free. Afro-Latin rhythms, soul, funk, reggae, and hip-hop with Vinnie Esparza, Asti Spumanti, Hopper, and guests.
Dirty Rip Anu Bar, 43 Sixth St; 543-3505. 9pm-2am, free. Disco-punk, electro, and acid house with Sexray, Dammit, and guests.
11A-19357 Club Li Po Lounge. 9pm-2am. Kraut rock, space rock, neu-noise, and more.
EZS 682 Commercial; 362-9321. "6 2 9," 6-9pm, free. '80s, uptempo jams, and deep house breaks. "Bumpin'" 10pm-2am, free. With DJs Morse Code and Monte Carlo.
Fun 26 Mix. 9pm, \$5-10. Old-school, hip-hop, and reggae with DJ Jah Yzer.
Pole Thankz Club Six. 9pm-2am, \$5. With Givo Mo'Xquuz, Shortkut, Doogie, Ivier, and Irie Club.
Hellfire Club The Stud. 10pm, free. A rock 'n' roll dance party for girls and queers.
Industry Bigfoot Lounge, 1750 Polk; 440-2355. 10pm-2am, free. A club dedicated to those working in the service, promotion, performance, and creation industries.
Juicy Velvet Lounge 10pm-2am. Deep house and hip-hop.
Lapel Madrone Lounge. 9pm. With DJ Neel Kiemias and guest Deejay Ziploc.
Levendee Lounge 1710 Mission; 864-5585, www.levendesf.com. 6-10pm. Downtempo, dub, hip-hop, and more with Nate Harrison, Paul Tobias, and guests. "Inside," 10pm. With Matt Valenz and Derek Nidderly.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.
Moneyshot Milk 9pm. With Future Primitive Sound DJs.
1984 Cat Club 9pm-3am, \$5. '80s, top 40, and new wave.
Pacific Standard Time Bambuddha Lounge, 601 Eddy; pacificstandardtime@hotmail.com. 9pm-2am, \$5. Soul music with Sakel and guests.
Party for the People Element Lounge, 1028 Geary; 571-1362. 9pm. Hip-hop, funk, and rock mash-ups with Mix Master Mao and DJ Fidelski.
Polo's Blue Cube 34 Mason; 392-4833. 10pm-2am, \$7. With Cheb I Sabbah and Derek Beres.
popscene 330 Ritch. 10pm-2am, \$5-8. Brit-pop, indie, new wave, mod, electronic, and '60s soul with Aaron Axelsen and Jeremy.
Purple Haze Skylark. 9pm-2am, free. Hip-hop and dancehall with DJs Osiris, Powder, Jus Rite, Arrow, and Sg-13.
Real Raw Oxygen Bar, Sushi and Sake Lounge. 8pm-midnight. With DJ Pinpullaz Sound.
Simple Pink 2925 16th St; 431-8889. 9pm, \$10. With DJ Julius Papp.
Star Hits Concor Club, 300 Broadway; www.divebar.biz/starhits.htm. 9pm-2am, \$5. An alternative dance club featuring DJs, dancing, and more.
Suite One8One 9pm-4am, \$10. With DJs.
Sweet Wish 1539 Folsom; 278-9474. 7pm-2am, free. With Charlotte the Baroness and Brian Gianino.
Thursday Night Lounge Thirsty Bear, 661 Howard; www.thirstybear.com. Downtempo.
Tubesteak Connection Aunt Charlie's Lounge, 133 Turk; www.auntcharlies-lounge.com. 9pm-2am, \$3. A gay dance club featuring Eurodisco, electrofunk, and more with DJ Bus Station John.
Tunnel Top 10pm-2am. Hip-hop with DJ Toph One.
Twilight Soluna Cafe and Lounge, 272 McAllister; 621-2200. 6-10pm, free. Uptempo lounge music and visual artistry.
Underworld Kelly's Mission Rock. 9pm. Hip-hop.
Windup Endup. 10:30pm-4:30am. With guest DJs.

Continued on page 62

THE INDEPENDENT

www.theindependentsf.com



TONIGHT! SEP 14th

LIVING COLOUR
a band called pain doors 8:30 / \$23



THIS THU! SEP 15th

NEW MONSOON
Culture West & The Patsie doors 8:30 / \$15



THIS FRI! SEP 16th

TRINITY PRODUCTIONS PRESENTS
MIDNITE
DJ SWAMI I doors 8:30 / \$25



THIS SAT! SEPT 17th

DEATH GUTTED PRESENTS
NEW MODEL ARMY
DJ DECAY
DJ MITCH doors 8:30 / \$15

MON 9:19 / DOORS 7:30PM / FREE - 2 DRINK MIN.

MONDAY MOVIE NIGHT

"PULP FICTION"

TUE 9:20 / DOORS 8:30PM / \$15

LIVE 105 PRESENTS

THE PRESIDENTS OF THE UNITED STATES OF AMERICA
NO-FI SOUL REBELLION

WED 9:22 / DOORS 8:30PM / \$10 ADV - \$12 DOOR

JERRY JOSEPH & THE JACKMORMONS
ALEKTOROPHOBIA
featuring ERIC MCGADDEN & WALLY INGRAM

THU 9:22 / DOORS 7:30PM / \$25

DICKEY BETTS & GREAT SOUTHERN ESTATE

628 Divisadero St. at Hayes, San Francisco / Tickets: TICKETWEB.COM & 866-468-3359
or at Box Office Monday - Friday 11AM - 6PM (10 PM on show nights)
Info: 415.771.1211 / All Shows 21+ General Admission / Extremely Limited Seating

ANOTHER PLANET ENTERTAINMENT • APEconcerts.com



THE GRAND

AT THE REGENCY CENTER • 1300 VAN NESS • SAN FRANCISCO • BAR • NIGHTCLUB • FOOD

PORCUPINE TREE

FRIDAY, OCT 21ST

SAGE x FRANCIS

A HEALTHY DISTRUST
Sol. ILLoguists of Sound
Sole

OCTOBER 26TH



BROKEN SOCIAL SCENE

with Feist

November 9th

DAMIAN MARLEY
WITH THE EMPIRE

JAMBOCK TOUR

STEPHAN MARLEY

ON-SALE
SUNDAY
AT 10AM!

Tickets available at Ticketmaster, APEconcerts.com, and The Independent Box Office 415.771.1211

ANOTHER PLANET ENTERTAINMENT • APEconcerts.com

TREAT ST.
Cocktails
**FOR THOSE ABOUT TO DRINK,
WE SALUTE YOU**
3050 24th Street @ Treat, San Francisco | 415 824-9854

CLUB SIX
www.clubsix1.com

WEDNESDAY, SEPT 14TH 10PM-2AM \$5-10 DONATIONS
THE LIGHT
A BENEFIT FOR THE VICTIMS OF HURRICANE KATRINA
FEAT. APOLLO VINROC, ROYCE THE LADIES CHOICE, SAKI ONE
TIM D, PAPA JOE, MR. E, DJ LULU, DJ SELECT, DJ ROPER
DJ NYTKRAWLER, DJ KETAMINE, HOMERO, CUBASE DAN

EVERY THURSDAY 9PM-7AM \$10
GIVE THANKZ
A BENEFIT FOR THE VICTIMS OF HURRICANE KATRINA
FEAT. APOLLO VINROC, ROYCE THE LADIES CHOICE, SAKI ONE
TIM D, PAPA JOE, MR. E, DJ LULU, DJ SELECT, DJ ROPER
DJ NYTKRAWLER, DJ KETAMINE, HOMERO, CUBASE DAN

FRIDAY, SEPT. 16 9PM-3AM 21+
CAN I BORROW A DOLLAR
PAID IN FULL EDITION
ZION I AFTERPARTY
SPECIAL DJ SETS BY: AMP LIVE (PRODUCER SENSATION OF ZION I)
DJ DEFINITE (RAASHAN OF CROWN CITY ROCKERS)
HIP HOP, SOUL, R&B, LATIN GROOVES
PLATURN (OAKLAND FADERS), PAPI CHOCOLATE (BEATS/SAUCE),
JOE QUIX (OAKLAND FADERS), PAUSE (RED WINE),
4AM (NIGHTMARESOUL.COM), THE WHODICAN (THE SOLE VIBE)
HOSTED BY BALANCE
APPEARANCES BY ZION I, CROWN CITY ROCKERS, THE TEAM, MISHAB FAB,
AND MANY MORE
\$7 BEFORE 11PM/\$10 AFTER
PRIZES FOR FRESH B-BOY, B-GIRL, AND OLD SCHOOL HIP HOP OUTFITS
\$1.00 OZ (TIL SUPPLIES LAST) AND \$2 COSMOS 'TIL 11:30

SATURDAY, SEPT. 17 9PM-1AM 21+
ENTER THE DANCEHALL VOL.14
FEAT. JAMMY HAN WARRIOR (HIT 1) (THELTON)
HITS FROM THE COLLECTION H1 TO H14 (HIT 1) (THELTON)
CANNON, COLLAPSE, JACOB, THUNDER (KING OF STARS)
WARRIOR (HIT 1) (THELTON)
\$5 BEFORE 11PM/\$10 AFTER

SUNDAY, SEPT. 18 \$5 9PM-2AM
RAMPAGE RADIO
LIVE METAL SUNDAYS! WITH HOLLOWED, 100 SUNS, CHAOS INCARNATED

EVERY TUESDAY 9PM-2AM \$2-10
O'NEA PRESENTS
SOUL FO'REAL
LIVE JAZZ, NEO-SOUL, R&B, & OPEN MIKE SPOKEN WORD.
FEATURING DJ DUSTY CRATES & DJ SUPREME
JAZZ VIBES: \$150 FEAT. TOP KAT \$2 DRINK SPECIALS

UPCOMING
FRI 9/23: THE SUMMIT - LOVE PARADE OPENER W/ PRINCE PAUL & DAN THE AUTOMATOR
SAT 9/24: LEGENDS OF HOUSE - LOVE PARADE EDITION FEAT. JESSE SAUNDERS (CHICAGO)
THE ORIGINATOR, GODFATHER & CREATOR OF HOUSE EXCLUSIVE 4 HOUR SET WITH
SAKE 1 (LOCAL 1200), DUSTY CRATES (ELECTRIC SOUL), SOLANCE (GET SELECTED)

CLUB 60 SIXTH ST brown market & mission st. 415.863.1221

music listings

Thursday 15

From page 60

Bay Area

Addicted to House Club Rey, 3 St Francis Square, Daly City; (650) 758-5815. 9pm-2am, free. House music.

Automatic Kingman's Lucky Lounge. 9pm-2am. Classics, dancehall, and soul.
Blush Thursdays Blush, 261 California Dr, Burlingame; (650) 347-7710. 9pm. Hip-hop, reggaeton, and more.

Brothers and Sisters Luka's Taproom and Lounge, 2221 Broadway, Oak; (510) 451-4677. 9pm, free. Soulful house and dance music with DJs Dedan, Daniela, and guests.

Community Thursdays Shattuck Downlow. 8pm. \$5. Funk, soul, hip-hop, reggae, and '80s.

I Can See the Cosmos @seventeenth, 510 17th St, Oak; (510) 433-0577. 5pm-2am.
Intrigue Thursdays Agave Grill and Cantina, 2033 N Main, Walnut Creek; www.intrigueparty.com. 9pm-2am. Hip-hop, R&B, and reggaeton.

Stylus Oasis Bar, 135 12th St, Oak; www.econ.net/events/lac. 10pm-2am, \$5. Deep house and minimal tech.

White Horse Bar 8pm. With DJ Tony-T.

friday 16

Rock/blues/hip-hop

ItsaWhale Canvas Gallery. 8pm, \$5.

Joanna Connor Band Biscuits and Blues. 8:30 and 10:30pm, \$15.

Karl Denson's Tiny Universe, African Show-boyz Great American Music Hall. 9pm, \$25.
Lucky Stiffs, Hollowpoints, Radio One, Compton SF, Sore Thumbs Parkside. 9pm, \$8.

Masons Brainwash. 9pm.

Michael McIntosh Rite Spot. 9pm, free.

Morbosidad, Asunder, Sabbat, Nachtmystium, Slough Feg, Black Goat, Bone Awl Elbo Room. 7:30pm, \$13.

San Francisco Lesbian/Gay Freedom Band

Herbert Hoover Auditorium, 14th Ave at River; www.sfgfb.org. 8pm, free.

Saviours, Pearls and Brass Hemlock Taverna.

9:30pm, \$6. See 8 Days a Week, page 52.

Scarling, Madella Bottom of the Hill.

10pm, \$8.

Scars of Tomorrow, Still Remains, Acacia

Strings, On Broken Wings Pound-SF.

8:30pm, \$14.

Spam All Stars, DJ Rueben Cafe du Nord.

9:30pm, \$15.

Strung Out, Bane, Section 8 Slim's. 9pm,

\$13.

Vinyl, Bump Foundation Boom Boom Room.

9:30pm, \$12.

Whitey on the Moon, Conventioneers Edin-

burgh Castle Pub. 9pm.

Wonder Bread 5 Red Devil Lounge. 9pm,

\$10.

Zion I, Team, Crown City Rockers, Mistah

Fab Fillmore. 9pm, \$19.

Zoo Station Ireland's 32. 9pm.

Bay Area

Collisionville, Love Like Fire Starry Plough.

9:30pm, \$6.

Inspect Her Gadget, Fine by Me Blakes.

9pm, \$10.

Lights Out, Life-Long Tragedy, Jealous

Again, Whiskey Rebels, Never Healed

924 Gilman. 8pm, \$5.

Nicole McRory Beckett's. 9:30pm.

O-Maya Shattuck Downlow. 9:30pm, \$7.

Sermon Ivy Room. 10pm, \$7.

Sila and the Afrofunk Experience Ashkenaz.

9:30pm, \$11-13.

13 Inches, Small Change Romeo, Breaking

Code, Likewise

Time Out Bar and Patio.

9pm, \$6.

X-Rated Porno Machine, Band of Pain,

Stagnant, Autumn Ritual

Bourbon Street Bar and Grill. 8pm, \$10.

Music, four airports

By Ken Taylor

After returning from a recent trip to Detroit, and having lugged a stereo receiver, laptop, and desktop computer between here and there, I'm tempted to drop that "I just flew in from wherever" joke on you 'cause seriously, my arms are a bit tired. But that's about as funny as flying gets for me. Despite the amount of time I spend in airports these days, I doubt I'll ever get used to the ups and downs of air travel. However, I've managed to put together a pretty cute ensemble for my cross-country adventures. I start with some rather stylish balance-maintaining bracelets, screw in a pair of depressurizing earplugs, and cloak myself in an oh-so-flattering hoodie to keep warm. My poisons for the duration of travel are many, beginning with a little nose candy, a.k.a. saline nasal spray, and continuing on to a constant drip of Canada Dry, Dramamine, and really gross mini-pretzels.

What flying does offer me — and plenty of other music writers who've been neglecting their piles (the precariously stacked towers of "No, I haven't yet listened to it" promo CDs that adorn their desks) — is a chance to hear what's actually been going on musically for the last couple months. (We tend to spend more time tapping at keyboards than taking in tunes.) And with the prospect of meeting up with friends back home, I certainly didn't want to be the only guy who hadn't yet heard the new Matthew Dear or Adult... albums.

Adult's *Gimmie Trouble* (Thrill Jockey) probably isn't the best record for taking you over the hills without a ringing sensation that something bad is going to happen. Stopping over in Denver always freaks me out, with the mountains and all, but tracks like "Thought I Choked" and "Bad Ideas" just kinda made it worse. Don't get me wrong. I love me some Adult, but this one finds vocalist Nicola Kuperus throwing her voice in every direction imaginable. One moment she's channeling a possessed banshee, and the next she's just humming along like no one's listening. As exhilarating as the variances are, the heavily sedated me was in no place to rock out on that 777. And no, I wasn't about to temp fate with their last disc, *Anxiety Always* (Ersatz Audio).

I popped in Dear's new record, *Suckfish* (Spectral), produced under the Audion guise, and let its plonky rhythms do some therapeutic cloud busting. (Full disclosure: I did PR for Dear's *False* records on Plus 8.) "Vegetables" is an electrical storm of soft ner-melodies and manipulated white noise, punctuated at the end with Dear's filtered account of someone cutting and stinging herself with pepper juice. He hasn't lost his sense of humor, to be sure. "Your Place or Mine," "Titty Fuck," "Rubber," and "Just Fucking" look pretty playful written on the back of the disc, but they're hardly the porno soundtracks that each title suggests. Instead, *Suckfish* ping-pongs between hard analog synths and house and acid bass lines for the perfect beat to take us over Chicago. With an hour left, I had just enough time to breeze through the experimental house sounds of Andy Vaz's *Live in Detroit* (Persistent Bit) and Issole's *Wearmonster* (Playhouse) to prime myself for the weekend's Paxhau seventh anniversary party in Detroit featuring their fellow German residents Monolake and Richie Hawtin (for whom I once worked — the disclosure never stops). In the end, I was only able to stay for about an hour of said event, but friends tell me that Hawtin's stop at Mezzanine earlier that week, on Sept. 2, was quite a late-night blowout.

The flight back affords me a pleasant stop at Chicago's O'Hare Airport, where, between hours spent at Hudson News and Chili's, I discovered the Chicago Airport Music Program — a joint project between WBEZ and the City of Chicago's Aviation Department that promotes the city's musicians — and enjoyed the installation of Brian Eno's *Ambient One: Music for Airports* (EEG) in the underground walkway between United's B and C concourses.

The leg from ORD to SFO kept the atmospheric tone flowing with some Bay Area flavor courtesy of Sutekh's new remix compilation, *Born Again* (Leaf). Sure, it's not exactly ambient, with new takes on techno practitioners Ben Neville and Chessie, but Seth Horvitz's interpretations of Ammoncontact's and Hanne Hukkelberg's entries pay Eno an homage of sorts. One connection leads to another as I end the flight with Actual Jakshun's *Sequential Circus EP* (more disclosure: I worked at Minus too, Hawtin's Windsor, Ontario, label, which released this one). Jakshun may be from SF, but his sleek Detroit-style minimalism on these four tracks reminds me that the space between the West Coast and my old hometown gets smaller every day. And that icy yet warm, tingly feeling works better than any ginger ale and motion-sickness tablet cocktail ever could. ❖

Issole perform Sat/17, 9 p.m., Rx Gallery, 132 Eddy, SF. \$15. (415) 756-8825.

'Love Parade' takes place Sept. 24, 11 a.m.-midnight, Market and Second Streets to Civic Center, SF. www.loveparadesf.org.

Audion perform with Ellen Allien and Richard Devine Sept. 30, 1015 Folsom, 1015 Folsom, SF. Call for time and price. (415) 431-1200.

Travel tips? E-mail Ken Taylor at synthetic@sfbg.com.

music listings

Jazz/new music

Don Alberts Moose's. 8pm.
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.
Charles Unger Experience with Valencia Les Joulins Jazz Bistro. 8pm.
Chuck Peterson Sextet Bird and Beckett Books, 2788 Diamond; 586-3733. 5:30pm, free.
Dirty Little Secret Plush Room. 11pm.
Ken Fishier Washington Square Bar and Grill. 7pm.
Sheila Jordan Jazz at Pearl's. 9 and 11pm, \$15-20.
Paul Kimura Bistro Clement. 127 Clement; 187-6966. 6pm, free.
Live jazz Red Rock, 699 Chenery; 333-3030. 9pm, free.
Marco Diaz and El Tren O'Reilly's Holy Grail, 1233 Polk; 928-1477. 10pm, free.
Marsha Remas Quartet Shanghai 1930. 8pm, free.
Nova Jazz Quartet San Francisco Brewing Company, 155 Columbus; 434-3344. 10pm, free.
Octobop Savanna Jazz. 8:30pm, \$5.
Madeleine Peyroux Masonic Center, 1111 California; 776-1999, www.sffjazz.org. 8pm, \$25-60.
Eric Shifrin Fairmont, 950 Mason; 772-5000. 7pm.

Bay Area

Dave Slusser Quartet Cafe Van Kleef. 9pm, \$5.
Dick Hindman Trio Jazzschool. 8pm, \$12-18.
Faith Winthrop Trio Downtown. 9pm.
Stephanie Bruce and Her Trio Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841-1422. 8pm, \$7.

Folk/world/country

Balafo Red Poppy Art House, 2698 Folsom; 826-2402. 9pm, \$10.
Big Rain 555 California; 362-2500. Noon, free.
'Bluegrass Bonanza' Plough and Stars. 9pm.
Bohero y Mas Transamerica Redwood Park; 362-2500. Noon, free.
'Hank Williams Sr. Birthday Tribute Country Western Karaoke' Knockout. 9pm, \$10.
Klezmania 101 California; 362-2500. Noon, free.
Live Brazilian music El Rincon. 2700 16th St; 437-9240. 9pm, \$10.
Mazacote Salsa Band StudioZ. 9pm, \$5.

Bay Area

'Barbary Coast Night' Cafe Raphael's, 10064 San Pablo, El Cerrito; (510) 525-4227. 7pm.
'Berkeley Old Time Music Convention' Freight and Salvage Coffee House. 8pm, \$16.50. With Mike Seeger, Kenny Hall, and Eric and Suzy Thompson.
Brian Jack and the Zydeco Gamblers Eagles Hall, 2305 Alameda, Alameda; 285-6285. 9pm, \$15.
Fuga La Peña Cultural Center. 8pm, \$10-12.
Gomer Hendrix Nomad Cafe, 6500 Shattuck, Oak; (510) 595-5344. 7:30pm, free.
Laura Love Montclair Women's Cultural Arts Club, 1650 Mountain Blvd, Oak; (510) 339-1832. 7:30pm, \$20-23.
Yvette y Su Orquesta Mambo Tropical Little Fox, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$20.

Dance clubs

African Dance Mission Baobab. 10pm, \$3. Zouk, soukous, mapuka, and rai with DJ Marco and guests.
An Bodhran 668 Haight; 431-4724. 10pm-2am, free. House, funk, and soul with DJ Scamie.
Argus Lounge 10pm. With the Tourist.
Back to Skool Sublounge. 9pm-2am, \$5. Garage, breaks, and drum 'n' bass with DJ Robynn, Digit, Bscrivn, Urbantiger, and R.M.



www.thumbsuckerthemovie.com

LOST & FOUND SALOON

WED 9/14
OVER THE HUMP
 FRI 9/16

CLUB COPACABANA

SAT 9/17
THE MERRY WIDOWS
 + SPECIAL GUESTS

- 30 Beers on Tap • Killer Jukebox • 2 for 1
- Drafts Daily • Pool Tables •
- 2 Big Screen Projectors/Several TV's •

BOOKING CONTACT: APRIL LACEY

1353 Grant St.

www.thelostandfoundsaloon.com

415-981-9557

the Parkside

* Mon - Fri
HAPPY HOUR
 WITH DAILY SPECIALS

NOW OPEN FOR LUNCH AT NOON M-F
 HAPPY HOURS SATURDAYS 3-6PM \$1 PBR'S

* WED 9/14
 9PM \$5 ROCK
TERESE TAYLOR
THE TOUCH-ME-NOTS
THE INVASION!

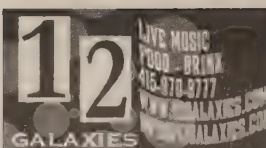
* THU 9/15
 9PM \$5 ROCK
MOTH VIDEO SHOOT
LITTLE YELLOW PERFECT

* FRI 9/16
 4PM FREE
"RAW POWER HAPPY HOUR" - \$1 PBR'S & GUEST DJS
 9PM \$8 PUNK
LUCKY STIFFS
HOLLOWPOINTS
COMPTON SF
SORE THUMBS
THE EPIDEMICS

* SAT 9/17
 8PM \$7 ROCK
COOKIE MONGOLOID
EVIL BEAVER
BINKY

* SUN 9/18
 9PM \$7 COUNTRY
TOSHIO HIRANO
CARRIE LEE & SADDLE-ITES

1600 17TH STREET ★ 503-0393



GALAXIES

MISSION STREET
 SAN FRANCISCO

WEDNESDAY 9/14 8PM
 \$5 TO \$20 DONATIONS

New Orleans Benefit II

Presented by Pirate Cat Radio
Camper Van
 - Heather Combs
 - The Catholic Comb

THURSDAY 9/15 9PM \$8 DOOR

Gris Gris
 - Human Eye
 - The Brian Glaze Band

FRIDAY 9/16 8PM \$8 DOOR

Film School

- Boyskull
 - Mimop

SATURDAY 9/17 4PM ALL AGES
 TICKETS \$6

School of Rock - Tribute to The Who

SATURDAY 9/17 9PM
 \$13 ADVANCE, \$15 DOOR

Sunset Promotions Presents: Banyan

w/ Steven Perkins/Neis Cline/Mike Watt/Willy Waldman
 - Sistas in the Pit

SUNDAY 9/18 4PM ALL AGES
 TICKETS \$8

School of Rock - Tribute to The Who

MONDAY 9/19 9PM
 \$20 - \$50 SLIDING SCALE

COMMEMORATIVE POSTER WITH DONATIONS OF \$25 OR MORE

New Orleans Disaster Relief

Benefit with Devendra Banhart Mark Eitzel and more

ALL PROCEEDS BENEFIT THE NEW ORLEANS MUSIC CLINIC AND THE HURRICANE KATRINA FILM RELIEF PROJECT

TUESDAY 9/20 9PM
 \$15 - \$30 SLIDING SCALE

FREE DOWN HOME SOUTHERN COOKING

Taste of New Orleans with The New Orleans Jazz Vipers and The Miller Band

ALL PROCEEDS BENEFIT THE NEW ORLEANS MUSIC CLINIC AND THE HURRICANE KATRINA FILM RELIEF PROJECT

red Devil lounge

evening highlights

THURSDAY, SEPTEMBER 15

BOURBON RELIEF

A BENEFIT CONCERT FOR VICTIMS OF HURRICANE KATRINA

FEAT GRIDDLE, AUSTIN WILLACY, BRAD BRIGGS, CLAY BELL, CANDY FROM STRANGERS, THE WELCOME BAIT, TREMOLO, PARADIGM AND FIRECRACKER

FRIDAY, SEPTEMBER 16

WONDER BREAD 5

SATURDAY, SEPTEMBER 17

75 DEGREES

LONDON STREET
 L.A.E. LIVE AUDIO EXHIBITION

SUNDAY, SEPTEMBER 18

ENCORE

(HIEROGLYPHICS)
 SHAMANO NOBLE, CLABRIE

TUESDAY, SEPTEMBER 20

THISTLE

FRENCH DISCO

WEDNESDAY, SEPTEMBER 21

IDC ACOUSTIC SHOWCASE

BRAD WOLFE, KARNIEY MATT VERBA, SHELLEY DOTY

THURSDAY, SEPTEMBER 22

YOUR HORRIBLE SMILE

TOMMY RICKARD

FRIDAY, SEPTEMBER 23

THE MERMEN

SF WORLD FILM FESTIVAL KICK OFF AND BENEFIT CONCERT

SATURDAY, SEPTEMBER 24

THISTLE

(FEAT. THE LYRICS OF JT LEROY) KING STRAGGLER

THURSDAY, SEPTEMBER 29

NICE JEWISH GIRLS GONE BAD

FRIDAY, SEPTEMBER 30

STORM AND THE BALLS

SATURDAY, OCTOBER 1

THE BRODYS

(CD RELEASE)

THURSDAY, OCTOBER 6

FASTBALL

KEITH VARDON/TRANSPORT

FRIDAY, OCTOBER 7

NOTORIOUS

SATURDAY, OCTOBER 8 AND SUNDAY, (SOLD OUT)

THE ENGLISH BEAT

SUNDAY, OCTOBER 23

NAKED EYES

FRIDAY, NOVEMBER 4

AC/DSHE

THURSDAY, DECEMBER 15

THE ENGLISH BEAT

1495 polk st san francisco

TICKET WEB

reddevilounge.com

Unity L.A. from Project: World's Leading Promoters Since 1990

DREADSTOCK

CARIBBEAN AND REGGAE MUSIC FESTIVAL
 AT THE VALLEJO MARINA
 320 MARIE ISLAND WAY - VALLEJO, CA

DJ's
 Daddy Rolo (Reggae Gold) - Jah Love Universal Sound
 Robert Ranking & Papa Joe - DJ Riddim - Doogie & Brave
 Tribe of Kings - Tree of Life - Cali Hi-Fi Sound Systems

THE WORLD'S LARGEST CHILDREN'S MUPA
 IPATH SKATE TEAM EXHIBITIONS
 ROCK CLIMBING WALL - INTERNATIONAL FOLK ARTS & CRAFTS AND MORE!!!

Adult \$25 a day \$40 weekend (ages 13-18 \$15 a day)

WWW.DREADSTOCK.COM

707.534.1016 - info@dreadstock.com

A Benefit for the Diaspora Inheritance Foundation

SAT. 09/24/2005
 Barrington Levy
 Afrika Bambaataa
 Malika Madremana
 Native Elements
 Earl Zero
 Dub FX
 Resination
 Lucky Cat
 AND MORE

SUN. 09/25/2005
 Junior Reid
 Timex Social Club
 Johnny Osbourne
 Rastafarians
 Groundation
 Wadi Gad
 Jahmana
 Prophecy
 Blaak Lung
 Reggae Angels

CONCERT UPDATE

SFBG.COM

FEATURED SHOW

PAUL WELLER

W/17 THE WARFIELD



THIS WEEK

INTERPOL

9/15 SAN JOSE CIVIC AUDITORIUM

SANTANA

9/15 HP PAVILION SAN JOSE

THE BRAVERY

9/15 THE TILLOTSON

ZION T

9/16 THE FILLMORE

THE SERMON

FLASH EXPRESS

9/16 HP PAVILION

STEVE MILLER BAND

WITH GEORGE THOROGOOD

AND THE DESTROYERS

AND THE GREG KINN BAND

9/17 SHORELINE AMPHITHEATRE

PAUL WELLER

W/17 THE WARFIELD

NEW MODEL ARMY

9/17 THE INDIVIDUAL

THE ARCADE FIRE

WOLF PARADE, THE BELL

ORCHESTRE

9/18 THE WARFIELD

AQUALUNG

THE PERIPHERS

TRACY BONHAM

9/18 THEATRE AND MUSIC HALL

THE WACO BROTHERS

SALLY TIMMS

JOHN LANGFORD

DOLLAR STORE

9/19 THE WARFIELD

MADNESS

THE AGGROLITES

9/21 BIRMO'S 365 CLUB

THE NEW PORNOCRA-

PHERS

DESTROYER

IMMACULATE CONCEPTION

9/27 & 28 BIRMO'S 365 CLUB

THE SELECTER

10/12 SLIMS

NADA SURF

SAY HI TO YOUR MOM

10/21 BIRMO'S 365 CLUB

DEVENDRA BANHART

AND THE HAIRY FAIRY, BUNNY

BRAINS

10/30 BIRMO'S 365 CLUB

SUNN O)

BORIS THRONES

10/31 SLIMS

CURRENT 93, OM

SIMON DINN, BABY DEE

11/4 GREAT AMERICAN MUSIC HALL

DETROIT COBRAS

REIGNING SOUND

KILLER'S KISS

11/5 BOTTOM OF THE HILL

CURRENT 93, OM,

SIX ORGANS OF ADMIT-

TANCE

MAIA ELIJOT

11/5 GREAT AMERICAN MUSIC HALL

LOS AMIGOS INVISIBLES

11/26 BIRMO'S 365 CLUB

DEAD CAN DANCE

9/21-22 PARAMOUNT THEATRE,

OAKLAND

BLOC PARTY

THE KILLS, NOISETTES

9-21-9/22 THE WARFIELD

MATISYAHU

9/21 GREAT AMERICAN MUSIC HALL

SEVENTEEN EVERGREEN

9/22 MAKE OUT ROOM

STYLLASTARR*

9/23 THE INDEPENDENT

THE MERMEN

9/23 RED DEVIL LOUNGE

LAGURES

9/23 MEXICAN HERITAGE PLAZA, SAN

JOSE

CAGE

9/24 SLIM'S

MACO PARKER

9/24 THE FILLMORE

XIU XIU, YELLOW SWANS

9/24 BOTTOM OF THE HILL

ALICE'S NOW & ZEN FEST

MAROON 5, BILLY IDOL

9/25 SHARON MEADOW, GOLD, GATE PARK

CHUCK PROPHET & Band

9/25 CAFE DU NORD

BLACKALICIOUS

9/26 THE INDEPENDENT

STEVE WINWOOD

9/27 THE FILLMORE

ATHLETE

9/27 SLIM'S

SERENE LAKES

9/28 CAFE DU NORD

NINE INCH NAILS

9/28 ARCO ARENA

BOUNCING SOULS

7 SECONDS

9/29 SLIM'S

LOS SUPER SEVEN

feat. CALEXICO, JOE ELY,

RAUL MALO, RUBEN

RAMOS, WEST SIDE

HORNS, & RICK TREVINO

9/29 GREAT AMERICAN MUSIC HALL

ACID MOTHERS TEMPLE

AQUIL, THE EBB & FLOW

9/30 BOTTOM OF THE HILL

RICHARD THOMPSON

9/30 THE FILLMORE

THE FIERY FURNACES

9/30-10/1 CAFE DU NORD

DUNGEN

10/1 THE INDEPENDENT

SIGUR ROS

10/1 PARAMOUNT THEATRE, OAKLAND

THE FRAMES

10/1 THE FILLMORE

CHROME JOHNSON

10/2 MAKE OUT ROOM

MY CHEMICAL ROMANCE

10/2 SAN JOSE EVENT CENTER

CRANES

10/4 SLIM'S

IDLEWILD

10/5 SLIM'S

M.L.A.

10/5 THE GRAND

FRANZ FERDINAND

TV ON THE RADIO

COPY COPY

10/6 BILL GRAHAM CIVIC AUDITORIUM

FASTBALL

10/6 RED DEVIL LOUNGE

BLACK DICE

10/7 GREAT AMERICAN MUSIC HALL

FOREIGN BORN

PAPER CUTS

10/7 BOTTOM OF THE HILL

TWO GALLANTS

10/9 THE INDEPENDENT

THE ENGLISH BEAT

10/9 RED DEVIL LOUNGE

SYSTEM OF A DOWN

THE MARS VOLTA

10/9 OAKLAND ARENA

THE KILLERS

MODEST MOUSE

ARCADE FIRE

10/9 SHORELINE AMPHITHEATRE

DEVO

MISSING PERSONS

10/9 PARAMOUNT THEATRE, OAKLAND

FRIENDS OF DEAN MATINEZ

10/11 CAFE DU NORD

DIOS (MALOS)

10/16 GREAT AMERICAN MUSIC HALL

DEERHOOF

10/16 GREAT AMERICAN MUSIC HALL

MINUS THE BEAR

10/16 GREAT AMERICAN MUSIC HALL

DROPKICK MURPHYS

10/16 THE WARFIELD

ARCHITECTURE IN HELSINKI

10/18 SLIM'S

GWEN

STEFANI

10/18 HP PAVILION, SAN

JOSE

DANIEL LANDIS

TOMPOST

10/20 THE INDEPENDENT

BROOKS & DUNN

10/20 SHORELINE AMPHITHEATRE

PORCUPINE TREE

10/21 THE GRAND

THE TYDE

DRESSY BESSY

10/25 CAFE DU NORD

STEVE HACKETT

ACOUSTIC TRIO

10/27 CAFE DU NORD

THE WARLOCKS

10/28 THE INDEPENDENT

FOO FIGHTERS

WEEZER

10/28 OAKLAND ARENA

BROADCAST

GRAVENHURST

10/28 GREAT AMERICAN MUSIC HALL

CURRENT 93, OM,

SIMON FINN, BABY DEE

11/4 GREAT AMERICAN MUSIC HALL

IZ

11/8-9 OAKLAND ARENA

JETHRO TULL

11/11 PARAMOUNT THEATRE, OAKLAND

THE MOODY BLUES

11/13 PARAMOUNT THEATRE, OAKLAND

THE ROLLING STONES

METALLICA

11/13-11/15 SBC PARK

330

RITCH STREET

WEDNESDAY 9/14 8PM - 11PM - LIVE MUSIC

BANDS THAT ROCK PRESENTS

GRITTY CROCK

POT THEORY

UNDERLING, GUNS

& DOLLS

THURSDAY 9/15 8PM - 11PM - GRITTY CROCK/NOEL/NEW

HAVEY/POST PUNK/ROCK/NOEL

popscene

DJS NAKO

AARON & DISCO

SHAWN

FRIDAY 9/16 10PM - 11PM

BLUE MEENIES

REUNION PARTY

8-9PM FRIDAY HAPPY HOUR

UNCLE VITO'S PIZZERIA FULL MENU

ALL DUES \$5

SATURDAY 9/17 10PM - 11PM - HIP HOP/ROCK/NOEL

NINO PRODUCTION PRESENTS

VARIOUS DJS

BOOK YOUR INDIVIDUAL PARTY NOW!

FULL SERVICE EVENT & CATERING FACILITIES

FOR GROUPS UP TO 75

CALL @ 415.541.9530

OR 100000 between 3rd & 4th (1 block from Pucelli Park)

415.541.9530

Evening Hours: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11 from 10pm, 12-10 from 10pm

Happy Hour: 10-11

D.I.Y. GOODS + ZINE SHOP

OPEN THU-SUN 12-7PM

483 14TH ST @ GUERRERO

NEEDLES

NEEDLES-PENS.COM

LUNA LOUNGE

WEDNESDAYS 10PM-2AM 21+
LADIES NIGHT WEDNESDAYS
 DJS RICK & RUSS. SWITCH AND WHITE KNITE
 FREE 64 11PM/85 AFTER
 HIP-HOP/R&B/OLD SCHOOL

THURSDAY 9/15 10PM-2AM 18+
HIGHER ELEVATION IS PROUD TO BRING YOU
"THE BEST 18+ HIP HOP PARTY IN THE CITY"
 PLEASE COME AND JOIN US FOR THE GRAND OPENING AS DJS SPIN THE BEST DANCE MUSIC.

FRIDAY 9/16 9:30PM-AFTER HOURS 21+
THE OAKLAND RAIDERS
DERRICK GIBSON, TIM JOHNSON & DOUG GABRIEL
HOST AND KICK-OFF THE NEW SEASON AT HOME!!!
 LEGENDARY ORIGINAL DJ 5 POS RED & DJ SUPREME IN THE MAIN ROOM SPINNING R&B & HIP-HOP ALSO FEATURING CHUY GOMEZ GROOVEMORIN IN THE BACK ROOM
 21+ DRESS CODE

SATURDAY 9/17 10PM-2AM 21+
MASSIVE SELECTOR & BLUFFZ PRESENT
I LOVE THE 90'S!
 A DIRTY SELECTION OF CLASSIC 90'S HIP-HOP, R&B, REGGAE AND ROCK WITH DJS SHORTKUT, SOLACE, ROYCE DA LADIES CHOICE, PANTYROBBER & D-REEL
 \$5 W/ STUDENT ID B4 11PM. NO DRESS CODE

1192 Folsom St, SF // 415.626.6043
www.lunalaounge.org



WEDNESDAY 9/14

ESPECIAL

speedy...
 deep soul...
 FREE

THURSDAY 9/17

BAYONICS
 MANICATO

FRIDAY 9/16

LA QUALITY LA 2 THE BAY

SATURDAY 9/10



30 all night

NEXT WEEK

SAT: Rich Medina & Iboogie

THE BOOM BOOM ROOM

San Francisco's Home to Live R&B Music
 1801 FILLMORE ST. SAN FRANCISCO (415) 873-8888 www.boomboomroom.com



HAPPY HOUR EVERYDAY 4-7:30PM
 \$3.50 WELL DRINKS/\$2.50 BUDS/
 \$3 PALE ALE & ANCHOR/\$4 COSMOS

WEDNESDAY 9/14: AfroFunks \$5 (adv)
 "Cater to Washington's Black+More+Shine"
"THE WEDNESDAY AFFAIR!"
 CARLOS WASHINGTON - Trumpet (R&B/Giant People)
 DJ JEREMIAN - Turntables & Effects (Giant People)
 SAKMAN - Sax/ LUKASH - Bass/ Plus: Special Guest
 "Sounds of Soulful music & hi-energy infusion of
 Wednesday soaked Afro-Funk Horns & Electrifying dance
 beats."

THURSDAY 9/15: New Orleans Funk \$8
 & New Orleans Hurricane Relief Benefit
 New Orleans Musicians - Collaborators of Funk
"KEVIN O'DAY, ARENAS, KIRK JOSEPH"
 Plus: "Many More Special Guests"
 New Orleans Musicians collaborate to bring a spirit of
 Funk and New Orleans culture of music... Come support
 these musicians and the New Orleans music tradition at
 this occasional show on Thursday night!

FRIDAY 9/16: (Funk+in+D+B) \$12
BUMP FOUNDATION:
 "a mix of instrumental grooves and funk rhythms," said
 Campbell, formerly the guitarist for the equally funky
 band, Sade. "That's basically what we do, funky stuff,
 then your hands funk. James Brown-type stuff," he ex-
 claimed, adding that they've got four live members and
 a good time is guaranteed!

SATURDAY 9/17: (Soul+Jazz+Funk) \$18
 Hip-Soul Jazz/Funk Superstars:
"BROWN BAGGIN" PLUS: "AXIS BROTHERS"
 NO COVER SUNDAYS: Presenting
 "New Funk Masters, Cool Jazz Horn Devils, and
 Inspiringly Multiracial Integration... Music Divine Your
 Reality... From infectious, jammer-funk grooves to re-
 verse, neo-soulful FUNK, Brown Baggin's talented
 musicians salute the soul!"

SUNDAY 9/18: New Orleans Funk FREE SHOW
 NO COVER SUNDAYS: Presenting
"THE BROTHERS GOLDMAN - TANTRIC FUNK!"
 The Brothers Goldman serve up a blend of New Orleans
 Funk, Ad-Lite and 70's Soul creating the ultimate soul-
 session... born as funk's funk! Combining original materi-
 al while drawing from sources as diverse as The
 Meters, Quavo Holmes and Bill Withers

MONDAY 9/19: CLOSED on MONDAYS

TUESDAY 9/20: TBA

WEDNESDAY 9/21: (90's + Soul+Jazz+Funk) \$5
"THE FIL LORENZ SOUL-TET"
 Chester Sax, Gertrude Sax, Trumpet, Guitar, Organ &
 Drums! Funky harmonic saxophone! FIL LORENZ delivers
 the sounds of LOU DONALDSON, JIMMY SMITH, ERNIE
 HARRIS, RAY CHARLES... Chester 90's Soul Funk and Jazz
 Funk and Soulful & to Starting Tomorrow, Lenny Smith,
 and Lenny Smith... The group sounds fresh while still
 rooted in the roots of jazz and funk... 40 Great Jazz

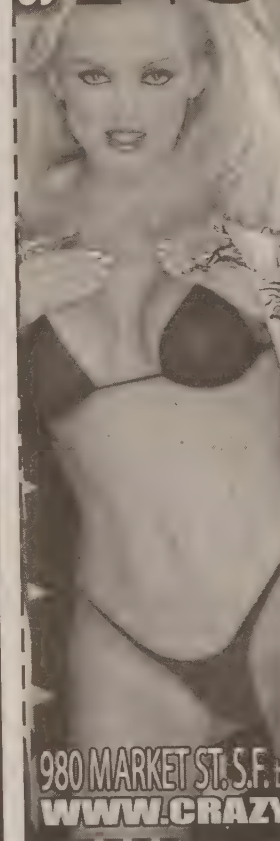
1801 FILLMORE ST. AT GRANT, SAN FRANCISCO
 (415) 873-8888 www.boomboomroom.com
 ADV TICKETS AVAILABLE @ www.boomboomroom.com

OFF AFTER 7PM
 \$5 WITH THIS AD

World Famous

CRAZY HORSE

Gentlemen's Club



SAN FRANCISCO'S
 FINEST ADULT
 ENTERTAINMENT

FEATURING
 BLONDE BOMBSHELL

MONICA
 MAYHEM

SEPTEMBER 15-17
 TH 9PM & 11PM
 FRI & SAT 9P, 11P & 1AM

980 MARKET ST. S.F. btwn 5th & 6th 415-771-6259
WWW.CRAZYHORSE-SF.COM

LOWER HAIGHT ART CRAWL

SATURDAY
 SEPTEMBER 24TH 2005
 6:00PM-8:PM //
 MUSIC, DRINKS, ART

- | | |
|-------------------|-------------------|
| 1) 1801 FILLMORE | 24) 1801 FILLMORE |
| 2) 1801 FILLMORE | 25) 1801 FILLMORE |
| 3) 1801 FILLMORE | 26) 1801 FILLMORE |
| 4) 1801 FILLMORE | 27) 1801 FILLMORE |
| 5) 1801 FILLMORE | 28) 1801 FILLMORE |
| 6) 1801 FILLMORE | 29) 1801 FILLMORE |
| 7) 1801 FILLMORE | 30) 1801 FILLMORE |
| 8) 1801 FILLMORE | 31) 1801 FILLMORE |
| 9) 1801 FILLMORE | 32) 1801 FILLMORE |
| 10) 1801 FILLMORE | 33) 1801 FILLMORE |



LOWER HAIGHT ART CRAWL

SATURDAY
 SEPTEMBER 24TH 2005
 6:00PM-8:PM //
 MUSIC, DRINKS, ART

1	6	
2	3	4
5	7	9
10	Upper Haight	
Fillmore	Haight Street	8
Steiner		10
Polanco		

magnet lounge good vibes cool people sexy times

1402 Grant Ave. @ Green • 415.271.5760 • www.magnetlounge.com

DNA LOUNGE 375 eleventh street, san francisco
www.dnalounge.com
all shows 21+ all shows at the dna lounge
all shows 21+ all shows at the dna lounge

BEATS ON THE CHEAP Fri. 9/16

NOW ONLY \$5

Main Room:
Guth (Wicked)
Solar (Sunset / Pacific Sound)
Andrew Kelsey (The Fool)
Mike Frugalatti (Good Family)

Lounge:
Dane & JZ (Red Melon)

Visuals by Dax.

10pm - Afterhours

Sun. 9/18

On the Corner and DNA Lounge Present

Join The Movement Tour

GURU
KOOL KEITH
F.I.L.T.H.E.E. IMMIGRANTS
ESHAM Doors at 9pm
DJ DAETA \$18 Tickets

True Skool Presents

AFRIKA BAMBAATAA Fri. 9/23

The Amen-Ra of Universal Hip Hop Culture
Father of Electro-Funk Sounds
A Love Parade & Dreadstock Pre-Party
10 pm - 3am \$10 advance tickets

Sat. 9/24

Non Collar Entertainment & On the Corner presents

KNOW LOVE

Love Parade After Party!

Main Room:
Hipp-E
JT Donaldson
Rhythms - Andrew Kelsey

Lounge: Maneesh the Twister

2 pm - 5am \$15 advance / \$20 door

9/28 Ladybug Mecca and Breakestra	10/21 True Skool 4 Year Anniversary
9/30 Pop Roxx	10/22 Lyrics Born
10/3 Alkaholiks	Pigeon John
10/6 Stromkern	10/31 Pop Roxx
10/7 Flavor	10/29 Halloween
10/8 New Wave City	11/6 Front 242
10/12 Stendal Blast	11/13 Crayorea
10/17 Genitorturers	11/13 In Slaughter Natives
10/18 Mr. Lif, Akrobatik	11/26 Pop Roxx
10/19 DJ Fakts One	
EDIAN	

Make-Out Room

WEDNESDAY, SEPTEMBER 14 \$6 9PM
POTI PETRACOVICH
ARCO (UK)

THURSDAY, SEPTEMBER 15 \$10 7:30
TIKI ART TWO
EXOTICA EXTRAVAGANZA
APRIL BROWN ON THE TOWN
HULA DANCING BY THE WIGGINS WARRIORS
LIVE TIKI CARVING BY CRAZY AL
ARTISTS FROM THE TIKI ART TWO SHOW WITH
LIMITED EDITION TIKI ART FOR SALE
AUTHOR DOMENIC PRIGORE SIGNING SWIRE
THE STORY OF NIKKI WILSON'S LOST WATERPIECE
AND SCREENING A RARE '62 TIKI FILM
PLUS BRIAN CHIDESTER PREMIERE OF
DUMB ANGEL 4: ALL SUMMER LONG

FRIDAY, SEPTEMBER 16 \$5 10PM
SONIDO
60S AND 70S LATIN, BOHOLAND, CUMBIA,
BANGRA, BOOZY BASS AND MORE
WITH DJ WILLIE COLOGNE AND SPECIAL GUESTS

SATURDAY, SEPTEMBER 17 7:30
WRITERS WITH DRINKS
A BENEFIT FOR OTHER MAGAZINE
TIMA D'ELLA (CORONADO, PUNGOOTER ANGEL)
ANDREW BOVO (BILLIONAIRES FOR RUSS, POMO TO GO)
DJ BENLEY (CORONADO, PUNGOOTER ANGEL)
SUZANNE KLEID (PUNGOOTER, OTHER MAGAZINE)
DAVID CORRETT (THE DEVIL'S HEAD, GONE FOR A DIMES)
\$2-\$5 SLIDING SCALE

SATURDAY, SEPTEMBER 17 10PM
MISTURADA
AFRO-LATIN, CARIBBEAN & BRAZILIAN RHYTHMS
DI VANKA & SPECIAL GUEST
DI RASCUE
\$5 / FREE BEFORE 10PM

SUNDAY, SEPTEMBER 18 \$4 9PM
JAY COLLINS BAND (NYC)
THE KITCHEN SYNCOPATORS (EUGENE)
BLUEBELLES

MONDAY, SEPTEMBER 19 7PM
THE PROGRESSIVE READING SERIES:
A SPECIAL BENEFIT FOR THE VICTIMS OF HURRICANE KATRINA
PROCEEDS TO BENEFIT THE
LOUISIANA CHARITABLE RECOVERY FUND
FEATURING READINGS FROM:
DANIEL HANDLER (AKA LEMONY SHICKET)
FIRDOZEN DUMAL, JOLIE GRONINGER, PETER ORNER,
DEPAPE GUTIELLE, LAKE HART SPANARD
MICHELLE RICHMOND, TRUONG TRAN, ANNE MARINO,
MICHELLE ANANDRAN MARCO, TIM BARBRASH
AND MICHELLE TEA
HOSTED BY STEPHEN CLIVETT AND MATTHEW VILBARNE
\$10-\$20 SLIDING SCALE

MONDAY, SEPTEMBER 19 10PM
CLUB NEON
ROCK, HIP HOP, PUNK,
SOUL, DISCO, ELECTRO AND INDIE
DJ'S JAMIE JAMES, EMEL,
LITTLE MELANIE, AIDAN AND MADINE

TUESDAY, SEPTEMBER 20 \$4 9PM
HANGTOWN
BOXCAR SAINTS
BONE COOTES

WEDNESDAY, SEPTEMBER 21 \$6 9PM
SOCIETY OF ROCKETS
STARS OF TRACK AND FIELD
(PORTLAND)
THE DRY SPELLS

THURSDAY, SEPTEMBER 22 \$8 9PM
PLAYING IN FOG PRESENTS
SEVENTEEN EVERGREEN
FOXTAIL SOMERSAULT
MARAH MAR

FRIDAY, SEPTEMBER 23 \$6 8PM
MARTINE SHOW
PERFORMER MAGAZINE PRESENTS
EXPERIMENTAL DENTAL SCHOOL
CONDOR

3225 22nd ST. @ MISSION ST. CA 94110
415-647-2888 • www.makeoutroom.com

music listings

Skygreen Leopards

Great American Music Hall, Sept. 8

Those who take things lightly handle being dumped with almost-scripted resolve and console themselves by staying in and watching reruns of *Laguna Beach*. But for a soul with a heavy heart, there's nothing more soothing than psychedelic folk-pop in the belly of the hip pirate's galleon known as the Great American Music Hall. As the ship lifted on lazy seas and a storm went off inside my head, the Skygreen Leopards played along with droning guitars, pinched and breathy vocals, and a knowing rhythm section just along for the ride. Whether practiced or improvised, the sudden pauses and truncated builds of the songs untied my tightly knotted heartstrings by uncovering the elegance of the unexpected. The first time all the instruments cut out, leaving only vocalist-guitarist Donovan Quinn's acoustic picking, the quivering of the music was almost tangible.

The Leopards are not a rock band: They are unthreatening and charmingly shy. A sure-fire way to draw an audience into a performance is to project a personality that inspires envious fantasies in the listeners, but that night I was grateful that the Leopards came across as simply earnest musicians with some wisdom to impart. Recovering from a recent de-spousing, I was comforted that I didn't feel the need to be like the Leopards in order to get my true love back, and that I wasn't worried someone like them was going to snatch her up in my absence. The group's arresting quality lies in their ability to lift you above the weight of desire, however briefly, instead of indulgently fulfilling escapist yearnings.

Escapism or no, from the band's first strums, the pirate ship scene was quickly replaced by rolling hills and sleepy countryside. Wearing plaid flannel and the kind of hat that goes with galoshes, vocalist Glenn Donaldson cut a large figure for one possessing a voice so thin and vulnerable. Ubiquitous in the Leopards' folk scene, the cofounder of the Jewelled Antler Collective counts Thuja, Blithe Sons, Franciscan Hobbies, Birdtree, and Ivytree among his stable of projects. The reverberant on his ruby electric 12-string painted the tall grass meadows that the rest of the instruments played in. He seemed to focus intently on the electric, while later on he sassily swung his acoustic guitar around. Quinn, Donaldson's vocal counterpart, subtly called the shots by leading the way through dramatic pauses. He chimed in on the first half of the set with a 12-string acoustic and then on a lived-in looking Tele.

Bassist Shayde Sartin hung out in the back of the stage by the drums with his flower power-era Vox. Generating a modest bottom-end murmur, his understated presence supplemented the intimacy of the performance. Drummer Christine Boepple, a petite siren in a black vest and long black hair, delivered a delicate smattering of brushes on the kit. She reminded me of an oil painting that you get sucked into if you stare at it too long.

People generally associate psychedelic or folksy music with an attempt to relive or invoke the simplicity or energy of previous eras, but the Leopards' songs flow from a strange and moving shade of the present. Theirs is music that could only grow out of today, and it seems to hold secrets to finding serene landscapes among the jarring angles of isolation and uncertainty all too common in city life.

The crowd looked like I probably did, a little ragged but attentive and appreciative nonetheless. They seemed like the type of listeners who might regularly stir up the sediment of honesty that tends to sink to the bottom of San Francisco's creative cauldron. Toward the middle of the set, the room started to fill up and a low roar of voices grew in the back, but the 30 or 40 people up front were hooked.

I don't know if the Leopards are a relief from heartbreak, or if those are even two different things. But their at once timely and timeless poetry, squeezed through contemplative harmonies, may be just enough to sweep the toilet paper and needles from the street and sprinkle a little change in every panhandler's cup. May be enough to say we're sorry and start over. And may be enough to turn this ship around and head for shore.

Who knows if that's what the Leopards were singing about, but that's what they made me think about, and maybe there's no difference. *Skygreen Leopards play with Whysp and the Bunwinkles Sept. 22, Hotel Utah Saloon, SF, (415) 546-6300. (Keith Axlne)*



Green party: SF quartet the Skygreen Leopards evoke pastoral places and peaceful times at the Great American Music Hall.

music listings

Saturday 17

From page 64

Jazz/new music

Don Asher, Waldo Carter *Moose's*. 8pm.
Barry Finnerty Group and the **Pascal Bokar Group** *Savanna Jazz*. 8:30pm, \$5.
Bill 'Doc' Webster Band *Les Joulins Jazz Bistro*. 8pm.
Macy Blackman *Washington Square Bar and Grill*. 7pm.
Black Market Jazz Orchestra *Top of the Mark*. 9pm, \$10.
Dirty Little Secret *Plush Room*. 11pm.
Kimberly Jackson *Shanghai* 1930, 8pm, free.
Paul Kimura *Bistro Clement*, 127 Clement; 387-6966, 6pm, free.
Veronica Klaus *Michael's Octavia Lounge*, 1772 Market; 863-3690, 10:30pm, \$8.
Lady Memphis *Jazz at Pearl's*. 9 and 11pm, \$10-15.
Live Jazz *Caffe d'Elan*, 1314 Ocean; 333-3665, 7pm.
Nick Rossi Set *Club Deluxe*. 9pm, \$5.
Eric Shiffrin *Fairmont*, 950 Mason; 772-5000, 7pm.

Bay Area

Art Maxwell Quartet *Downtown*. 9pm.
Robin Gregory and Rudy Mwongozi Trio *Anna's Jazz Island*, 2120 Allston Way, Berk; (510) 841-JAZZ, 8pm, \$7.

Folk/world/country

Dr. Loco's Rockin' Jalapeño Band *Yerba Buena Gardens, Mission and Third St*; www.ybfg.org, 1pm, free.
Hapa Slim's. 8pm, \$26.
Paddy Keenan *Plough and Stars*. 9pm.
Open mic *Red Vic Peace Center*, 1665 Haight; 864-1978, 8:30pm, free.
Rupa Red Poppy Art House, 2698 Folsom; 826-2402, 9pm, \$5-10.

Bay Area

Araucaria *La Peña Cultural Center*. 5:30 and 9pm, \$10-12.
'Berkeley Old Time Music Convention' *Ashkenaz*. 7:30pm, \$10. Square-dancing event with music by Government Issue Orchestra, the Mercury Dimes, Rafe Stefanini with Amy and Karen; featured caller is Bill Martin.
Megan McLaughlin *Nomad Cafe*, 6500 Shattuck, Oak; (510) 595-5344, 7:30pm, free.
Faith Petric *Freight and Salvage Coffee House*. 8pm, \$19.50.
String band contest *Civic Center Park*, Center at MLK Jr Way, Berk; (510) 548-3333, www.ecologycenter.org, 11am-3pm, free.

Dance clubs

Argus Lounge. 10pm. With DJ Urban Yeti.
Avery Island *Jack's Club*, 2545 24th St; 641-5371, 10pm, free. A dance party with DJ Jamie Jams and dollar drinks.
Baobab. 10pm, \$3. African and French hip-hop with DJ Sogui and Edibe.
Better Days *Pink*, 2925 16th St; www.pinksf.com, 9pm-2am, \$10. With Franky Boissy.
Browntempo *Tunnel Top*. 10pm-2am, free. Afrodiscobeat, Latin funk, and electropop with Rueben, Romanowski, and friends.
The Deacon *Skylark*. 9pm-2am, free. Old-school hip-hop and dance tracks with DJ Kyle.
Destroy All Genres *Beauty Bar*. 9pm-2am. Classic and leftfield dance party with D.A.G.
Discotheque *Le Colonial*, 721 Sutter; 931-3600, 10pm-2am, free. House and hip-hop with DJ Masao.
DIY Karaoke *Annie's Cocktail Lounge*, 15 Boardman Pl; 703-0865, 9pm, free.
Dolce. 404 Broadway; 726-2674, 9pm. With DJ Ed Surla.
Elevate *Roe/Prive*, 651 Howard; 979-3031, www.sebastienentertainment.com, 9:30pm-

Continued on page 68

LIVE JAZZ

AT BISTRO YOFFI

OPEN MIC Every Wednesday 8 - 11:30 with Dee Spencer Trio

POETRY SLAM Every 2nd Tuesday of the Month 8pm

AUGUST

Thu. & Fri. 7:30-11:30

9/15 Jessie Foster & Friends

9/16 Rober Stewart

9/22 Lonnie Truck

9/23 Larry Vann

Full Bar • Restaurant Heated Garden

415.885.5133

Sunday workshop to resume in August

2231 Chestnut St. San Francisco

MIDNITE

ROOTS REGGAE FROM ST. CROIX

FRIDAY SEPTEMBER 16TH

THE INDEPENDENT

628 DIVISADERO, SAN FRANCISCO

WWW.TICKETWEB.COM 831-359-1839

DJ LOGIC!

plus THE GENIE!

FRIDAY NIGHT SEPTEMBER 23 2005 10PM 10\$

ELBO ROOM 647 VALENCIA

415.552.77.88. adv. tix: www.ticketweb.com elbo.com

T&G

NOW OPEN 6PM-2AM EVERYNIGHT

HAPPY HOUR 6-8PM EVERYDAY

2nd & 14 ANYTHING!!

FREE POOL

FREE JUEBOX

LIVE MUSIC EVERY FRI & SAT

NO COVER MON-FRI 8PM

LIVE @ THE T&G

WED-FRI-14

BLUE BEAR SCHOOL OF MUSIC

FRID

SOME LOVE EXPRESS

9 RED SUN

SA 9/17

THE GET DOWN

THE MILLIONAIRE

TH 9/22

P.C. MUNOZ

THE NUKES

RLY

MIGHTY

DOWN THE BLOCK AND OFF THE HOOK!

WEDNESDAY, SEPT. 14 8:30pm

PLANET MAGAZINE

issue 11 release:

TOKYO SPECIAL

art show w/ emerging Japanese artists Live Taiko Drumming, DJ Kento & more

Hosted Absolut cocktails while they last

FRIDAY, SEPT. 16 10pm

MIGHTY BREAKS

Future Funk Squad (london)

w/ EVIL BREAKS & 13 MOONTRIBE DJS

\$5 ADV. TIX: mighty119.com

SATURDAY, SEPT. 17 10pm

Miguel Migs & Julius Papp's

SALTED OSUNLADE

Patrick Wilson & DJ MFR

ADV.TIX: mighty119.com

THURSDAY, SEPT. 22 9pm

EGGS

an electronic music monthly

Soft Pink Truth

My Robot Friend

Safety Scissors

Actual Jackshun

MC Manuelita

coming soon:

9/23 Stereo 8, Space Cowboys

9/24 Mark Farina, Miguel Migs

9/25 Soul of Man, DJ Friendly

9/29 Casual (record release)

9/30 Thomas Fehlman (KOMPAKT)

www.mighty119.com

119 Utah @ 15th

REAL SOUTHERN 401 MASON STREET S.F.

WEDNESDAY 9/14

ED EARLEY BAND

9PM \$7.50

THURSDAY 9/15

ALVIN YOUNGBLOOD HART'S "MUSCLE THEORY"

9PM \$15

FRIDAY 9/16

THE JOANNA CONNOR BAND

8:30 \$15

SATURDAY 9/17

TERRY HANCK

8:30 & 10:30PM \$15

SUNDAY 9/18

STAN ERHART TRIO

8:30PM \$7.50

MONDAY 9/19

MILLA MILOJKOVIC

8:30PM \$7.50

TUESDAY 9/20

FAT TUESDAY BAND

8:30PM \$7.50

WEDNESDAY 9/21

OTIS TAYLOR

9PM \$7.50

UPCOMING

9/22 ALBERTA ADAMS

9/23 JAMES HARMAN

9/24 DELMARK BLUES ALLSTARS

415.292.BLUES

www.biscuitsandblues.com

Bimbo's 365 Club 1025 COLUMBUS AT CHESTNUT SAN FRANCISCO (415) 474-0365 WWW.BIMBOS365CLUB.COM

WED. SEPT. 21 • DOORS 7 / SHOW 8 • \$25 • 21 & UP

MADNESS:

THE DANGERMEN SESSIONS

THE AGGROLITES

THURS. SEPT. 22 • DOORS 7 / SHOW 8

\$20 ADVANCE / \$22 DOOR • 21 & UP

DUNCAN SHEIK

DAVID POE

WELCOMES SAT. SEPT. 24

DOORS 8 / SHOW 9 • \$16 • 21 & UP

NOUVELLE VAGUE

SCRABBL

WELCOMES MON. SEPT. 26

DOORS 7 / SHOW 8 • \$20 • 21 & UP

SEU JORGE

TUES. & WED. SEPT. 27 & 28

DOORS 7 / SHOW 8 • \$18 • 19 & UP

THE NEW PORNOGRAPHERS

DESTROYER • IMMACULATE MACHINE

FRI. & SAT. SEPT. 30 & OCT. 1 • 21 & UP

DOORS 7 / SHOW 8 • \$35 ONE NIGHT • \$100 WEEK PASS

AMERICA'S ONLY BURLESQUE CONVENTION

TEASE-O-RAMA

FRI. & SAT. OCT. 14 & 15

DOORS 8 / SHOW 9 • \$20 • 21 & UP

TAINTED LOVE

• 10/14 • ZOO STATION • • 10/15 • STUNG

COMING 10/20: JEM

10/21: NADA SURF

10/28: CHEESEBALLS/BUD & LUV

10/30: DEVENDRA BANHART

10/25 & 26: LES NUBIANAS CANCELLED

REFUNDS AT PLACE OF PURCHASE

2 DRINK MINIMUM, GENERAL ADMISSION, LIMITED SEATING. TICKETS AVAILABLE AT TICKETS.COM (415) 478-2277 AND AT THE CLUB M.F. / 10AM-4PM. TICKETS ON-LINE: WWW.TICKETWEB.COM

BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES: 415-474-0365 ext. 18

THE RICHER THE COLOR,
THE RICHER THE FLAVOR.

WHICH IS WHY WE USE
A CLEAR BOTTLE.

WE HAVE
NOTHING TO HIDE.



Genuine Flavor.
Cold Filtered Smooth.



music listings

Saturday 17

From page 67

3am. Hip-hop, rock, club classics, house, global grooves, and more.
Endup "Other Whirled," 6am-noon. With DJs Tracy, Adrian, Vince, and weekly guests.
The Factory Factory 525, 525 Harrison; www.designvibe.com/sfclubs/factory8.html. 9:30pm-3:30am, \$5-15. Hip-hop, house, and more.
Fly 330 Ritch. 10pm. R&B with DJ Mind Motion.
Frisco Disco Arrow. 10pm-2am.
Harry Denton's Starlight Room Midnight, \$5. With DJ Dave Gillis.
Hella Tight Milk. 10pm-2am, \$5. With Vinnie Esparza, Asti Spumanti, and Jonny Deeper.
I Love Wet Panties Delirium. 10pm. With DJs Jenny and Jules.
Kontrol Rx Gallery. 132 Eddy; www.rxgallery.com. 10pm, \$5. With residents Sammy D, Alland Byallo, and Brian Walls and guests.
Levende Lounge 1710 Mission; 864-5585, www.levendef.com. 7-10pm. With Eric Lacy. 10pm. With various local and international DJs.
Madrone Lounge 9pm, \$4. With DJ Romanowski and B-Love.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. Hip-hop, old-school, and funk with DJ Mizzo.
Mango El Rio. 3-8:30pm, \$7. A dance party for women featuring hip-hop, dancehall, salsa, merengue, reggaeton, and samba with DJs Edaj and Trilce.
Metronome Dance Center "Metromilonga," 9pm, \$16. Argentine tango lesson. "Jitterbug Jump," 7:30pm, \$12. Jitterbug lessons with Mike Quebec.
Mill High Club EZ5. 682 Commercial; 362-9321. 10pm-2am, free. Jet-set lounge sounds with Fletcher and Joel.
Misturada Make-Out Room. 10pm-2am, \$5. Salsa, reggaeton, cumbia, samba, Latin house, and more with DJ Vanka and guests.
Platinum Glas Kat. 9:30pm-3:30am. A club that brings Los Angeles, Las Vegas, and Miami to the Bay Area.
El Rincon 2700 16th St; 437-9240. 10pm-2am. Salsa, timba, reggaeton, merengue, and more with DJ Walt Digz.
Rocket Cat Club. 9pm-3am. Rock, indie, punk, and more with Omar, S4, Otterpop, and rotating DJs.
Salted Saturdays Mighty. 10pm-5am, \$10. With Miguel Migs, Julius Papp, and Chadwick.
Saturday Night Soul Party Elbo Room. 10pm, \$5. '60s soul with DJs Pink Panzer, Paul Paul, and Phengren Oswald.
Silent Il Pirata. 2007 16th St; 626-2626. 9pm-2am, \$5. With Kinetik, Mr. Moonlight, Atom, Tommy Jeremy, and guests.
Smooch Harry Denton's Rouge. 1500 Broadway; 346-7683. 9:30pm-2am, \$15. House music with Michael Anthony and Brett Star.
Solid State Knockout. 9pm-2am, \$6. Death rock, industrial, and post-punk with DJs Dead Beat, Destro S., and Alpha Whore; live sets by Chaotron and A for Attack.
Suede 383 Bay; 399-9555. 9pm-2am, \$10-15. House and hip-hop.
Sugar The Stud. 9pm. House with Ellen Ferrato and Leonard.
Suite oneBOne 9pm-4am, \$20. With DJs.
TechTonic Anu Bar. 43 Sixth St; 543-3505, www.anubar.com. 9pm-2am, free. With Pete Fraser.
Velvet Lounge 9pm, \$10. '70s, '80s, modern rock, and funk with DJ Bumper.

Bay Area

Funky Flashback Saturdays Bench and Bar, 2111 Franklin, Oakl; lavenderchicas@yahoo.com. 4-8pm, free. A club for queer women featuring old-school jams.
On the Down Low Kingman's Lucky Lounge. 8pm-2am, free. With Matt G. and DJ Pone.
Smooove Luka's Taproom and Lounge, 2221 Broadway, Oakl; (510) 451-4677. 10pm-2am. Future funk, neo-soul, dancehall, old-school, and new-school with Wisdom, Jamo, and rotating DJ Arsenal.
White Horse Bar 8pm. With DJ PJ.

sunday 18

Rock/blues/hip-hop

Arcade Fire, Wolf Parade, Bell Orchestre SF Weekly Warfield. 8pm, \$25. See 8 Days a Week, page 52.
Brothers Goldman Boom Boom Room. 9:30pm, free.

Casual Red Devil Lounge. 9pm.
Hippie & Ireland's 32. 9pm.
Hollowed, 100 Suns, Chaos Incarnated Club Six. 9pm, free.
Jay Collins Band, Kitchen Sycopators, Bluebelles Make-Out Room. 8:30pm, \$8. See 8 Days a Week, page 52.
Kathleen Madigan Great American Music Hall. 9:30pm, \$25.
School of Rock presents 'A Tribute to the Who' 12 Galaxies. 4pm, \$8.
Stan Erhart Trio Biscuits and Blues. 8:30pm, \$7.50.
Street Light Manifesto, Bedouin Wheat Bread, 5 Days Dirty Pound-SF. 7pm, \$12.
United State of Electronica, Schoolyard Heroes Cafe du Nord. 8pm, \$8.
Woggies, Vaticans Hemlock Tavern. 9pm, \$8.

Bay Area

Sean Hayes, Etienne de Rocher, John Lindenbaum, Brian Glaze, Audio Out Send, Mandrake, Ben Riesman, Greg Ashley Mama Buzz Gallery, 2318 Telegraph, Oakl; (510) 465-4073. 1pm, \$5.

Jazz/new music

Don Alberts Washington Square Bar and Grill. 7pm.
Don Asher, Waldo Carter Moose's. 11:30am.
Bill 'Doc' Webster Band Les Joulinis. 8pm.
BJ Papa concert and jam Jazz at Pearl's. 8:30 and 10:30pm, \$5-10.
Mike Greensill, Ruth Davies Moose's. 7pm.
Victoria Hughes Top of the Mark. 10am-2pm.
Paul Kimura Garden House Cafe, 3117 Clement; 668-1640. 3pm.
Larry O'Leno and His Mission Revival Jazz Band with Darlene Langston Michael's Octavia Lounge, 1772 Market; 863-3690. 5pm.
Palindrome Canvas Gallery. 8pm, \$3.
Savanna Jazz Jam Session Savanna Jazz. 8:30pm.

Bay Area

Joan Getz and Ellen Hoffman Trio Anna's Jazz Island. 2120 Allston Way, Berk; (510) 841-JAZZ. 8pm, \$7.
Jim Grantham Jazz Quartet Coffee Mill, 3363 Grand, Oakl; (510) 465-4224. 3-6pm.
'Kick-back Sundays' Kimball's Carnival, 522 Second St, Oakl; (510) 444-6979. 6pm, \$5.
Kim Nalley Quintet Jazzschool. 4:30pm, \$18. With Allen Smith.
Howard Rumsey Bach Dancing and Dynamite Society, Miramar Beach, Half Moon Bay; (650) 726-4143. 4:30pm, \$35.
'Vince Wallace Curbop' Coffee Shop SR-71, 377 17th St, Oakl; (510) 502-1485. 1-4pm, free.

Folk/world/country

Pato Banton, Sol Horizon Slim's. 9:30pm, \$20. See 8 Days a Week, page 52.
'Breakfast with Enzo' Progressive Grounds Cafe, 400 Cortland; 282-6233. 10am, free.
Jack Gilder, Kevin Bernhagen, Richard Mandel Plough and Stars. 9pm.
Traditional Irish music O'Reilly's Holy Grail, 1233 Polk; 928-1477. 5pm, free.

Bay Area

Asheba Ashkenaz. 3pm, \$4-6.
'Berkeley Old Time Music Convention' Jupiter. 4-8pm, free. Old-time music cabaret for singers and players of acoustic instruments.
'Starry Irish Music Session' Starry Plough. 8pm. With Shav Black.
Andy M. Stewart and Gerry O'Beirne Freight and Salvage Coffee House. 8pm, \$18.50.

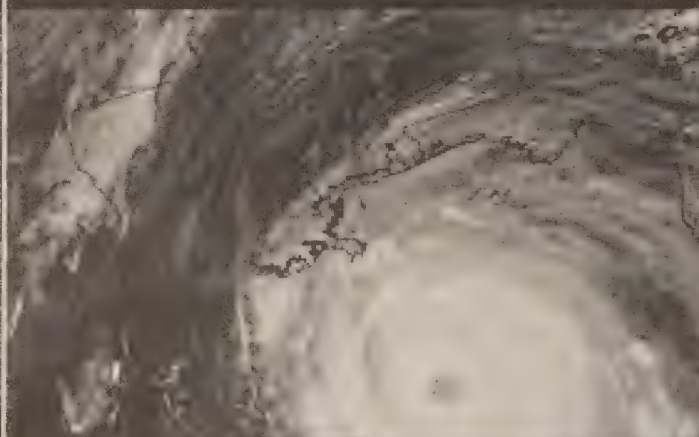
Dance clubs

Best Dressed Chicken in Town Knockout. 5pm-midnight, free. Jamaican rocksteady with DJs Ben Stolen and Miss Heather.
Bionic Pink 2925 16th St; www.pinksf.com. 10pm-2am, \$5. With DJs Solar, Mark E. Quark, and Iz.
Boogie Brunch Levende Lounge, 1710 Mission; 864-5585, www.levendef.com. 11am-5pm. With DJs Mike Ameci, John Early, Ben Doren, Chad Clubb, Josh Longo, and Ben Hester.
Club Havana Jelly's. 4pm, \$10. With Anthony Blea v Su Charanga and DJ Jose Ruiz.
Detroit Skylark. 9pm-2am, free. Garage rock, techno, hip-hop, Motown, deep house, jazz, electro, and ghetotech with DJs Baby Daddy, 12 Mile, and Domingo Yu and rotating guests.

Continued on page 70

SEPTEMBER 21st, WEDNESDAY 3pm-10pm

HURRICANE KATRINA FUNDRAISER



BLOCK PARTY with DJ in the Laneway

Raffles for Prizes. Door cover minimum \$5

All proceeds from door, raffles and bar sales
going to the American Red Cross.



The Irish
BANK
bar & restaurant

10 Mark Lane San Francisco
(off Bush between Grant & Kearny)

Open til 2am Every Night
open 7 days

11:30-2am bar • 11:30-10pm
415.788.7152

NEW WAVE CITY
THE FIRST & FOREMOST 80s DANCE PARTY

SATURDAY SEPTEMBER 17
SPACE 550 - 550 BARNEVELD - SF
3 DANCE ROOMS ~ 6 DJs
IN THE BIG DANCE ROOM (LIVE ONLY)
NEW WAVE CITY PRESENTS...
"BACK TO SCHOOL NIGHT"
DRESS LIKE YOU DID (OR WANTED TO) IN HIGH SCHOOL.
PREPPY, PUNK, GOTH, SPUNKY, UNIFORM, GEEK, DWEEBIE
PRIZES FOR BEST SCHOOLBOY/GIRL OUTFIT
THE PRINCIPAL ~ DJ SKIP
DEAN OF GIRLS ~ THE MELTING GIRL (DEATH GUILD)
DANCING TO THE BEST OF NEW WAVE
IN THE BACK DANCE ROOM
POPCENE
SF'S PREMIER INDIE NIGHTCLUB
DANCING TO THE BEST OF BRITPOP, INDIE,
MOD, NEW WAVE, SYNTH, AND '80s SOUL
WITH POPCENE DJ'S ~ AARON & NAKO
(RESTAURANT DANCE ROOM ~ DJ'S JOHN & LOW-LIFE)

VS.

POPCENE

8PM-3AM - 21+ WITH VALID ID - 415 675-LOVE - WWW.NEWWAVECITY.COM
57 BEFORE 10PM / 512 AFTER - JOIN NYC INSIDE - <http://newwavecity.tribe.net>

333 Slim's
www.slims-sf.com
333 11th St. between Harrison & Harrison San Francisco 415.527.4033
Reservations - call City Park 415.445.3900
For tickets by fax info call 415.255.3333

FRI. SEPT. 15 - DOORS 7:30 / SHOW 9
\$15 ADVANCE / \$15 DOOR
STRUNG OUT
BANE - SECTION 2
SAT. SEPT. 17 - DOORS 7:30 / SHOW 9
\$26 ADVANCE / \$26 DOOR
AN EVENING WITH
NAPA
SUN. SEPT. 18 - DOORS 9 / SHOW 9:30
\$20 ADVANCE / \$20 DOOR
A BENEFIT FOR JANSON
PATO BANTON
SOUL REBORN
WED. SEPT. 21 - DOORS 7:30 / SHOW 9
\$12 ADVANCE / \$12 DOOR
THE UNSEEN
A GLOBAL THREAT
TIME AGAIN
THURS. SEPT. 22 - DOORS 7:30 / SHOW 9
\$25 ADVANCE / \$25 DOOR
SUNNY PREPARATIONS AND KYLE'S KREW PRESENT
A BENEFIT FOR NEW ORLEANS
ZICABOO MOBELISTE
FORGOTTEN SOULS BRASS BAND
JOHN GROS AND MANY MORE!
FRI. SEPT. 23 - DOORS 8 / SHOW 9
\$30 ADVANCE / \$34 DOOR
AMANDA MIGUEL
SAT. SEPT. 24 - DOORS 8 / SHOW 9
\$37 ADVANCE / \$37 DOOR
CAGE
WITH SPECIAL GUESTS **EL-P** AND **DJ BIG WIZ**
PLUS A SPECIAL APPEARANCE BY **AESOP ROCK**
SILENT ARMY
MON. SEPT. 25 - DOORS 7:30 / SHOW 9
\$15 ADVANCE / \$15 DOOR
EVERYTIME I DIE
HIGH ON FIRE
THE RED CHORD - THE ESOTERIC
TUES. SEPT. 27 - DOORS 7:30 / SHOW 9
\$15 ADVANCE / \$15 DOOR
ATHLETE - GEMMA HAYES
WED. SEPT. 28 - DOORS 7:30 / SHOW 9
\$15 ADVANCE / \$15 DOOR
FROM AUTUMN TO ASHES
ARMOR FOR SLEEP
EMANUEL & BIOLOGY
THURS. SEPT. 29 - DOORS 7:30 / SHOW 9
\$14 ADVANCE / \$14 DOOR
BOUNCING SOULS
7SECONDS
STREET DOGS - THE LOVED ONES
FRI. SEPT. 30 - DOORS 7:30 / SHOW 9
\$16 ADVANCE / \$16 DOOR
BUDDY MILLER
KEVIN WELCH, KIERAN KANE
& FATS KAPLIN

GREAT AMERICAN MUSIC HALL
www.musichallef.com
859 O'Farrell St. San Francisco 415.885.0750
for tickets by fax info call 415.885.0750
validated parking at Cathedral Hill Hotel 1101 Van Ness Ave

WED. SEPT. 14 - DOORS 7:30 / SHOW 9
\$21 ADVANCE / \$21 DOOR - SEATED SHOW!
THE DUKE OF UKE
CELEBRATING HIS 37th BIRTHDAY
BILL TAPIA
WITH SPECIAL GUEST **MIHARA**
LED KAAPANA
THURS. & FRI. SEPT. 15 & 16
DOORS 8 / SHOW 9 - \$25 ADV. / \$25 DOOR
KARL DENSON'S TINY UNIVERSE
AFRICAN SHOWBOYZ
SAT. SEPT. 17 - DOORS 8 / SHOW 9
\$15 ADVANCE / \$17 DOOR
FEIST
JUDD & MAGGIE
SUN. SEPT. 18 - \$25 ADV. / \$25 DOOR
2 SHOWS: DOORS 6 / SHOW 7 - DOORS 9 / SHOW 9:30
SEATED SHOW!
KATHLEEN MADIGAN
"BEST FEMALE STAND-UP"
AT AMERICAN COMEDY AWARDS
VH1 WELCOMES TUES. SEPT. 20
DOORS 7 / SHOW 8 - \$15 ADV. / \$15 DOOR
AQUALUNG
THE PERISHERS
WED. SEPT. 21 - DOORS 7 / SHOW 8
\$19 ADVANCE / \$21 DOOR
MATISYAHU
MOBIUS BAND
THURS. SEPT. 22 - DOORS 7:30 / SHOW 8
\$10 ADVANCE / \$10 DOOR
POCKIT
7th DIRECTION
FRI. SEPT. 23 - DOORS 8 / SHOW 9
\$16 ADVANCE / \$16 DOOR
TRIN BONHAM
SONNY LANDRETH
THE MOTHER TRUCKERS
SAT. SEPT. 24 - DOORS 8 / SHOW 9
\$25 ADVANCE / \$25 DOOR - SEATED!
AN EVENING WITH GRACILAN SONGSTRESS & GUITARIST
BADI ASSAD
MON. SEPT. 26 - DOORS 7 / SHOW 8
\$19 ADVANCE / \$19 DOOR
APOCALYPTICA
EYES OF FIRE
TUES. SEPT. 27 - DOORS 7:30 / SHOW 8
\$14 ADVANCE / \$14 DOOR
EMERY
GATSBY'S AMERICAN DREAM
CYN CLAY WARD - AS CITY'S CHAIR

All ages always! Great food! Great music! Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru Fri. & show nights. (\$1 service charge) Tickets on-line www.virtuous.com, all Tickets.com outlets 415/478-2277 Rasputin Music. Slim's tickets available at GAMB box office and GAMB tickets available at Slim's box office. Limited advance/seating for disabled &

Golden Triangle

We offer a wide variety of
medical-grade strains,
edibles, concentrates,
and much more...
Knowledgeable
& Courteous Staff

1334 Haight
@ Masonic Street
11am - 9pm Mon. - Sat.
11am - 8pm Sun.
(415) 861-3890

FUTURE PRIMITIVE SOUND HEADQUARTERS

THURSDAY SEPTEMBER 15TH
MILK (1840 HAIGHT@STANYAN)

MONEYSHOT
HIP HOP, DANCEHALL, BREAKS WITH
Collaborating on 4 turntables

DJ PLATERN AND ENKI
9PM-2AM COVER \$5

GRIND
At New Social Club 1709 Polkton @ Masonic
Two rooms of music at the newly renovated
Social Club New Social, R & B, dancehall, 2
step at the Fireside Lounge featuring
Sake One
Derick D
Similak Chyid
Crunk and hyphy in the Back Room featuring
UK Grime/Garage, New Bay, Southern Crunk.
Dancehall and hip hop featuring:
The B.I.G. Crew featuring:
Jamin Creed, Meagron,
The One Subtek, Munk

LOWER HAIGHT ART CRAWL
SATURDAY SEPTEMBER 24TH 2005
6:00PM-9PM // MUSIC, DRINKS, ART
Open Gallery, trunkshow, music, and
snacks at F.P.S. Headquarters
all throughout the Lower Haight

NOW IN THE FPS GALLERY
+ SWISS MADE IN AMERICA +
FEATURING NEW WORK BY ROMANOWSKI +

ROMANOWSKI
GALLERY KITS
SUN. & MON. 2PM-7PM
HIGHT - NA HIGHT STAY TUNED

HEADQUARTERS
Monday-Thursday 12-7pm
Friday-Sunday 11-7:30pm
featuring clothing, music, art, limited
edition shoes, art supplies, and specialty
goods from the FPS art collective.

FPS HEADQUARTERS 567 HAIGHT STREET @ STANBURY
TEL. 415.581.2200 WWW.FUTUREPRIMITIVE.SOUND.COM

music listings

Sunday 18

From page 68

Dub Mission Elbo Room 9pm, \$5. Dub, roots, and classic dancehall with DJ Sep, Ludichris, and Humble Lion.

Endup "T-Dance," 6am-8pm. With DJs Vince, Adrian, Charlotte the Baroness, and David Harness and weekly guests. "Devotion," 8pm-4am, \$12. House music with DJ Ruben Mancias and guest Craig C; a benefit for Louisiana Disaster Recovery Foundation.

Feather Bambuddha Lounge; www.feather-sundays.com. 3-9pm, \$7. A bohemian-chic poolside disco party.

Gay and Lesbian Sundays Gallery Lounge, 510 Brannan; 227-0449, 2pm.

Harry Denton's Starlight Room Midnight, \$5. With DJ Dave Gillis.

Jack Underground SF 9pm, \$5. Chicago acid, electro house, and Detroit techno with DJs Derek B and Silencefiction.

Kodo Wish, 1539 Folsom; 278-9474. 6pm-2am, free. Lounge music with Hideo Kobayashi, Chad Mitchell, Craig Kuna, Tokyo Component, Still Rob G, and guests.

Love So Sessions Element Lounge, 1028 Geary; 440-1125. 9pm, \$5-10. With host Ibrahim and DJs Daniela, D-Sharp, Cecil, and Lovelee.

Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.

Mundo Lingua Lounge 7pm-2am, free. Salsa, Afrobeat, cumbia, Brazilian, and dancehall with Don Bustamante and El Doctor.

Night Light Beauty Bar, 10pm-2am, free. With Rob Highlife, EmDee, and SteveMac.

Propaganda! Laszlo, 2536 Mission; 648-7600. 6pm-2am, free. '80s and electro.

Q Tango Tea Synergy, 1387 Valencia; 305-8242. 5:30pm, \$10. Argentine dance workshop and milonga.

Rebirth 330 Ritch. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.

SalsaCrazy Sunday Metronome Dance Center. 6:30-11pm, \$15. Salsa dance social and dance lessons.

Salsa Sundays El Rio 3-8pm, \$8. Salsa dances classes and live music.

Sanctuary Factory 525, 525 Harrison; 339-8666. 10pm-6am, \$20.

Shack Up! Arrow. 10pm-2am, free. Indie, art rock, soul, psychedelic, new wave, and funk with Tony Machine, Charles Kutch, and Melanie Valentine.

Sh'elixer Elisir, 3200 16th St; 552-1633. 9pm. A lesbian party.

Spundae 1015 Folsom. 9pm-6am, \$5. With rotating DJs and special guests.

Subculture Volume II: Loungin' Madrone Lounge. 8pm-midnight, free. With Low Pro Lounge DJs.

Tango Crash Course Live Art Gallery, 151 Potrero; 305-8242. 2pm, \$35-50. Tango dance lessons.

Tea Dance Eight. 3pm-midnight. A daytime dance party.

Tropical Sundays Metronome Dance Center. 6:30pm, \$4-8. Beginner salsa, merengue, and bachata lessons, followed by a DJ dance party.

Ugly Delirium 10pm. With DJs.

Bay Area
Butta Oasis, 135 12th St, Oakland; (510) 763-0404. 2-8pm, \$5-7. An afternoon tea dance for women.

Kingman's Lucky Lounge 3332 Grand, Oakland; (510) 465-KING. 9pm. With Jamini.

King of Kings Shattuck Downlow. 8pm-2am, \$5. Reggae dance night with DJ Smoky and guest Uni-T.

Luka's Tap Room and Lounge 2221 Broadway, Oakland; (510) 451-4677. 9pm, free. Hip-hop and old-school with DJs Tim D and Willie Mazze.

Sunshine's Soul Sundays Lucie Lounge, 2086 Allston Way, Berkeley; (510) 841-1390. 5pm-midnight, free. Classic soul, neo-soul, and Chicago-style stepping hosted by 7Broke Brothers.

White Horse Bar 8pm. DJ night.

monday 19

Rock/blues/hip-hop

Clay Bell Ireland's 32. 9pm.

Milla Diva Biscuits and Blues 8:30pm, \$7.50.

Excuses for Skipping, Elementary Elbo Room. 8pm, \$5.

'Local Spotlight' Plush Room. 8pm, free.

Octomutt and friends Rite Spot. 8pm, free.

Overkill Pound-SF 8:30pm, \$17.

Toshi Reagan, Gail Muldrow, Mokai Cafe du Nord 9pm, \$10.

Smooth Blues United Nations Plaza; 362-2500. Noon, free.

Jazz/new music

Bishop Norman Williams Quintet Les Joulins Jazz Bistro. 8pm.

Macy Blackman Washington Square Bar and Grill. 7pm.

Contemporary Jazz Orchestra Jazz at Pearl's. 8:30 and 10:30pm, \$10.

Mike Greensill, Ruth Davies Moose's. 7:30pm.

Monk's Music Simple Pleasures Cafe. 8pm, free.

Khevan Lennon Onaje 101 California; 362-2500. Noon, free.

Eric Shifrin Washington Square Bar and Grill. 7pm.

Andrew Speight jazz workshop Shanghai 1930. 7pm, free.

Bay Area

Pamela Madsen Mills College Concert Hall, 5000 MacArthur Blvd. Oakland; (510) 430-2331. Sound installation open for listening: 10am-6pm; presentation: 7:30pm, free.

Doug Wamble Yoshi's. 8 and 10pm, \$6-12.

Folk/world/country

I Don't Like Mondays Blondie's Bar and No Grill, 540 Valencia; 864-2419. 8:30pm, free.

Open mic and acoustic music showcase with Alabaster Adams.

Live bluegrass Amnesia. 8:30pm, free. With Homespun Rowdy.

Bay Area

Traditional Irish music session Starry Plough. 9pm, free.

Dance clubs

Club Dread StudioZ. 10pm-3am, \$5, women free before 11:30pm. Reggae and dancehall.

Club Fresh The Cafe, 2367 Market; 861-3846. 8pm-2am, \$2. Gay and lesbian hip-hop club.

Club Neon Make-Out Room. 10pm. Rock, hip-hop, funk, soul, disco, electro, and indie with DJs Jamie James, Emdee, Little Melanie, Aidan, Nadine, and guests.

Death Guild Glad Kat. 9:30pm, \$5.

Falling Down Mondays Milk. 9pm, \$3-5. Skate videos and classic '80s hits with DJs B-Case, Julia, Rooster, Webb, Satva, Ross Hogg, Toph One, and 4AM.

Grateful Dead Jams Nickie's BBQ. 9pm-2am. Dark Star Dan plays Grateful Dead tracks.

Gypsy's Curve Beauty Bar. 10pm-2am, free. With Pandora and DJ Arusha.

Harry Denton's Starlight Room Midnight, \$5. With DJ Sammi.

Lingua Lounge 8pm-midnight, free. Down-tempo lounge beats with Bee Dub, Efram, and Devlin.

New Wave Punks in the Garage Argus Lounge. 9pm.

94117 Madrone Lounge. 6pm-midnight, free. Local art, music, and more.

Ready Steady Go! Arrow. 10pm-2am, free. Indie rock and Britpop with DJs Christina and Jakedaphonic.

Redwood Room 8pm-midnight. Jazz with Consuelo Kevin.

Rock Out Annie's Cocktail Lounge, 15 Boardman Pl; 703-0865. 9pm, free. Punk, garage, rockabilly, psychobilly, and more.

Sex, Sex, and More Sexxx Delirium.

music listings

10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Liv.
Solid Lounge Wish, 1539 Folsom; 278-9474.
 7pm-2am, free. Downtempo, lounge, and groove with M. Klein, Chardmo, and guests.
Soul House Red Eye Lounge, 1337 Mission; 437-1337. 9pm-2am, \$5, free before 11pm.
 House music with DJs Tune, Abdul, and Mike Anon.
Tunnel Top 10pm-2am. Jazz with DJ David Boyce.
Vroom El Rio. 8pm-midnight, \$2. Punk, funk, and soul.

Bay Area

Kingman's Lucky Lounge 9pm-2am. With DJ Michael.
Not Your Daddy's Cadillac Cafe Van Kleef, 1621 Telegraph, Oak; (510) 763-7711.
 10pm-2am, free. With DJ Kitty, Prozac, Turner, and friends.
Think Tank Shattuck Downlow, 9:30pm-2am, free. Funk, soul, rock, downtempo, and breaks.

tuesday 20

Rock/blues/hip-hop

Antony and the Johnsons, Coco Rosie Palace of Fine Arts, 3301 Lyon; 421-TXSS. 8pm, \$25.
Aqualung Great American Music Hall. 8pm, \$15.
Black Keys Fillmore. 8pm, \$18.50.
Broken Arrows Ireland's 32. 9pm.
Channels 3 and 4 Hemlock Tavern. 9:30pm, \$5.
Fat Tuesday Band Biscuits and Blues. 8:30pm, \$7.50.
Groovy Judy Boeddeker Park; 362-2500. Noon, free.
Hangtown, Boxcar Saints, Bone Cootes Make-Out Room. 8:30pm, \$6.
Her Space Holiday, August Bodies, Midnight Laserbeam Bottom of the Hill. 9pm, \$12.
Last Amanda, Ghost Ride, Birdmonster, Lovefiredeath StudioZ. 9pm, \$2.
Mad Ball, Walls of Jericho, Misery Signals, Full Blown Chaos Pound-SF. 7:30pm, \$13.
Presidents of the United States of America Independent. 9pm, \$15.
Thistle Red Devil Lounge. 8pm, \$8.
Willard Grant Conspiracy, Last of the Blacksmiths, Jeffrey Luck Lucas Cafe du Nord. 8:30pm, \$8.

Jazz/new music

Almas Feras Rite Spot. 9pm, free.
Barry Finnerty Group Savanna Jazz. 8:30pm, \$5.
Beach Nut Jam Beach Chalet. 6:30pm.
Cecil Wells Quintet Les Jouvins Jazz Bistro. 8pm.
Fil Lorenz Soul-tet Alpha Bar, 3848 Geary; 244-6989. 8:30pm, free.
Chris Huson Washington Square Bar and Grill. 7pm.
Jazz jam and poetry open mic Club Deluxe. 8:30pm, free.
Kim Nalley Quintet Jazz at Pearl's. 8:30 and 10:30pm, \$10-15.
Margie Baker Quartet Shanghai 1930. 7pm, free.
Billy Philadelphia Moose's. 7:30pm.
Ricardo Scales Top of the Mark. 7pm, \$5.
Stompy Jones Verdi Club, 2424 Mariposa; www.oldtimey.net/tuesdays.html. 9pm, \$12.

Bay Area

Dred Scott Downtown. 8pm.
Celso Fonseca Yoshi's. 8 and 10pm, \$10-16.
 See 8 Days a Week, page 52.
'Jazzschool Tuesdays' Jupiter. 8pm, free.
Patrick Cress Telepathy Cafe Van Kleef. 9pm, \$5.
Singers' open mic Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841-JAZZ. 8pm, \$5. With Ellen Hoffman.

Continued on page 72

El Rio 3168 MISSION SAN FRANCISCO 415.282.3225 WWW.ELRIO.SF.COM

your dive!

BRINGING YOU ROCK N' ROLL FOR 15 YEARS

HAPPY HOUR TUE-FRI 5PM-9:01PM \$2.50 WELL AND PINT...HEATED PATIO

WED 9/14 MADCAT FILM FESTIVAL
ON THE PATIO 6:30 \$7-20S.5
FREE BBQ, FILM AT 8PM

THUR 9/15 BAYOU RELIEF
TO BENEFIT VICTIMS OF HURRICANE KATRINA & THE FLOOD, PERFORMING F'WOLF AND DJ PINK LIGHTENING, FABULOUS RAFFLE 8PM 5.5.
FREE TAMALES BAY OYSTER ON THE HALF SHELL 5:30

FRI 9/16 STYLUS FORCE
IDANCEABLE ROCK, GARAGE, GLAM, 80'S POP! 6-8PM NO COVER

TEMA WORLD DANCE PARTY
WITH DJ'S SURESH AND WALTZDIG 9-11PM \$5

SAT 9/17 PROJECT EMBRACE
DJ'S OLGA T AND LA NICHE 4-7PM ON THE PATIO

CASTLES IN SPAIN, MOBILE ESTATE
AND BELLY DANCE PERFORMANCES (ROCK/ALTERNATIVE) 9PM \$7

SUN 9/18 SALSA SUNDAYS CUBANACAN
DJ TRILCE 8PM ON PATIO \$8
SALSA DANCE CLASS AND FREE BBQ

MON 9/19 DOLLAR DRINKS DAY & VROOM
ALL DAY MATTY LITE \$1 WELL \$2
DJ'S SPINNING FUNK, PUNK, AND SOUL 8PM \$3

TUE 9/20 MADCAT FILM FESTIVAL
ON THE PATIO 6:30 \$7-20S.5
FREE BBQ, FILM AT 8PM

blasthaus EVENTS
WWW.BLASTHAUS.COM
SHOWS 21+UP WITH VALID ID
TICKETS @ \$8PM & BLASTHAUS.COM

WED SEP 14
AT Mezzanine / 444 Jessie St.

AN EVENING WITH NORWAY'S ROYKSOPP AND ANNIE
8pm doors / 9pm show / \$20 adv

FRI SEP 16
AT Rock / 152 Broadway St.

ANDREW PECKLER
-scape (Berlin)
SAFETY SCISSORS
9pm - 2am / \$5 adv

THU SEP 29
AT Mezzanine / 444 Jessie St.

M83
THE DOUBLE
9pm doors / 10pm show / \$15 adv

Since 1973 *The Party Never Stops*

THURS 9/15 Ska/Reggae/Rock \$6 MONKEY BAG OF TOYS, FREESOUND

FRI 9/16 Metal \$12
Metal Maniacs, Metal Edge, Blabbermouth.net
INTERNATIONAL EXTREME MUSIC FEST.
GOD DETHRONED
BYZANTINE, NIGHTRAGE, HELL WITHIN, EPOCH OF UNLIGHT, THINE EYES BLEED, LILITU
tix @ ticketweb.com

SAT 9/17 Rock \$7
Live2nite.com presents
THE FAN'S CHOICE feat THE 37 BURNETT
SMILE DIVINE, ETERNI SPACE VACUUM from OUTER SPACE

THURS 9/22 Americana, Roots, Punk \$5
JULITTA HAY & THE NU NUS
ED IVEY ORCHESTRA

FRI 9/23 Rock \$35adv/\$45dos*
Live from St. Petersburg, Russia
CHIZH AND COMPANY
MOBIUS

SAT 9/24 Hip Hop \$10
GOODWORD
CD Release Party
SONICBLOOM
hosted by EACH
DJ CUTO

406 Clement St. 5th fl. • 415.487.6343
www.lastofusaysan.com

"BEST SALSA CLUB" -RAY SHANKMAN

Roccapulco

FRI 9/16 Orquesta America
salsa lessons: 8:30pm

SAT 9/17 Julio Bravo
SALSA LESSONS: 8:30PM

SUN 9/18 Reggaeton
Doors open 6pm-12am

FREE Salsa Lessons
with paid admission to the club:
Wednesday, Friday, & Saturday

3140 MISSION STREET @ CEASAR CHAVEZ, SF
www.ROCCAPULCO.COM
FOR INFO CALL 415.648.6611
AVAILABLE FOR PRIVATE EVENTS

REGGAE GOLD SF
THURSDAY 2ND & 4TH SATURDAY OF THE MONTH

AN ARMY WEAR AFFAIR
EVERYONE COME DRESSED IN ARMY WEAR

SAT SEPT 24

In the mix with des

IRIE DOLE & IVER
(JAH WARRIOR SHELTER)
DJ TOKS (CITY CAT)
DJ POLO (13TH TRIBE)
DADDY ROLO
(LONESTAR SOUND)

DOORS OPEN 10PM-4AM. 21 & UP W/ID

THE ENDUP
401 SIXTH ST @ HARRISON SF
415.646.0999

LOW KING SOUND KING TRIBE

STAND-UP COMEDY!

KATHLEEN MADIGAN

VOTED "BEST FEMALE STAND-UP AT THE AMERICAN COMEDY AWARDS"

UNCHALLENGED ON NBC LAST COMIC STANDING

SUN SEPT. 18

2 SEATED SHOWS!
EARLY SHOW, DOORS 6 SHOW 7
LATE SHOW, DOORS 9 SHOW 9:30

VETERAN OF THE TONIGHT SHOW WITH JAY LENO, LATE NIGHT WITH CONAN O'BRIEN AND THE LATE SHOW WITH DAVID LETTERMAN

GREAT AMERICAN MUSIC HALL

1800 FARBRELL ST. SAN FRANCISCO, CA 94115
BETWEEN 17TH & 18TH ST. AT ALBANY / AT MARKET ST
ALL AGES ALWAYS

DOORS AVAILABLE AT GAMH BOX OFFICE
10PM-11PM 11PM-6PM & NIGHTS OF SHOWS
FOR MORE INFO: WWW.VIPGAMH.COM
ALL TICKETS @ \$10.00 / \$15.00 / \$20.00



give peace a dance.



EARTHDANCE

2006

the GLOBAL festival for world peace
SEPTEMBER 16TH, 17TH, AND 18TH
Black Oak Ranch - Hwy 101 - Laytonville - California

**Ozomatli - Zap Mama
Michael Franti & Spearhead
Steve Kimock & Friends
Sound Tribe Sector Nine
Lyrics Born - New Monsoon
Karl Denson's Tiny Universe
Signal Path - Toshi Reagan**

**Kant'nal - Prezident Brown - Wisdom - O-Maya
Hamsa Lila - Aphrodesia - Heavyweight Dub Champion
Clan Dyken - Sasha Butterfly and Friends
Woodland - Transcendental Hayride - Trillian Green
Kali's Angels - Joanne Rand - Scott Huckabay
Something Different - Lost Children of Babylon
Shukar Belly Dance Ensemble - Alfred Howard
Shaman's Dream & many more!
Special Guest MC: Julia Butterfly Hill**

the temple of electronica with:

**Adam Ohana - C8 - Laird - Osiris - Shakatura - Zack Darling
Dragonfly - Neptune - chiKa - Luna Groove - Ganga Girl
Goazadians - Prima Materia - The Elevator & More!**

UNITING OVER 150 CITIES IN MORE THAN 50 COUNTRIES

3 Days, 3 hours North of SF, Creekside camping in an ancient Oak Grove, Reggae/Jam Band World Music, Folk, Electronica, performance artists, clowns, Activist Alley, Late night cinema with eco-activist films, global artisans market, delicious organic food, wine and beer garden, holistic village and massage area, Kidlandia, GoTT speakers forum and much more...

3 day ticket includes camping

Presale: \$120.00 - At the Gate: \$135.00 - Sunday Only: \$60.00

info & ticket outlets: www.earthdance.org/sf - Festival office: 541-770-5112

No Pets - No Open Fires - No In & Out Privileges for Vehicle Traffic from Campgrounds

www.earthdance.org/sf

events listings

Tuesday 20

From page 71

Folk/world/country

Acoustic open mic Axum East, 1233 Polk; 474-7743. 7-10pm.

Michael Duffy Plough and Stars. 9pm.
Toshio Hirano, Carrie Lee and the Saddles-
ites Parkside. 9pm, \$5.

Nobody from Ipanema Elbo Room. 9pm, \$6.
'Rockin' Java Open Mic for Musicians'
Rockin' Java, 1821 Haight; 831-8842. 7:30-
9:30pm.

Bay Area

African Showboyz Ashkenaz. 9:30pm, \$13.
Starry Plough Open Mic Starry Plough.
7:30pm, free.

Veretski Pass Freight and Salvage Coffee
House. 8pm, \$18.50.

Dance clubs

Ace of Clubs Cherry Bar and Lounge. 9pm,
\$5. Punk, rock, glam, and metal with DJs
and bands.

Argentine Tango Practica Metronome
Dance Center. 9pm-midnight, \$5.

Ay Karamba Salsa Glas Kat. 7:45pm-2am.
Salsa bands, Latin DJs, and dancing.

Broke As Fuck Element Lounge, 1028
Geary; 571-1362. 10pm-2am, \$3. Hip-hop,
dancehall, funk, and soul with DJs 4aM,
Havoc, Ivry, and Centipede.

The Headphone Mix Delirium. 10pm-2am,
free. A rock 'n' roll party presented by Al-
abaster Adams and Miss Rye.

Coco Rico Tunnel Top. 10pm-2am, free.
Latin, Brazilian, and Caribbean rhythms
with DJ Vanka, Don Bustamante, and
guests.

Development AsiaSF. 10pm. Reference,
Raygun, and Mykul Crane spin breakbeat
and house.

DIY Karaoke Annie's Cocktail Lounge, 15

radio worth watching

talk music hilarity wisdom

9/17/05:
For national audience
Classic from the Archives,
featuring poet Diane de Prima
actor Dennis Hopper,
composer David Aram,
Satirist Mort Sahl,
and musician George
Winston*

*For KALW listeners:
Pledge-drive special featuring
interviews with Spalding Gray

9/24/05:
A special live show from the
Port Townsend Film Festival,
in Port Townsend, Washington
With Jim Lynch, author of
THE HIGHEST TIDE
Jim Whittaker
(the 1st American to climb
Mount Everest)
Dan Geller & Dayna Goldfine,
with Ballet Russe dancer Marc
Platt, Improv by "The Edge"
Andrew Shields

The national public
radio show where it's
o.k. to have fun -
Intrepid? Work the
aquaphone

EITHER/OR
in person, KALW 97.1 fm.
Internet, Sirius PRI 108

415.664.9500
Saturdays 10am-Noon

WCL.org

Boardman Pl; 703-0865. 9pm, free.

Elevator in the Brain Hotel Sublounge. 9pm-
2am, free. Indie pop and rock with DJ
Doublekick and guests.

Exist Wish, 1539 Folsom; 278-9474. 7pm-
2am, free. Hip-hop, lounge, downtempo,
and more.

Feel Good Soluna Cafe and Lounge, 272
McAllister; 621-2200. 9pm-1am, free. R&B
and soul with Mai-Lei and Sakel.

Harry Denton's Starlight Room Midnight,
\$5. With DJ Sammi.

Hugger Mugger Lit. 9pm, free. With Forest
Green, Andy W, and Clarity.

Industrial Strength Dragon Bar, 473 Broad-
way; 834-9383. 9pm-2am, free. Hip-hop.
Lo-blo Arrow. 10pm-2am, free. Rock, pop,
hip-hop, and more with Fletcher and
guests.

Mockingbird Beauty Bar. 10pm-2am, free.
'80s and '90s rock, punk, new wave, post
pop, and more.

Rock Out Karaoke! Amnesia. 7:30pm, free.
With Glenn Kravitz.

Rub a Dub Tuesdays Voda, 56 Belden; 677-
9242. 9pm-2am, free. With Mr. E, Wisdom,
and guests.

Soul Fo'Real Club Six. 9pm-3am. Live jazz,
neo-soul, R&B, and spoken word open
mic.

Spread Love Madrone Lounge. 6pm-mid-
night, free. Dub, reggae, soul, R&B, funk,
and hip-hop with DJs B-Love and Ro-
manowski.

Suicide Tuesdays Aunt Charlie's, 133 Turk;
www.suicidetuesdays.com. 9pm, \$3. A club
for queers and weirdos featuring electro,
indie, R&B, '80s, hip-hop, punk, and
more.

Taboo Pink, 2925 16th St; www.pinksf.com.
9pm-2am, \$5. With David Harness.

Taco Tuesdays Luna Lounge, 1192 Folsom;
626-6043. 6-10pm. House music with M3,
Anthony Garlic, and Chulada.

Tightwad Tuesdays 26 Mix. 9pm, \$3. Hip-
hop, R&B, and club classics with Mark
Spitz and special guests.

Take Tuesdays Anii Bar. 43 Sixth St; 543-
1505. www.anu-bar.com. 10pm-2am, free
With Dawn of Sound

TrannyShack The Stud. 10pm-3am. A drag
show with hostess Hekline

Trashcan Tuesdays Skylark. 9pm-2am, free.
Throwaway rock from the '70s and '80s
with DJ Kyle.

Tsunami Tuesdays Oxygen Bar, Sushi and
Sake Lounge. 8pm-midnight. Old-school
and funk with DJ Rickochet

Bay Area

Jazzmine Kingman's Lucky Lounge. 9pm
free. Jazz, soul, and rare grooves with DJ
Irs.

Love Taxi Luka's Taproom and Lounge,
2221 Broadway, Oakl; (510) 451-4677
10pm, free. Funk, soul, rock, hip-hop,
and pop.

Phat Tuesday Club Rimshot, 2111 Franklin.
Oakl; (510) 444-2266. 6pm-2am. Old-
school, deep house, neo-soul, R&B, hip-
hop, and dancehall.

events

Events listings are compiled by Laurie Koh.
See 8 Days a Week for information on how
to submit items to the listings.

wednesday 14

Around town

'Ed Viesturs Slide Show' Palace of Fine Arts
Theater; 3301 Lyon; www.palaceoffinearts.org. 7:30pm, \$15. Viesturs speaks about his
experiences becoming the first American

to summit all 14 of the world's mountains
taller than 8,000 meters.

Benefits

'Celebrations of Friendship 2005' Ellis
Brooks Auto Showroom, 1395 Van Ness;
771-7957. 6-8:30pm, \$75. Enjoy cocktails,
food, a silent auction, and a talk by author
Neenah Ellis (If I Live to Be 100: Lessons
from the Centenarians) to benefit Little
Brothers-Friends of the Elderly.

thursday 15

Around town

'Chippendales, the Show — The Ultimate
Girls Night Out' Gift Center Pavilion, 888
Brannan; 713-1280. www.SFtheshow.com.
8pm, \$35-50, \$15 for dance party only. See 8
Days a Week, page 52.

'Mini Medical School on Women's Health'
California Pacific Medical Center, Enright
Conference Rm, 2333 Buchanan; 600-0504.
6-8:30pm, \$20. Over six weeks, experts
teach a variety of women's health subjects
geared toward the layperson.

'Natural Vision Improvement with Melissa
Moody' School for Self-Healing, 2218 48th
Ave; 665-9574. www.self-healing.org. 7:15-
9pm, free. Learn exercises to relieve eye-
strain.

Benefits

Morrison Artists Series Golden Anniversary
Gala Concert Herbst Theatre, 401 Van Ness;
392-4400. www.cityboxoffice.com. 8:30pm,
\$28-54. Metallica guitarist Kirk Hammett,
the Flux Quartet, and the St. Lawrence
String Quartet perform in a fundraising
50th-anniversary Morrison Artists Series
concert.

'Thursday Throwdown' Whisper Lounge,
535 Florida; 252-9442. www.indyvoter.org.
7pm, \$10. The League of Pissed Off Voters
presents music performances by the Kin-
sella Brothers, DJ Jim Siesel, DJ Tibbs, and
others to benefit the organization

Friday 16

Around town

SF Conjurers Ninth Annual Stage Magic
Competition James Lick School, Auditorium,
1220 Noc; 566-2180.
www.misdirections.com. 7:30-10pm, \$20
Magicians compete for top honors

Benefits

'Cirque Blue' Broadway Studios, 435 Broad-
way; 291-0333. www.broadwaystudios.com.
7pm-midnight, call for price. This "cabaret
extravaganza" benefits the Bluewater Net-
work.

'What a Relief!?!' Dark Room Theater, 2263
Mission; www.darkroomsf.com. 8pm, \$10
minimum donation. Comedians Yayne
Abeba, Colin Benoit, Alex Blagg, Jack
Daniel, Sean McGinn, Dave McKew, and
Ross Turner and musician Jim Fourniadis
perform to benefit Second Harvest, an or-
ganization providing food for victims of
Hurricane Katrina.

saturday 17

Around town

ODC Dance Commons open house ODC
Dance Commons, 351 Shotwell; www.odc-theater.org. 2-6pm, free. The community is
invited to take free sample dance classes,
witness performances, and enjoy a reception
for the launch of ODC Theater's new
performing arts facility.

Mission Art Walk Various galleries;
www.missionartwalk.org. 3-9pm, free. See 8



Kaboom! MX - Switch Beverage - New Belgium Brewery - Lagunitas - Sierra Nevada - Organic Valley

artistsing

Days a Week, page 52.

'San Francisco Living: Home Tours' Various locations; www.aiaf.org/hometours. 11am-4pm, \$50-90. AIA San Francisco leads a tour through a variety of San Francisco homes with unique architectural design. Through Sun/18.

Benefits

'Last Gasp of Summer Teachers' Party' CELLspace, 2050 Bryant; www.peninsula-bridge.org. 9pm, \$10. Soul band the Fat Stack Players and singer-songwriter James Caran perform to honor teachers and benefit the Peninsula Bridge Foundation.

'A Taste for Life' Vito Venue, 686 Mission; (707) 481-5640, thripp@juno.com. Noon-3pm, \$30. Enjoy tasty food and wine to benefit the Ovarian Cancer Foundation for Living and the Women's Cancer Awareness Group.

Bay Area

Berkeley Farmers' Market string band contest Civic Center Park, Center at MLK Jr. Way, Berk; (510) 548-3333, www.ecology-center.org. 11am-3pm, free. See which old-time string band is the best at the Berkeley Farmers' Market.

Benefits

'Three-Alarm Barbecue' Berkeley Rep's Roda Theatre, 2015 Addison, Berk; (510) 647-2949. 11:30am-1:30pm, \$15-35. The Berkeley Fire Fighters Association invites barbecue lovers to load their plates with treats. Proceeds benefit the Berkeley Repertory Theatre's scene shop.

'Women of Taste' Oakland Museum of California, 1000 Oak, Oakl; (510) 357-5515, ext 19. www.girlsinc.org. 6-10pm, \$75-80. Girls Inc. presents food and wine from more than 50 Bay Area restaurants and wineries that are at least partly owned by women. The evening benefits the organization.

sunday 18

Around town

Arab Cultural Festival Golden Gate Park, Ninth Ave at Lincoln; www.arabculturalcenter.org. 10am-7pm, free-\$5. Celebrate Arab cultural heritage with music, food, arts, crafts, performances, and more.

Memorial service Civic Center; 929-0781. 3-4pm, free. Religious Witness with Homeless People presents a memorial event commemorating those who died homeless in San Francisco in 2004.

'San Francisco Living: Home Tours' various locations; www.aiaf.org/hometours. 11am-4pm, \$50-90. See Sat/17.

San Bruno Avenue Community Festival San Bruno, between Bacon and Silliman; 1-800-310-6563, www.sresproductions.com. 10am-5pm, free. Enjoy food, crafts, activities, music, and more at this celebration of the Portola District.

monday 19

Around town

'A Walking Tour of South of Market Gay Sex Cultures of the 1970s' Ninth St at Folsom; 255-6210, gms@aol.com. 6-8:30pm, free. Activist and author Eric Rofes leads an informative tour of the emergence of gay male leather culture in SoMa bars.

Benefits

'A Special Benefit for the Victims of Hurricane Katrina' Make-Out Room, 3225 22nd St; 647-2888, louisianahelp.org. www.katrina.louisiana.gov/donate.htm. 7pm, \$10-20. See 8 Days a Week, page 52.

tuesday 20

Around town

'The Changing Role of the Art Dealer' Commonwealth Club of California, 595 Market, second fl; www.commonwealthclub.org. 6pm, \$8-10. Art dealers Catharine Clark, Jack Hanley, Todd Osfelt, and Wendy Norris speak on the ways that the art world is evolving.

'Not in Our Town Northern California: When Hate Happens Here' Eureka Valley/ Harvey Milk Branch Library, 3555 16th St; www.sfpj.org. 6:30-8pm, free. The filmmakers screen and discuss their film about California communities that fight hate.

art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). For information on how to submit listings to this section, see 8 Days a Week. For complete listings go to www.sfbg.com.

museums

Asian Art Museum 200 Larkin; 581-3500, www.asianart.org. Tues-Sun, 10am-5pm (Thurs, 10am-9pm). \$10 (\$5 Thurs after 5pm), \$7 seniors, \$6 for 12 to 17, free for 11 and under. "Shadows, Masks and Music: Aspects of the Performing Arts in Asia." Instruments, set designs, costumes, and masks used in or depicting Asian theatrical dance, or musical performances. Through Jan 22.

California Palace of the Legion of Honor Lincoln Park (near 34th Ave and Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$8, \$6 seniors, \$5 for 12 to 17, free for 10 and under (free Tues). "Manuel Neri: Artists' Books/The Collaborative Process." Art books by Neri. Through Oct 23. "Artwear: Fashion and Anti-fashion." More than 120 objects of wearable art. Through Oct 30. **Cartoon Art Museum** 655 Mission; CARTOON. Tues-Sun, 11am-5pm. \$6, \$4 students and seniors, \$2 for 6 to 12, free for members and children 5 and under. "Garfield: Meow and Then." Original artwork of the famous comic strip character by Jim Davis. Through Sept 25.

San Francisco Museum of Craft and Design 550 Sutter; 773-0303, www.sfmcd.org. Tues-Wed and Fri-Sat, 10am-5pm; Thurs, 10am-7pm; Sun, noon-5pm. \$5, \$3 students (free First Thurs). "Convergence: Crossing the Divide." Contemporary studio furniture by eight artists from Tasmania and the United States. Through Sept 25.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Fri-Tues, 11am-5:45pm; Thurs, 11am-8:45pm. \$12.50, \$8 seniors, \$7 students, free for 12 and under and members (free first Tues; half price Thurs, 6-8:45pm). "Jeremy Black: Winchester." Digital animation by Blake. Through Oct 10. "The Art of Richard Tuttle." Almost 300 paintings, sculptures, and works on paper by Tuttle. Through Oct 16. "2X4 Design Series 3." Books, custom wallpaper, and video by New York design firm 2X4. Through Nov 27. "New Work: Edgar Arce-neaux." Selections by the LA artist. Through Nov 27.

Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Sun, Tues-Wed, and Fri-Sun, noon-5pm; Thurs, noon-8pm. \$6, \$3 seniors, students, and youths, free for members (free first Tues). "Bay Area Now 4." Works by 33 Bay Area artists and artist col-

lectives, including Chris Ballantyne, Kate Pocrass, Xylor Jane. Gestalt Collective, Jim Jocoy, Hamburger Eyes, Keegan McFar-gue, and Stretcher. Through Sept 25.

Bay Area

Oakland Museum of California 1000 Oak, Oakl; (510) 238-2200. Wed-Fri, 10am-5pm; Sat, 10am-8pm; Sun, noon-6pm (first Fri, 10am-9pm). \$8, \$5 seniors and students (free second Sun.). "The Art of Vivika and Otto Heino." Collaborative ceramic works by Otto Heino and his late wife, Vivika Heino. Through Oct 16. "Plant Portraits: The California Legacy of A.R. Valentien." Eighty watercolor and gouache paintings by Valentien. Through Dec 4. "Baseball As America." An exhibition organized by the National Baseball Hall of Fame and Museum. Sept 17-Jan 22. "El Splinter Esplendi-do." An exhibit focusing on baseball player Ted Williams and his Latino lineage. Through Feb 26. "The Latino Baseball Story: Photographs by José Luis Villegas." Sixty photographs documenting Latino baseball players. Sept 17-May 28. "Oakland's Coach: The Legacy of George Powles." An exhibition of the legendary baseball coach. Sept 17-ongoing.

San Jose Institute of Contemporary Art 451 S First St, San Jose; (408) 283-8155, www.sjica.org. Tues-Wed and Fri, 10am-5pm; Thurs, 10am-8pm; Sat, noon-5pm. Free. "NextNew." Works by Frank Lobdell, Hung Liu, and Manuel Neri. Through Sat/17. "Clive McCarthy: LCA@ICA." New media works by McCarthy; "Becoming Me." A new media video installation by Shirley Shor. Through Sept 22. "Grid." A window installation by Shirley Shor. Through Sept 23.

UC Berkeley Art Museum 2626 Bancroft Way, Berk; (510) 642-0808. Wed and Fri-Sun, 11am-5pm; Thurs, 11am-7pm. \$4-8 (free first Thurs). "Carla Klein/Matrix 218: Scape." Paintings by Klein. Sept 18-Nov 6.

"Yosemite in Time." An exhibition exploring the history of Yosemite National Park through the works of photographers Mark Klett and Byron Wolfe and historian Rebecca Solnit. Through Dec 23. "Taisho Chic: Japanese Modernity, Nostalgia, and Deco." An exhibition on the impact of Western culture on early 20th-century Japan. Through Dec 23. "Turning Corners." Innovative masterworks from the UC Berkeley Art Museum collection. Through Jan 22. "Figurations." Recent paintings, photographs, and sculptures. Through Jan 22.

galleries

Opening

Ames 2661 Cedar, Berk; (510) 845-4949. Mon-Fri, 10:30am-3:30pm. "Jon Serl: Recent Acquisitions," paintings by Serl. Through Sat/17. "Fascinated with Faces," works by Ted Gordon, Attilio Crescenti, and Willie Harris. Sept 20-Dec 10. **Anthony Meier** 1969 California; 351-1400. Tues-Fri, 11am-5pm; Sat, by appt. New works by Richard Tuttle (reception Fri/16,

6-8pm). Sept 16-Oct 28.

Back to the Picture/Latin American Gallery 934 Valencia; 826-2321. Call for hours. "Visions from the Mission," works by Casper Banjo, Viviana Paredes, Ana Hurka R., Kevin Fox, and Mario Rosales, and others (reception Sat/17, 7-9pm). Sept 15-Oct 7. **Blue Gallery** 731 Polk; 606-7170. Tues-Sat, 10am-6pm. New paintings by Rob Gage and Stephanie Janney, metal sculptures by Rebecca Fox (reception Wed/14, 5:30-10pm). Through Oct 30.

Don Soker Contemporary Art 49 Geary; 291-0966. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "It is so good that you are here," reverse glass paintings by Veronika Dobers. Sept 20-Oct 29.

Fine Arts Gallery San Francisco State University, Fine Arts Bldg, Rm 238, 1600 Holloway; 338-6535. Tues-Sat, noon-4pm; Wed, noon-7pm. "ECO: Art About the Environment," works by northern California-based artists (reception Sat/17, noon-4pm). Sept 17-Oct 15. **Gallery One** Embarcadero Center, Lobby Level, Ste 1EC; 772-9008. Works on canvas by George Kanakis. Thurs/15, 6-9pm.

Continued on page 74

FatChanceBellyDance



Belly Dance:
a fun and fabulous way to get fit.
By Carolina Nericio,
director of FatChanceBellyDance.
Kit includes an illustrated book, dvd, cd,
finger cymbals and belly jewel. All for \$14.95!
Great gift idea! Available now at fcdb.com
and at the SF studio store

Performers Available for Corporate & Special Events
Classes Starting All Levels

(415)431.4322 visit: www.fcdb.com

Store, Dance Studio, Resource Center, 670 S. Van Ness, SF CA 94110

Vintage Fashion Expo

Sept 17, 18

Show & Sale

Historical Collectible Wearable Fashions

1850s-1980s

Accessories textiles hats jewelry

Men's Women's

Nob Hill Masonic Exhibition Hall

1111 California Street
(across from Grace Cathedral)

Sat. 10:30am-6pm
Early buy! Sat. 9-10:30am \$20
Sun. 11-5
Admission \$10 (\$2 off for this flyer)
Parking rebate with ticket purchase

Students free on Sunday w/ ID & \$4.00

www.vintageexpo.com

707.793.0773

Congregation Emanu-El presents the:

TAUBER JEWISH STUDIES PROGRAM

A unique opportunity for adults to learn in depth

Most classes in Judaism give you a taste of Jewish knowledge. The Tauber Jewish Studies Program is designed to give you a real meal—with in-depth study that's accessible to all.

Texts are studied in English, once a week, Tuesdays or Thursdays, 7 pm - 9 pm. No previous learning is necessary.

YESOD – the two-year "foundation" course – Torah, Midrash, commentaries and other core Jewish texts. Return time and again to the same central teachings, each time adding new layers of meaning.

CONVERSATIONS – eight-week seminars including: A Fly on God's Wall: Listening in on Hillel, Rashi, and Maimonides; The Origins of You – The Creation of Jewish Identity in Antiquity; Money, Justice; and many more.

Classes begin October 27. Class size is limited so register early.

Please join us for the OPENING GALA, September 27, 7 pm
Food! Music! Maimonides!

Congregation Emanu-El
2 Lake Street, San Francisco 94118
415-751-2541 x212

Made possible by the Laszlo N. Tauber Family Foundation.
A program of the Madeleine Haas Russell Institute of Jewish Learning

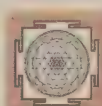
San Francisco Bay Guardian • September 14, 2005 • www.sfbg.com

You're done
with school
and now
you're ready
to learn.

CIIS Public Programs:
*Stretch your mind, body, and spirit
in experiential classes and
workshops with leading teachers.*

Featured this Fall
**Joseph Chilton Pearce on
The Biology of Transcendence**
September 15, 7pm

For More Information and a Catalog
www.ciis.edu/publicprograms or 415.575.6175



CIIS
California Institute of Integral Studies

1453 Mission Street, San Francisco
www.ciis.edu

artlistings

Galleries

From page 73

Hackett-Freedman 250 Sutter, fourth fl; 362-7152. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "The Poetics of Painting," works by Gustavo Ramos Rivera (reception Thurs/15, 5:30-7:30pm). Sept 15-Oct 29. **Images of the North** 2036 Union; 673-1273. "Northern Summer—Above the Arctic Circle in Alaska and Norway," photographs by Helene Sobol. Sept 15-Oct 14. **Logan Galleries** California College of the Arts, 1111 Eighth St; 551-9210. Tues and Thurs, 11am-7pm; Wed, Fri-Sat, 11am-6pm. "General Ideas: Rethinking Conceptual Art 1987-2005," works by Francis Alys, Jennifer Bornstein, Carol Bove, Adam Chodzko, and others (reception Thurs/15, 7-8:30pm). Sept 15-Nov 13. **Office of Ross Mirkarimi** Room 282, City Hall, 1 Dr. Carlton B. Goodlett Pl; 554-7630. "What would you say to all our city representatives in three sentences or less?" works by Sara Thustra. Fri/16, 5-8pm. **One Taste Gallery** 1074 Folsom; 503-1100. "Implied Body," oil paintings by Kim Weinberg (reception Fri/16, 8-10pm). Sept 16-Oct 23.

Robert Koch Gallery 49 Geary, fifth fl; 421-0122. Tues-Sat, 10:30am-5:30pm. "China," works by Edward Burtynsky. Sept 15-Oct 29.

Russell Capone Art Studio 1102 Bryant; 254-3141. Works by Sam Russell and René Capone. Sat/17, 7-10pm.

San Francisco Photo Center Harvey Milk Recreational Arts Building, 50 Scott; 554-9522. Tues-Thurs, 3-10pm; Fri-Sat, 11am-5pm. "Photo Salon," a slideshow of photographs by Josh Gage, Chris Mende, and Anna Kuperberg. Thurs/15, 7:30pm, \$5-20 sliding scale.

Shooting Gallery 839 Larkin; 931-8035. www.shootinggallerysf.com. Tues-Sun, noon-7pm. "Tiki Art Two: The Second Coming of a New Art God," works by Bosko, Dave Burke, Davey, Kiursten Easthope, and others (reception Fri/16, 7-11pm). Sept 16-Oct 8.

66 Balm Gallery 591 Guerrero; 522-0502. Thurs-Fri, 3-8pm; Sat-Sun, noon-5pm. "New Cityscapes," works by Nicholas Coley (reception Fri/16, 7-10pm). Sept 15-Oct 2.

Bay Area

Bedford Gallery Dean Lesher Regional Center for the Arts, 1601 Civic, Walnut Creek; (925) 295-1417. Tues-Sun, noon-5pm (also Thurs-Sat, 6-8pm), \$2-3. "Local Voice: Defining Community Through Art," a juried exhibition featuring works by Contra Costa artists (reception Wed/14, 5:30-7:30pm). Sept 15-Nov 13. **Creative Growth Art Center** 355 24th St, Oak; (510) 836-2340. Mon-Fri, 11am-5:30pm, and by appt. "Identity Theft," works by artists with disabilities exploring identity through portraiture (reception Thurs/15, 5-8pm). Sept 15-Oct 14.

Ongoing

Academy of Art University Galleries 79 New Montgomery; www.academyart.edu. Mon-Sat, 9am-6pm. "Flight 93 Memorial Show," various works. Through Sept 30. 625 Sutter; 274-2229. Mon-Sat, 8:30am-5:30pm. Sculpture by Katie Wodtke. Through Sept 30. 688 Sutter; 931-5892. Mon-Sat, 8:30am-5:30pm. Photographs by Sara Coleman and Joy Caves. Through Sept 30.

African American Center San Francisco Public Library, 100 Larkin, third fl; 557-4400. Sun, noon-5pm; Mon, 10am-6pm; Tues-Thurs, 9am-8pm; Fri, noon-6pm; Sat, 10am-6pm. "Tryin' to Find My Way Home: A Black Man Speaks of the Father," original paintings by Milton Bowens. Through Sept 24. "... And They Were Fruitful," figurative wooden sculptures by Nena St. Louis. Through Oct 6.

Amaru 510 Valencia; 424-9663. Tues-Sun, noon-10pm. "Ink - Bay Area Cartoonists," works by various artists. Through Sun/18. **American Institute of Architects SF Gallery** 130 Sutter, Ste 600; 362-7397. Mon-Fri, 9am-5pm. "San Francisco Living: 2005 Home Tours Architects," an in-depth look

at the residences on the 2005 tours from the architect's perspective. Through Sept 30.

Andrea Schwartz Gallery 525 Second St; 495-2090. Mon-Fri, 9am-5pm; Sat, 1-5pm. Recent paintings by Griff Williams. Through Sept 30.

Artists' Television Access 992 Valencia; 824-3890. Mon-Sat, 10am-10pm. "Reticulation," mixed-media paintings by Virginia Bowen (reception Mon/19, 7-9pm). Through Sept 26.

Crown Point Press 20 Hawthorne; 974-6273. Tues-Sat, 10am-6pm. "Richard Tuttle: Seven Years at Crown Point Press," a full-scale retrospective of Tuttle's art. Through Sat/17.

Diego Rivera San Francisco Art Institute, 800 Chestnut; 771-7020. Daily, 9am-9pm. "Continuing MFA Exhibition," new works by continuing MFA students. Through Sat/17.

Gallery of Urban Art 1266 66th St, Emeryville; (510) 596-0020, ext 197. info@thegalleryofurbanart.com. Mon-Fri, 10am-6pm; Sun, noon-4pm. "Over the Edge," a group show featuring sculptures and paintings by 12 artists. Through Sept 24.

Glamarama! 417 S Van Ness; 861-4526. www.glamarama.com. Tues-Sat, 10am-6pm. "In a World with So Many Things... More! More! More!," works by Katie Bush. Through Sept 24.

Hayes Valley Market 580 Hayes; info@researchpubs.com. Tues-Sat, 11am-6pm. "Art on the Walls," photographs from the new RE/Search book, J.G. Ballard Conversations and from the last Survival Research Laboratories performance. Through Sat/17.

Jack Hanley Gallery 389 Valencia; 395 Valencia; 522-1623. Tues-Sat, 11am-6pm. "History: The Complete Drawings," works by Jo Jackson; works by Hayley Tompkins. Through Oct 8.

Lo-Fi Customs Gallery 1776 Mission; 861-0500. Sun-Mon, noon-6pm; Tues-Sat, noon-7pm. Works by Rene Garcia, Jr. Sat/17, 3-9pm.

Micaela 333 Hayes; www.micaela.com. Tues-Sat, 11am-7pm; Sun, by appt. "Salon

critic's choice: art

'Tim and Anna Misuse mixedUSE'

Through Oct. 2, mixedUSE Modern

Katherine Johnstone and Darshan Amrit, co-owners of mixedUSE Modern, exhibit conceptual artwork in their modern furniture store to demonstrate that it's possible to live with complicated art. And by showing art surrounded by high-quality modern furniture and vintage clothing, they also provide a less intimidating way to look at art. "Tim and Anna Misuse mixedUSE" features work by recent MFA graduates Anna Maltz (California College of the Arts) and Tim Sullivan (San Francisco Art Institute). Even though Sullivan's work was brought over from his August exhibition at Lucky Tackle in Oakland and Maltz's was most likely made for a previous exhibition as well, their work resonates with each other and within the space. Maltz's *Hoodpattern #1-#5*, a series of altered '80s clothing-pattern envelopes, is given context by the racks of vintage '80s clothing for sale nearby. Maltz has altered the pattern envelopes by adding matching hoods to the outfits pictured. With small, rectangular eyeholes, the hoods look like a kind of American burka or something out of Margaret Atwood's *The Handmaid's Tale*. Somehow Maltz has managed to normalize this look as if it's the way the garments always were. Also on view is Maltz's exquisitely crafted *Columbine and Co.*, a series of three handmade hoods for the Italian pantomime characters Pierrot, Harlequin, and Columbine. In most of Tim Sullivan's narrative photographs, the artist-serves as the drama's protagonist, but unlike contemporary artists who've worked in this vein (Cindy Sherman, Paul McCarthy, et al), Sullivan doesn't conceal his identity. Since Sullivan tends toward the humorous, positioning himself as the primary character doesn't feel as contrived as it sounds. What is refreshing about mixedUSE's concept is that the gallery exposes emerging contemporary artists to multiple audiences — and shows that art doesn't always have to match the furniture. Tues.-Thurs., noon-6 p.m.; Fri., noon-7 p.m.; Sat.-Sun., 11 a.m.-7 p.m., 2917 24th St., SF. (415) 970-0560. (Katie Kurtz)



TIM SULLIVAN AND ANNA MALTZ

stage listings

d'été," works by 26 artists in homage to Parisian art salons of the 19th and 20th centuries. Through Sept 30. **Michael Martin** 101 Townsend, Ste 207; 543-1550. Tues-Fri, 11am-5pm. "Coming Together," various works. Through Oct 8.

Michelle O'Connor Gallery 2111 Mission; 314-8396. Wed, 5-7pm; Sat-Sun, noon-5pm, and by appt. "100ft Whale," works by Sarah Applebaum, Alex Clausen, Sherry Koyama, Julia Petho, and Allen Stickel. Through Sept 24.

mixedUSE Modern 2917 24th St; 970-0560. Tues-Thurs, noon-6pm; Fri, noon-7pm; Sat-Sun, 11am-7pm. Works by Tim Sullivan and Anna Maltz. Through Oct 2. See Critic's Choice.

National Product 1845 Market; 255-1920. Fri-Sat, 11am-7pm; Sun, noon-5pm. "Bad Taste Good," ceramics by Andrew DeWitt. Through Sat/17.

Needles and Pins 483 14th St; 255-1534. www.needlespins.com. Thurs-Sun, noon-7pm. Works by Bill Daniel, Tim Kerr, and Vanessa Renwick. Sat/17, 3-9pm.

Oppenheim Lewis 2742 17th St; 621-6067, ext 201. Call for hours. "Muses of Kinetic Moments," paintings by Cassandra Seeger. Through Sun/18.

Pigman Gallery 72 Tehama; 546-7441. Mon-Fri, 11am-5pm; Sat, noon-4pm. "Somnambulisms," works by Ellen Babcock and Terry Claude Dowling. Through Sept 29. **Playspace Gallery** California College of the Arts, 1111 Eighth St, second fl; 551-9213. www.cca.edu. Tues-Sat, noon-6pm. "Dan's Family Fun Park," works by Daniel Purbrick and Daniel Reneau. Through Fri/16.

Receiver Gallery 1314 Eighth Ave; 504-RCVR. Call for hours. New work by Gregory Euclide. Through Sept 26. **San Francisco Museum of Modern Art Artists Gallery** Fort Mason, Bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm. Works by Jenny Bloomfield, Gina Borg, Chiyomi Taneike Longo, and Sharon Shepherd. Through Sept 30.

Sargent Johnson Gallery African American Art and Culture Complex, 762 Fulton; 922-2049. Mon-Sat, 10am-5pm. "...And They Were Fruitful," figurative wooden sculptures by Nena St. Louis. Through Sat/17. **Simmons Gallery** 565 Sutter; 986-2244. Daily, 10am-6pm. Works by Peter Max (reception Fri/16-Sat/17, 6-9pm, RSVP necessary). Through Sun/18.

Steel Gallery 3524 Sacramento; 885-1655. Tues-Sat, 10am-6pm. "Fine Things," works by Steven Skollar, Gordon Smedt, and Kazaan Viveiros. Through Sept 24. **Steven Wolf Fine Arts** 49 Geary; 263-3677. Mon-Sat, noon-6pm. "Pop Spelled Backwards is Pop," pop art from the 1960s by Joe Goode, Ed Kienholz, Robert Dowd, and others; "Ghost Signatures," a video installation by Jose Ruiz. Through Sept 24.

Strybing Arboretum and Botanical Gardens Golden Gate Park, Ninth Ave at Lincoln Way; 661-1316, ext 303. Daily, 10am-4pm. "Fascinating Flowers," macro-photography by Joan Linn Bekins. Through Sept 30. **Swell Gallery** San Francisco Art Institute, Third Street Graduate Center, 2565 Third St; 641-1241. Mon-Sat, 9am-6pm. "Continuing MFA Exhibition," new works by continuing MFA students. Through Sat/17.

Triangle Gallery 47 Kearny, fifth fl; 392-1686. Tues-Sat, 11am-5pm. Paintings and watercolors by Patrick Humble; "Passages," works on paper by Jacqueline Thurston. Through Sat/17.

Varnish Fine Art 77 Natoma; 222-6131. Tues-Fri, 11am-11pm; Sat, 1-5pm. "The Self-Born: Stanislaw Szukalski," sculptures by Szukalski. Through Sept 23.

Bay Area

ACCI 1652 Shattuck, Berk; (510) 843-2527. www.acci-gallery.com. Mon-Fri, 11am-6pm; Sat, 10am-6pm; Sun, noon-5pm. "All Dolled Up!" works by California doll makers. Through Sept 30.

Alameda Art Center 1701 Webster, Alameda; (510) 748-7888. Tues-Sat, 11am-6pm; Sun, noon-5pm. "Piece," fiber works and traditional and contemporary quilts. Through Sept 29.

ASUC Art Studio Gallery Lower level, Martin Luther King Jr. Student Union, UC Berkeley, Bancroft Way at Telegraph, Berk; (510) 642-3065. Mon-Thurs, noon-10pm; Fri-Sun, noon-5pm. "From Isolation to Connection," a moving collection of drawings, paintings, and digital images by 14 artists. Through Sept 24.

Badé Museum Pacific School of Religion, 1798 Scenic, Berk; (510) 849-8200. Tues and Thurs, 10:30am-3:30pm. "Wholly Grace," works by Susan Duhan Felix. Through Sept 29.

Berkeley Historical Society 1931 Center, Berk; (510) 848-0181. Thurs-Sat, 1-4pm. "Berkeley Police Department: A Century of Innovation," an exhibit dedicated to the "center of scientific policing," Through Sept 25. **Gallery 555** 555 City Center, 12th St and Clay, Oakl; (510) 238-2200. Mon-Fri, 7am-6pm (third Thurs, until 8pm). "Up/Down/Around," works by Bean Finneran. Through Nov 11. - - - - -

Isabelle Percy West Gallery California College of the Arts, 5212 Broadway, Oakl; www.cca.edu. Daily, 9am-8pm. "Tenth Annual Yozo Hamaguchi Printmaking Scholarship Awards Exhibition," works by award-winning student printmakers. Through Thurs/15.

John F. Kennedy University Arts and Consciousness Gallery Berkeley Business Center, 2956 San Pablo, Berk; (510) 649-0499. Mon-Fri, 11am-5pm. "Heaven in Earth," works by Lori Robinson. Through Fri/16. **Latham Square Office Building** 1611 Telegraph, Oakl; (510) 238-3843. Mon-Fri, 9am-5pm. Works by Lea Feinstein. Through Fri/16.

Mama Buzz Gallery 2316 Telegraph, Oakl; (510) 465-4073. Mon-Thurs, 7am-9pm; Fri, 7am-10pm; Sat, 8am-10pm; Sun, 8am-9pm. "City: Visible," photo essays based on Uto Calvino's book *Invisible Cities* (reception Fri/16, 7-10pm). Through Oct 3.

Oliver Art Center California College of the Arts, 5212 Broadway, Oakl. (510) 594-3754. Mon-Fri, 9am-4:30pm. "CCA Faculty New Work 2005, Show #2," works by artists, designers, and writers teaching during the 2005-6 academic year at California College of the Arts (reception Wed/14, 5:30-7:30pm). Through Sept 23.

Richmond Art Center 2540 Barrett, Richmond; (510) 620-6772. www.therichmondartcenter.org. Tues-Sun, noon-5pm. "Dress: Clothing as Art," works by various artists; "Members' Showcase," photographs, artist's books, sculptures, and paintings by Katie Baum, Alisa Golden, Monica Schmid, and Sofie Siegmang; "inorganic," sculptures by Curtis H. Arima; "Members Only," the annual Richmond Art Center Members' Exhibition (reception Thurs/15, 6-8pm). Through Oct 30.

Rock Paper Scissors Gallery 2278 Telegraph, Oakl; (510) 238-9171. "New Mexico Montage," works by 11 artists living in New Mexico; curated by Emma Spertus and Juliette Spertus. Through Sept 23. **21 Grand** 416 25th St, Oakl; (510) 444-7263. Thurs, 4-8pm; Fri, 4-6pm; Sat-Sun, 1-6pm. "Viscera Sera," works by Tara Daly and Laura Splan. Through Sept 25.

stage

Stage listings are compiled by Laurie Koh and Cheryl Eddy. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Feliciano, Deborah Giattina, and Lara Shalon. See 8 Days a Week for information on how to submit items to the listings.

theater

Opening

The Crucible SF Playhouse, 536 Sutter; 677-9596. www.ticketweb.com. \$18-60. Previews Thurs/15-Fri/16, 8pm. Opens Sat/17, 8pm. Runs Wed-Sat, 8pm (also Sat, 3pm). Through Oct 22. SF Playhouse performs the Arthur Miller drama.

'Finding Sincerity' Off-Market Theatre, 965 Mission; 896-6477. www.custommade.org. \$15-25. Previews Wed/14-Thurs/15, 8pm. Opens Fri/16, 8pm. Runs Wed-Sat, 8pm. Through Oct 8. Custom Made Theatre Company performs two one-acts: Edward Albee's *Finding the Sun* and Mac Wellman's *Sincerity Forever*.

The Philanderer Theatre Rhinoceros, 2926 16th St; 861-5079. www.therhino.org. \$15-25. Previews Thurs/15-Fri/16, 8pm. Opens Sat/17, 8pm. Runs Wed-Sat, 8pm; Sun/18, 7pm; Sept 25, Oct 2, and 9, 3pm. Through Oct 15. Theatre Rhinoceros performs Bernard Shaw's classic.

Ongoing

Annie Golden Gate Theatre, One Taylor; 512-7770. www.ticketmaster.com. \$35-85. Tues-Sat, 8pm (also Wed and Sat, 2pm). Through Sept 25. The orphan with the hard-knock life returns.

Bad Guys! Jon Sims Center for the Arts, 1519 Mission; 554-0402. www.jonsimsctr.org. \$10-15. Fri-Sat, 8pm; Sun, 6pm. Through Oct 1. Alan Reade performs his solo show, embodying various characters who visit an urban bathroom.

Beyond Therapy Shelton Theater, 533 Sutter; 433-1226. www.jeanshelton.com. \$20-25. Thurs-Sat, 8pm. Open-

Continued on page 76

All you need		
 COMPUTER ARTS-NEW MEDIA Digital Arts, Web Design, & Motion Graphics	 ANIMATION & VISUAL EFFECTS Games, Storyboard, 3D Animation, 2D Animation, 3D Modeling, Character Animation, Background Painting & VFX/Compositing	 ILLUSTRATION Cartooning, Children's Books & Editorial
to know about		
 ARCHITECTURE Master's Degree Only	 FINE ART Sculpture, Bronze Casting, Wood/Stone, Carving, Jewelry, Neon, Metal Arts, Figure Drawing, Etching, Painting, Printmaking, Lithography, Watercolor & Silkscreen	 FASHION Fashion Design, Textiles, Knitwear, Merchandising & Fashion Illustration
our school of		
 GRAPHIC DESIGN Branding, Corporate Identity, Packaging & Print	 PHOTOGRAPHY Digital, Editorial, Portraiture, Architecture, Advertising, Documentary, Photojournalism, Fashion, Fine Art & Photo Illustration	 MOTION PICTURES & TELEVISION Writing, Editing, Directing, Producing, Music Videos, Production Design, Screenwriting, Special Effects & Cinematography
art and design.		
 INTERIOR ARCHITECTURE & DESIGN Commercial & Residential	 ADVERTISING Art Direction, Account Planning, Copywriting & Television Commercials	 INDUSTRIAL DESIGN Automotive Design, Product Design, Furniture Design & Toy Design
YOU AND YOUR GUESTS ARE INVITED! ACADEMY DAY - SAN FRANCISCO SATURDAY, SEPTEMBER 24, 2005 10am-4pm (ongoing) 79 NEW MONTGOMERY ST. • SAN FRANCISCO, CA 94105 • TOUR STATE-OF-THE-ART FACILITIES • VIEW ONLINE CLASS DEMONSTRATIONS • HAVE YOUR PORTFOLIO REVIEWED (OPTIONAL) • TALK TO ADMISSIONS, FINANCIAL AID AND HOUSING REPRESENTATIVES • LEARN ABOUT OUR SCHOLARSHIP, CERTIFICATE AND DEGREE PROGRAMS 80% OF OUR GRADUATES ARE WORKING IN THE ART & DESIGN INDUSTRY To RSVP or for more information www.academyart.edu or 1.800.544.ARTS ACADEMY of ART UNIVERSITY FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS  Nationally Accredited by ACICS, NASAD, FIDER (BFA-IAD), NAAB - Candidate Status (M-ARCH)		

Theater

From page 75

ended. The Shelton Theater presents Christopher Durang's comedy about therapists and their patients.

Blood Bucket Ballyhoo Hypnodrome, 575 Tenth St; 248-1900, www.hypnodrome.com. \$18-69. Extended run: Sat, 8pm. Through Sept 24. Life is a macabre array, old chum, judging by the one-act comedy-thrillers brought together in Thrillpeddlers' summer shock show. Co-producer Russell Blackwood directs a game cast in a revue of side-show horror and kink that begins with Rob Keefe's *Lips of the Damned* (key terms include rats, poison gas, adultery, and guillotine fetish); followed by Eddie Muller's adaptation of the 1930 thriller *The Drug*, which opens an eye on a Saigon opium den; and finally pulls out all the stops (via electromagnetism) with Keefe's campy and especially satisfying *A Slight Tingling*, a piece combining preposterous medical flummery, haunted-house high jinks, and the worst excesses of 1950s sci-fi movies. Done up in semi-rigged surroundings with feverishly heroic fidelity to the Grand Guignol style (named for the famed

Paris theater that staged impresario Oscar Méténier's gory "slice of death" melodrama when George A. Romero was just a reed in his father's eye), *Blood Bucket Ballyhoo* is a platelet-heavy triplet of tawdry but tantalizing amusements. (Avila)

Crowns Marines Memorial Theatre, 609 Sutter; 771-6900, www.ticketmaster.com. \$35-60. Extended run: Wed/14-Sat/17, 8pm (also Wed/14 and Sat/17, 2pm); Sun/18, 2pm. Yolanda (Tiffany Thompson), an African American Brooklynite of the hip-hop generation, gets put in the care of her grandmother (Margaret Robinson), who lives in a small South Carolina town, after the untimely death of her beloved brother. There she learns something about her roots, individuality, and self-respect, and a lot about hats, from the churchwomen and their dashing minister (Clinton Derrick-Carroll). Regina Taylor's musical, adapted from Michael Cunningham and Craig Marberry's book and directed by Anthony J. Haney, doesn't really develop a strong dramatic through-line but nevertheless offers a contagious showcase of gospel and R&B singing, bracketed by hatalogical anecdotes about sustaining joy and pride through grief and adversity. Despite the

script's limitations, the smooth and confident seven-person ensemble is never dull, eliciting more than enough humor and emotion from the material to carry it through in style. (Avila)

Dangerous New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcs.org. \$20-38. Extended run: Wed-Sat, 8pm; Sun, 2pm. Through Sept 25. When he discovers his boyfriend cheating on him with a young gym trainer, Marcus (Javier Galito-Cava) asks close friend Alexander Valmont (Donald G. Emmerich) bed the naive young stud (Joseph Rende) as revenge. Alexander has been avidly pursuing a game of deflower-the-divinity-student (Mike Fallon), but is happy to oblige his friend, negotiating a single night of passion with Marcus in return for his expert services as seducer. Lies, betrayal, and self-delusion to follow — and a fair amount of sex. In playwright Tom Smith's modern, gay adaptation of Pierre Choderlos de Laclos' 18th-century epistolary novel, *Les Liaisons Dangereuses*, e-mail naturally replaces the quill, along with other cleverly apt updates to a story now set in present-day San Francisco. The stakes, however, never seem quite as high, partly because

the vain sexual scheming that forms the "sport" driving the plot, including the defrocking of priests, seems relatively mundane in 2005; and partly because de Laclos's own tightly knit and highly regulated hierarchal society no longer applies as a built-in pressure cooker. There's still a good deal of suspense and interest to the story, however (brought out best by Emmerich's sly, charmingly monomaniacal Valmont), though director Clay David's sometimes forced and unevenly cast production stumbles from scene to scene rather than building effectively to an irrefutable climax. (Avila)

Devil in the Deck Climate Theatre, 285 Ninth St; 364-1411, www.devilinthedek.com. \$10-25. Opens Fri/16, 8pm. Runs Fri-Sun, 8pm. Through Oct 2. Magician and storyteller Paul Nathan performs his solo show about a crooked card dealer.

► **Executive Order 9066** Marsh, 1062 Valencia; 1-800-838-3006, www.themarsh.org. \$15-22. Extended run: Sat/17, 8pm; Sun/18, 7pm. For most people who see them, Liebe Wetzel's Lunatique Fantastique must change forever what they thought puppetry could be about. The answer afterward: absolutely anything. And that includes the

puppets themselves, ingeniously conjured from the most unassuming garage sale items by an expertly choreographed ensemble of found-object-manipulators clad in black. The puppet theater, now in residence at the Marsh, currently has up a timely revival of its simple but enthralling piece about the US forced internment of 120,000 Japanese Americans during World War II. As a tea setting springs cleverly and decisively to life, the illusion cast remains an intimate story, the perspective of a single mother and her two boys uprooted and relocated with thousands of other families (over half the internees were children) as potential enemies of the state. The humorous sword game the brothers play, then, has its perverse corollary beyond the barbed wire and their mother's gentle domain. Never is this as eloquently expressed as when a paper airplane becomes the bombing run over Japan — in the increasingly brutalizing of civilians made typical by that war, the destruction of families corresponds to the unsettling of a larger moral balance. (Avila)

► **'Here/Now: A Festival of Optimistic Voices'** Project Artaud Theatre, 450 Florida; 437-6775, www.zspace.org. \$25-28. Be Here Wow runs Thurs and Sat, 8pm; Sun, 2pm. Through Sept 25. Now What? runs Wed and Fri, 8pm; Sun, 7pm. Through Sept 23. Author, radio commentator, and Buddhist meditation teacher Wes "Scoop" Nisker contemplates existence, nature, god, the universe, the atom, and the decline and fall of empires, among other salutary subjects in this pithy solo show drawn from his book *The Big Bang, the Buddha, and the Baby Boom*. Running at Project Artaud as one half of Z Space Studio's politically and spiritually oriented "Here/Now" festival (the other half being "Now What?," an improvised "performance salon," featuring a variety of local visionaries and activists, led by Nina Wise), *Be Here Wow: The Crazy*

NEEDLES & PENS AND THE GUARDIAN PRESENT:

ELEVATION

AN ART SHOW FEATURING
TIM KERR
BILL DANIEL
VANESSA RENWICK

OPENING RECEPTION SATURDAY, SEPTEMBER 17TH 6-9PM
AT NEEDLES AND PENS
483 14TH STREET AT GUERRERO, SAN FRANCISCO

DESTINATION NUMBER 12  ON THE MISSION ART WALK

WWW.MISSIONARTWALK.ORG * WWW.NEEDLES-PENS.COM * WWW.SFBG.COM

The Art of Richard Tuttle

Through October 16



Richard Tuttle in 1977

"Always eager to stretch the parameters of what's considered art...Richard Tuttle is now odd man in."

—Paul Gardner, ARTnews

SFMOMA

151 Third Street San Francisco 415 357 4000 www.sfmoma.org

The Art of Richard Tuttle is organized by the San Francisco Museum of Modern Art. This exhibition is generously supported by The Henry Luce Foundation, Mrs. and Peter Hays the Edward F. Hills Fund, Helen and Charles Schwab, and the Shapiro Foundation. Additional support has been provided by the Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, Shirley Ross Sullivan and Charles Sullivan, the Irving Stern Family, the Kadane Foundation, the Frances R. Oltner Family Foundation, Jeanne and Michael Klein, Tom Nye and the MAT Charitable Foundation, Craig Robins, Lourdes Stadel, Sperone Westwater, Joseph Holtzman, Emily Raab-Putzier and Carolyn and Preston Butler.

SUPER7

WORLDWIDE DESIGN CULTURE

415.408.4700

WWW.SUPER7STORE.COM
1630 POST ST. SF, CA 94115

ORIGINAL ART
LIMITED PRINTS
DESIGN BOOKS
MAGAZINES
ZINES
JOURNALS
STATIONARY
NOTEBOOKS
POSTCARDS
T-SHIRTS
JACKETS
BAGS
TOYS
ROBOTS
MONSTERS
HEROES
TRANSFORMERS
GODZILLA
ULTRAMAN
BLYTHE
... & MORE!

NEW THIS WEEK:



LITTLE INDIA
BY SANJAY PATEL \$19.99

WWW.SUPER7STORE.COM

stage listings

Wisdom Show weaves its often sharp-eyed, occasionally corny humor, ruminations, and songs into Nisker's own personal history and career as a radio provocateur (first on the underground 1960s radio station KSAJ; and in more recent years as a regular commentator on SF's KFOG). Z Space artistic director David Dower's smooth staging — as well as a visual and aural environment consisting of Alexander V. Nichols's delicately enticing set and lighting, Larry Springer's lively audiovisuals, and Joshua Raoul Brody's masterful sound and music designs — lends further polish. If you can get beyond a certain sense of "been here, done now," Nisker's trademark knack for turning bromides into bon mots ensures a steady stream of humor and at least the temporary reassurance of the very big (and very small) picture. (Avila)

Gemini Actors Theatre of San Francisco, Stage II, 533 Sutter; 296-9179, www.ticketweb.com. \$10-40. Thurs-Sat, 8pm; Sun, 7pm. Through Oct 15. Actors Theatre presents Albert Innaurato's coming-of-age tale, set in 1970s Philadelphia.

Improper Ambitions Theatre Rhinoceros, 2926 16th St; 861-5079, www.therhino.org. \$10-25. Fri-Sat, 8pm; Sun, 2pm. Through Oct 2. Bella Union Theatre Company performs the world premiere of Christine U'Ren's play about a pair of 18th and 19th century French female artists.

Las Vega-Nauts New Langton Arts, 1246 Folsom; 289-6766, www.thunderbirdtheatre.com. \$17-20. Thurs/Sat/Sun/17, 8pm. Thunderbird Theatre Company performs an original comedy that pits Las Vegas superheroes (including a very Elvis-like figure) against the Swiss Mafia.

Menopause the Musical Theatre 39 at Pier 39, Two Beach St; 433-3939,

www.menopausehemusical.com. \$46-50. Tues-Sat, 8pm (also Wed, 2pm and Sat, 4pm); Sun, 2pm. Open-ended. Jeanie Linders's musical comedy celebrates women who are facing "the change."

Much Ado About Nothing Presidio Parade Ground, Main Post Lawn, the Presidio; (415) 865-4434, www.sfsakes.org. Free. Sat, 7:30pm; Sun, 2:30pm. Through Sept 25. The San Francisco Shakespeare Festival presents their 23rd annual Free Shakespeare in the Park season.

Not a Genuine Black Man Marsh, 1062 Valencia; 826-5750. \$15-22. Extended run: Thurs-Fri, 8:30pm; Sat, 5pm. Through Sept 24. What, the unapologetically middle-class Brian Copeland asks, is the real meaning behind the phrase "a genuine black man"? By way of an answer, the stand-up comic and KGO radio host offers up a simultaneously funny and disarming frank story about growing up African American in the racist suburb that was San Leandro in the early 1970s. Letting his narrative bounce back and forth between his boyhood memories and a period of depression that overtook him as a parent in 1999 — and interlacing the autobiography with verbatim utterances from both sides of the fight his family joined to desegregate the city — Copeland brings admirable chops as a comedian to bear on some difficult and disturbing, if ultimately hopeful, material. (Avila)

The Overcoat Geary Theater, 415 Geary; 749-2228, www.act-sf.org. \$12-80. Wed/14-Sat/17 and Sept 20-24, 8pm (also Wed and Sat, 2pm); Sun, 2pm. Through Sept 25. American Conservatory Theater performs Morris Panych and Wendy Gorling's dialogue-free adaptation of Nikolai Gogol's short story.

Samuel Pepys: A Life Worth Living Thick House, 1695 18th St; 401-8081, www.samuelpepystheplay.org. \$10-25. Thurs/15-Sat/17, 8pm; Sun/18, 5pm. Thick Description's 2005 Presenting Program hosts this play about the Elizabethan diarist.

'San Francisco Fringe Festival' Most shows (check Web site for "Bring Your Own Venue" locations) at Exit on Taylor, 277 Taylor; and Exit Stage Left and Exit Theatre, 156 Eddy;

(415) 673-3847, www.sffringe.org. \$9 or less (festival passes, \$35-65). Through Sun/18. See "Fringe" Benefits, page 43.

Trailer Town Marsh, 1062 Valencia; 1-800-838-3006, www.themarsh.org. \$22. Fri/16-Sat/17, 8pm. The Marsh presents Mary Jo Pritchard's new comedy about a group of misfits who stand up to a corporate land developer. "We live in paradise," declares one member of Trailer Town, Missouri, a squalid little cluster of wood-and-aluminum hovels on muddy cinder blocks just across the road from a defunct roadside attraction called Big Hole. Playwright and director Pritchard's task is to make us almost believe the paradise part by the end — that, and to make us laugh as much as possible at (and with) the local yokels as they reckon with the paradise-threatening presence of a mysterious stranger, known colloquially as "the man with the tie." In short, Pritchard, a comedy writer for Fox TV, and her irresistible cast of seasoned actor-comedians succeed admirably; one might almost say surprisingly well, given the familiar ground occupied by Trailer Town (somewhere on the road between, for instance, *Hee Haw* and *Wigfield*). Arranged as a set of more-or-less discrete

scenes connected by the well-worn but, here, well-delivered (and ever topical) through-line of "evil corporation versus the little people," the generally fine comic writing is thin in places, but the actors (several in double roles) serve up a comedic feast of wry, ridiculous, and carefully etched performances played on Michael Meehan's excellent trailer park set (itself a truly trashy treat). (Avila)

V the Ultimate Variety Show V Theater, Pier 39; 39-VSHOW, www.vtheshow.com. \$24-44. Nightly, 6 and 8pm. Ongoing. A revolving array of variety acts highlight this family-friendly show, originally produced in Las Vegas.

What Mama Said about 'Down There' Our Little Theater, 287 Ellis; 921-8234, www.celibratclitoris.com. \$15-20. Thurs-Sat, 8pm. Through Oct 29. Sia Amma performs her multicharacter solo show about sexuality and communication between mothers and daughters.

Who's Afraid of Virginia Woolf? Actors Theatre of San Francisco, 533 Sutter; 296-9179, www.ticketweb.com. \$10-25. Extended run: Thurs-Sat, 8pm; Sun, 7pm. Through Oct 15. The American Dream is a nightmare from which playwright Edward Albee

has been trying to wake us all. Four decades before *The Goat* began pushing past everybody's comfort zones, Albee's most famous play scathingly unmasked the shallow optimism and propriety of the 1950s with a little game of "get the guests." In this domestic, if hardly domesticated, scenario — proving as vital as ever in Actors Theatre's taut and terrific production — a young biologist (Daniel Hart Donoghue) and his repressed wife (Tara Donoghue) accept a late-night invitation to drinks at the home of a middle-aged couple, George (Christian Phillips) and Martha (Julia McNeal), unwittingly stepping into a marital battle zone of Cold War proportions. Set at a small New England college in "New Carthage," and written the year of the Cuban Missile Crisis, the willful explosion of private lives in a seemingly staid academic home comes freighted with "public" viciousness stretching back centuries. Characters so drunk and yet so wonderfully, savagely articulate, however, don't produce tragedy so much as what Albee himself called "grotesque comedy," while keen direction from Keith Phillips and Kenneth Vandenberg and four perfectly pitched performances play it to the hilt. (Avila)

Bay Area

Intimate Apparel Mountain View Center for the Performing Arts, 500 Castro, Mtn View; (650) 903-6000, www.theatreworks.org. \$10-52. Wed/14-Sat/17, 8pm (also Sat/17, 2pm); Sun/18, 2 and 7pm. Lynn Nottage's well-crafted drama about a lonely African American seamstress in 1905 New York makes its northern California premiere in a beautifully acted production at TheatreWorks. Esther (the excellent Laiona Michelle) makes such beautiful corsets and other intimate apparel that she's in demand in both whorehouses and the mansions of Fifth Avenue and has accordingly developed a close circle of delicate friendships through her business relations that straddle lines of class, skin color, religion, culture, and the divisions between the sexes. A tireless worker and a virgin at 35, when she decides to take a chance on a correspondence with a Caribbean man (Bryan Hicks) at work in Panama as a hired laborer on the new canal who eventually asks for her hand in marriage, all these relationships come in for some subtle wear and strain. The storyline, fresh and

Continued on page 78

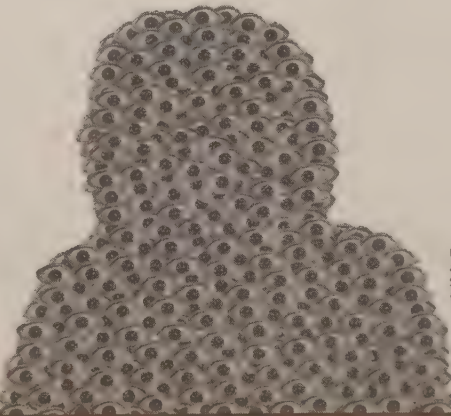
san francisco art institute

Situated on Russian Hill overlooking the Bay, San Francisco Art Institute has a tradition of innovation and experimentation, enabling students to design their own programs from our five Centers of Indisciplinary Study and our pre-eminent departments in painting, sculpture, photography, printmaking, filmmaking, new genres (video and performance), and design+technology (digital and multimedia studies).

We offer undergraduate and graduate degree programs and rolling admissions for the BFA program. Plus over 50 classes this Fall in our Community Education Program.

Call our Admissions Office at 800.345.SFAI today to learn more about our courses of study and application procedures and deadlines.

www.sfai.edu



Daniel Minnick and Charlie Marks, Staring Contest #4 (All Eyes), 2005

Integrate the healing power of art with modern psychotherapeutic approaches.

expressive arts THERAPY

M.A. in Counseling Psychology

- Accredited graduate program that meets educational requirements for California's MFT License and Registration as an Expressive Arts Therapist.
- Training in modern psychotherapy and the expressive arts, including practicum.
- Use drawing, painting, sculpture, dance/movement, drama, ritual, storytelling, and poetry in psychotherapy.
- A personal and community journey to explore your own issues with a community of fellow students.

INFORMATION MEETING
Thursday, September 15, 7pm

CIIS OPEN HOUSE
Saturday, October 1, 10am-3pm

1453 Mission Street, San Francisco
415.575.6150 • www.ciis.edu

CIIS
California Institute of Integral Studies

stage listings

Theater

From page 77

intriguing for the most part, has its less believable as well as more predictable aspects in the second act, but overall this is a sharp and engaging drama of subtle movements and moments. (Avila)

• The Life and Adventures of Nicholas

Nickleby Bruns Memorial Amphitheater, 100 Gateway, Orinda; (510) 548-9666, www.cal-shakes.org. \$10-55. "Marathons": Sat/17, Sun/18, 3 and 8pm. "Rep Week": Part one, Thurs/15, 7:30pm; part two, Wed/14, 7:30pm and Fri/16, 8pm. Part one: Our enjoyment of *Nicholas Nickleby*'s Victorian England thrives on domestic and social scene-making, as California Shakespeare Theater stages playwright David Edgar's highly successful 1980 adaptation of Charles Dickens's episodic comic novel. As directors Jonathan Moscone and Sean Daniels ready part two of the six-plus-hour saga for its August opening, part one is deftly and exuberantly under way, such that its three-and-a-half-hour running time only whets the appetite for more. A beautifully detailed production all around, *Nickleby* is a delicate mixture of high comedy, searing social critique, and

melodramatic pathos that benefits not least from brilliant casting, beginning with the excellent Stephen Barker Turner as the hero Nicholas, an ingenious and stalwart young man who — after the financial ruin of his late father throws him, his mother (Nancy Carlin), and his sister (Susannah Schulman) into destitution — must make his way in an alternately brutal and wondrous world peopled by villains, victims, and eccentrics. Part one is staged with a winning balance of artful pageantry and focused intimacy, and played with great finesse by a large and multifaceted ensemble who somehow manage to make it all look easy. Part two: While part two doesn't hang together quite as well as part one — the storyline and dramatic pacing can feel fractured and uneven over the course of its (highly edited) three-plus hours — it still amounts to a charming and rousing evening, bringing Dickens' addictive tale to a generally satisfying conclusion as Nicholas returns to London to reunite and defend his embattled family. In addition to the excellent Nickleby protagonists, James Carpenter's fine work as Nicholas's uncle-antagonist, the icy proto-Scrooge Ralph Nickleby; Andy Murray's double duty as two very different villains (predatory aristocrat Sir Mulberry Hawk and ignoble ped-

agogue Wackford Squeers); Dan Hiatt's cracking good Newman Noggs; Delia McDougall's triple threat as Nicholas's variously comical and more serious love interests; and Clifton Guterman's terrific poise as Nicholas's loyal sidekick, the poor orphan Smike (a part that could so easily run to mush in another actor's hands) — these are only the more obvious standout performances among an altogether rare cast. (Avila) **Much Ado About Nothing** Hwy One at Calle Del Mar, Stinson Beach; (415) 868-1115. \$18-25. Fri, 7pm; Sat-Sun, 6pm. Through Oct 9. Shakespeare at Stinson performs the Bard's romantic classic. **Nicky Goes Goth** La Val's Subterranean Theatre, 1834 Euclid, Berk; (510) 464-4468. \$10-15. Thurs-Sat, 8pm. Through Oct 1. Impact Theatre presents Elizabeth Meriwether's satire of the Hilton sisters. **Our Town** Berkeley Rep's Roda Theatre, 2015 Addison, Berk; (510) 647-2949, www.berkeleyrep.org. \$10-59. Opens Wed/14, 8pm. Runs Tues and Thurs-Sat, 8pm (also Sat, 2pm; no matinees Thurs/15, Sept 24, Oct 8, 13, or 20; no show Sept 30); Wed, 7pm; Sun, 2 and 7pm. Through Oct 23. Berkeley Repertory Theatre opens its season with the Thornton Wilder classic.

Owners Ashby Stage, 1901 Ashby, Berk; (510) 841-6500, www.shotgunplayers.org. \$10-30. Thurs-Sun, 8pm. Through Oct 16. Shotgun Players performs Caryl Churchill's play about feminism and free enterprise. **The Price** Aurora Theatre, 2081 Addison, Berk; (510) 843-4822, www.auroratheatre.org. \$28-45. Wed-Sat, 8pm; Sun, 2 and 7pm. Through Oct 9. Aurora Theatre Company performs Arthur Miller's drama about a formerly wealthy family coming to terms with their losses. **River's End** Marin Theatre Company, 397 Miller, Mill Valley; (415) 388-5208, www.marintheatre.org. \$10-47. Tues and Thurs-Sat, 8pm (also Sat/17, Sept 29, and

Oct 8, 2pm); Wed, 7:30pm (also Sept 21, 2pm); Sun, 2 and 7pm. Through Oct 9. Marin Theatre Company performs the world premiere of Cheryl Coons and Chuck Larkin's musical mystery.

Romeo and Juliet Forest Meadows Amphitheatre, Grand Ave, Dominican University of California, San Rafael; (415) 499-4488, www.marinshakespeare.org. \$15-26. Fri-Sun, 8pm (also Fri, 11am; Sun, 4pm). Through Sept 25. Marin Shakespeare Company performs an outdoor version of the classic tragedy.

Someone Who'll Watch Over Me Berkeley City Club, 2315 Durant, Berk; (510) 644-9940, www.wildeirish.org. \$10-25. Thurs-Sat and Mon/19, 8pm; Sun, 3pm. Through Oct 2. Wilde Irish Productions presents Frank McGuinness' tale about an Irishman, and Englishman, and an American held hostage together in Lebanon.

When God Winked Marsh Berkeley, Gaia Bldg, 2120 Allston, Berk; 1-800-838-3006, www.themارش.org. \$10-22. Thurs/15-Fri/16, 7pm. The Marsh Berkeley opens its new theater with Ron Jones's multimedia performance about his time working at the San Francisco Recreation Center for the Handicapped.

dance

Chris Black and Ken James Cartoon Art Museum, 655 Mission; 863-9834, www.cd-theatre.org. Fri-Sat, 8pm. Through Sept 24. \$15. The choreographer-dancers (from Potrzebie Dance Project and Fellow Travelers Performance Group, respectively) present an evening of duets, *The Adventures of Cunning and Guile*, created especially for the space at the Cartoon Art Museum.

'Collaboration! Dance and Music 2005' Cowell Theater, Fort Mason Center, Marina at Laguna; 899-7493, 345-7575, www.collaborationdancemusic.org. Fri-Sat, 8pm; Sun, 2pm. \$15-20. Eleven Bay Area choreographer-composer teams present original dance and music compositions, featuring more than 75 performers and pre-show entertainment by 848 Improv All-Stars. See Critic's Choice.

Faustin Linyekula/Studios Kabako Yerba Buena Center for the Arts, 701 Mission; 978-ARTS, www.ybca.org. Fri-Sat, 8pm. \$18-25. The contemporary Congolese dance theater company presents the North American debut of *Triptyque Sans Titre*. **'Moon of the Scarlet Plums — Crazy Horse'** City College of San Francisco, Diego Rivera Theater, 50 Phelan; 621-7978. Fri-Sat, 8pm.

\$5-20. This Native American-Japanese Noh fusion by Erik Ehn features performers from the American Indian Dance Theatre, Tokyo's Tiny Alice, Theatre of Yugen, City College of San Francisco, and more.

Bay Area

Dance Naganuma Julia Morgan Theater, 2640 College, Berk; (925) 798-1300. Sat, 8pm. \$12-15. This evening, titled *Voices of the Powerful Child*, features choreography by Claudine Naganuma and Sue Li-Jue, and music by the Piedmont Choirs and Amy X. Neuburg.

Don't Quit Your Day Job Dancers Marin Veterans' Memorial Auditorium, Marin Center, 10 Avenue of the Flags, San Rafael; (415) 472-3500, (415) 339-1390. Sat, 8pm. \$25. The company performs *Bedazzled*.

National Ballet of China Zellerbach Hall, Bancroft at Telegraph, UC Berkeley, Berk; (510) 642-9988, www.calperfs.berkeley.edu. Fri-Sat, 8pm (also Sat, 2pm); Sun, 3pm. \$36-68. The company performs *Raise the Red Lantern*, adapted from the film by its director, Zhang Yimou.

'Three Generations Come to Dance: Fall Family Night' Sunrise of San Mateo, 955 S. El Camino Real, San Mateo; (650) 588-8555. Wed, 6:30-8pm. Call for price. The senior living center hosts three generations of performers, including Stanford University's dance troupe, Decadence.

performance

BATS Improv Bayfront Theater, Fort Mason Center, Bldg B, Marina at Laguna; 474-8935, www.improv.org. Fri-Sat, 8pm. "Improvised Shakespeare," \$10-15. Sun, 8pm: "Sunday Player Specialty and Microtop," \$8.

Big City Improv Shelton Theater, 533 Sutter; (510) 595-5597, www.bigcityimprov.com. Fri, 10pm. Ongoing. \$15. The improv troop performs. **C.A.F.E.** Off-Market Studio, 965 Mission; 897-6477, www.cafearts.org. Thurs, 8pm. "Improv Revolution All-Star Jam," hosted by Christopher Hayes, \$5-10.

'Chippendales, the Show' Gift Center Pavilion, 888 Brannan; 713-1280, www.campbelllandliu.com. Thurs, 8pm. \$15-50. The all-male dance revue performs. **'Dirty Little Secret'** Empire Plush Room, 940 Sutter; 885-2800, www.empireplushroom.com. Ongoing. Fri-Sat, 11pm. \$25. This evening of performance is a "roaring twenties" revue.

'Enchanted Evenings: Faith Meets Art' Dance Mission Theater, 3316 24th St; (510)

THE RAT PACK RETURNS IN
THE TRIBUTE
TO FRANK, SAMMY, JOEY & DEAN

"The Pack is back"
Hilarious, bawdy bantering, merciless razzing,
and a swingin' big band playing hit after hit!
— Los Angeles Times

"Positively Amazing! NOT TO MISS!!!"
— KGO Radio

SWINGIN' LIVE BIG BAND

Ask about our "VIP" seats!

Weeknight Special - seats available for under \$40!

Tues — Fri 8pm, Sat 3pm & 8pm, Sun 3pm

POST STREET THEATRE
450 POST STREET, SF
1/2 BLOCK OFF
UNION SQUARE
GROUP SALES
415-346-7805

call the box office at
415-771-6900
or ticketmaster.com
\$9 parking up to 5 hours.
Mason D'Farrell Garage
validated at the theatre

in the Kensington Park Hotel.
www.ratpacksanfrancisco.com

Theatre Rhinoceros presents
The Philanderer
Written by
BERNARD SHAW

Directed by
JOHN FISHER & MATT WEIMER

SEPTEMBER 15 THROUGH OCTOBER 15

THEATRE RHINOCEROS
2926 16th Street at
BART/Mission, San Francisco
Box Office: 415.861.5079
For Season Subscription Info, visit
www.TheRhino.org

critic's choice: stage

'Collaboration! Dance and Music 2005'

Fri/16–Sun/18, Cowell Theater

Every once in a while dance proclaims its independence from music, but most choreographers (and audiences) feel there is something to the symbiosis that historically has existed between the two arts. Balanchine famously proclaimed that if you didn't like the dance you could always close your eyes and just listen to the music. Mark Morris would certainly agree. Yet the relationship between music and dance is more complicated. It's not uncommon, however, to wonder what on earth had made a choreographer choose a particular score, or to wonder at how existing music has been "abused." None of these issues will arise while you watch "Collaboration," a previously Marin-based, community-type event at which professionals and amateurs are mixed heiter-skelter. Here, the composer and the choreographer choose each other; they know exactly what they are in for. In the past this connection has been "Collaboration" 's most intriguing part. This year's move to the Cowell Theater raises the ante for the performances and the 11 choreographer-composer couplings. All music will be live. Fri.—Sat., 8 p.m.; Sun., 2 p.m., Fort Mason Center, Marina at Laguna, SF. \$15–\$20. (415) 899-7493, (415) 345-7575, www.collaborationdancemusic.org. (Rita Feliciano)

stagelistsings

932-5101, ixalt@comcast.net, Fri-Sat, 8pm. \$10-20. Ixalt presents a two-day celebration of dance, music, and spoken word designed to "showcase the wealth and vibrancy of talent within the Christian community."

'Goldfish' John's Grill, 63 Ellis; 437-6775, www.zspace.org, Sat, noon, Free. Word For Word presents the last entry in their "Off the Page" series, a reading of Raymond Chandler's mystery story set in 1930s San Francisco.

'i, Norton: Improvisation and Opera' Meridian Gallery, 545 Sutter; 398-7229, www.meridiangallery.org, Wed, 8pm, \$5-10. Meridian Music: Composers in Performance presents Gino Robair's lecture and demonstration of a work based on the writings of Emperor Norton.

'La Bella Familia' Zeum Theater, Fourth St at Howard; 749-2228, www.act-sf.org, Fri-Sat, 8pm; Sun, 2pm, \$8-10. American Conservatory Theater's First Look series presents a workshop production of Edwin Sanchez's dark comedy.

'Purple Wednesdays' Purple Onion, 140 Columbus; 217-8400, www.caffemacaroni.com, Wed, 7-11pm. Call for price. Through Sept 28. Geoff Foster and Guy I. Jackson host a "throwback variety show."

'Science on Stage 2005' Exploratorium, McBean Theater, 3601 Lyon; 441-8822, www.exploratorium.edu, Wed, 7pm. Through Sept 28. Free with museum admission (\$13).

The Magic Theater and Exploratorium present this series of science-themed plays. This week: *The Ice Breaker* by David Rambo.

'S-e-x-Oh! Gill Theater, Campion Hall, University of San Francisco, 2130 Fulton; 826-8009, www.galeriadelaraza.org, Sat, 8pm, \$5-15. Teatro Luna presents the West Coast premiere of an ensemble-built show that studies stereotypes about Latina sexuality.

'SF Conjurers Ninth Annual Stage Magic Competition' James Lick School Auditorium, 1220 Noe; 566-2180, www.misdirections.com, Fri, 7:30-10pm, \$20. This family-friendly event is the only professionally-produced magic competition in Northern California.

'The Song Remembers When' Empire Plush Room, York Hotel, 940 Sutter; 885-2800, www.empireplushroom.com, Wed-Sat, 8pm; Sun, 3pm, \$40-50. Broadway chanteuse Linda Lavin performs a cabaret show.

'Wunderkabinet' Lab, 2948 16th St; 864-8855, www.thelab.org, Thurs-Sat, 8pm, \$10-20. Composer Pamela Z and video artist Jeanne Finley created this experimental opera and media installation.

Bay Area

'Making Music Visible' Marin Center, 10 Avenue of the Flags, San Rafael; (415) 499-6800, www.newworldtour.org, Sun, 8pm, \$37-67. Symphonic Eurythmy — utilizing an art form that aims to render music and speech visible — performs with the Santa Rosa Symphony.

'Totally Tom' Sanchez Concert Hall, 1220 Linda Mar, Pacifica; (650) 355-1882, www.pacificaperformances.org, Sat, 7:30pm, \$12-20. Entertainer Thomas Stafford performs both classic and original tunes.

comedy

Brainwash 1122 Folsom; 861-3663, Thurs, 7pm: "Brainwash Comedy Open Mic," with host Tony Sparks, free.

Canvas Gallery 1200 Ninth Ave; 504-0010, Tues, 8pm: "Comedy Open Mic Night," with host Jerry Goldstone, free.

Club Deluxe 1511 Haight; 552-6949, Mon, 9pm: "Stand-Up Showcase," with rotating hosts Leah Eva and Sam Arno, free.

Cobb's Comedy Club 915 Columbus; www.cobbscomedyclub.com, www.ticketweb.com, Wed, 8pm: "All-Pro Comedy Showcase," \$10, Fri-Sat, 8pm: Jim Breuer, \$30.

Harvey's 500 Castro; standup-sf@hotmail.com, Tues, 9:30pm: "Queer and Queer Friendly Stand-Up," free.

Luggage Store 1007 Market; www.luggagestore.blogspot.com, Tues, 8pm: Comedy open mic, free.

Mock Cafe 1074 Valencia; 826-5750, ext 5, www.themarsh.org, Sat, 9:30 and 11pm: Stand-up comedy, \$7.

San Francisco Comedy Club 50 Mason; 398-4129, www.laughalotproductions.com, Fri, 8pm: Will Franken, \$10, Sat, 8pm: "San Francisco Comedy Club Showcase," \$10. **San Francisco Comedy College Clubhouse** 414 Mason, Ste 705; www.sfcomedycollege.com, Fri, 8pm: "Friday Night Funnies," free, Sat, 8pm: "The Stand-Up Project," free. **Uptown** 200 Capp; 206-9997, Wed, 8:30pm: "Uptown Comedy Open Mic," hosted by Eric Peterson, free.

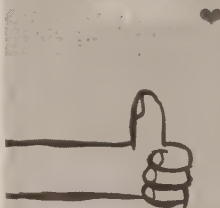
spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to spoken word events and featured readers:

Wednesday: Canvas Gallery 1200 Ninth Ave, SF; (415) 504-0060, mike@west-coastvideo.net. "Open Mic Talent Showcase," 7:30pm, free. **Lost and Found Saloon** 1353 Grant, SF; (415) 981-9557. Open mic with host Chris Brown, 8:30pm, free. **San Francisco Public Library** 100 Larkin, SF;

Continued on page 80

WHAT
DO WE KNOW?
WHEN DO WE
KNOW IT?



www.thumbsuckerthemovie.com

ROCK OUT WITH A RABBIT'S GUN

SCOOP NISKER
LIVE ON STAGE in
BE HERE
WOW

"STUNNING... CLEVER... SUBVERSIVE...
comedy logic for progressive readers" — *At Home*

thru
9/25
only!

part of the
HERE/NOW
festival of optimistic voices

SEPT 1-25, 2005
Project Artaud Theater
450 Florida St., SF
TICKETS:
(415) 437-6775
www.zspace.org

THE Z SPACE STUDIO

NINA WISE and guests in
NOW WHAT?
a performance salon

SPIRIT ROCK FOUNDER
JACK KORNFIELD
LIVE ON STAGE
as Nina's guest
FRI., SEPT. 16 AT 8 PM!

"HILARIOUS AND BRILLIANT."
— *Variety*

part of the
HERE/NOW
festival of optimistic voices

SEPT 1-25, 2005
Project Artaud Theater
450 Florida St., SF
TICKETS:
(415) 437-6775
www.zspace.org

THE Z SPACE STUDIO

first look
ALL GREAT PLAYS
HAVE A BEGINNING

La Bella Familia

by Edwin Sanchez | Directed by Claudia Weill | Featuring Gregory Wallace



In the darkly comic *La Bella Familia*, two wildly unconventional families come face to face. Linda is the reluctantly fading matriarch of a disintegrating family. Left with on y her 30-year-old bullish son and a teenage foster child who serves as an unwilling maid, Linda sets out to snag Benny, the single father next door. But Benny, who is dutifully raising his disabled son, may not be all that he appears. When the two households come together, a madcap Pandora's box of manipulation, delusion, and antagonism bursts open. Each member of the *Familia* wants something, but how they obtain it will shock and delight.

The Velvet Sky

by Roberto Aguirre-Sacasa | Directed by Maria Mileaf

Every parent's deepest fears, both conscious and unconscious, play out in the icy midnight of *The Velvet Sky*. Refusing to raise his 12-year-old son Andrew in a home steeped in paranoia and sleepless nights, Warren steals him away to the deceptive, glowing lights of New York City. Mother Bethany is soon after them, as is a menacing presence that lurks in the shadows and behind closed doors. When Andrew runs away from his father to experience the city for himself, who will find him first? His parents, or The Sandman, a ghost-story demon made all too real? A rich, gripping nightmare, *The Velvet Sky* is a distorted adult fairy tale for our times

TICKETS: \$10 (\$15 for both plays)

First Look: A.C.T.'s staged readings offer an inside glimpse of new works-in-progress. Don't miss your opportunity to experience the next generation of great theater!

A.C.T.
american conservatory theater
Carey Perloff, artistic director | Heather Kitchen, executive director

A.C.T. performing
at Zeum Theater
ZEUM
YERBA BUENA
GARDENS

www.act-sf.org | 415.749.2ACT

"The most exciting Bay Area cultural event since *The Black Rider*."

"Dazzling, hilarious, beautiful, and haunting... it is, in a word, spectacular."

The Globe and Mail (Canada)

"A piece of bravura theater-making... mixes Buster Keaton with Gogol and purrs like a Rolls-Royce."

Time magazine

The Overcoat

STORY BY MORRIS PARZYCHAY (Wendy Goring)
ADAPTED FROM "THE OVERCOAT" BY NIKOLAI GOGOL
DIRECTED BY DMITRI SITKOVICH

Aug 25-Sep 25

Tickets from \$12



A.C.T.

american conservatory theater

Carney Perloff, artistic director | Heather Kitchen, executive director

Groups of 15+, call 415.439.2473.

Tickets, parking, directions, classes: www.act-sf.org.

www.act-sf.org | 415.749.2ACT

Geary Theater
San Francisco

SPONSORED BY

Canada

CLASSICAL
102.1 KDFC

film listings

Spoken word

From page 79

(415) 557-4277, www.sfpj.org. "Poets for Peace" with D.A. Powell, John Burgess, and more, 6:30pm, free.

Thursday: 16th Street and Mission BART plaza 16th St at Mission, SF; (415) 255-9881. "CAI Street Arts Workshop," open mic, 9:30pm, free. EastSide Arts Alliance 2587

International Blvd, Oak; (510) 533-6629. "Holla Back," open mic, 8:30-10:30pm, donations accepted. Mediterranean Cafe

2475 Telegraph, Berk; (510) 526-5985. "Word Beat Reading Series," with featured readers Juan Sequeria and Jan Lewis, 7pm, free. San Francisco State University Hu-

manities Auditorium (Rm 133), 1600 Holloway, SF; (415) 338-3401. Poetry Center presents "Neo-Benshi Revisited: Live Film Narrations," 4:30pm, free. Bibliohead Book-

store 334 Gough, SF; (415) 285-2951. Featured poets Leroy Moore and Noemi Sohn read, plus open mic, 7:30pm, free.

Saturday: Red Vic Peace Center 1665 Haight, SF; (415) 864-1978. "Open Mic and Hot Tamales," 5pm, free. Java Source 343

Clement, SF; (415) 387-8025. Open mic, 9pm, free. Cafe Melt! 700 Columbus, SF;

(415) 392-9290, raucousrhetoric@gmail.com.

"A Literary Obsession" open reading, 6pm, free. Make-Out Room 3225 22nd St, SF; www.writerswithdrinks.org. "Writers with Drinks," 7:30pm, \$3-5.

Sunday: Cafe Prague 584 Pacific, SF; (415) 905-8837. Andrew Hayes reads, plus open mic, 4-5:30pm, free. Cody's Books 2454

Telegraph, Berk; (510) 845-7852. "Poetry Flash," with Karen Benke, Kathy Evans, and Pratho M. Sereno, 7:30pm, \$2. Pegasus

Books 2349 Shattuck, Berk; (510) 649-1320. pegdowntown@sbcglobal.net. "Poets in the Schools" reading, 7:30pm, free.

Monday: Purple Onion 140 Columbus; 217-8400, www.caffemacaroni.com. "Live at the Purple Onion," open mic hosted by the

Kitchenettes, 7-10pm, \$5. Priya Indian Cuisine 2072 San Pablo, Berk; berkeleypoetryexpress@yahoo.com. "Poetry Express," with

featured reader Kirk Lumpkin, 7pm, free. **Tuesday:** Black Repertory Group Theatre

3201 Adeline, Berk; (510) 652-2120. "Twilight Tuesdays," open mic, 7-9pm, \$5. Club Deluxe 1511 Haight, SF; www.thewordparty.com. "Poetry and Jazz Tuesdays," open

mic, 8pm, free. Ti Couz 3108 16th St, SF; attentionspantherapy@yahoo.com. "Attention Span Therapy," open mic, 8pm, free.

film

Film listings are edited by Cheryl Eddy. Re-viewers are Robert Avila, Kimberly Chun, Michelle Devereaux, Susan Gerhard, Maa Goldberg, Dennis Harvey, Johnny Ray Huston, Laurie Koh, Rachel Odes, Lynn Rapoport, and Chuck Stephens. The film in-tern is Ihsan Amanatullah. For show times see Rep Clock, page 89, and Movie Clock, page 90. For complete film listings, see www.sfbg.com.

MadCat Women's International Film Festival

The ninth annual MadCat Women's International Film Festival runs through Oct 13 at El Rio, 3158 Mission, SF; Artists' Television Access, 992 Valencia, SF; Yerba Buena Center for the Arts, 701 Mission, SF; and PFA, 2575 Bancroft, Berk. For tickets (\$7-20) and a complete schedule, call (415) 436-9523 or visit www.madcatfilmfestival.org. For commentary, see last week's Bay Guardian.

Wed/14

El Rio "Amok-imation" (shorts program) 8:30.

Fri/16

ATA "Media Remix" (shorts program) 7:30.

Tues/20

El Rio "City Nights" (shorts program) 8:30.

Opening

The Baxter See Critic's Choice. (1:30) Act I and II. Lumiere.

Cry Wolf A fake serial killer created as part of a high school prank becomes real (or does he?) in this teen thriller. (1:30) Century Plaza, Century 20.

Just Like Heaven The latest from director Mark Waters (*Mean Girls*) is pure fantasy — and not just because it's about a lonely guy (Mark Ruffalo) who falls in love with the restless spirit of a woman (Reese Witherspoon) whose apartment he has just begun subletting. Sure, the romance is far-fetched (and indebted to *Ghost*, *The Ghost and Mrs. Muir*, and every other supernatural love story ever filmed), but the real fantasy here is the apartment itself: enormous, gorgeous, and blessed with a private roof that affords the kind of San Francisco views that only gazillionaire city dwellers dare to dream about. Of course, the meta-physically mismatched couple is so corn-ball and adorable, so cosmically meant to be together (screw your living will, darling!) that it's almost enough to let certain suspension-of-disbelief elements slide. As an occult bookstore clerk with "the gift," Napoleon Dynamite star Jon Heder casually swipes every scene he's in. Alas, his character is one of precious few offbeat elements that distinguish *Just Like Heaven* from Witherspoon vehicles past. (1:41) Century Plaza, Century 20, Presidio. (Eddy)

Lord of War See Movie Clock. (2:02) California, Century Plaza, Century 20, Grand Lake, Presidio.

Venom Jonathan Jackson, Agnes Bruckner, and other comely young 'uns are menaced by a demonic swamp dweller. (1:25) Century 20.

• **The World** See "East Palaces, West Palaces," page 40. (2:23) Balboa.

Ongoing

The Aristocrats Paul Provenza and Penn Jillette's extended riff on a joke that's a

charles anderson, artistic director

company

contemporary ballet

choreography by

twyla
tharp

music by
jerry millington

• world premiere by
patrick corbin

former member of the
Paul Taylor Dance Company

• works by artistic director
charles anderson

friday, september 30

all shows 8 P.M.

FORT MASON CENTER

cowell theater
at fort mason center
san francisco, ca

box office: (415) 345-7575

adults \$22 • seniors & students \$17

SPONSORED BY

GUARDIAN

Mariotti
WALNUT CREEK

Photo by Susan Vogel. EIGHTY EIGHTY JELLY ROLLS CHOREOGRAPHY BY TWYLA THARP © 1992 by Twyla Tharp

PIREX GLASSWARE IS THE ORIGINAL, CARBONATE PRODUCTION OF THE OVERCOAT PHOTO BY SAM DODDER

How much does posting an online classified ad at www.sfbg.com cost you?

nothing
nada
diddly
bagel
bupkis
goose egg
zilch
zip
rien
all of the above

STUMPED?



The New SFBG Classifieds Online

THE SAN FRANCISCO BAY
GUARDIAN
S F B G . C O M

film listings

Ongoing

From page 80

secret handshake of sorts in the stand-up world is cast-of-hundreds inclusive. Yet it's also uncomfortably skewed: A few Whoopi bits aside, Chris Rock is about the only

nonwhite performer, and he's the only one who doesn't seem to be enjoying himself in the closing-credits outtakes. *The Aristocrats* can be uproarious, and there are off-the-cuff high jinks aplenty, from Rip Taylor's migrating red wig to Fred Willard's Victorian dandy impersonation. But why no

Mo'Nique, Wanda Sykes, or Dave Chapelle, when Carrot Top and Emo Phillips are allowed (if only for a few seconds) to stink up the screen? The absence is especially notable since Jillette repeatedly notes the joke's best renditions involve the type of improvisation mastered by John Coltrane.

The title of *The Aristocrats* is also the punch line of an obscene joke — detailing a family's showbiz act, it has its roots in vaudeville, but you could easily argue it's indebted to the Marquis de Sade, who was all about detailing the perverse proclivities of the privileged classes. Of course, de Sade

isn't as funny as Gilbert Gottfried, whose version at a roast for a leathery and discomfited Hugh Hefner inspired this doc. (1:26) *Bridge, California*. (Huston)

► **Balzac and the Little Chinese Seamstress** Space and time entangle in poetic ways to generate the premise for *Balzac and the Little Chinese Seamstress*, based on the highly acclaimed novel of the same name by Chinese author Dai Sijie (who also directs). The setting is early 1970s Maoist China, and two teenage children of the "reactionary bourgeoisie" are relocated to a remote village along the Yangtze River to be reeducated in the ways of the "revolutionary peasantry." This involves a shedding of the fetters of Western culture — including literature, cooking, and classical music — and an assumed subsequent appreciation for the joys of shoveling shit and carrying it up mountains. Fueled by hormones and romanticism, the two pupils, Luo (Xun Chen) and Ma (Ye Liu), take it upon themselves to turn the tables on the villagers, introducing rural minds to the world of storytelling and rudimentary dentistry. They find an especially willing accomplice in the beautiful Little Seamstress (Xun Zhou), whose mind is exploded by French writers and the notion that her life can be more than survival. The story and eye-catching cinematography capture the contradictions of the times — the sweet inner nature of premodern Chinese culture and the unstoppable locomotive of development. (1:51) *Balboa, Opera Plaza, Shattuck, Smith Rafael*. (Odes)

► **Broken Flowers** When does soulful become sardonic and minimalism register as merely boredom? As taciturn ladies' man Don Johnston — a role director Jim Jarmusch wrote exclusively for him — Bill Murray is in full middle-aged, morose mode. Moping on the couch in a Fred Perry tracksuit, Don stares catatonically at his flat-screen TV as Sherry (Julie Delpy), his latest lady friend, prepares to leave him. Her departure is only the beginning of Don's female trouble: A pink epistle from an anonymous former girlfriend arrives, informing the sad-sack lothario that he is the father of a 19-year-old son. Don's neighbor Winston (Jeffrey Wright) takes great interest in this letter from an unknown woman and drafts a travel itinerary for Don, who crosses the country in search of the ex-paramour who wrote the missive. Jarmusch masterfully finds a way to make Murray's pared-down style seem fresh by matching him with a wonderful array of actresses who play Don's exes: Delpy, Sharon Stone, Frances Conroy, Jessica Lange, and Tilda Swinton. The characters may have crossed wires, but *Broken Flowers* is a shimmering display of actor-actress give-and-take, with Jarmusch crafting for each woman a meaty, if minor, role, a mini-showcase for her talents to complement — and often surpass — Murray's laconic style. (1:46) *Embarcadero, Empire, Piedmont, Shattuck*. (Melissa Anderson) **The Brothers Grimm** (1:58) *Century 20, Charlie and the Chocolate Factory* (2:00) *Century 20*.

► **The Constant Gardener** With Ralph Fiennes as its star, rather than, say, Tom Hanks, the film version of John le Carré's 2000 novel, *The Constant Gardener*, isn't likely to be as popular an entertainment as it could have been. Which is everybody's loss: This is a very good movie almost any post-teenage viewer could enjoy, and within its classic framework of life-love-loss and avenged, excellent points are made about how the world really works. Fiennes plays Justin Quayle, a British civil servant posted to Kenya, where he upholds the standard of international diplomacy by maintaining a polite smile, turning a blind eye, and privately wishing one could do something for these people. Storming into his quiet life with placards after is Tessa (Rachel Weisz), the kind of borderline obnoxious but indomitable child-of-bourgeois-liberal-activist who actually does get

Continued on page 84

TONY LEUNG GONG LI FAYE WONG TAKUYA KIMURA ZHANG ZHANG MAGGIE CHEUNG

FROM THE DIRECTOR OF "IN THE MOOD FOR LOVE"

2046

A WONG KAR WAI FILM

"...AN UNQUALIFIED TRIUMPH" MANOHLA DARGIS, THE NEW YORK TIMES

"★★★★★!" HIGHEST RATING! "GLENN KENNY, PREMIERE MAGAZINE"

SONY PICTURES CLASSICS

NOW PLAYING! EMBARCADERO CENTER CINEMA One Embarcadero Center • (415) 267-4893

ALSO PLAYING AT: LANDMARK'S ACT 1&2 Berkeley CENTURY CINEMA 16 Mountain View CINEARTS @SANTANA ROW San Jose

THUMBSUCKER IS COMING! THUMBSUCKERTHEMOVIE.COM

"Jia shows us an entire universe of human joy, frailty and sorrow." —LA WEEKLY

THE WORLD

A FILM BY JIA ZHANGKE

"Brilliant! Don't Miss!" —TIME OUT NEW YORK

WWW.ZEITBEISTFILMS.COM

SAN FRANCISCO Balboa Theatre (415) 221-8184

BERKELEY Oaks Theater (510) 526-1836

STARTS FRIDAY SEPTEMBER 16! Call theatre for showtimes

TOUCHSTONE PICTURES

GUARDIAN

www.FLIGHT001.com

Invite You And A Guest To See A Special Advance Screening

FLIGHT 001

Tuesday, September 20 in San Francisco

Watch the film trailer by visiting www.touchstonepictures.com to answer the following questions. Write your answers on the back of an unsealed self-addressed stamped business-size envelope and drop it in the entry box at *Flight 001*, 525 Hayes St. (between Octavia & Laguna) during normal business hours, and you'll be entered to win a screening pass good for two!

Deadline for entry is Friday, September 16, 2005 at 2 PM.

1. How many galaxies does the massive airplane have?
2. How old is Julia Pratt?
3. What was the seat number that Julia was occupying?

Flight 001 is open 11 AM-7 PM. No purchase necessary to enter contest. One entry per person/household; duplicate entries will be disqualified. Passes are in limited supply and will be distributed randomly by mail among all valid entries.

THIS FILM IS RATED PG-13 FOR VIOLENCE AND SOME INTENSE PLOT MATERIAL.

Please note: Passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first-come, first-served basis, except for members of the reviewing press. Theatre is overbooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A receipt of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Touchstone Pictures, The San Francisco Bay Guardian, *Flight 001* and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. Participating sponsors, their employees & family members and their agencies are not eligible.

FLIGHT 001 OPENS NATIONWIDE FRIDAY, SEPTEMBER 23!

www.sfbg.com • September 14, 2005 • San Francisco Bay Guardian

"A SHOCKING, TOP-NOTCH SUPERNATURAL THRILLER UNLIKE ANY YOU'VE SEEN BEFORE OR WILL LIKELY SEE AGAIN"

Earl Dittman, WIRELESS MAGAZINES

"...by far, this year's best thriller!"

Shane Tallant, KBWB-TV (WB)

"Two Thumbs Up."

EBERT & ROEPER

"...smart, elegant and very, very creepy."

Jess Cagle, WGBS-TV/PEOPLE MAGAZINE

BASED ON A TRUE STORY

THE EXORCISM OF EMILY ROSE

What Happened To Emily.com

NOW PLAYING

✓ **LOEWS THEATRES METREON** 750/7 Fourth/Mission 800-FANDANGO #705 Oakland - Regal Jack London Stadium 32X

✓ **AMC THEATRES 1000 VAN NESS** 304/7 Van Ness/O'Farrell 415-351-9800

✓ **AMC THEATRES KAWIN** 678/0 Post/Fillmore 415-331-9800

CENTURY THEATRES 20 DAILY CITY Daily City 650-394-7469 32X

PRESIDIO Chestnut/Scott 415-776-2388

EAST BAY Antioch - Regal Deer Valley Stadium 16 Berkeley - Landmark's Shattuck Cinema Concord - Brenard Theatres 14 32X Danville - Cinema Blackhawk Movies 7 Dublin - Regal Hacienda Crossing Stadium 20 & MAX Emeryville - AMC Bay Street 16 Menlo Park - Regal Theatre Newark - Century Cinema 7 Newark

SAN JOSE Campbell - Century Theatres Plaza 4 Hollister - Premiere Cinema Morgan Hill - Tantal Station Mountain View - Century Cinemas 16 San Jose - Arden Cinema San Jose - Cinema 12

PENINSULA Redwood City - Century Park 12 San Mateo - Century 12 Downtown 32X So. San Francisco - Century Plaza 10

SAN JOSE Larkspur - Century Larkspur Landing Redwood - Century Redwood Plaza San Rafael - Century Northgate

NORTH COUNTIES Fairfield - Edwards Fairfield Stadium 16 Napa - Century Napa Cinema 5 Robert Park - Robert Park 16 Santa Rosa - Regal Stadium 14 Sebastopol - Sebastopol Cinemas Sonoma - Sonoma Cinema 4 Vacaville - Brenard Vacaville 16 Vallejo - Century 14 Vallejo Windsor - Airport Stadium 12

San Jose - Century 20 Oakridge 32X San Jose - Century 22 San Jose - Century Berryessa 10 San Jose - Century Capitol 16 San Jose - AMC Serrano 14 Theatres 30X Santa Clara - AMC Mercado 30 30X San Jose - Century Capitol 6 30X

MARIN Larkspur - Century Larkspur Landing Redwood - Century Redwood Plaza San Rafael - Century Northgate

NORTH COUNTIES Fairfield - Edwards Fairfield Stadium 16 Napa - Century Napa Cinema 5 Robert Park - Robert Park 16 Santa Rosa - Regal Stadium 14 Sebastopol - Sebastopol Cinemas Sonoma - Sonoma Cinema 4 Vacaville - Brenard Vacaville 16 Vallejo - Century 14 Vallejo Windsor - Airport Stadium 12

Sorry. No Passes Accepted For This Engagement. For Additional Information, Call Theaters Or Check Directories.



THE SAN FRANCISCO BAY
GUARDIAN
The nation's #1 independent alternative

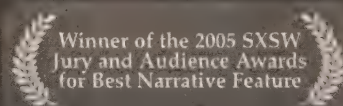

Creative Music
EMPORIUM

INVITE YOU AND A GUEST

to a special screening
on Tuesday, September 20
in San Francisco. For
your chance to receive a
pass good for two to see

GREEN STREET HOOLIGANS

stop by Creative Music
Emporium located at 26
Ocean Avenue in San
Francisco beginning
Monday, September
19th during normal
business hours.



Winner of the 2005 SXSW
Jury and Audience Awards
for Best Narrative Feature

"Two thumbs up."
Ebert & Roeper

"★★★★★"
New York Post

**"Alexander has tremendous energy,
passion and filmmaking flair."**
Kevin Thomas, Los Angeles Times



ELIJAH WOOD

CHARLIE HUNNAM

GREEN STREET HOOLIGANS

**GREEN STREET
HOOLIGANS**

**OPENS AT THE AMC VAN NESS IN SAN FRANCISCO AND
AMC BAY STREET IN EMERYVILLE ON FRIDAY, SEPTEMBER 23!**

out who ordered her death and why, intercutting that quest with flashbacks to their relationship. In his English-language debut, director Fernando Meirelles (*City of God*) creates a thoroughly accomplished work that manages old-school plot intrigue, conventional romance, globe-trotting location work, and a heavyweight cast

• **Côte d'Azur** A seaside vacation means family bonding for mom Béatrix (Valéria Bruno-Tedeschi), dad Marc (Gilbert Melki), and teen son Charly (Romain Torres), though a variety of romantic conflicts, many resolved in huffy, door-slaming fashion, must first be addressed. All the original couples are completely shuffled (enter Mom's lover, Dad's childhood sweetheart, and Charly's gay best pal), but everyone gets a happy ending in the cheerful *Côte d'Azur* (last seen kicking off this year's San Francisco International LGBT Film Festival). Writer-directors Olivier Ducastel and Jacques Martineau amp up the tension with plenty of sex talk, unexpected trysts, and characters who do more than bathe during their long, hot showers; there's also an unsbtle amount of shellfish-as-aphrodisiac discussions. The younger actors are fine, but the grown-ups especially veterans Bruno-Tedeschi and Melki, help this sweet farce transcend mere souffe-ness — goofy musical numbers notwithstanding. (1:33) *Embarcadere, Grand Lake, Shattuck*. (Eddy)

Crash (1:40) *Galaxy*.

► **El Crimen Perfecto** Life, according to Spanish filmmaker Alex de la Iglesia, is absurd. Further, as womanizing protagonist Rafael (Guillermo Toledo) puts it, "Life is absurd, stupid, and unpleasant." But that sentiment surfaces only after he is deposed from management of paradise, incarnated as an oasis of regimented beauty, elegance, and expensive perfume: the women's section at a local department store. Things fall apart when archival men's department manager Don Antonio (Luis Valrela), claws his way to the top of the food chain and becomes floor manager. The two come to blows, resulting in Don Antonio's accidental and gleefully gory death. But there is a witness, homely yet maniacal salesgirl Lourdes (Monica Cervera), who aspires to entrap Rafael by becoming his accomplice, positioning her to get revenge for a lifetime of misery inflicted at the hands of superficial men. This sort of manipulation is apparently the raw material used to forge the chains of marriage — an institution de la Iglesia seems to be skeptical of. He also skillfully provokes some musing about just what mayhem lurks beneath the shimmer of consumer culture. (145) *Lumiere, Shattuck, Smith Rafael*. (Odes)

➤ **The Exorcism of Emily Rose** Based on the real-life story of German student Anneliese Michel, who died during a 1976 exorcism ritual, *The Exorcism of Emily Rose* updates the action to present-day America and focuses on the trial of Father Moore (Tom Wilkinson), the priest charged with negligent homicide in the girl's death. The prosecutor (Campbell Scott) aims to prove that wholesome college freshman Emily Rose (Jennifer Carpenter) suffered from epilepsy and died because Moore encouraged her to pursue spiritual, not medical, treatment. Meanwhile, defense attorney Erin Bruner (Laura Linney) must gather enough evidence to support Moore's belief that the teenager was possessed by several very pissed-off demons, including good ol' Lucifer himself. The top-drawer cast was clearly lured by the film's meatier themes — faith versus science is a key topic in the courtroom scenes — and *Emily Rose*'s muscular (if flashback-heavy) plot elevates it above most shriek-of-the-week flicks. Of course, what'll really lure audiences are the scare tactics, which inevitably crib from *The Exorcist* (and, oddly, *The Amityville Horror*), though they're PG-13 sanitized for your protection. Still, between all the black-eyed apparitions and Carpenter's creepy performance, *Emily Rose* does deliver some decent jolts. (1:38) *Century Plaza, Century 20, Grand Lake, Presidio, Shattuck*. (Edvy)

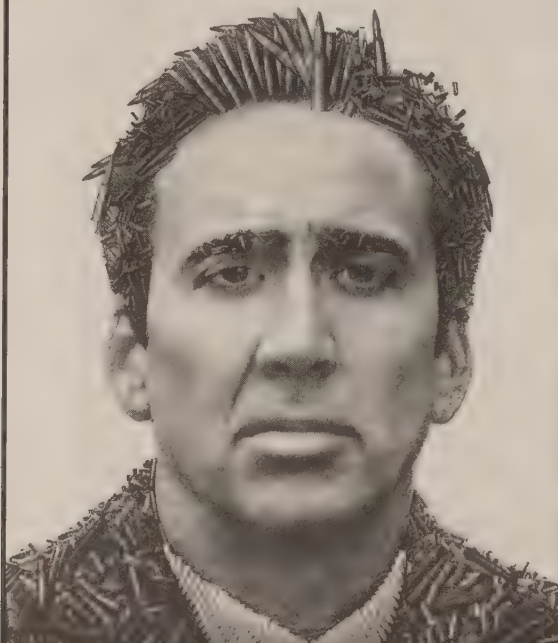
The 40-Year-Old Virgin Though *Wedding Crashers* has its moments of Vince Vaughn-and-maple-syrup goodness, fellow R-rated comedy *The 40-Year-Old Virgin* boasts more laughs and way more insta-classic moments. *Freaky and Geeks* guru Judd Apatow makes his feature-directing debut, with a script cowritten by star Steve Carell (*The Daily Show*). It's all there in the title: Are (Carell) has never done the deed; he's so blandly nice that an acquaintance is moved to observe, "I'm pretty sure he's a serial murderer." After they discover his secret, Andy's well-meaning coworkers (Paul Rudd, Romany Malco, and Seth Rogan) attempt to steer him into debauchery, leading to comic high points involving porn, apple bongos, manscaping, and the following advice on how to talk to a woman: "Be David Caruso in *Jaded*!" Of course, as it turns out, Andy doesn't really need their help, winning over single mom Trish (Catherine Keener) despite his blatant dorkiness. Though *Virgin* eventually reaches a predictable climax, the path it takes to get there—crude enough to include puke humor, random enough for a running Michael McDonald joke, and guffaw-inducing throughout—is well worth it. (2:00) *Century Plaza, Century 20.*

(Fddy)

Four Brothers (1:48) *Century Plaza, Century 20.*

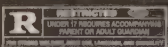
► **Grizzly Man** (1:43) *Embarcadero, Shattuck*. *Grizzly Man* Junebug is a movie about culture clash that itself benefits from creative clash. Director Phil Morrison and screenwriter Angus MacLachlan are on almost entirely different pages despite the fact that they're both North Carolinians — and the tension between them lends the film texture and depth it might never have had otherwise. Too thin, too refined, too friendly and faux-casual in learned ways, Brit émigré Madeleine (Embeth Davidtz) is a dealer for a Chicago art gallery. After a whirlwind romance, she marries handsome, younger George (Alessandro Nivola), and business soon lures her down to his native North Carolina: There's a folk-art painter she's desperate to sign as a client before the rest of the dealer world "discovers" him. While down thataway, there's naturally no reason the couple shouldn't spend some quality time with George's family as well. Winning over the clan she's married into, however, doesn't go so smoothly for Madeleine. Least happy to see George home is sibling Johnny (Benjamin McKenzie), who takes his frustration out on his heavily pregnant wife, Ashley (Amy Adams), a breathless fountain

Ebert & Roeper



NICOLAS CAGE
LORD OF WAR

WHERE THERE'S A WILL, THERE'S A WEAPON



www.lordofwarthemovie.com

STARTS FRIDAY, SEPTEMBER 16TH!

AMC DIGITAL 1000 VAN NESS Van Ness / O'Farrell 415/922-4AMC	AMC DIGITAL 1881 POST ST 1881 Post St 415/922-4AMC	Independent FRESH CHESTNUT / SCOTT Chestnut / Scott 415/776-2388	Century Theatres CENTURY PLAZA 10 South San Francisco 650/742-9200	Century Theatres CENTURY 20 DALY CITY Junipero Serra / J Daly Blvd 650/994-7469
--	---	--	---	--

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES - NO PASSES

ALSO STARTS FRIDAY, SEPTEMBER 16TH AT THESE SELECT BAY AREA THEATRES

EAST BAY	PERMISULA	Willow Glen, Oranika Theatre Almodora Ocean
Ascham, Royal Glamour De Valley Stadium 16	San Francisco, Century Theatre Century Plaza 10	MARIN
Bayview, Landmark's Shockwaves Cinema 16	San Jose, Century Theatre Century Plaza 4	Fairfax, Century Theater
Belmont, Grandstand Stadium 16	San Jose, Century Theatre Plaza 4	San Francisco, Century Theatre Northridge
Dublin, Royal Glamour's Hologram Cinema Stadium 20	San Jose, Century Theatre Century Plaza 4	NORTH COAST
Emeryville, AMC Bay Street 16	San Jose, Century Theatre Century Plaza 4	Fairfield, Edwards Field Stadium 16
Emeryville, Century Cinema 16	Hollywood, Premiere Cinema 16	Hollywood, River
Marina, Independent Screeners 16	Hollywood, Premiere Cinema 16	Lafayette, Cinema 5
Marina, Century Cinema 7	Mountain View, Century Theatre Mountain View Theater 10	Oranika, Century Theatre Oceanview 16
Oranika, Royal Glamour's San Jose Stadium 9	New York, Century Theatre Century Plaza 16	Petaluma, Cinema West Boulevard Cinema 16
Oranika, Grandstand Stadium 16	San Francisco, Century Theatre Century Plaza 16	San Francisco, Century Theatre Oceanview 16
Piedmont Hill, Century Plaza 16	San Jose, AMC Sologno 16	San Ramon, Royal Oranika Cinema 16
Piedmont, Century 16	San Jose, Century Theatre Century Plaza 16	San Jose, Bay Street 16
San Francisco, Century Cinema 16	San Jose, Century Theatre Century Plaza 16	San Jose, Century Theatre Century Plaza 16
San Ramon, Royal Oranika Cinema Century Cinema 5	San Jose, Century Theatre Century Plaza 16	San Jose, Century Theatre Century Plaza 16
San Jose, Century Cinema 16	San Jose, Century Theatre Century Plaza 16	San Jose, Century Theatre Century Plaza 16
Union City, Century Cinema 16	San Jose, Century Theatre Century Plaza 16	San Jose, Century Theatre Century Plaza 16
Union City, Century Cinema 16	San Jose, Century Theatre Century Plaza 16	San Jose, Century Theatre Century Plaza 16

SHOWCASING THE BEST AVANT-GARDE FILMS
BY WOMEN FROM AROUND THE GLOBE.

HIGHLIGHTS

Sept 20 / City Nights at El Rio
Portraits of unseen San Francisco. Take a peek at pot dispensaries, sidewalk poets, strip clubs and forgotten graveyards.

Sept 21 / Women Speak Up at El Rio
70s docs that capture the intimate world of women at a time when they were wriggling out of traditional female roles.

Sept 25 / Double Feature at Yerba Buena
The Phantom of the Operator - A found-footage opus chronicling the feminist history of the beloved telephone operator. **The Time We Killed** - Firepaci calls it "a beautiful, impressionistic and deeply personal cinematic poem." Directors in person.

FOR FULL PROGRAM
MADCATFILMFESTIVAL.ORG 415.436.9523

GUARDIAN

film listings

of gee-whiz amid the dry-creek emotions of her adopted family. If MacLachlan's work is naturalistic to an almost vérité degree, that of Morrison is abstract, self-conscious, and mannered to the brink of ruin. He risks being too much of a conservatory artist to suit the working-class "real" people he takes as dramatic subjects — yet somehow all these affectations end up enriching the material. (1:42) *Albany, Embarradero*, (Harvey)

The Keeper: The Legend of Omar Khayyam (1:35) *Opera Plaza, Shattuck*

Mad Hot Ballroom (1:50) *Four Star, Opera Plaza, Shattuck*

The Man The pained grimace on Samuel L. Jackson's face evident for the duration of this attempt at action-comedy seems in part character-driven, and in part forced by frequent delivery of awful, awful lines. We've seen this all before. Andy Fidler (*American Pie* dad Eugene Levy), a dental supply salesman from Wisconsin, ends up in, gasp, Detroit on business and stumbles into an intricate web of attractive foreign ne'er-do-wells, snitches, and tough-on-the-outside, marshmallow-on-the-inside urban cops. Special Agent Derrick Vann (Jackson) "doesn't trust anybody," doesn't call for backup, and sure as heck doesn't care if he misses his only daughter's ballet recital — that is, until he is transformed by Andy Fidler's small-town charm. The biggest laughs come from some dull farting jokes, and most of the rest rely on Levy's delivery of phrases like "he's my bitch." Jackson is really about all *The Man* has going for it, and considering he, too seems clearly aware of that fact, on the whole it falls way short. (1:24) *Century Plaza, Century 20, Shattuck*, (Odes)

March of the Penguins Pity the emperor penguin. His name is glorious, but his lot in life — as incredibly documented by Luc Jacquet and narrated with morbid amusement by Morgan Freeman — is one of unrelenting duty and sacrifice. If social Darwinists love the traditional top-of-the-food-chain tale, only a true evolutionary thinker can really appreciate this one. Or a working parent. *March of the Penguins* has less in common with French adventures into animal kingdoms — *Microcosmos*, *Winged Migration* — than it does with the more moralizing cultural work of, say, Robert Flaherty. But it's still got to be the most beautifully filmed animal story of the year, in one of the landscapes most endangered by rapacious humanity: gorgeous mile after mile of frozen earth, with pastel skyscapes, brutal storms, and line after line of amazing, tuxedoed birds, devotedly marching in formation. (1:20) *Albany, Clay, Century 20, Empire, Piedmont, Smith Rafael*, (Gerhard)

Margaret Cho: Assassin The well is really running dry in SF native Margaret Cho's fourth concert movie, a routine stand-up record (shot in DC) that suggests it's time for her creative juices to redirect. Too much of this set is a decultery series of weak "So, what's in the news today?" jokes, predictably tapping audience outrage at "the most embarrassing president in history," stroking their fur with a lot of references to the gay-marriage issue, and so forth. These are hot topics, but this time they stir surprisingly little comic invention. And Cho now takes herself rather too seriously as spokesperson for the beleaguered left — the sentiments are laudable, but she expresses her politics as crudely as the gibbets right-wing pundits do. You know somebody's running out of ideas when they resort to jokes starting "You know you're in a gay neighborhood when..." Even Cho's beloved mom character is tired here — understandably, since the real edition is recovering from a heart attack, but still. A handful of good lines can't justify preserving this mediocre preaching-to-the-converted night for posterity. Let's hope Cho's forthcoming narrative producing-writing-starring project, the very promising-sounding "fag and fag-hag *Dumb and Dumber*," *Bam Bam and Celeste*, which she duly plugs here,

finds her back in sharp and funny top form. (1:30) *Roxie*, (Harvey)

• **Me and You and Everyone We Know**

With numerous grants, a few Whitney Biennials, a Sundance Institute Fellowship, and one Cannes Film Festival Camera D'Or prize, Miranda July might just be the

crossover figure of the moment, and I can't say I'm surprised. What is surprising is how much of her "crazy, fantastic" (to quote from her short video *The Amateurist*) worldview she's managed to maintain in a more mainstream context,

Continued on page 86

"TWO BIG THUMBS UP!"
—EBERT & ROEPER

JUNEBUG

DIRECTED BY PHIL MORRISON

SONY PICTURES CLASSICS
www.sonyclassics.com

NOW PLAYING!

LANDMARK EMBARRADERO
One Embarcadero Center,
San Francisco
(415) 267-4893

UA STONETOWN
501 Buckingham Way,
San Francisco
(800) FANDANGO #520

ALSO PLAYING AT:
LANDMARK ALBANY, Albany
CINEARTS & PLEASANT HILL, Pleasant Hill
CINEARTS & HYATT, Sausalito
CINEARTS & SANTIAGO, San Jose
LANDMARK AQUARIUS, Palo Alto
CENTURY SEQUOIA, Mill Valley

THUMBSUCKER IS COMING! THUMBSUCKERTHEMOVIE.COM

WARNER INDEPENDENT PICTURES
www.TheCJM.org

The Contemporary Jewish Museum **GUARDIAN** **Big Beach**

Are you in need of some illumination?

Well then, you and a guest could win a pass to attend the September 20th sneak preview of **EVERYTHING IS ILLUMINATED** here in San Francisco, but first you must take an online journey of your own.

Somewhere between lost and found...

elijah wood
everything is illuminated
From the Original Architect of the Film

Click the animated menu ball on the website of The Contemporary Jewish Museum (www.TheCJM.org), and then click on "Wanderings," then "Diaspora" to find out the author of the following quote:

WHERE ELSE BUT IN THE MIDDLE OF DIASPORA DO YOU NEED A HOME PAGE?

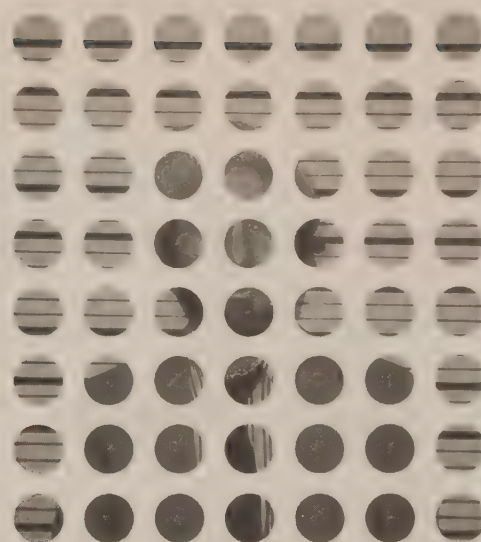
For your chance to win, e-mail the author's name (along with your own name and mailing address) to promos@sfbg.com (subject line must read **EVERYTHING PROMO** or your message will be blocked).

One lucky winner will also win a membership to The Contemporary Jewish Museum in San Francisco and enjoy free admission with a guest for one year!

Deadline to enter is noon, Friday, September 23rd. To be eligible to win, you must be a resident of the United States. Duplicate entries will not be accepted. Passes will go to the people on the lucky list and will be distributed randomly. No purchase necessary.

THIS FILM IS RATED PG-13. Theatre is overbooked to ensure a full house. Passes received through this promotion do not guarantee admission and must be surrendered upon demand. Seating is on a first come, first served basis. EXCEPT FOR MEMBERS OF THE MOVIE-LOVING PRESS: No one will be admitted without a ticket or after the screening begins. All federal, state and local regulations apply. A receipt of tickets assumes any and all risks related to use of ticket and accepts any restrictions required by ticket provider. Warner Independent Pictures, SF Bay Guardian, The Contemporary Jewish Museum and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash in whole or in part. We are not responsible if for any reason, winner is unable to use theater ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors, their employees and family members and their agencies are not eligible. NO PHONE CALLS!

elijah wood
everything is illuminated
opens in theatres on Friday, September 23rd.



September 21-25 San Francisco Palace of Fine Arts

This year's RESFEST highlights include the world premiere of *Infamy* from Doug Pray, artist retrospective from Beck, UK buzz artist Jackson & His Computer Band playing live, as well as the SF premiere of *Thumbsucker*.

Keynote director: Mike Mills

Tickets on sale now at: www.resfest.com

KEEP IT CURIOUS™

resfest | 2005

Panasonic
ideas for life

PRESENTING SPONSOR



PARTNER SPONSORS

Canon

gettyimages®



GUARDIAN

LIVE 105



MEDIA SPONSORS

Ongoing

From page 85

successfully juggling crowd-pleasing vignettes with nervier ones to create a winning film. To be sure, the thudding weight of Sundance groupthink sometimes drags at the edges of *Me and You and Everyone We Know*, threatening to turn the movie's oddballs into a sub-Solondz peanut gallery. But her levity prevails, even if at times other people in the movie seem to be echoing the amazement philosophies of July's character, Christine Iesperson. Chris-

tine falls for shoe salesman Richard (John Hawkes), though Richard's still burned quite literally, in fact — from a recent separation. When Richard lashes out, it's at Christine's tendency to embellish the details of everyday existence, a near-ritualistic practice that permeates the movie itself. On their own, July suggests, life's everyday signposts aren't enough; they need to be messed with, scrawled on, and reimagined. (1:30) *Lumiere, Shattuck*. (Huston) **The Memory of a Killer** (2:00) *Galaxy*. **Milwaukee, Minnesota** Even though he operates on approximately the same level as

Forrest Gump — with a Gump-ian control-freak mother (Debra Monk) to boot — Albert (Troy Garity) has racked up a small fortune thanks to his uncanny ice-fishing talents. When Mom gets bumped off by a hit-and-run driver, the vultures close in, with both saucy slattern Tuey (Alison Folland) and sleazy salesman Jerry (Randy Quaid) targeting Albert as the critical component in their respective get-rich-quick schemes. Working from a script by R.D. Murphy, first-time director Allan Mindel has created a movie that is barely distinguishable from countless indie dramas that have come before — though there do seem to be less of 'em clogging theaters these days. Garity (whose claims to fame include being Jane Fonda's son, as well as a featured role in *Barbershop*) is appealing enough, but *Milwaukee, Minnesota* comes equipped with a forced quirkiness that begins to grate early on. (1:35) *Roxie*. (Eddy) **Murderball** (1:26) *Four Star*. **My Mother's Smile** Morose modern-art painter Ernesto (Sergio Castellitto) has enough drama in his life, seeing as how he's separated from his wife and his mother was murdered by his mentally ill brother. But the issues that really trouble him aren't what you'd expect. He's none too sorry about losing his wife (especially after he falls in love with another woman), and, frankly, he always hated the family matriarch. So when he's made aware of a campaign to make Ma a saint, the avowed atheist is stunned — especially when he realizes his family's selfish motives in having the woman canonized by the Catholic Church. Italian writer-director Marco Bellocchio (*Fists in the Pocket*) gracefully digs into complex issues of faith and family, while Castellitto brings a weary readiness to his downbeat character. And don't let the sappy-sounding title scare you off — Ernesto, whose own inappropriately timed grimace is one of the film's recurring mo-

critic's choice: film

'The Baxter'

Arrested development

Fans of Michael Showalter — he was a member of the late, great sketch comedy group the State, currently appears on Comedy Central's *Stella*, and cowrote and starred in *Wet Hot American Summer* — might find themselves perplexed by his directorial debut. A proudly old-fashioned love story, *The Baxter* introduces us to uptight tax accountant Elliot Sherman, a perennial "Baxter" — the film's terminology for a love triangle's odd man out, the poor slob frequently left adrift at the end of "old romantic movies," per Elliot's narration. That *The Baxter* aspires to be a contemporary spin on such movies is clear from the start. Also obvious: an unhappy finish to Elliot's relationship with the too-perfect Caroline (Elizabeth Banks), as well as the Hollywood ending he eventually gets with Cecil (Michelle Williams, whose quirky performance is the film's biggest boasting point). Other characters that enter the space between Ms. Wrong and Ms. Right include Caroline's skeezy ex-boyfriend, Bradley (Justin Theroux, break-dancing for his art); Cecil's ill-suited beau (Paul Rudd); and Elliot's next-door neighbor (fellow *Stella* star Michael Ian Black). *The Baxter* has already earned comparisons to *The 40-Year-Old*



ELIZABETH BANKS AND MICHAEL SHOWALTER

Virgin, and not just because it has cast members Rudd and Banks in common. Both films feature a repressed, très prissy leading man — though Elliot's a more insecure, and less likable, hero. (*The Baxter* also foregoes any gross-out humor, which may not be a bad thing, though it ends up with far fewer laughs than *Virgin*). Ultimately, *The Baxter* is a sweet movie that demonstrates, if nothing else, that Showalter's aim is true. But for his next film, he might want to consider Cecil's advice for the too-careful Elliot: "You have to be willing to take risks." (Cheryl Eddy)

"PUT DOWN YOUR NEWSPAPER AND RUSH OFF TO BUY TICKETS."

A.O. SCOTT, THE NEW YORK TIMES

THE ARISTOCRATS

A FILM BY PAUL PROVENZA AND PENN JILLETTE
NO NUDITY. NO VIOLENCE. UNSPEAKABLE OBSCENITY.

THIS FILM IS NOT RATED

www.thearistocrats.com

THINK

FINAL WEEKS!

UNITED ARTISTS STONETOWN TWIN
San Francisco (415) 880-1800 / FANDANGO #920

LANDMARK'S BRIDGE
San Francisco (415) 267-4893

CALL THEATRE FOR SHOWTIMES

ALSO FINAL WEEKS AT: LANDMARK'S CALIFORNIA BERKELEY / PARKWAY OAKLAND
CINEMATEX PLAZA MALL / FIDELITY MALL / CAMERA 12 SAN JOSE / LANDMARK'S AQUARIUS PROJOJO

NO ONE UNDER 18 ADMITTED

SONY PICTURES CLASSICS AND campus

INVITE YOU AND A GUEST TO AN ADVANCE SCREENING OF THUMBSUCKER ON TUESDAY, SEPT. 20 AT 7:00 PM IN SAN FRANCISCO. TO ATTEND THIS SCREENING RSVP AT CAMPUSCIRCLE.NET/SCREENING/THUMBSUCKER

I AM BROKEN.

CHILDHOOD BEGINS AT FORTY!

HOW CAN BE THE PACE A.T. WHEN I'M THE KID?

STARRING LOU PUCCI, TILDA SWINTON, VINCENT D'ONOFRIO, KEANU REEVES, BENJAMIN BRATT, KELLI GARNER AND VINCE VAUGHN

WHAT DO WE KNOW? WHEN DO WE KNOW IT?

KIDS PARENTS

BEST ACTOR LOU PUCCI

HONK IF YOU'RE FLAWED

SPECIAL JURY PRIZE FOR ACTING LOU PUCCI SUNDANCE FILM FESTIVAL

THUMBSUCKER

WRITTEN AND DIRECTED BY MIKE MILLS

SONY PICTURES CLASSICS

OPENS SEPTEMBER 16TH IN NY & LA! COMING SOON TO A THEATRE NEAR YOU!

VIEW THE TRAILER AT WWW.THUMBSUCKERTHEMOVIE.COM

elCrimen Perfecto

(The Perfect Crime)

"A bright, gaudy and TREMENDOUSLY SATISFYING ride."

-Hana Stevens, THE NEW YORK TIMES

"A rollicking...HILARIOUS BLACK LAFFER that looks terrific from first frame to last ...HIGH-OCTANE."

-VARIETY

a comedy of conspicuous consumption by ALEN DE LA IGLESIA

OFFICIAL SELECTION TORONTO INTERNATIONAL FILM FESTIVAL

WINNER GRAND JURY PRIZE AND AUDIENCE AWARD COLUMBIA FILM FESTIVAL

GUILHERMO TOLEDO • MONICA CERVERA

NOW PLAYING

SAN FRANCISCO Landmark's Lumiere (415) 267-4893

BERKELEY Landmark's Shattuck (510) 464-5980

PALO ALTO Landmark's Aquarius Theatre (650) 338-6843

SAN RAFAEL Smith Rafael Film Center (415) 454-1222

SAN JOSE Camera 12 Cinemas (408) 998-3300

SANTA ROSA Rialto Cinemas Lakeside (707) 525-4840

Also at: Raven Film Center, Healdsburg

www.elcrimenperfecto.net www.landmarktheatres.com www.viagraphfilms.com

film listings

tifs, describes his mother's smile as "lethal ... a smile I could never rip off my face." (1:43) *Balboa*. (Eddy)

Reel Paradise Movie producer John Pierson, who briefly came out from behind the scenes in 1996 when his indie manifesto, *Spike, Mike, Slackers and Dykes*, was published, has been below the radar except to those who may have caught the IFC show *Split Screen* — created by Pierson and wife Janet. Production of that show took the Piersons to Taveuni, Fiji, where they were enchanted by the island's old movie house, the 180 Meridian Cinema, and the locals' exotic approach to film consumption. Pierson decided to move the family (which also includes Georgia and Wyatt, then 16 and 13, respectively) to the island and show free movies to the Fijians while "blowing up" his teenagers' world in the process. The real drama centers on the Piersons' experiences living as foreigners, coping with the cultural differences separating their lives from the locals, resulting in theft and contention with those who doubt the purity of the Americans' charitable motives (the most notable criticism comes from the Catholic church, which knows a thing or two about questionable missionary pursuits). Documentary filmmaker Steve James has explored the theme of transcending social divisions before, very directly in 2002's *Stevie*, but *Reel Paradise* is less heady in that respect, achieving most of its emotional resonance in the crises of parenting a rebellious teenage daughter with cameras rolling. (1:50) *Smith Rafael*. (Odes)

► **Red Eye** (1:25) *Century Plaza, Century 20, Shattuck*.

Shoujo: An Adolescent It's a middle-aged man's fantasy in the flesh: a drunk, seedy cop (Eiji Okuda) falls asleep in a small town cafe; he wakes to see a gorgeous girl (Mayu Ozawa) tell him, "Say Mister, let's have sex." Post-coitus, he learns that she's in love with him — and she's only 15. This Japanese treatment of the Lolita complex is less daring than it seems. It's subtly patriarchal (Okuda must win the consent of Ozawa's protective male relatives and defend her from a jealous, slutty mother) and chock full of pat psychological explanations involving voyeurism and tattoos. *Shoujo* never fully transitions from its wish fulfillment premise into a "serious" drama, since Ozawa, despite her fine performance, can't make cogent an opaque character's flimsy rationale for falling in love, especially when later revelations about who's related to and/or fucked who tire credibility. Eiji Okuda, a leading man making his directorial debut, has a painter's balanced and orderly sense of composition (no surprise, he's also a painter), an affection for Ozu-like pillow shots, and skill with actors. But these qualities can't mitigate a script in need of re-drafts, or the ham-fisted editing, slow-motion overkill, and irritating use of French chansons during romance scenes. (2:12) *Galaxy*. (Ihsan Amanatullah)

Star Wars: Episode III — Revenge of the Sith (2:19) *Galaxy*.

► **Tony Takitani** With his coolly restrained new film, director Jun Ichikawa manages to visualize at least two unseen and less-than-celebrated aspects of modern Japanese life that are so ubiquitous they're practically hiding in plain sight: shopping addiction and an obsession with all things Audrey Hepburn. In a scene that echoes *Funny Face*'s makeover scenes and fashion-shoot montages, Rie Miyazawa — playing Hisako, a waitress who's just been hired to be the title character's housekeeper and the double for his deceased wife, Eiko (also Miyazawa) — paws through rack upon rack of designer clothing in the dead woman's huge walk-in closet. The emotionally illiterate Tony Takitani (actor and writer Issey Ogata) has his work cut out from him in Ichikawa's adaptation of Haruki Murakami's short story. Takitani is forever lonely until Eiko enters his world and punctures his routine — but the act of

possession (be it a wife or a designer boot) only triggers a fear of loss. Complicating matters is the fact that Eiko, the otherwise perfect housewife, is also compulsively acquisitive. *Tony Takitani* humbly hoists a perfect cold, sad cocktail to a life, a lifestyle, that's almost shocking in its banality, its singular notes on class difference. (1:15) *Opera Plaza, Shattuck*. (Chun)

► **Transporter 2** (1:28) *Century Plaza, Century 20*.
 ► **2046** Once upon a time in Wong Kar-wai-ville, at the end of a movie called *Days of Being Wild* — which would turn out to be the beginning of a now-completed trilogy of movies about loving and leaving and the lingering memory of Hong Kong circa 1962 — actor Tony Leung Chiu-wai suddenly appeared onscreen. The movie was almost over, but Leung — who was quite a well-known Hong Kong actor at the time — had only just arrived. No one at the time could quite figure out where Leung's character, or indeed where *Days of Being Wild*'s writer and director, had come from. Nearly a decade later, Wong finally found himself in the mood to revisit the story. Leung (as a tabloid scribe named Chow) and Cheung (as a lonely wife named Su Li-zhen who

lives next door) came back with him, as brokenhearted neighbors in a brokenhearted rhapsody called *In the Mood for Love*. Now, and possibly forever, they're back again, in what may well be Wong's magnum opus. In *2046*, Chow's smoldering but unreturned love for Su escapes and expands across fragments of time and the excruciating beauty of wide-screen space and resolves, somewhere between a future-shock space opera and a curdled-memory remix of the far-too-recent past, into one of the greatest love stories the movies have ever known. (2:07) *Act 1 and II, Embarcadero*. (Stephens)

Underclassman Rapper-producer-writer-actor Nick Cannon (who starred in *Drumline*) anchors this comedy-action flick as a charismatic cop in unusual circumstances. Cannon has something to offer this story and provides the reason for the more enjoyable moments *Underclassman* musters. As precocious young bike cop Tracy "Tre" Stokes, Cannon finds himself back in high school on an undercover assignment trying to figure out how a student at an affluent private school wound up dead.

Wheeling his way inside the exclusive,

Continued on page 88

9TH ANNUAL ARAB FILM FESTIVAL
 SEPTEMBER 23RD - OCTOBER 2ND 2005
 SAN FRANCISCO, BERKELEY, SAN JOSE WWW.AFF.ORG

40 FILMS 3 CITIES DIRECTORS EVENTS

celebrating the finest in arabic cinema

Opening Night: September 23, 2005

Sabah

7pm

Castro Theatre
 San Francisco

Preceded by a special reception with visiting director Ruba Nadda

September 23-25. San Francisco
 September 25-27. San Jose
 September 30-October 2. Berkeley

For tickets, director appearances, special events, and other details visit www.aff.org

"THE YEAR'S FUNNIEST GAY MOVIE!"
 Jenni Olson PLANETOUT.COM
"SMART AND FUNNY!"
 - FRONTIERS
CÔTE D'AZUR
 A SEX COMEDY OF ERRORS
 STRAND RELEASING PRESENTS A FILM BY OLIVIER DUCASTEL AND JACQUES MARTINEAU
EMBARCADERO
 CENTER CINEMA
 One Embarcadero Center • (415) 267-4893
EXCLUSIVE SAN FRANCISCO ENGAGEMENT NOW PLAYING
 CHECK DIRECTORY OR CALL THEATRE FOR SHOWTIMES
 ALSO PLAYING: LANDMARK'S SHATTUCK, Berkeley CINEARTS@MARIN, Sausalito
www.strandreleasing.com

YOU AND A GUEST
 are invited to see **A HISTORY OF VIOLENCE** at its September 20 sneak preview in San Francisco!

A HISTORY OF VIOLENCE
 THIS SEPTEMBER

Watch the trailer on the movie's official website at www.historyofviolence.com

To find out the name of the business owned by Viggo Mortensen's character — just write the answer on a 3x5 index card and bring it to the Bay Guardian Building (135 Mississippi at 17th St) between noon and 5pm on Friday, September 16, 2005 to exchange it for a screening pass, while supplies last. No purchase necessary to enter contest. One entry per person/household, duplicate entries void. For two people — are in limited supply and will be distributed on a first come, first served basis.

A HISTORY OF VIOLENCE
 OPENS EXCLUSIVELY IN SAN FRANCISCO AT THE LOEWS METREON ON FRIDAY, SEPTEMBER 23RD AND NATIONWIDE ON FRIDAY, SEPTEMBER 30TH!

San Francisco Bay Guardian • September 14, 2005 • www.sfbg.com 87

Ongoing

From page 87

lily-white clique with his — you guessed it — killer skills on the basketball court, Tre finds that the shady dealings afoot are far graver than he'd anticipated. Cannon can't

quite channel the comedic polish of Eddie Murphy à la *Beverly Hills Cop* before him, leaving the action-driven plot as *Underclassman*'s only marginally redeeming component. (1:35) *Century 20*. (Odes)

An Unfinished Life Strong performances by Morgan Freeman and Robert Redford (who apparently has found his signature, unshaven character in his later years and is sticking with him) make this a solid and largely enjoyable family drama. The two men play a the two men play a pair of cowboys quietly living out their years the Wyoming wilderness until the daughter-in-law of Einer (Redford) finds herself at his doorstep in need of protection from her obsessive and abusive boyfriend, Gary (Damian Lewis). Jean (an interestingly yet appropriately placed Jennifer Lopez) and 11-year-old daughter, Gracie (Becca Wood), try to make the most of their new surroundings, but Jean's presence stirs up some not-so-below-the-surface anger from Einer, who still blames himself for the death of his wife. The strings of forgiveness and redemption are strummed a little too loudly and frequently, and some of the personal dilemmas could be less modeled on psychology textbook tropes, but overall Freeman and Redford carry enough weight to neutralize the shortcomings. (1:47) *California, Century 20*. (Odes)

☛ **War of the Worlds** (1:57) *Cole Hall.*

♣ **Wedding Crashers** (1:59) *Century 20, Presidio.*

➔ **The Wild Parrots of Telegraph Hill (1:13)**
Four Star

• **Winter Soldier** Made in 1972, *Winter Soldier* has the otherworldly yet firmly earth-bound immediacy of the best documentaries of its era, in particular, the black-and-white work of William Klein. Frederick Wiseman, and the Maysles brothers. Voices and faces are the main ingredients here: The participants in the Winter Soldier investigation testify to the atrocities they witnessed and took part in while in Vietnam. Combined, their statements become an overwhelming litany, one of the most horrifying and emotionally wrenching indictments of war recorded on film. This is no Oliver Stone leap into Samuel Barber—scored here as tragedy, just an unflinchingly clear-eyed extended gaze at military-brand, all-American inhumanity—the racism, emotionally cauterized machismo, and governmental evil that results in mass bloodshed. When 109 Vietnam veterans and 16 civilians gathered at a Howard Johnson's in Detroit to discuss a war that was still raging, the media reacted with skepticism, if at all. If a collective of filmmakers—including people who've gone on to put history on celluloid in *Harlan County, USA*; *Regret to Inform*; and *The Word Is Out*—hadn't been present, the human impact of war would not have been captured. (1:35) *Roxie* (Huston)

Rep picks

'Bay Area Now 4' Yerba Buena Center for the Arts film programmer Joel Shepard

take \$500 to four local filmmakers and told them to make a movie, any movie, in six months. (Admittedly, some of them applied the cash to projects already in the works, or added it to contributions from other funders.) The result, constituting the film-video component of the triennial Bay Area Now showcase, is — like that exhibit's latest edition — an interestingly mixed bag. Sam Green's *Lot 63, Grave C* is a terse, haunting black and white documentary about an infamous victim of 1960s violence who has nonetheless become utterly anonymous in his place of eternal rest. Also heavily into the whole death thing is Ellen Bruno's *Sky Burial*, a handsome travel document chronicling corpse-disposal rites at a Tibetan Monastery that are rather grisly in detail but quite serenely uplifting in subtext. Bill Daniel's *Mission Bay 2001* is a new experimental short that looks like found footage, its views of that ever-changing area streaked, stressed and tinted until they resemble something found in a forgotten time capsule. Last and least, Cayeh Zahedi's untitled short brings his usual cute, self-aware angst to bear on the fact that he doesn't know what movie he's going to make, and when he's forced to make one anyway, it sucks. "To have come up with nothing very interesting is sort of liberating in a way," he confides. See you, bud, see you. *Verba Buena Center for the Arts.* (Harvey)

**THE CONSPIRACY IS GLOBAL
IN AMERICA'S #1 THRILLER**

'SIZZLING! ONE OF THE YEAR'S BEST AND MOST PROVOCATIVE MOVIES! PREPARE FOR A THRILLING RIDE!'

**"ONE OF THE BEST PICTURES OF THE YEAR!
A HAIR-RAISING THRILLER!
ELECTRIFYING ENTERTAINMENT!"**

"EXCELLENT. UNUSUALLY SATISFYING."

**"TWO THUMBS
WAY UP."**

#1 CHOICE
"Must List"
Entertainment



THE CONSTANT GARDENER

SEE IT ON THE BIG SCREEN TODAY!

[illegible]

SPECIAL ENGAGEMENTS NO RATES OR DISCOUNTS COMBINE ACCURATE



THIS WEEKEND, BELIEVE

Loews Cineplex METREON 101 Fourth St BOO/ENDANGE #705	AMC 1000 VAN NESS Van Ness / O'Farrell 415/922-44MC	Century Theatres CENTURY PLAZA 10 South San Francisco 650/742-9200	Century Theatres CENTURY 20 DALY CITY Junipero Serra / J Daly Blvd 650/994-7489
--	--	---	--

LAST DAY
Antioch, Regal Cinemas Deer Valley Stadium 16
Berkeley, United Artists Berkeley 7
Concord, Brenden Brenden 14
Danville, Cinemark Blackhawk Movies 7
Dublin, Regal Cinemas Hacienda Crossing Stadium 21
Emeryville, AMC Bay Street 16
Fremont, Century Cinedome 8
Oakland, Regal Cinemas Jack London Stadium 9
Pittsburg, Brenden Brenden 16
Pleasant Hill, Century Century 18
Richmond, Century Century 16 Hilltop
San Leandro, Century Bayfair Mall 16
Union City, Century Union City 25

PENINSULA
Redwood City, Century Theatres Century Park
St. Francisco, Century Theatres Century Plaza
SAN JOSE
Gilroy, Platinum 7
Milpitas, Century Theatres Century 20 Great M
Mtn. View, Century Theatres Century Cinema 1
San Jose, Century Theatres Century 21
San Jose, Century Theatres Century Capitol 16
San Jose, Century Theatres Century Capital 6 Drive
San Jose, AMC Saratoga 14
San Jose, Century Theatres Century 10 Berry
San Jose, Century Theatres Century 20 Oakland
San Jose, Camera Cinema Camera 12 Cinema
Santa Clara, AMC Mercado 20

Novato, Century Theatres Rowland Plaza
San Rafael, Century Theatres Northgate
NORTH COUNTIES
Fairfield, Edwards Fairfield Stadium 16
Rohnert Park, Pacific's Rohnert Park 1
Santa Rosa, Alrport Cinema
Santa Rosa, Roxy Stadium 14
Sebastopol, Sebastopol Cinema 9
Vacaville, Brenden 16
Vallejo, Century 14 Vallejo

**CNICE THEATRE DIRECTORIES OR CALL FOR
SOUND INFORMATION AND SHOWTIMES**
**SPECIAL ENGAGEMENTS NO PASSES OR
DISCOUNT COUPONS ACCEPTED**

OPENS EVERYWHERE SEPTEMBER 16TH

film movie clock

Show times are for **Wed/14 through Tues/20** except where otherwise noted. Double features are marked with a * & Wheelchair accessible. **✓** Listening device. **P** Free, reduced-rate, or validated parking. See **Rep Clock**, page 89, for information on rep houses and special film programs. All times are p.m. unless otherwise specified.

San Francisco

BALBOA 38th Ave/Balboa. 221-8184, www.balboamovies.com. Balzac and the Little Chinese Seamstress 12:15, 2:30, 4:45, 7:10, 9:15. My Mother's Smile Wed-Thurs, 12:25, 2:35, 4:45, 7, 9:10. The World (starts Fri) noon, 2:50, 5:40, 8:30.

BRIDGE Geary/Blake. 267-4893, 777-FILM, #025. The Aristocrats 5:15, 7:30, 9:45 (also Fri-Sun, 1, 3:10).

CENTURY PLAZA ✓ P South San Francisco, Noor off El Camino. (650) 742-9200. Cry Wolf, The Exorcism of Emily Rose, The 40-Year-Old Virgin, Four Brothers, Just Like Heaven (starts Fri), Lord of War (starts Fri), The Man, Red Eye, The Transporter 2.

CENTURY 20 ✓ Junipero Serra at John Daly Blvd. Daly City. (650) 994-7469. The Brothers Grimm, Charlie and the Chocolate Factory, The Constant Gardener, Cry Wolf, The Exorcism of Emily Rose, The 40-Year-Old Virgin, Four Brothers, Just Like Heaven (starts Fri), Lord of War (starts Fri), The Man, March of the Penguins, Red Eye, The Transporter 2, Underclassman, An Unfinished Life, Venom, Wedding Crashers

CLAY ✓ Fillmore/Clay. 267-4893, 777-FILM, #096. March of the Penguins Wed-Thurs, 4:30, 7, 9:15 (also Fri-Sun, noon, 2:15). Office Space Fri-Say, midnight.

EMBARCADERO CENTER CINEMA & ✓ P 1 Embarcadero Center, promenade level. 267-4893, 777-FILM, #154. Broken Flowers Wed-Thurs, noon, 2:30, 5, 7:30, 10. Côte d'Azur Wed-Thurs, 12:10, 2:20, 4:30, 7:15, 9:30; Fri-Tues, 1, 4, 7:15, 9:30. Grizzly Man Wed-Thurs, 1:20, 4:30, 7:40, 10:10; Fri-Tues, 12:20, 2:45, 5:10, 7:40, 10:10. Junesbug Wed-Thurs, 1:30, 4:15, 7:10 (no show Tues), 9:40. 2046 Wed-Thurs, 1, 4, 7, 9:50; Fri-Tues, 12:30, 3:30, 7, 9:50.

EMPIRE ✓ P West Portal/Vicente. 661-2539. Broken Flowers, The Constant Gardener, March of the Penguins.

FOUR STAR Clement/23rd Ave. 666-3488. Asylum Wed-Thurs, 3:20, 7:10. The Brothers Grimm Fri-Tues, 3, 7:05. Mad Hot Ballroom Wed-Thurs, 3:15, 7:05; Fri-Tues, 1:30, 5:15, 9. Murderball Wed-Thurs, 1:35, 5:25, 9; Fri-Tues, 1:15, 5:20, 9:20. The Wild Par-

rots of Telegraph Hill Wed-Thurs, 1:30, 5:20, 9:10; Fri-Tues, 3:30, 7:15.

GALAXY & ✓ Sutter/Van Ness. 474-2835. Call for Fri-Tues shows and times. The Constant Gardener Wed-Thurs, 1, 4, 7, 10. Crash Wed-Thurs, 3:50, 9:55. The Memory of a Killer Wed-Thurs, 1:10, 4:10, 7:15, 9:50. Shoujyo: An Adolescent Wed-Thurs, 1, 4, 7, 9:50. Star Wars Episode III Wed-Thurs, 12:45, 7:05.

KABUKI 8 & ✓ P Post/Fillmore. 931-9800. Call for shows and times.

LUMIERE & ✓ P California/Polk. 267-4893, 777-FILM, #097. The Baxter (starts Fri) 5, 7:30, 9:45 (also Fri-Sun, 2:30). El Crimen Perfecto 4:30, 7, 9:25 (also Fri-Sun, 2). Me and You and Everyone We Know 4:45, 7:15, 9:35 (also Fri-Sun, 2:15). Tony Takitani Wed-Thurs, 5, 7:30, 9:45.

METREON & Fourth St/Mission. 1-800-FANDANGO #705. Call for shows and times.

METRO Union/Webster. 931-1685. Call for Fri-Tues shows and times. The 40-Year-Old Virgin Wed-Thurs, 1:30, 4:15, 7, 9:45.

1000 VAN NESS & ✓ P 1000 Van Ness. 931-9800. Call for shows and times.

OPERA PLAZA & ✓ Van Ness/Golden Gate. 267-4893, 777-FILM, #028. Balzac and the Little Chinese Seamstress Fri-Tues, 2:15, 5:15, 8:30. Elevator to the Gallows Wed-Thurs, 2:30, 5, 7:30, 9:50. The Keeper: The Legend of Omar Khayyam Wed-Thurs, 2:15, 4:45, 7:15, 9:40; Fri-Tues, 2, 4:30, 7, 9:30. Mad Hot Ballroom 1:45, 4:15, 6:45, 9:20. Pretty Persuasion Wed-Thurs, 2, 4:30, 7, 9:30. Tony Takitani Fri-Tues, 2:30, 4:45, 7:15, 9:40.

PRESIDIO & ✓ 2340 Chestnut. 776-2388. The Brothers Grimm Wed-Thurs, 1:10, 4, 6:50, 9:20. The Exorcism of Emily Rose Fri-Tues, 2, 4:30, 7, 9:25. Just Like Heaven (starts Fri) 2:30, 5, 7:30, 9:35. Lord of War (starts Fri) 2:20, 4:50, 7:20, 9:50. One Night in Mongkok Wed-Thurs, 1:20, 4:10, 7:10, 9:35. Red Eye Wed-Thurs, 1, 3, 5, 7, 9. Wedding Crashers Wed-Thurs, 1:30, 4:20, 7:20, 9:45; Fri-Tues, 2:10, 4:40, 7:10, 9:40.

STONETOWN & ✓ P 19th Ave/Winston. 221-8182. Call for Fri-Tues shows and times. The Aristocrats Wed-Thurs, 1:30, 3:45, 7:15, 9:30. Memory of a Killer Wed-Thurs, 1:15, 4, 7, 9:45.

VOGUE ✓ Sacramento/Presidio. 221-8183. Call for Fri-Tues shows and times. The Constant Gardener Wed-Thurs, 1:15, 4, 7, 9:50.

Oakland

GRAND LAKE & ✓ P 3200 Grand. Oakl. (510) 452-3556. The Aristocrats Wed-Thurs, 1:15, 3:15, 5:30, 7:35, 9:30. The Brothers Grimm Wed-Thurs, noon, 2:30. The Constant Gardener Wed-Thurs, 1, 4, 7, 9:40. The Exorcism of Emily Rose Wed-Thurs, 11:30a, 2, 4:30, 7:15, 9:45. Wedding Crashers Wed-Thurs, 5, 7:30, 10.

JACK LONDON STADIUM 100 Washington, Jack London Square, Oakl. (510) 433-1320. Call for Fri-Tues shows and times. The Brothers Grimm Wed-Thurs, 11:35a, 2:20, 5:05, 7:50, 10:35. The Constant Gardener Wed-Thurs, 1, 4, 7, 10. The Exorcism of Emily Rose Wed-Thurs, 11:30a, 2:15, 5, 7:45, 10:30. The 40-Year-Old Virgin Wed-Thurs, 11:30a, 2:10, 4:50, 7:20, 10:10. Four Brothers Wed-Thurs, 11:45a, 2:25, 5:05, 7:45, 10:25. The Man Wed-Thurs, 12:15, 2:30, 4:45, 7:15, 9:30. Red Eye Wed-Thurs, noon, 2:15, 4:40, 7, 9:15. The Transporter 2 Wed-Thurs, 12:30, 2:40, 5:10, 7:30, 9:50. Underclassman Wed-Thurs, noon, 2:20, 4:40, 7:10, 9:35.

PARKWAY 1834 Park. Oakl. (510) 814-2400. The Aristocrats Fri-Mon, 9:45; Tues, 6:30. The Cave Wed-Thurs, 9:45. Charlie and the Chocolate Factory Wed, 9:15; Thurs-Tues, 7 (also Sat, 3:30). Me and You and Everyone We Know Wed, 6:30. Mad Hot Ballroom Wed, 7; Fri, 6:30; Sat, 6; Mon, 9:15 (also Sat, 3). Reservoir Dogs Tues, 9:15. Wedding Crashers Fri, Tues, 9:45; Sat-Sun, 9; Mon, 6:30.

PIEDMONT ✓ Piedmont/41st St. Oakl. (510) 843-3456, 777-FILM, #020. Broken Flowers 4, 5, 7, 8, 9:25 (also Fri-Sun, 1:30, 2:15). March of the Penguins 4:45, 7:15, 9:15 (also Fri-Sun, 2).

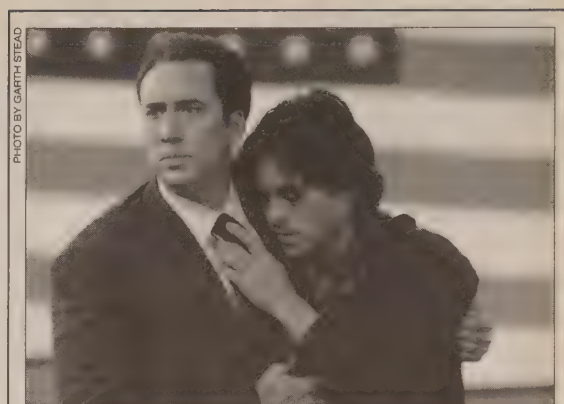
Berkeley area

ACT I AND II ✓ P Center/Shattuck, Berk. (510) 843-3456, 777-FILM, #012. The Baxter (starts Fri) 7, 9:15 (also Fri-Sun, 4:45; Sat-Sun, 2:15). El Crimen Perfecto Wed-Thurs, 4:45, 7:10, 9:35. Edward Scissorhands Fri-Sat, midnight. 2046 8 (also Wed-Sun, 5; Sat-Sun, 2).

ALBANY & ✓ 1115 Solano, Albany. (510) 843-3456, 777-FILM, #013. Junesbug 4:25, 7, 9:25 (also Fri-Sun, 2). March of the Penguins 4:40, 6:45, 8:45 (also Fri-Sun, 2:30).

AMC BAY STREET 16 5614 Shellmound, Emeryville. (510) 457-4262. Call for shows and times.

CALIFORNIA ✓ P Kirtredge/Shattuck, Berk. (510) 843-3456, 777-FILM, #015. The Aristocrats Wed-Thurs, 5:15, 7:30, 9:45; Fri-



Brothers in arms: Siblings Yuri (Nicolas Cage) and Vitali (Jared Leto) Orlov make a killing in *Lord of War*.

'Lord of War' A-bomb?

Lord of War could present a make-or-break situation for Andrew Niccol, whose first film, *Gattaca*, was as interesting as his second film, *Simone*, wasn't. Though the writer-director usually looks to the future for inspiration, *Lord of War* is set in the years immediately following the end of the cold war — big-bang time for Yuri Orlov (Nicolas Cage), an enterprising, Ukraine-born New Yorker who realizes his special gift lies in illegal arms dealing. Similar in structure to *Blow* — another as-years-go-by look at an international crook who manages to be both sympathetic and corrupt — but not as lousy with period details, *Lord of War* follows Yuri's rise, and rise, and rise in his chosen profession. At his apex he adds tanks and rocket launchers to his product line (thanks to family connections in the old country), and begins doing frequent business with Liberia's bloodthirsty dictator. It's a jazzy enough concept for a movie, and the cast — which also includes Jared Leto as Yuri's druggie brother; Bridget Moynahan as Yuri's oblivious trophy wife; and Ethan Hawke as Yuri's Interpol nemesis — is nearly as pretty as Niccol's flashy visual style. But *Lord of War* and Niccol ultimately falter, thanks in part to the film's breakneck pace, which zooms through the 1980s and '90s like a highlight reel of Yuri's misdeeds. As a result, character development gets the shaft, unless you're willing to accept Yuri's pithy voice-overs — stuffed with contrived little nuggets like "Forget gang wars. The real money is in actual wars!" — as evidence of personality. (Cheryl Eddy)

Tues, 5:10, 7:20, 9:20 (also Fri-Sun, 1, 3:05).

Lord of War (starts Fri) 4:15, 7, 9:40 (also Fri-Sun, 1:30). Me and You and Everyone We Know 4:45, 7, 9:30 (Fri-Sun, 1:45). An Unfinished Life Wed-Thurs, 4:50, 7, 9:20; Fri-Tues, 4:45, 7:10, 9:30 (Fri-Sun, 2).

ELMWOOD 2966 College, Berk. (510) 649-0530. Call for Fri-Tues shows and times. Charlie and the Chocolate Factory Wed-Thurs, 9:05. Cinderella Man Wed-Thurs, 5:55, 8:45. Ladies in Lavender Wed-Thurs, 7. Murderball Wed-Thurs, 5:40, 9:10. The Wild Parrots of Telegraph Hill Wed-Thurs, 7:24.

EMERY BAY & ✓ P 6330 Christie, Emeryville. (510) 420-0107. Call for Fri-Tues shows and times. The Constant Gardener Wed-Thurs, 1:15, 4:20, 7:20, 10:20. Echoes of Silence Wed-Thurs, 1:45, 4:40, 7:20, 10:10. The 40-Year-Old Virgin Wed-Thurs, 12:50, 3:30, 4:30, 7:45, 9:40, 10:30. March of the Penguins Wed-Thurs, 1, 3:10, 5:15, 7:10, 9:20. Red Eye Wed-Thurs, 1:20, 3:20, 5:30, 7:45, 10. A Sound of Thunder Wed-Thurs, 1:30, 7. The Transporter 2 Wed-Thurs, 12:45, 1:30, 3, 4:10, 5:15, 7:15, 8, 9:30, 10:15. An Unfinished Life Wed-Thurs, 1, 4, 7, 10. Wedding Crashers Wed-Thurs, 1:45, 5, 7:40, 10:30.

OAKS & ✓ 1875 Solano, Berk. (510) 526-1836. Call for shows and times.

ORINDA & ✓ 4 Orinda Theater Square,

Orinda. (510) 254-9060. Broken Flowers Wed-Thurs, 6:45, 9. The Constant Gardener Wed-Thurs, 7, 9:40. The 40-Year-Old Virgin Wed-Thurs, 7:15, 9:35.

SHATTUCK CINEMAS & ✓ 2230 Shattuck, Berk. (510) 843-3456, 777-FILM, #024. Balzac and the Little Chinese Seamstress 1:25, 4, 6:45, 9:20. Broken Flowers 1:20, 4:20, 7:15, 9:35. Côte d'Azur Wed-Thurs, 2:05, 4:15, 6:50, 9:10; Fri-Tues, 4:15, 9:10. El Crimen Perfecto Fri-Tues, 2:15, 4:55, 7:25, 9:50. The Exorcism of Emily Rose 1:45, 4:30, 7, 9:40. Grizzly Man 2, 4:40, 7:15, 9:45. The Keeper: The Legend of Omar Khayyam Wed-Thurs, 2:10, 4:25, 6:55, 9:15; Fri-Tues, 6:55, 9:15. Mad Hot Ballroom 1:35, 4:10. The Man Wed-Thurs, 2:15 (Fri-Tues, 2:10), 4:45, 7:35, 9:50. Red Eye 2:20, 4:45, 7:30 (no show Wed). A Sound of Thunder Wed-Thurs, 7:05, 9:30. Tony Takitani Wed-Thurs, 1:30, 3:30, 5:30, 7:25, 9:25; Fri-Tues, 1:30, 6:50.

UA BERKELEY ✓ 2274 Shattuck, Berk. (510) 843-1487. Call for Fri-Tues shows and times. The Cave Wed-Thurs, 12:45, 3, 5:10, 7:30, 10:10. The Constant Gardener Wed-Thurs, 1, 4, 7, 10. The 40-Year-Old Virgin Wed-Thurs, 1:40, 4:20, 7:30, 10:10. Four Brothers Wed-Thurs, 2:30, 5, 7, 10:20. The Transporter 2 Wed-Thurs, 1:10, 3:20, 5:40, 7:50, 10:30. Underclassman Wed-Thurs, 2:20, 4:50, 7:20, 10:15. Wedding Crashers Wed-Thurs, 12:45, 4:30, 7:10, 9:50. ♦

MAKE MOVIES

WRITE / PRODUCE / DIRECT / SHOOT / EDIT

SFSDF FALL 2005 PROGRAMS

DIGITAL FILMMAKING PROGRAM - SEPT 19

- 1 year hands-On, intensive
- Small day and evening classes
- State-of-the-art equipment
- Career loans available

OPEN HOUSE

SEPT 25
12 NOON

2565 Third Street, Third Floor
(between 22nd & 23rd Streets)
RSVP: info@sfdigifilm.com

SFSDF | San Francisco School of Digital Filmmaking | www.sfdigifilm.com | tel 415.824.7000

GUARDIAN CLASSIFIED

135 Mississippi St., San Francisco, CA 94107 • Phone: 415-255-7600 • Fax: 415-621-2016 • Email: classifieds@sfbg.com • Office is open M-F 8:30am- 5:30pm

View ads online at sfbg.com

Destinations



TRAVEL SERVICES

EXPERIENCE ASIA!

Travel Solution Experts Offering LOW AIR FARES & ADVENTUROUS PACKAGES to Asia this Fall. Call for FREE brochure. Adventure Travel Company, 595 Market Street, Ste. 143, San Francisco, CA 94102, 415-247-1800, 1-800-467-4595

LATIN DISCOUNTERS

The Lowest Air and Affordable Packages to Premier Destinations in Mexico, Central and South America. EXPLORE COSTA RICA - 5 days & 4 nights, starting at \$256/per son (see website for details and restrictions). Call us at (650) 553-9777, 1-877-426-8676

www.latindiscounters.com

TO PLACE AN AD CALL
(415) 255-7600

WWW.HOLIDAYADVTRAVEL.COM
(800) 559-5513 • (415) 956-3900

LAST MINUTE SPECIALS
www.holidayadvtravel.com

ASIA	EUROPE	BUDAPEST	AFRICA & MIDDLE EAST
TOKYO \$519	LONDON \$329	VIENNA \$495	JOHANNESBURG \$999
HONG KONG \$539	PARIS \$389	MEXICO CITY \$279	CAPE TOWN \$999
BANGKOK \$539	BERLIN \$479	HAWAII \$379	TANZANIA \$999
SINGAPORE \$539	AMSTERDAM \$459	COSTA RICA \$379	LAGOS NIGERIA \$899
KUALALUMPUR \$539	MADRID \$479	BRAZIL \$999	ACORA \$999
MANILA \$579	ROME \$519	ARGENTINA \$699	CASABLANCA \$599
BALI \$699	ZURICH \$459	PERU \$449	CAIRO \$769
BEIJING \$559	BARCELONA \$479	SO. PACIFIC	TEL AVIV \$709
SHANGHAI \$559	COPENHAGEN \$559	STONEY	DOMESTIC
VIETNAM \$689	STOCKHOLM \$559	MELBOURNE \$859	NEW YORK \$296
SAIGON \$749	GENEVA \$495	AUCKLAND \$789	CHICAGO \$279
DELHI \$889	FLORENCE \$549	WELLINGTON \$859	BOSTON \$289
BOMBAY \$959	BUCHAREST \$659	CHRISTCHURCH \$859	ATLANTA \$259
BENGLORE \$959			DETROIT \$259
KATHMANDU \$959			SAN JUAN \$395

Fares are RT and some restrictions apply. One way fares are available.

500 SUTTER STREET, SUITE 211, SAN FRANCISCO, CA 94102 CST #2021447-40

ticket planner

WE WILL COMPETE WITH ANY PRICE!

Business Class 40 - 70% Off-International & Domestic Tickets

Africa	\$1090	and up	Book Now For December It's High Season!
Asia	\$490	and up	
Asia Business Class	\$4900	and up	
Australia	\$1200	and up	
Central & S. America	\$650	and up	
Europe	\$650	and up	
Europe Business Class	\$2379	and up	
Nepal & India	\$990	and up	
Nepal/India Business Class	\$4200	and up	

(415) 551-0000/0059

Wanted (415) 318-2677
(415) 221-4544

treloksuri82@yahoo.com

Fares can change any time CST 2006993

LatinDiscounters.com

BOOK ONLINE & Save MUCHO MUCHO!!!



877-426-TORO
650-553-9777
sales@latindiscounters.com

Wholesale Prices for Internet Users!

STUDENT TRAVEL & BEYOND

Create your own itinerary and go

'round the world



WALK THIS WAY

NEW YORK > LONDON > PARIS >
INDIA > THAILAND > NEW YORK

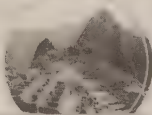
from \$1,844



GOING THE DISTANCE

NEW YORK > BELGIUM > FRANCE >
INDIA > NEPAL > THAILAND > CAMBODIA >
HONG KONG > JAPAN > NEW YORK

from \$1,560



THE WANDERER

LOS ANGELES > FIJI > SYDNEY >
BRISBANE > THAILAND > GERMANY >
PARIS > BRAZIL > ARGENTINA >
CHILE > PERU > COSTA RICA > LOS ANGELES

from \$2,333



GREATEST HITS

LOS ANGELES > FIJI > NEW ZEALAND > SYDNEY >
CAIRNS > SINGAPORE > CAMBODIA > THAILAND >
EGYPT > GREECE > PARIS > BRAZIL > ARGENTINA >
BOLIVIA > PERU > COSTA RICA > GUATEMALA >
LOS ANGELES

from \$3,005

STA TRAVEL

www.statravel.com

2410 Telegraph Ave., Berkeley
(510) 644.0772
ASUC Building 1st Floor, Berkeley
(510) 642.3000
267 University Ave. Palo Alto
(650) 322.4790

26 Geary St.
(415) 391.8407
530 Bush Street, Ground Floor
(415) 421.3473

CASA HISPANA

Spanish Language School

Learn Spanish
the easy way
New classes every month

(415) 861.1223 | www.casahispana.com

H.I.S. Why Pay More?

Travel Smart with H.I.S.

TOKYO from	\$450.00
LONDON from	\$468.00
HONG KONG from	\$580.00
SHANGHAI from	\$590.00
BANGKOK from	\$680.00
SINGAPORE from	\$690.00

BUSINESS CLASS TO
TOKYO from \$2,516.00

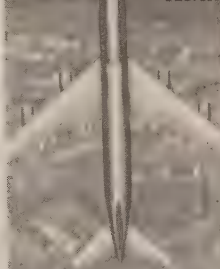
*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.

1-800-573-6447

CSTL#2017208-40

870 Market St., Ste. 746, SF 94102

Planning your next
adventure has
never been
easier.



Adventures, vacations, and...

DESTINATIONS

can be discovered every week
in the new classified section of
the San Francisco Bay Guardian.

GUARDIAN

Get it Daily!!

The Guardian Classifieds
are now updated daily
Be the first to find out about



- ★ New Jobs
- ★ New Sublets
- ★ New Travel Offers
- ★ New Stuff to Buy

Visit www.sfbg.com
for More Information.

GUARDIAN



Destinations

To place an ad call (415) 255-7600

being thereby laurie koh

Junk (and) food

Portland, Ore., is the land of reuse — as reflected in the town's treasure trove of junk, thrift, and secondhand emporiums. Recently my girlfriend and I drove up there with two simple goals: hitting the best junk shops in town and seeking nourishment at suitable intervals from some of Portland's best breakfast joints.

Why breakfast? Because Portland is also the land of excellent a.m. dining, as exemplified by places like the bistro-esque Bread and Ink, on an up-and-coming thoroughfare transitioning between hippie and hipster; or the small, noisy Stepping Stone Café, near the supertrendy 23rd Street shopping district. The town's enviable selection suggests that Portlanders like to kick off their industrious Saturdays with a good square meal, and we took full advantage of the situation.

Portland is sliced in half by the Willamette River, which runs north-south through town, and then halved again by the east-west Burnside Street. The west side includes downtown and some trendily upscale hoods. Given our mission, we mostly stayed on the east side — which, for a point of reference, is where San Francisco's hipsters and artist types tend to settle when they've had enough of the

Bay Area's small but packed rental market.

On our first morning in town, after petting the chickens in our hostess's backyard, we sat down to biscuits and thick, herby vegetarian gravy at Gravy (3957 N. Mississippi, 503-287-8800), a bright, colorful, laid-back spot in the Northeast quadrant with tractor seats lining the counter. Then, plates clean, it was time to hit the junk shops.

The Bay Area may have SCRAP, East Bay Depot for Creative Reuse, and a plethora of weekend yard sales, but Portland has the sprawling Rebuilding Center (3625 N. Mississippi, 503-331-1877, www.rebuildingcenter.org), where you can buy recycled house parts, such as a sturdy oak front door for your Craftsman-style bungalow.

Lacking trunk space for a new front door, we headed to Store II (1004 N. Killingsworth, 503-285-0747, Saturdays only), queen of the junk shops. The upstairs houses the elegant antiques, the downstairs area is filled with knickknacks and miscellaneous treasures, and standing guard over the collection is longtime employee Mary Lynn Bolger, who possesses a wealth of knowledge about antiques.

I picked up a lovely set of dessert wine glasses for a buck, and then we moved on to Village Mer-

chant (3360 SE Division, 503-234-6343). More of a straight-up thrift store, the small but packed Merchant contains an array of furniture, videos, cookware, and clothing in good condition.

The next morning's breakfast spot was my favorite. Light-filled and airy, with a dark wood decor including drawers left over from the space's pharmacy days, Zell's (1300 SE Morrison, 503-239-0196) is comforting like a Capra movie. As soon as you order coffee, the waiter sets down a plate of miniature scones and jam as if to say, "We know you have a sweet tooth. Don't bother denying it." I also loved my avocado, bacon, and tomato omelet with cilantro-lime sour cream — and my dining companion's gorgonzola, thyme, and mushroom omelet.

From Zell's we moved on to AlexSandra's (6726 N. Interstate, 503-735-4420, www.alexandra-dz.com), a vintage store owned by Bolger's 28-year-old daughter, who learned as a child how to assess, pack up, and move an entire estate in one day. AlexSandra, who also sews and sells new clothes based on old patterns, loves objects that have survived a previous life — "There's probably not an old thing that I don't like." However, she developed a particular fondness for old-fashioned ladies' glamour while working alongside Bolger in Store II. Her tasteful, lilac-colored shop holds an amazing collection of hats, dresses, shoes, purses, and oodles of jewelry, organized into ladies' parlor "vignettes."

"Lots of people in the neighborhood are starting to come into my shop for alterations and to get things repaired that normally they would have thrown away, which I can't stand," AlexSandra says. "Pretty much my whole function is recycling." She says Portland locals are friendly to small and women-owned businesses and are likely to make a point of patronizing places that recycle in one way or another, as well as "unique endeavors" that offer a respite from the mall. I myself lucked out with a beautiful 1940s navy purse that demurely stands up by itself and hides a mirror inside.

A weekend isn't much, so while we made it to the renowned Powell's City of Books (new and old), the gigantic apple of Northwest Portland's literary eye, we missed out on an assortment of other bookstores, as well as a magazine shop on Hawthorne Street that sells complete collector sets, and Music Millennium, a music store locals rave about. And we had to save for another visit the lemon ricotta pancakes with blueberry sauce I'd heard about at Jam on Hawthorne, not to mention the top-notch diner fare at Cup and Saucer Café. Which means it's about time to start planning my next bargain-hunting, stomach-stuffing holiday weekend in Portland. ♦

Laurie Koh is the listings assistant at the Bay Guardian and the copy chief at Girlfriends magazine. Reach her at lauriek@sfbg.com.

OLE' TRAVEL Your Latin America Experts Since 1981!

THE LOWEST AIR & HOTTEST PACKAGES TO PREMIER DESTINATIONS IN MEXICO, CENTRAL, & S. AMERICA

ARGENTINA.....\$596	PANAMA.....\$556	BELIZE.....\$546
BRAZIL.....\$596	PERU.....\$506	GUATEMALA.....\$396
CHILE.....\$596	CARACAS.....\$446	MEXICO.....\$236
ECUADOR.....\$626	COSTA RICA.....\$416	SAN SALVADOR...\$436

THE BEST OF COSTA RICA
6 days & 5 nights Starting at \$316/person*

* Land only, fares plus taxes, subject to changes / availability, other fees may apply.

Visit us at www.oletravel.com for hundreds of packages and details!
415-531-3186 • 800-352-5192 • sales@oletravel.com
908 So. Spruce Ave., So. San Francisco CA 94064-95-40

UNITED VACATIONS WHY WAIT... To Have a Great Vacation!

We have 1000's of Travel Deals for YOU!

Los Cabos 4 nights from \$429 Includes: Air, hotel, transfers Calletera Cabo San Lucas	Oahu 4 nights from \$479 Includes: Air, hotel, transfers OHANA Maile Sky Court
Puerto Vallarta 4 nights from \$499 Includes: Air, hotel, transfers Holiday Inn Puerto Vallarta	Mau 3 nights from \$569 Includes: Air & hotel OHANA Maui Islander
Breckenridge 3 nights from \$454 Includes: Air / hotel & Lift ticket Banquet Room & Conference Center	Paris 4 nights from \$234 Includes: Hotel & Breakfast Royal Mèdoc

Visit Us Online
Flying Dutchman Travel.com

OPEN SUNDAYS
800-376-2594

Departures from San Francisco. Prices are per person based on double occupancy. Every living passenger is responsible for the following charges, which are not included in the prices shown and which vary by itinerary: passenger facility charges of up to \$18, air segment fees of \$3.00 per domestic segment, international fees and taxes of up to \$107 and the September 11th Security Fee of up to \$10. Air segments may be serviced by United, Jet, United Express carriers, Air Wisconsin, Chautauque Airlines, Alaska, Republic Airlines, Shuttle America, SkyWest, and Inland States and/or code share partners including Alpha Airlines, b7c, United, SAS, Austrian Airlines and US Airways. Weekend, holiday and convention surcharges and blackout dates may apply. Little values, including free values, may require a qualifying purchase. All offers are based on availability and are subject to change without notice. Other restrictions may apply. Please refer to terms and conditions in United Vacations brochure for more information. CST #056971-40

EXPERIENCE ASIA!

SELECT ASIAN ADVENTURES CALL FOR FREE BROCHURE

Malaysia Gourmet Traveler - 9 days for \$770
Thailand Gourmet Traveler - 10 days for \$855
Taste of China - 7 days for \$1270
Vietnam Culinary Discovery - 11 days for \$1495
India Gourmet Traveler - 15 days for \$1520

FALL AIRFARE

Tokyo.....\$542
Bangkok.....\$578
Hong Kong.....\$630
Manila.....\$649
Vientiane.....\$759

Airfares roundtrip from SFO, subject to change, restrictions apply, taxes/fees not included. Taxes are land only. Local payment not included.

Adventure Travel Company • 595 Market St., Ste. 143 • San Francisco • 415.247.1800 • 800.467.4595 CST#208366-4

Receive a FREE iPod Shuffle!

Simply book a minimum 5-night air and hotel vacation to Hawaii for travel September 5 - December 15, 2005, and the iPod Shuffle is yours to enjoy! Valid for all NEW reservations made August 11 - September 30, 2005.

WAIKIKI OAHU from \$475
6 DAYS - AIR, HOTEL & TRANSFERS
Holiday Includes: Round-trip airfare from San Francisco, accommodations, transfers, flower lei greeting, all hotel taxes & more!

YANKEE CLIPPER TRAVEL
TOLL FREE 1-800-647-4304
www.yankeeclipper.com • www.yankeeclippertravel.com

Pleasant Holidays.

Departures from SFO. Rate is per person, based on double occupancy for select travel 9/5-12/15/05. Rate and inclusions are subject to change, holiday/seasonal supplements, blackout dates, availability and any restrictions. Rate shown includes Alaska/Hawaii ticket but does not include transportation tax of \$14, Passenger Facility Charges up to \$18, a per segment tax of \$3.20, or September 11th Security Fee of \$2.50 per enplanement (up to a maximum of \$5 per one-way or \$10 per roundtrip). Rate includes a round-trip fuel surcharge on ATA Airlines. Pleasant Holidays iPod promotion valid for new reservations made 8/11/05-9/30/05, for travel 9/5-12/15/05. Reservations must include round-trip transpacific airfare to Hawaii and a minimum of 5 nights hotel accommodations. Limit one (1) iPod Shuffle (512 MB) per qualifying reservation. Blackout dates and restrictions may apply. iPod is a registered trademark of Apple Computer Inc. Apple is not a participant or sponsor of this promotion. CST #1007599-10



Careers

To place an ad call (415) 255-7600

HOME CARE

CAREgivers Needed

Join us in making a real difference in the lives of the elderly. Non-medical companionship and help in their homes. Experience and 24/hr availability needed. SF residents only please.
Home Instead Senior Care
415-675-5911

RETAIL SALES

Buffalo Exchange

Resale Clothing Company Seeks Reliable, Energetic, Hardworking Individuals! Now Hiring For: FT Associate Manager with benefits. Must have excellent customer service in a fast-paced retail work environment, and a love for fashion! Apply in person at 1555 Haight Street, San Francisco. EOE
www.BuffaloExchange.com

RETAIL SALES

Buffalo Exchange

Resale Clothing Company Seeks Reliable, Energetic, Hardworking Individuals! Now Hiring For: FT/PT Positions with benefits. Must have excellent customer service in a fast-paced retail work environment, and a love for fashion! Apply in person at 1555 Haight Street, San Francisco. EOE.
www.BuffaloExchange.com

RETAIL SALES

Retail Sales Clerk

Contemporary smoke shop seeks FT employee. Apply in person with resume: MTH 10a-1p, exp. a plus. 1376 Haight St., SF.

SECURITY

NOW HIRING!

Several FT and Daytime Bike Patrol Positions. Tons of PT/ On-call for Special Events & Weekends. \$10-\$11/hr. to start. No Exp. Nec. Have Strong PR Skills. Existing guard card a plus. (We offer the test for those without). Being arrested may affect your ability to obtain a Guard Card. Great work for artists and students! Apply in person at #2 Henry Adams Street, #M-4, SF (at the corner of 8th and Townsend). Call only for directions, (415) 626-1011.



TRAVEL

\$3,000 - \$7,000 WEEKLY- Immediately! #1 home-based business. \$1295 pkg earns you \$1,000. Valued at over \$15,000. Call (800) 475-2216 for recorded message/website. (Cal-SCAN)

BUSINESS OPPORTUNITIES

A \$360,000/year Opportunity From ANYWHERE. Executive level pay without Executive level stress. Training included. No Selling Required, Not MLM. Call Now: 800-801-5898! (AAN CAN)

A CASH COW!! 90 Vending Machine units/30 locations. Entire Business - \$10,670. Hurry! 1(800)-836-3464 (Cal-SCAN)

ALL CASH CANDY Route. Do you earn \$800 in a day? Your own local candy route. Includes 30 machines and candy. All for \$9,995. MultiVend, LLC 880 Grand Blvd., Deer Park, NY 11729. 1 (800) 814-6047. (Cal-SCAN)

ARE YOU MAKING \$1,710 per week? All cash vending routes with prime locations available now! Under \$9,000 investment required. Call Toll Free (24-7) (800) 963-2654. (Cal-SCAN)

CHANGE YOUR LIFESTYLE!

A very substantial 1st year earning potential. Earn what you deserve & control your own schedule. If serious, 800-678-0467 (AAN CAN)

Earn 6 Figure Income!

Powerful income potential, working from home. No Selling! Not MLM! Be your own Boss! Call now 1-800-294-8654 extn 0244

GET PAID \$3624 WEEKLY!

Typing From Home. Data Entry Workers Needed Online Immediately. Everyone Qualifies. No Experience Required. Amazing Opportunity! Guaranteed Program! www.DataEntryPro.com (AAN CAN)

GOT DRIVE & DESIRE? Incredible Income Potential. No commute. No boss. Total freedom. Call Now: 1-800-524-6214 www.thinkfreedom.org (AAN CAN)

LOCAL REP WANTED

Unlimited earnings. Make a difference Work from home. If you're motivated call (415) 821-1276

UP TO \$4,000 WEEKLY!! 11 Year Nationwide Company Now Hiring! Easy Work. Sending Out Our Simple One Page Brochure! Free Postage, Supplies! FREE INFORMATION. CALL NOW!! 1-800-242-0363 Ext. 4200 (AAN CAN)

BARTENDING

Bartend!

Earn \$100-\$300 daily! Guarantee Lowest Tuition. National Bartender's School. (800) 646-MIXX. (6499). www.nationalbartenders.com

RE

Resale clothing company seeks Reliable, Energetic, Hardworking individuals!

Now Hiring For:
FT/PT POSITIONS
with benefits

Must have excellent customer service in a fast-paced retail work environment, and a love for fashion!

Apply in person at 1555 Haight St., SF
WWW.BUFFALOEXCHANGE.COM



Buffalo
EXCHANGE
New & Re-veted Fashion

E.O.E.

WORK AT THE BEST SITES IN SAN FRANCISCO

Several FT & Daytime Bike Patrol Positions
Tons of PT/ On-call for Special Events & Weekends

No Exp. Necessary. Have Strong PR Skills
Existing guard card a plus
(We offer the test for those without.
Being arrested may affect your ability to obtain a Guard Card)

No Lies - No Games. Get Paid to Work and Dress Comfortably.
Great work for artists and students!
Apply in person at #2 Henry Adams Street, #M-4, SF
(at the corner of 8th and Townsend). Call only for directions.
(415) 626-1011.

Executive Security and Investigations
A DIVISION OF SECURITY EXECUTIVES, INC.

RETAIL

Resale clothing company seeks Reliable, Energetic, Hardworking individuals!

Now Hiring For:
FT/PT POSITIONS
with benefits

Must have excellent customer service in a fast-paced retail work environment, and a love for fashion!

Apply in person at 1210 Valencia St., SF
WWW.BUFFALOEXCHANGE.COM

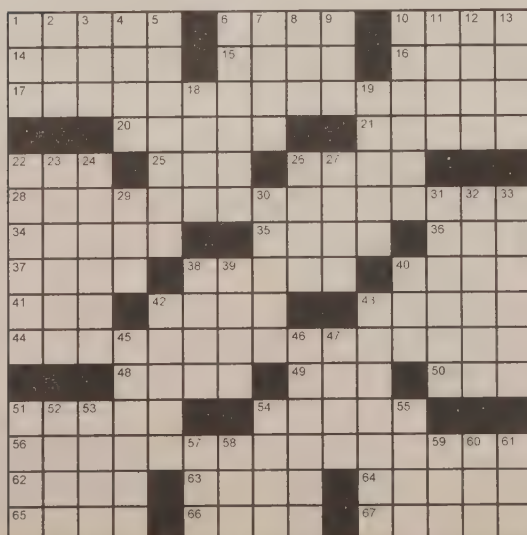


Buffalo
EXCHANGE
New & Re-veted Fashion

E.O.E.

Ink Well by Ben Tausig

"Hidden Weakness" 9/14/05



Across

1. Swimming (in)
6. Indian appetizer
10. circle
14. Ho Chi Minh Mausoleum site
15. Of a feather, so to speak
16. Mystique
17. How some drugs are taken
20. Steel, e.g.
21. "Bad command or file name" Interface
22. Cobra's caution
25. British band with "Unbelievable"
26. Rider's command
28. Pots and pans, e.g., to a cook
34. 1990's Philippine leader Fidel
35. Diminish
36. Port, usually
37. Times to remember
38. Excludes
40. Course list
41. Sashimi selection
42. San or Don follower
43. Column style
44. Identity theft defense
48. Sound that's coming back?
49. Putin's land: abbr.
50. Sea plea
51. Suspect
54. Doll with a gun
56. Like many bullies, and 17-, 28-, and 44-Across
62. U.S. Open stadium
63. Famous last word
64. It surrounded 18-Down in 1996

65. Hollow grass
66. Painter Mondrian
67. Bird that gets you down

Down

1. Puzzle solver's cry
2. Has been
3. Four seasons in Madrid
4. Change furniture?
5. 0 for 4, say
6. Bolted
7. Fine
8. Carol contraction
9. B & B
10. Figure in many busts
11. Paul of "Anchorman"
12. Dunked sweet
13. Some are legal
18. Tinkled toy
19. Be histrionic
22. 2004 AFI Lifetime Achievement Award winner
23. One flying high
24. Horn of Africa native
26. Question of repetition
27. Female lobsters
29. Part of UCLA
30. The Olsens, e.g.
31. Places for bowls and matches
32. 2003 AFI Lifetime Achievement Award winner
33. Draws out
38. Shout from an erratic shower
39. Sub topper
40. Tend the outfield

42. Embattled pop star, to the SF Examiner
43. Last words before a shot, perhaps?
45. Blew off steam
46. Situate
47. View from the Shinkansen
51. Word derived from 10-Down
52. It may run if it gets caught
53. "___ hollers . . ."
54. Clarified butter
55. Morales of "N.Y.P.D. Blue"
57. Break on a cot
58. 3/28/79 Pa. meltdown site
59. Not Rep. or Dem.
60. Cube that's rolled
61. Drum organ

Last week's solution

OLGA	IRAO	INERT
LIEU	NANU	ROMEO
DAISY	DUKE	SWED
BISTRO	LET	ORS
ASHES	JERRY	RICE
GEAR	HAT	LEST
	ELAPSE	NEURO
RSS	EW	GOT
SE		SEN
OPERA	SE	QUES
ARTIST	YET	CREW
RALPH	REED	CREME
YOU	INS	TEEM
ECOLI	RON	HOWARD
MASS	ORCA	EDGE
SNEER	NEON	DEED



House & Homes

To place an ad call (415) 255-7600

HOME SERVICES

Notice to Readers - California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or 800-321-CLSB (2752). Unlicensed persons taking jobs that total less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board.

CREATIONS LANDSCAPING

- DESIGN
- STAMPED CONCRETE
- IRRIGATION
- RETAINING WALLS
- DECKS
- WATERFALLS
- PATIOS
- WOOD & METAL FENCES

FREE ESTIMATES
650.557.1543
415.310.4857

Need An Extra Pair Of Hands?

Call the SF Day Labor Program!



We always have workers available for moving, gardening, painting, and housecleaning!

We are a non-profit that connects individuals and companies with experienced laborers for temporary jobs. We can send workers to your home or business for as little as three hours or fill ongoing positions. Call during our business hours to obtain workers for anytime!

415.252-5375 or 252-5376
 mon-wed & sat 7am-12noon, thu & fri, 7am-1pm
 \$12-15/hr, min. of 3hrs per job.

MOVING

HAPPY MOVING

Household, Family and Corporations. Customer Satisfaction is our #1 goal. \$75/Hour 2 Hour Minimum. 2 Professional Movers T189894 Call (415) 518-9640 (408) 887-3075



2bd./1ba. Like New Craftsman Beauty \$419,000. Situated in the St. Vincent Heritage area of Vallejo, this beautiful 2 bd/1 ba. home w/ attached garage and views of the Marina is located within walking distance to the SF Ferry, Farmers Market, and newly renovated Downtown Vallejo. DRE #01450631 For more information please call (707) 980-0432.



MOVING SPECIALIST

THE LEADER IN THE BAY AREA FOR 25 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

415-821-4755
WWW.JACKTRUX.COM

TRUCKING/HAULING

2 Men, 1 Clean Truck! Cheap, Fast, Reliable! 24hr. Bay Wide! We reuse and recycle. Call Louis C(415) 902-3229.

EXPRESS moving & hauling



Apt., Office, House
Careful and Dependable
Dollies • General Hauling
(650) 557-1543
(415) 310-4857
 Please Call Both Numbers

★ LOU'S ★ HAULING

Large truck, Basement, garage, junk, trash, etc. Appliances, sofas, car parts, carpet, padding, nail strips, bath and kitchen demo

LOU HAULLER
415.225.4637

HOME BUYER SERVICES

BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Reposs, REO, etc. These homes must sell. For Listings Call 1-800-820-6515 ext 3015, (AAN CAN) Start Week Of: 7/25/2005

REAL ESTATE FOR SALE

A+ ADVERTISING SERVICES. To place a Statewide classified ad (\$500/25 words) in 200 community newspapers reaching over 6 million Californians. Call this local participating newspaper for more information or (916) 288-6019 www.CalSCAN.com (Cal-SCAN)

BEAUTIFUL OCEAN VIEWS overlooking P.C Highway on pristine Sonoma coastline 1.5+ acres beautifully landscaped. Two cedar garden sheds, septic plans, water hookup. \$495,000. (415) 797-2636. (Cal-SCAN)

BEAUTIFUL UTAHI LAND Sale - 46 Acres \$39,900. Uinta Mountain area. Outdoor lover's dream! Dramatic mountain views, close to conveniences. Surrounded by wilderness. Nearby lake and state parks. Excellent financing. Call UTLR 1 (877) 350-5263. (Cal-SCAN)

LOOKING FOR A Stable, Conservative Market w/ steady appreciation port ranked growth in US? Invest in Dallas RE. Locating, negotiating, financing, management services. Elm (972) 352-0774, elvi.radvadson@aem.com (Cal-SCAN)

NEW MEXICO - FIRST TIME Offer. Private Ranch 140 Acres - \$89,900. Mature tree cover, excellent horse property all at an amazing 6,000' elevation. Incredible views, power & year round roads. Excellent financing. Adjacent to historic settlement of Pintada. Call NML&R, Inc. 1 (877) 670-7942. (Cal-SCAN)

NOTES FOR SALE. 10.3% yield on small RE notes with 50% LTV. \$10,000 Minimum Investment. Call Tap Investments. 1(888) 319-7575 (Cal-SCAN)

Get it Daily!!

The Guardian Classifieds are now updated daily. Be the first to find out about

- ★ New Jobs
- ★ New Sublets
- ★ New Travel Offers
- ★ New Stuff to Buy

Visit **www.sfbg.com** for More Information.

THE SAN FRANCISCO SPCA
GUARDIAN

PRIVATE, SECLUDED RETREAT

in San Diego County. 80+ac. Hass avocado grove, all fenced, gated, stream, tropical paradise. 8 legal lots. Breathtaking views Country home, 3 bed., 2 bath, brick patio, fire pit, pool/spa. Grove is professionally managed. \$4,200,000. Paula Haskell, Coldwell Banker, 760-781-0053

RARE FIND - 20 Acres - \$159,900. Southern Sierra Nevada. Clean, crisp mountain air with calendar cover views. Majestic oaks, streams, ideal for horses, country getaway, or to buy and hold. Financing available. Call owner, 1 (888) 821-5253. (Cal-SCAN)

50, COLORADO RANCHES. 5 to 300 acres starting at \$39,900. Financing available. Call toll-free today! 1(866) 696-5263 (Cal-SCAN)

SOUTHERN CALIFORNIA RANCH Sale. 40 acres - \$49,900. Enjoy stunning sunsets, spectacular mountain views all from your own private ranch. Year round access, elec/ telephone included. Excellent Financing w/ low down payment. Call for appointment! Toll free 1 (866) 696-5263 (Cal-SCAN)

TIMESHARE RESALES: The Cheapest way to buy, sell and rent Timeshares. No commissions or Broker fees. Call 1 (800) 6886 or go to www.BuyATimeshare.com (Cal-SCAN)

COMMERCIAL RENTALS

Artist Space in SF

275 square feet studio available (\$295) shared with 1 other artist, nonliving, work space only. Professional Art Facility near BART/Muni and major hwy (415)469-8912

RENTAL HOUSING

\$1428, Lake St./Seacliff 1 br,1 ba, 1970's Apartment, avail Now. No pets allowed. Garaged parking, call Uvan at (408) 483-0328, more info at: metrorent.com/424439

\$1850, West Oakland - 4 br,2 ba, Victorian flat, avail 9/15/05. Yard/Deck, Pets Negotiable, Street parking only, call Ellen at (510) 388-0737, more info at: metrorent.com/424267

Apartments & Rooms

All Areas - Browse & List Free. WWW.SUBLET.COM 1-877-367-7368.

SF - Bernal Heights - Two bedroom flat, \$1100, Call Eve 415-285-6987

Storage spaces for reasonable rent. (415) 753-1654. Please call between 6:30 and 9:30pm only.

RENTAL SERVICES

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit. www.Roommates.com. (AAN CAN)

SHARED HOUSING

\$600 Hercules - Room share in large house with parking, yard with deck, laundry. Pets OK. C:(415) 447-0722

\$650-Silver Terrace. Share 3 BD Victorian. Large, sunny kitchen/dining w/laundry. New deck + beautiful garden. Partial trade for gardener. Utilities included (415) 822-6463

\$690 + 1/3 utilities Walking distance to SFSU & Stonestown. Gdn view, nice yard, sunny. Cable, furn/ufurn, laundry on site. Large, clean, gorgeous home. 2 friendly roommates. Safe. Easy parking. CIs Bart / K buses. (415) 337-5811 or 385-6747

STORAGE SPACE

STORAGE \$40/MONTH!

2nd Month FREE! 2015 McKinnon Ave., @ Toland, SF. (415) 826-5607 KennedyStorage.com. Family owned since 1949

BUSINESS SERVICE

BUSINESS SERVICES

DENIED SOCIAL SECURITY DISABILITY? Former SSA attorney experienced handling Social Security Disability appeals. **415 271-8604. Free consultation.**

NEWSPAPER ADVERTISING WORKS! To place Classified & Display ads Statewide or Nationwide. Call this local participating newspaper at (415) 255-7600 or (916) 288-6019 for more information. www.cal-scan.com (Cal-SCAN)

WORK FROM HOME PAID IN ADVANCE! \$1000+/wk stuffing envelopes from home. Earn \$4/envlp. Guaranteed! 100% legit. www.stuffingformoney.com

FINANCIAL SERVICES

\$5CASH\$5 Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritances, Mortgage Notes, & Cash Flows. J.G. Wentworth - #1 1-800-794-7310. (AAN CAN)

\$CASH NOW\$ AS SEEN ON TV. Advances for insurance, lawsuit settlements, annuity payments, lottery/casino winnings. Call Prosperity Partners. Cash in future payments! 1-800-815-3503 www.ppicash.com (AAN CAN)

TRAVEL IMMEDIATE CASH!!! US Pension Funding pays cash now for 8 years of your future pension payments. Call (800) 586-1325 for a FREE, no-obligation estimate www.uspensionfunding.com (Cal-SCAN)

TRAVEL TOO MUCH DEBT? Don't choose the wrong way out. Our services have helped millions. Stick to a plan, get out of debt & save thousands. Free consultation. (866) 410-5791. CareOne Credit Counseling. (Cal-SCAN)

BUY SELL TRADE

ART/GRAPHIC

PUBLISH YOUR BOOK! Leading local copublisher now accepting manuscripts. Call Mark at Regent Press (510) 547-7502 regentpress@mindspring.com; regentpress.net. 6020-A Adeline, Oakland, CA 94608.

BICYCLES

Valencia Cyclery - Voted Best Bike Shop by the Bay Guardian and SF Weekly year in year out. Visit BOTH showrooms. 1065 and 1077 Valencia (Between 21st and 22nd St.). (415) 550-6600

BOOKS

DIANETICS MODERN SCIENCE OF MENTAL HEALTH. The road to a better life with fewer problems. Just get it, read it and try it. Contact: (415) 864-3940. (AAN CAN)

BAY GUARDIAN PET OF THE WEEK

This dog can really "Buster"-move!

HI! HI! HI! I'm Buster! I'm a 10mo 4lb black lab who needs to go to training classes and to run run run. I'm a sweet boy that needs someone committed to raising a nice puppy and make me into a wonderful adult dog. Past puppy experience would be a big plus for both of us. Kids in my home need to be over 13 cause I'm going to be a big guy. I have to go to a home with another dog. Come meet me, Buster #H057416, at The SF/SPCA today!

When you adopt **ADULT DOGS** from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous dog for \$80 (plus \$75 training class fee and \$35 dog licensing fee for SF residents).

The San Francisco SPCA, 2500 16th Street, San Francisco, CA 94103
415-554-3000 www.sfpsca.org



BUSTER

CLOTHES

American Apparel has arrived!
Union Square and Haight Ashbury locations Now Open!!! 2174 Union St. - 1615 Haight St. - Made in Downtown LA, Sweatshop Free, Brand-Free Clothes.

Cheney's Got a Gun!

Bring the message to the street. "Cheney's Got A Gun" t-shirts, 100% cotton red tees available in S, M, L, XL. These t-shirts are not pre-shrunk \$15 + shipping. Contact matt at downtowndavidbowie.com for ordering information

MISC. MARKETPLACE

\$\$\$ Glass Shells For Sale 1 1/4" x 5", 11- all only \$59 Lou (415) 902-3229

AUTOMOTIVE

MISC. TRANSPORTATION

\$500 POLICE IMPOUNDS, Cars from \$500! Tax Reps, US Marshall and IRS Sales! Cars, Trucks, SUV's, Toyota's, Honda's, Chevy's and more! For Listings Call 1 (800) 820-6515 x1105. (AAN CAN)

Towing Services

In-Town within 5 miles - \$30. Call (415) 748-0183.

MUSICIANS WANTED

ATTENTION Singers, Songwriters, Groups Nashville based production company with Major Label credits seeks talent for development. Call (615) 340-9304 to submit material

Song Writing Contest \$10,000 in prizes! For more info call (615) 340-9304

MUSIC STUDIO

Center of the Mile

Analog & Digital Recording Studio - "We're downstairs but it doesn't sound like it" www.centerofthemile.com Tel: (415) 573-8440 email: icebros@centerofthemile.com

MUSIC SERVICES

Guitar Lessons
Blues-Jazz-Country-Rock

All levels welcome. Develop ear training, improvisation and compositional skills. 15 years of instruction at same location. Experience in band leading, recording and arranging. B.A. degree Berkeley school of music. Central S.F. location.

Call Dave (415) 770-3755



sfbg.com

PRIVATE BASS GUITAR LESSONS

WITH JERRY MARK
 4, 5, 6 STRING ELECTRIC
 30 yrs experience
 Fun, Affordable
 Learn at your pace
 Technique, Theory,
 Equipment, Recording
FIRST LESSON FREE!!
415-661-6676

MUSIC EQUIPMENT FOR SALE

Bass upright, exceptional tone, mint condition, ready to play, with new deluxe bag, \$695. Cello, beautiful tone, mint condition, completely adjusted w/ new case and bow, \$295. Soprano sax, curved, with case, like-new condition \$375. 415-596-4277

ADOPTION

PREGNANT? THINKING ADOPTION? Talk with caring people specializing in matching birthmothers with loving families nationwide. Expenses Paid. Toll free 24/7 One True Gift Adoptions. 1 (866) 921-0565 (Cal/SCAN)

ANNOUNCEMENTS

STRESSED OUT? Buy and Read Dianetics: The Modern Science of Mental Health. Order Today! Only \$8.67. Call 1(800) 801-3944 www.dianetics.org (Cal/SCAN)

ENTERTAINMENT

T.V. Show (multi-award winning) needs talent. Actors, Singers, Dancers, Models, Musicians, Writers, Editors, Entertainers of ALL kinds. Be seen by millions. No Fees. (415) 381-4275.

COMMUNITY EVENTS

October 1- Live From the Freight & Salvage Coffee House

1111 Addison Street in Berkeley: Eliza Gillyson, Red House recording artist John David, author of RIVER ROGUE JOURNAL Andrew Sean Greer

October 8- Live from the Freight & Salvage Coffee House

1111 Addison Street in Berkeley: Nuala O'Faolan, author of THE STORY OF CHICAGO MAY Chelsea Handler, author of MY HORIZONTAL LIFE Dr. Laurie Marker

Sept.10- Live from the Freight & Salvage Coffee House

1111 Addison Street in Berkeley: David Ross MacDonald of the Wails Lan Samantha Chang, author of INHERI TANCE Angela, Strehli, Queen of the Texas Blues

Thru Oct. 29- What Mama Said About "Down There"

Sia Amma stars in her funny, playful and wise one-woman show! Largely hilarious, a bit provocative, with a bit of gentle insight, Sia Amma utilizes the art of playful storytelling to spotlight sexual politics, social codes, and hidden issues at the root of what's "down there." By initiating dialogues and diffusing tension with humor, the play hopes to serve as a bridge to frank discussions of sexuality and more honest communication between mothers and daughters. Thursdays, Fridays and Saturdays at 8pm
 Thru October 29 @ Our Little Theater, 287 Ellis St at Mason
CELEBRATECLITORIS.COM

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0287208-00 The following person is doing business as HONORE'S URBAN ARTIFACTS, 53 Scott, San Francisco, CA 94117; Honore Brown, 53 Scott, San Francisco, CA 94117. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 7/25/05. Signed Honore Brown. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on July 25, 2005. August 24, 31, September 7, 14, 2005. **LF154754**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0287676-00 The following person is doing business as WL XPRESS, 1835 18th Avenue, San Francisco, CA 94122; Walton Lam, 1835 18th Avenue, San Francisco, CA 94122. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 8/11/05. Signed Walton Lam. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kenton Owyang on August 11, 2005. August 31, September 7, 14, 21, 2005. **LF394801**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0287826-00 The following person is doing business as HYBRID SF, 897 Hyde St., Mezzanine, San Francisco, CA 94109; Jason Paul Williams, 890 Bush St. #508, San Francisco, CA 94108. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 8/1/05. Signed Jason Williams. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on August 18, 2005. August 31, September 7, 14, 21, 2005. **LF394802**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0287610-00 The following person is doing business as SUGAR AND GOLD, 247 Webster St., San Francisco, CA 94117; Nicolas Dobbratz, 247 Webster St., San Francisco, CA 94117. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 8/10/05. Signed Nicolas Dobbratz. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kenton Owyang on August 10, 2005. September 7, 14, 21, 28, 2005. **LF394901**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0287600-00 The following person is doing business as FISHERMAN'S WHARF UNION 75, 490 Bay St., San Francisco, CA 94133; Kenny Ma, 150 El Rancho Drive, South San Francisco, CA 94080; Matthew Jung, 163 El Rancho Drive, South San Francisco, CA 94080. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 8/9/05. Signed Kenny Ma. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston on August 08, 2005. September 7, 14, 21, 28, 2005. **LF394902**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0288032-00 The following person is doing business as BECKMAN EXHIBITIONS, 555 Florida St., Suite 411, San Francisco, CA 94110; Eric M. Higashiguchi, 555 Florida St., Suite 411, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Eric M. Higashiguchi. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kenton Owyang on August 25, 2005. September 7, 14, 21, 28, 2005. **LF394903**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0288186-00 The following person is doing business as LE SOLEIL AUTHENTIC VIETNAMESE CUISINE, 133 Clement St., San Francisco, CA 94118; Annie Tang Wong, 263 28th Ave., San Francisco, CA 94121. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date August 25, 1993. Signed Annie Wong. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston on September 01, 2005. September 7, 14, 21, 28, 2005. **LF394904**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0287874-00 The following person is doing business as DOAN MEDIA, 48 Leland Avenue, San Francisco, CA 94134; Hieu Doan, 48 Leland Avenue, San Francisco, CA 94134. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 7/15/05. Signed Hieu Doan. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on August 19, 2005. September 7, 14, 21, 28, 2005. **LF394905**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0288099-00 The following person is doing business as ROCK N ROLL BABIES, 428 A Grove Street, San Francisco, CA 94102; Deborah Hartung, 428 A Grove Street, San Francisco, CA 94102; Krishna Kaintake Bhat, 627 B Waller Street, San Francisco, CA 94117. This business is conducted by co-partners. Registrant commenced business under the above-listed fictitious business name on the date NOT APPLICABLE. Signed Krishna Bhat. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro on August 30, 2005. September 7, 14, 21, 28, 2005. **LF394906**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0288109-00 The following person is doing business as CREAM TO COCOA, 1849 Union Street, San Francisco, CA 94123; Kathy E. Perez, 1138 Douglas Ave., Burlingame, CA 94010. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 08/30/2005. Signed Kathy Perez. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kenton Owyang on August 30, 2005. September 7, 14, 21, 28, 2005. **LF394911**

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE To Whom It May Concern: The Name of the Applicant: **LEE KUM JA** The applicant listed above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3001 Geary Blvd. San Francisco, CA 94118. Type of license Applied For: 21-OFF-SALE GENERAL. Dated: August 11, 2005. Sept 14, 21, and 28, 2005. **LF395002**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern: The Name of the Applicant: **GYRO KEBAB INC** The applicant listed above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 637 Leffrin St., San Francisco, CA 94109. Type of license Applied For: 41-ON-SALE BEER AND WINE EATING PLACE. Dated: July 5, 2005. Sept 14, 21, and 28, 2005. **LF395001**

Contact Classifieds
 at:
(415) 255-7600

LOW RECORDING RATES!

- 2100 SQ FEET
- PROFESSIONAL STAFF
- QUALITY VINTAGE GEAR

- ULTRA MODERN EQUIPMENT
- CD DUPLICATION

150 "H" STREET, FREMONT, CA 94536
 510.792.6000 WWW.SONGWRITERSSTUDIO.NET

OVER 20 YEARS EXPERIENCE

SONGWRITERS STUDIO

recordpressing.com
 digital and record manufacturing

Spring Specials! CDs

1000 Replicated CDs
 Full color offset printing (higher resolution than silkscreened CD's)
 Glass Master

4 panel full color booklet and tray card (full color throughout)
 Polywrapped in jewelcases
 Black, white, or clear tray
 FREE BARCODE
 FREE SHIPPING in California
just \$1250!
 (That's 9540 less than Discmasters)

Vinyl

500 7" Virgin Vinyl Records
 40 gram weight
 Full Color Jackets and Full Color Labels
A steal at \$999!
500 12" Virgin Vinyl Records
 140-180 gram weight
 Full Color Jackets and Labels
A measly \$1635!
 (Want picture discs of colored vinyl? Call for the lowest prices around)

Printing

1000 Full Color 4"x6" Postcards \$99!
 (Lowest price in the Bay Area)
Call: 415-462-1992
www.recordpressing.com

B&W

BRAKE & WHEEL SERVICE CENTER

Complete Automotive Service Since 1978

3260 26TH St. S.F.
 (Between Folsom & So. Van Ness)
 Open M-F 7-5:30, Sat. 7-3:30

285-2439
 visit us at www.citysearch.com/sfo/bwservice

Consumer Value Star Rated Service

PERMUT **ATM**

Sometimes additional parts & labor may be needed to complete the repairs properly. Cost may be substantially higher.

Marketplace

To place an ad call (415) 255-7600

NOTICE OF PETITION TO ADMINISTER ESTATE OF PATTY LI CASE NUMBER PES-05287740. ENDORSED FILED San Francisco County Superior Court August 22, 2005 by Gordon Park-Li, Clerk by: Noella Rivera, Deputy Clerk. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of **PATTY WEN-FEI SHIH** is a PETITION FOR PROBATE has been filed by MING-WEI SHIH in the Superior Court of California, County of San Francisco. THE PETITION FOR PROBATE requests that MING-WEI SHIH be appointed as personal representative to administer the estate of the decedent. THE PETITION requests that the administrator be established under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on SEPTEMBER 20, 2005, 9:00 A.M., DEPT. 204. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time of filing claims will not expire before four months from the hearing date noticed above. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: CINDY S. YAU, 388 Market Street #500, San Francisco, CA 94111. (415) 523-2730. Signed CINDY S. YAU, Attorney For Petitioner. Dates of Publishing: August 31, September 7, 14, 2005. Lf354517

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, August 22, 2005 by Gordon Park-Li, Clerk, by Jun P. Pano, Deputy Clerk. CASE NUMBER: CNC - 05-542273 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102-4512. PETITION OF SCOTT WICKIE For Change of name. TO ALL INTERESTED PERSONS: SCOTT REED WICKIE filed a petition with this court for a decree changing names as follows: present name SCOTT REED WICKIE to proposed name SCOTT REED HART WICKIE. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: Sept 22, 2005. Time: 9:00 AM room- 218. Dated July 28, 2005 by Robert L. Dondero, Presiding Judge. August 24, 31, September 7, 14, 2005. Lf394701

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, August 22, 2005 by Gordon Park-Li, Clerk, by Jun P. Pano, Deputy Clerk. CASE NUMBER: CNC - 05542336 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102-4512. PETITION OF MIRA ZUSSMAN For Change of name. TO ALL INTERESTED PERSONS: MIRA ZUSSMAN, PH.D. filed a petition with this court for a decree changing names as follows: present name MIRA ZUSSMAN, PH.D. to proposed name MIRA ZUSSMAN AMIRAS, PH.D. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: October 20, 2005. Time: 9:00 AM room- 218. Dated August 22, 2005 by Robert L. Dondero, Presiding Judge. August 31, September 7, 14, 21, 2005. Lf394803

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, August 22, 2005 by Gordon Park-Li, Clerk, by Cristina E. Bautista, Deputy Clerk. CASE NUMBER: CNC - 05542335 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102-4512. PETITION OF MARILOTH JANE LAUGHLIN For Change of name. TO ALL INTERESTED PERSONS: MARILOTH JANE LAUGHLIN filed a petition with this court for a decree changing names as follows: present name MARILOTH JANE LAUGHLIN to proposed name JANE MARILOTH CHURCH. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: October 25, 2005. Time: 9:00 AM room- 218. Dated August 22, 2005 by Robert L. Dondero, Presiding Judge. August 31, September 7, 14, 21, 2005. Lf394804

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, August 22, 2005 by Gordon Park-Li, Clerk, by Jun P. Pano, Deputy Clerk. CASE NUMBER: CNC - 05542220 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102-4512. PETITION OF ELEANOR E. LISTER For Change of name. TO ALL INTERESTED PERSONS: CHARLES EDWARD ROGERS filed a petition with this court for a decree changing names as follows: present name JAYAVUSTIN ESCOBAR CIOFFI to proposed name JAYAVUSTIN ESCOBAR. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: 10/11/05. Time: 9:00 AM room- 218. Dated August 25, 2005 by Robert L. Dondero, Presiding Judge. August 31, September 7, 14, 21, 2005. Lf394805

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, August 29, 2005 by Gordon Park-Li, Clerk, by Cristina E. Bautista, Deputy Clerk. CASE NUMBER: CNC - 05542348 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102. PETITION OF KAWANNA TAYLOR For Change of name. TO ALL INTERESTED PERSONS: KAWANNA TAYLOR filed a petition with this court for a decree changing names as follows: present name KAWANNA TAYLOR to proposed name TAELOH HUNT. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: November 1, 2005. Time: 9:00 AM room- 218. Dated August 25, 2005 by Robert L. Dondero, Presiding Judge. August 31, September 7, 14, 21, 2005. Lf394806

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, August 31, 2005 by Gordon Park-Li, Clerk, by Elias Butt, Deputy Clerk. CASE NUMBER: CNC - 05542355 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102. PETITION OF CHARLES EDWARD ROGERS For Change of name. TO ALL INTERESTED PERSONS: CHARLES EDWARD ROGERS filed a petition with this court for a decree changing names as follows: present name CHARLES EDWARD ROGERS to proposed name JABBAR JABIR ABUL HAGG. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: 11/8/05. Time: 9:00 AM room- 218. Dated August 31, 2005 by Robert L. Dondero, Presiding Judge. September 7, 14, 21, 28, 2005. Lf394906

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Endorsed FILED San Francisco County Superior Court, Sept. 02, 2005 by Gordon Park-Li, Clerk, by Jun P. Pano, Deputy Clerk. CASE NUMBER: CNC - 05-542361 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAlister Street, room 103, San Francisco, CA 94102. PETITION OF BETHANY EUNICE FRIER For Change of name. TO ALL INTERESTED PERSONS: BETHANY EUNICE FRIER filed a petition with this court for a decree changing names as follows: present name BETHANY EUNICE FRIER to proposed name BETHANY EUNICE ZOE. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: Nov 1, 2005. Time: 9:00 AM room- 218. Dated September 02, 2005 by Robert L. Dondero, Presiding Judge. September 14, 21, 28, October 5, 2005. Lf395003

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME The following person have abandoned the use of the fictitious business name known as: J/P FLOORING Located at: 761 Tehama, Unit 2, San Francisco, CA 94103. The fictitious business name referred to above was filed in the County of San Francisco under File# 0275784 on 02/28/04. NAME AND ADDRESS OF REGISTRANTS (as shown on previous statement): BRIGHTON MILLER, 761 Tehama, Unit 2, San Francisco, CA 94103; JEREMY PEABODY, 761 Tehama, Unit 2, San Francisco, CA 94103. This business was conducted by A Husband And Wife. Signed BRIGHTON MILLER, Dated: August 25, 2005, by Maribel Jackson, Deputy County Clerk. August 31, September 7, 14, 21, 2005. Lf394808

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME The following person have abandoned the use of the fictitious business name known as: FISHERMAN'S WHARF UNOCAL 76 Located at: 490 Bay Street, San Francisco, CA. The fictitious business name referred to above was filed in the County of San Francisco under File# 0167890-00 on: 02/23/99. NAME AND ADDRESS OF REGISTRANTS (as shown on previous statement): KENNY MA, 150 El Rancho Drive, South San Francisco, CA 94080; PETER LEUNG, 4441 Avenue, San Francisco, CA 94116. This business was conducted by General Partnership. Signed KENNY MA, General Partner. Dated: August 09, 2005, by Maribel Jackson, Deputy County Clerk. September 7, 14, 21, 28, 2005. Lf394909

Publish your ABC notice in the San Francisco Bay Guardian Newspaper

ABC notices are \$25 per week. Please contact the Legal Notices Account Executive, Alex Mack (415) 487-2517 or e-mail alex@sfbg.com. The San Francisco Bay Guardian Newspaper is a newspaper of general circulation printed and published in the City and County of San Francisco and has been adjudged a newspaper of general circulation by the Superior Court of the County of San Francisco, State of California.

Publish your legal notice in the San Francisco Bay Guardian Newspaper

The San Francisco Bay Guardian Newspaper is a newspaper of general circulation printed and published in the City and County of San Francisco and has been adjudged a newspaper of general circulation by the Superior Court of the County of San Francisco, State of California. For rates and legal notice submission information, please contact the Legal Notices Account Executive, Alex Mack (415) 487-2517 or e-mail alex@sfbg.com



Contact Classifieds at:
(415) 255-7600

Body & Soul

BEAUTY/ SKINCARE

599 down on plastic surgery! Guaranteed financing! Lipo, breast implants, tummy tucks, face lifts, etc. Free consultation. Call now! (800) 214-4428 Financing rates & monthly payment terms may vary based on credit worthiness

CERTIFIED MASSAGE THERAPY

#1 French Woman's Massage

Gives you Strength, Serenity & Happiness. Body Shampoo Available. Dominique (415) 641-1405 www.lifeecoachsf.com CMT

Body Therapy - 1041 Guerrero at 23rd Street. (415) 282-1779. Swedish, Deep Tissue, Sports & Orthopedic Massage. Auto and workman's comp insurance accepted. Gift certificates available.

CONSCIOUS CARING MASSAGE

Focused, loving attention. Therapeutic/sensual massage. Educational counseling. June, CMT, 510 451-3773.

Exqueeze Me!

Have you ever felt my hands on your body? They bring you the ultimate friendship between your body & your mind. www.integratedbodywork.com Lisa CMT, GHT, MA. (415) 759-0569

Massage for Men!

Swedish/Deep tissue. Nurturing. Rubdown by Grounded Experiences Therapist. Adam CMT Lic.#5333; (415) 552-6677.

MASTER TOUCH

It's never too late to get rid of your built-up stress from your busy life! Treat yourself to a professional massage by a CMT/ ACE Personal Trainer & Physical therapist with 14 years exp. Strong, Confident, Supporting, Nurturing and Healing Touch! In/Out SF. Call DAVE (415) 673-3662 or WWW.SF.THATMATT.COM/MASTER.

Oriental Massage

Asian Shiatsu & Swedish by nurturing CMT. Call Julie Quetzel, 455p. Hotels, SF/East Bay. (415) 309-7511 or Berkeley (510) 387-6639.

Contact Classifieds at:
(415) 255-7600

COUNSELING/ THERAPY

ADVENTURE WITH SELF

PSYCHOTHERAPY in working through anxiety, depression, self-esteem, ADHD and GLBT issues. 50% off first visit, sliding scale, insurance. Barbara Croner MFT (415) 346-8678.



Psychotherapy

San Francisco Psychotherapy Clinic offers affordable, on-going psychotherapy with fee based on a sliding-scale. Individuals, couples, children, and families. Offices are in the Presidio. www.sfbg.org. Call (415) 677-7946 ext 1 to schedule an intake or for more information.

Relationship Counseling

Therapy focused on intimate relationship issues: current battles/ impasses; history of long-standing relationship problems; trouble forming or staying in relationships; unresolved childhood issues that continue to haunt you. Individual/ couples/ LGBT. Carol Gould, MFT (415) 826-5435.

EYE CARE

eyeX Optometry

Give your eyeballs a complete physical! Next door to SF Optics. 2244 Chestnut Street. (415) 775 3939.

SF Optics

The city's most unique optical store since 1979. 2248 Chestnut Street, 922-7500. www.sfoptics.com. All insurance welcome. In-house stylist available.

HOLISTIC BODYWORK

Chinese Relaxation and Therapeutic Massage. 3651 Balboa Ave. (415) 666-0588.

Fireside Massage

Unique, unhurried Swedish massage for men. 12 years experience. Pacific Heights Johnny (415) 505-3060.

Massage For Men

FULL BODY Swedish - Trager - Deep Tissue Call Jef at (415) 596-5069

HOLISTIC HEALTH

BREEMA The Art of Being Present

Learn Breema bodywork & discover the Nine Principles of Harmony. Open House: Sat., Sept. 24 Fort Mason Gatehouse. No charge. First time sessions 11.1 (appt. recommended). Introductory class 12. Sat. Workshops: Oct. 1: Connection & Presence with Breema. Nov. 12: Including Yourself in Your Life. Dec. 3: Giving & Receiving. No Difference. 10.1-\$30 per or \$75 all three. Fort Mason Center, Rm 210 in Landmark Building C. (510) 428-0937. www.breema.com

PENIS ENLARGEMENT

Dr. Joel Kaplan FDA approved. Resolve impotence, gain 1-3" permanently and safely. Vacuum pumps, testosterone, Viagra, free brochure. (619) 295-HUNG. www.getbiggettoday.com

MEDICAL

ABSOLUTELY NO COST to you!! Brand New Power Wheelchairs and Scooters. Call toll free 1 (800) 843-9199 24 hours a day to see if you qualify. (CalSCAN)

PREGNANT? Thinking ADOPTION? Talk with caring people specializing in matching birthmothers with loving families nationwide. EXPENSES PAID. Toll free 24/7 One True Gift Adoptions 866-921-0565. (AAN CAN)

VIAGRA - \$2.40/dose - CIALIS available Lowest price refills Guaranteed! Call PBG we can help! Non Profit Organization Toll free: 1 (866) 579-8545. (AAN CAN)

PSYCHICS/ PALM/TAROT

Psychic Bring back lover! Immediate results. By phone 817 788 4559

Psychic Olga makes dreams & wishes reality! Solves all problems, reunites lovers, feels love vibrations & helps gay & lesbian relationships. Guaranteed immediate results. (267) 258-6520

RELIGION/ SPIRITUALITY

GURDJIEFF:-

Study Group Now Forming. SLEEP: What is the meaning of turning towards awakening? Is that a critical question for me? S.F. Gurdjieff Society. Bruce (415) 776-3200 (after 10.30 p.m.). oneofakinds@sbcglobal.net



Body & Soul

To place an ad call (415) 255-7600

double team psychic dream

by michelle tea and jessica lanyadoo



Sept. 14-20

Aries (March 21-April 19)

Do us and yourself a favor, Aries, and let go of all behaviors, thoughts, and stances defined by your ideas of what you can't ever have. While you're at it, let go of your attachment to things going poorly for yourself. You can dress that up with more hair spray and clove cigarettes, but the look is still tired.

Taurus (April 20-May 20)

Taurus, we're confused. You say you want power, you say you want a sense of expansion, a sense that more is possible, but when you get it, you sabotage it. Then you don't take responsibility for sabotaging it. It's maddening. Perhaps you're having a problem taking it all — and yourself — seriously?

Gemini (May 21-June 21)

This is a great week to skip down memory lane, Gemini. In particular, look hard at past relationships, relationships you kicked aside long ago. Can you see, now, how they served you and also how they distracted you from your purpose? Apply any patterns you detect toward today's intimacies.

Cancer (June 22-July 22)

Cancer, stop listening to the same song over and over and over again. Yeah, it's a great song, but you're obsessing, and it's disturbing. And while you're up, why don't you stop obsessively hanging out with the same one or two people over and over and over again. Spread your love around some.

Leo (July 23-Aug. 22)

You've got bright ideas, Leo, just like you've got hot fashion, but there are only so many clothes you can cram into a closet — know what we're saying? If you want to add to your life, try doing some subtraction to make room. Take your time deciding what should go, but make some cuts.

Virgo (Aug. 23-Sept. 22)

Virgo, we see you starting something with a real bang this week, something great, something excellent, something that's going to take a little while to really happen, no matter how big the initial bang was, so we hope you're as patient as you are brilliant. That said, please get back to putting your dreams into motion.

Libra (Sept. 23-Oct. 22)

This week, Libra, we have enrolled you in the Deep Psychic Charm School. You will not acquire additional charm, as you people have more than enough. You will learn to cultivate good habits and to hold power in a way that reflects your integrity. It's all about perfecting your balance.

Scorpio (Oct. 23-Nov. 21)

Greetings from the brink of manifesting your wildest dreams, Scorpio! Good job, pal. All you need to do now is trust your intuition and pour as much love and optimism into your goals as you can. Think warm, fuzzy thoughts only; too much dwelling in fear will only make your terrors true.

Sagittarius (Nov. 22-Dec. 21)

Sag, you've got big decisions to make this week. We see you giving these decisions some real, hard thinkin', which is good. These are thinkin' decisions, not feelin' decisions. If you go with your feelin's, you'll be signing contracts with your libido, and that would be very, very bad.

Capricorn (Dec. 22-Jan. 19)

We see you're wicked frustrated this week, Capricorn, and in frustration you just might try to take the easy way out. You just might tell yourself that you're detaching with love when in fact you are dissociating like a sociopath. There's a real situation to deal with, and you need to listen, communicate, and be responsible.

Aquarius (Jan. 20-Feb. 18)

Aquarius, you need a vacation. You're all worn out and exhausted, and needs — your needs, everyone around you's needs, the world's needs — are like an annoying song you can't get out of your head. It's seriously driving you crazy. Try writing your angst down and see if that doesn't clear your brain out some.

Pisces (Feb. 19-March 20)

Pisces, you're in the right place at the right time doing the right thing. You just have to trust that. It would feel more tangible if you could bring yourself to make a goddamn decision — and share your accomplishments thus far with people you like. Assimilate your present goodness into your life and make it real. ❖

Award-winning writer Michelle Tea and intuitive counselor Jessica Lanyadoo have been fraternizing with fate together for the past six years. Call Lanyadoo for an astrology or tarot reading at (415) 336-8354. Write to Double Team at lovedoubleteam@hotmail.com.

RESEARCH STUDIES

QUIT SMOKING AND STAY QUIT!

One of the best ways to improve health, at any age, is to quit smoking. The UCSF Habit Abatement Clinic is currently running two clinical trials. Treatment is FREE and consists of counseling and medication. Reimbursement is offered. For more information, please call 415.476.7453 or visit www.ucsf.edu/nosmoke

SUPPORT GROUPS/RECOVERY

Methamphetamine Problem?

Join our research study on quitting. We can help. California Pacific Medical Center Call (415) 600-4550.

CENTER FOR SOMATIC PSYCHOTHERAPY

Affordable psychotherapy for life's issues, in San Francisco's Inner Richmond (at 3rd & Clement)
A Service of
California Institute of Integral Studies
415.221.9327
www.cis.edu/counseling/csp

sfbg.com

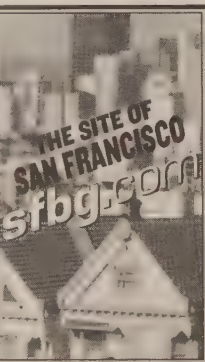
SEX THERAPY

Claudia
SIX ON SEX, INC.
MA, PH.D. CLINICAL SEXOLOGIST



Because your sexuality affects all areas of your life.

RESPECTFUL. CONFIDENTIAL. COUNSELING.
www.sixonsex.com
(415) 453-6218



Caring Effective Affordable

NEW PERSPECTIVES CENTER FOR COUNSELING

Individuals, Couples, Families
Evenings and Weekends
Sliding Scale Begins at \$25
San Francisco
415-752-5275

HYPNOSIS

CHANGE FROM THE INSIDE OUT
• BREAK COMPULSIONS •
• DISSOLVE BLOCKS •
• TRANSFORM LIMITING BELIEFS •
• REGAIN EMOTIONAL CONTROL •
• LIVE THE LIFE YOU DESIRE •



COMPASSIONATE & CARING
Nina Glaser, C.H.T.
Certified Master Hypnotherapist

(415) 516-2133
home.earthlink.net/~nglaser9



holistic counseling and
ecopsychology education

Affordable psychotherapy that is...
Holistic, caring, and respectful of
all life experience for adults,
couples and families.

NATURE THERAPY PROGRAMS
In San Francisco 415-750-0478
and in Oakland 510-287-8816
www.holosinstitute.net

SEX THERAPY

Maintaining Erection
Ejaculation Timing
Organic Concerns
Relationship and
Intimacy Issues
Low Sexual Desire
Sexual Abuse and
Trauma Recovery

Seth Prosterman, Ph.D.
Licensed MFT 20 Years Experience
COMPLIMENTARY CONSULTATION
415-929-0926
Board Certified Sex Therapist
www.sextherapy.org

Yoga Pose of the Week



Vrksasana
"Tree Pose"

BENEFITS:

- Assists in correcting bad posture
- Increases hip and knee flexibility and mobility
- Stretches spine
- Releases diaphragm tension
- Relieves lower back pain
- Tightens gluteal muscles
- Good for circulatory problems, arthritis and rheumatism

lululemon athletica

BODY THERAPY



1041 guerrero @ 23rd st.
san francisco, ca
415-282-1779

swedish, deep tissue
sports & orthopedic massage
chronic pain relief:
neck, back, shoulder
repetitive strain injury
pregnancy massage
12 years experience

www.bodytherapy-sf.com

Connections

WOMEN SEEKING MEN

LET ME ENTERTAIN YOU

Spirited, caring, affectionate, warm SWF, 55, N/S, teaches acting and voice, seeks SWM, 50-70, for possible LTR. **7871745**

INFATUATION

I am looking for an extremely gracious, monetarily endowed older gentleman, who wishes to zealously spoil a most magnificently piece of arm candy. **787292**

ATTRACTIVE WIDOW

Easygoing, artistic SWF, 74, Libra, N/S, homeowner, seeks easygoing pleasant WM, 75-80, who shares a penchant for travel. **790633**

WONDERFUL WOMAN

youthful SWF, 52, 5'5", 140lbs, financially/emotionally secure, considerate, devoted. Likes music, reading, walks, movies, fairs, travel. Seeking WM of good character and stability. **7423646**

TAKE A CHANCE

Cute SWF, 31, funny, teary, loyal, down-to-earth, seeks a good guy, 28-37, for nice moments, friendship, maybe more. **782106**

ATTRACTIVE SHF

Petite, attractive SHF, financially secure, enjoys music, dancing, walks, art, good conversation. Seeking well-groomed AWM, 55 to 63, N/S, for LTR. San Francisco peninsula area only, please. **7651494**

LET'S TAKE A WALK

Attractive SWF, 45, 5'11", N/S, seeks SWM, 40-55, N/S, who likes black, walking, walking, for possible LTR. **767844**

GODDESS YASS

Godness yass wants to play. Let's have some hot, fun! You must be healthy, clean, have stamina, and "B" beyond 7inches. Serious inquiries only. **7674793**

FRIENDS FIRST

SWF, 54', 140lbs, enjoys pets, home, movies, and dining out. Seeking nice, humorous, down-to-earth SHWM, 50-69, for friends first, possible LTR. Hayward. **754381**

SEEKING SPIRITUAL MAN

SWF, blonde hair, 5'4", medium build, works with children, enjoys church and hiking, looking for someone, 50-62, with good values, who is caring and spiritual, and who enjoys the outdoors. **749245**

ART AND POLITICS

SWF, 51, local writer, musician, arts worker, never married, wishing you played the fiddle, preferably while riding a bike. Let's cook. Seeking SM, 45-54. **697400**

SINGLE AND SEXY

SBF, 23, spontaneous, adventurous, outgoing, loves to travel. Seeking male, 30-69, who is established and generous, for LTR, possible marriage. **7675973**

LOOKING

SBF, 50, looking for friendship, maybe more with a man, who has integrity, politically left, feminist ideology, and a great sense of humor. **732745**

CREATIVE AND SPIRITUAL

Attractive SAF, artist/designer seeking creative, spiritual man, 50-60, 5'9", N/S, race open, who appreciates the arts, and ethnic restaurants, world travel, is open minded and adventurous. **711596**

LOOKING

Semi-femme SF, 44, cute, with many tattoos, live and work in San Francisco, own and love cats, casual and independent, clean and sober. Seeking SF, 30-45. **726238**

EXPERIENCE ME

Have a good time sightseeing with SWF, 39. I know my way around and I'm really fun. If you're interested, get in touch with me. **741282**

BRAZILIAN ROMANCE

SBF, 45, 5'2", 120lbs, looking for a handsome, physically fit Brazilian man, 18-45, preferably from Salvador, who is looking for a loving relationship. **754521**

SOFT AS COTTON

Attractive, very confident, down-to-earth SBF, 39, Cancer, smoker, full-figure, ISO man, 40-55, smoker, who is looking for the time of his life. **748774**

MODEL STUDENT

SBF, 25, student, model, seeks SM, 27-70, for LTR. **736062**

WARM, KIND, GENTLEMAN

SF, young 50ish, tall, slender, brown/brown, sensitive, enjoys swimming, reading, hiking, cooking, cuddling. Seeking polite, caring, mature, educated, traditional S/DWM, 45-58, 5'11", N/S, light drinker, for friendship and great companionship. **660214**

MRS. RIGHT

There is nothing sexier than a tall, black male with a sensitive side. Honest, caring SBF, 33, seeks SM, 25-30. **780390**

ATTRACTIVE LATINA

Attractive DHF, young 57, 5'7", HW-proportionate, very loving, nice personality, kind and loyal, works full-time, searching for one-on-one relationship with friend, great companion, great lover and kisser, tall, kind, 49+, Latino or caucasian. Serious replies only. N/S, N/DRugs, light alcohol. **724691**

SWEET AND SINGLE

Female, 58, 5'5", blonde/blue, N/S, easy-going, enjoys academics pursuits, appreciates nature, speaks deserts, oceans, and gardens. Seeking man, 48-58, for friendship, maybe more. **7434857**

SWEET, YOUNG-LOOKING

SBF, 44, seeks caring, honest, easy-going SWM, 34-50, who was born in another country. **779955**

NICE BLACK WOMAN

BF, 47, 5'11", 150lbs, respectful, easy-going, N/S, N/D, enjoys walks on the lake, working out, flea markets, dining out, movies, traveling. Looking for a WM, 47-60, friendship first. **7495547**

INCURABLE ROMANTIC

WF, mid-50s, warm, affectionate, open, friendly, financially secure, brilliant, funny, real, loyal, reliable, adventurous, loves animals, travel, gourmet cooking, ACT theater, singing and listening to jazz, ballroom/swing dancing, photography. San Francisco homeowner. **753901**

CRYPTIC WINTERSTORMS

Creative, outgoing, open-minded SWF, 34, seeks SM, 25-40, into speed, thrash, death metal, who enjoys movies, hiking, camping and new adventures. **607745**

MEANINGFUL RELATIONSHIP

Professional, settled, successful, Japanese SF, 45-years-old, into a serious and meaningful relationship with a SWM. Kindly refrain messages if you are not into these qualifications. You're honesty is truly appreciated. **250215**

WEALTHY SUGAR DADDY SOUGHT

Bi female, 56', 115lbs, golden brown skin, sexy, fit, beautiful, intelligent and classy, seeks arrangement. Age/race unimportant. Respectful and discreet. **760454**

PUERTO RICAN MOMMY...

with petite J.Lo's curvy assets. ISO generous WM, specializing in what "she" won't do. Very discreet. **746989**

LONELY STUDENT

Busy student, without a lot of time to shop, looking for a generous gentleman to get together and have a good time. **746992**

SEXY

28 year old pretty BF, 36DD, seeks sugar daddy, 35+. Strictly confidential, love other races. You be generous, I'll be generous. **747001**

LOOKING FOR ADVENTURE

Extremely fat, married, middle-aged white housewife, around 225lbs, seeks WM under 50, no weekday daytime intimacy. BF, healthy, discreet and patient, please. **747004**

MEN SEEKING WOMEN

LOOKING FOR A HEART... of gold. SWM, stable financially and emotionally, one woman man, warm and loyal, seeking LTR. Redwood City. **725894**

THE BEST CHOICE FOR YOU

SHM, 49, funny, enjoys sports, running, biking, and music. Seeks and intelligent, funny, SF, 32-50. **805930**

SEEKING STAR LADY

Tall, successful SWPM, 45, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive AF, 25-45, for romance and LTR. **301605**

BRIGHT FUTURE

Male, 18, still learning how to write music but thinks it's only a matter of time til he produces a song, seeks woman, 18-23, N/S. **795507**

I'M CUTE

Cute SAM, 28, 5'9", 170lbs, bald, Capricorn, smoker, seeks single woman, 18-36, who likes to explore new things. **797156**

EMPATHY

Compassionate, sensitive SWM, 60, 5'9", 170lbs, occasional smoker, enjoys reading, travel, values, seeks SF, 60-75 for conversation, non-discreet sharing of feelings. **783180**

MODERN MALE

SHM, 42, Libra, N/S, brown/brown, seeks petite woman, 40-50, who is looking for someone to love. Discretion assured. **800703**

TRY ME

Sociable, fun, spontaneous SWM, 23, brown/hazel-blue, earrings, seeks cool, good-looking, fun-loving girl with values and morals to enjoy nights out with me. Let's talk. **776242**

SUCAR FRIEND WANTED

SBM, 26, tall, looking for some woman who want to have a sexy guy around the house. **759531**

BEHIND BLUE EYES

Male, 54 going on 35, 6'1", 194lbs, very active, N/S, loves symphony as well as Kiss and Aerosmith concerts. Seeking HF, 28-40, N/S. **77061**

MUTUAL PLAY

Hot SWM, Capricorn, N/S, very fit, tan, well-endowed, lives in the Bay area, seeks 'hot, naughty SWF, 20-45. **780192**

OUT FOR FUN

SWM, 51, enjoys being outside and exercising. Looking for an active female, 42-51. **800524**

LOVES THE OUTDOORS

SWM, 45, N/S, black/blue, likes rock-roll music, riding Harley's, works in construction, seeks single woman, 33-50, N/S, for friendship, possible romance. **781360**

SEEKING FUN

Married HPM, 51, working in Livermore area, N/S, loves movies, music and fine wine. Seeking woman, 25-40, for late afternoon fun and games. **787126**

PANTY BF NEEDS...

...strict punishment and discipline. Seeking full-figured older woman for naughty boy dirty things. Ass play, forced dress up, strap on, pissing and whatever you desires. **780212**

RESERVATION REQUIRED FOR...

travel, adventure, romance. This feature writer, actor, and world traveler, 61, with good looks, sharp wit, seeks pretty, caring gal, 40-65, who loves blues music. **275549**

ART AND ZEN

Vegetarian, Buddhist, accomplished artist, 49, well-traveled and educated, seeks slim Asian woman, 39-49, who values kindness, compassion and depth. **628746**

IN OAKLAND

SWM, 30s, fit, good-looking, honest, intelligent, seeks sexy, mature woman to meet for romantic get-togethers. **604804**

INDIGO SKIES

Tall, fit, SBM, 50, seeks like-minded SF, 40-55, who's affectionate, open-minded, adventurous, secure, who enjoys movies, theater, dining, music, comedy and travel. Race open! **626723**

SIZZLE W/ME THIS SUMMER

Male, blond/blue, around 200lbs, with beard and mustache, loves male and punk rock music. Seeking female who enjoys heavy metal music. **733911**

Respond to ads by calling 1-900-226-7086 \$1.99/min 18+ Or respond by credit card, call 1-877-337-3292 Place your own ad: 1-877-895-7996 Check us out online at www.sfbgconnections.com

SAM SEEKS...

SF, 35-45, to explore the city, bars, clubs, and restaurants, and the possibility of an LTR. I'm, 36, Leo, N/S. **751941**

HELLO LADIES

Married male, 48, brown hair, green eyes, 5'7", seeks petite married white, Hispanic, Asian lady, 30-50, to discuss sensual fun. Hope to hear from you. **75819**

FIT THE PICTURE?

SBM, 40, 6'3", 260lbs, Virgo, N/S, mature salesperson, loves salsa dancing. Seeking mature, confident woman, 25-45, him. **2514631**

BRAZILIAN AND BEAUTIFUL?

Attractive Italian SM, 32, musician, seeks petite, Portuguese speaking princess, 21-40, for future fun and frolic in San Fran. Odngado! **542523**

WAITING FOR YOU

Easygoing, honest SM, 47, likes modern jazz, travel, books, movies, sports and more. Seeking honest, sweet, level-headed lady to share happiness and romance. **569045**

WHERE ARE YOU?

SM on a path of spiritual unfoldment, seeks like-minded female, 45-68. **598791**

MATURITY IS BEAUTIFUL

Good-looking SWM, 31, Capricorn, smoker, wants to meet an attractive, older SWF, 40-55, who wants to share companionship and more with a younger man. **776242**

DIVORCED W/ 51...

seeking woman for long-term relationship. I like traveling, hiking, movies, concerts, jazz, romantic dinners etc, have two children, and two grandchildren. **605301**

MUSICAL & SELECTIVE

SWM, 48, N/S, aspiring artist (folk, jazz, world music), loves weekend travel. Seeking woman, 18-65, N/S, for LTR. **618527**

CAT MAN IN SAN FRANCISCO

DBM, young 45, 5'11", 225lbs, N/S, good-looking, creative, open minded, outgoing, likes cats, animals, music, dancing, soul. Looking for attractive, sexy, shapely woman for relationship. **759471**

RETIRED PHYSICIAN

SWM, 57, enjoys conversations, travel, fine dining, theater, shows. Distance no problem. Seeking woman with free time too. **635201**

EAST BAY

Korean-American SAM, 23, 5'9", 165lbs, Gemini, smoker, seeks down-to-earth AF, 21-27, with sense of humor who likes to meet new people and have fun. **652200**

JUST REPORTING

I've been told I'm tall, thin, and very handsome, smart, deeply spiritual, educated, kind, emotionally available. Adoring, romantic, and funny. SWM, 54, seeks angel, 30-60. **665562**

ATTENTION: VOLUPTUOUS LADIES

SBM, 38, 5'2", 242lbs, short black hair, mustache, goatee, Scorpio, smoker, seeks BF, 30-42, full-figured, pear-shaped +, smoker. **670049**

I AM THE CABLE GUY

Down-to-earth SWM, 36, 6'1", 185lbs, smoker, loves Frank Sinatra. Seeking woman, 22-38, for friendship, possible romance. **671683**

MY STATS

Male, 24, 6'1", 215lbs, brown/brown, athletic build, Scorpio, marriage-minded, N/S, seeks a lovely mature woman, 18-45, for relationship. **671989**

NO COUCH POTATOES

SWM, 55, 5'10", 200lbs, light brown/blue, muscular, tan, very active, Virgo, N/S, enjoys surfing and skiing. Seeking active woman, 30-60, with compatible hobbies. **672857**

LET'S GO OUT FOR ICE CREAM

SAM, 29, 6'1", 175lbs, N/S, loves clubbing and dancing. Seeking woman, 30-35, with integrity. **672923**

HAPPY-GO-LUCKY

SBM, 45, 5'10", 230lbs, hard worker, full of joy and happiness, likes dancing, walking, working out, seeking outgoing SF, 21-45, to share good times with. **417293**

HEY SUNSHINE

SB/HM, 33, muscular build, cool personality, goal-driven, looking for unique woman. Superficial qualities mean nothing. **674110**

LIFE IS BEST SHARED

SWM, 30s, 5'7", shoulder-length, wavy brown hair, deep brown eyes, mustache goatee, musician, employed, ISO special, health-conscious, outdoorsy lady to share monogamous, fun, enjoyable LTR. **679266**

WANT TO KNOW MORE?

Sociable SM, 24, 5'5", 145lbs, enjoys playing soccer, simple times, meeting new people. Seeking loving, attractive, honest lady to share good times, dates, relationship? **673974**

TALL, DARK AND HANDSOME

If you've never danced with a cowboy in the pale moon light, now is your chance. Looking for attractive lady who enjoys romancing night away. **633473**

SEEK YOUNGER MEN?

SWM, 35, 5'11", 190lbs, very muscular, personal trainer, N/S, loves foreign films. Seeking woman, 48-65, N/S, with whom to hang out. **681412**

PASSION FOREVER AND TODAY

Exciting Italian, 53, healthy, muscular and financially secure, seeks female, 41-61, for LTR. **84055**

HONEST AND TRUE

Very kind, honest SWM, 27, N/S, has a good sense of humor, seeks interesting single woman, 26-27, for relationship. **685270**

TRUE GENTLEMAN

SBM, 28, 5'11", Aries, smoker, enjoys travel, seeks down-to-earth, woman, 18-37, for possible romance. **688658**

PEDAL PUSHERS

SWPM, 43, 5'7", brown eyes, Virgo, seeks attractive SWF, 25-45, nice smile, for coffee, friendship, possible LTR. **689017**

HERE I AM

SHM, 30, likes sports, cycling, hiking, the beach, smuggling, dining out, sight-seeing. Seeking active, happy, healthy SWF, 18-40, who appreciates the same. Friendship first, possible LTR. **690839**

ANYONE OUT THERE

SWM, 39, 6'2", 260lbs, enjoys motor-cycling, home-cooked meals, simple times. Seeking an easygoing honest SF to share friendship, good times talks and then who knows? **691141**

text "sfbgtxt" to 23578

You won't believe what happens!

tXt²f!rt

More ways to get started!

Online - www.tx2f!rt.com - enter "sfbgtxt" in the ID code box on the registration page

Phone - Call 1-866-312-FLRT (3578) and enter promo code "5013"

The first text message in each conversation is Free!

After that, keep chatting for just 80 cents per message.

a service of people2people

DISCLAIMER: Connections ads are for anyone over the age of 18, seeking a sincere relationship. We suggest you offer a self-description, age, range, lifestyle and avocations. Abbreviations are permitted only to indicate gender, race and religion. The San Francisco Bay Guardian is a community, family publication, and does not include explicit sexual language. Offers of money, trips, living arrangements or gifts are strictly prohibited. We reserve the right to reject or edit any advertisement. By using Connections, the advertiser agrees not to leave his/her telephone number, last name, or address in his/her voice message. We will not be accepting any written response to the advertiser's box number; all responses will have to be placed via the telephone. All ads run on a space-available basis and ads from advertisers who have paid for premium features are given preference. The publication will make every effort to run every ad, but makes no guarantee in this regard. For customer service call 1-617-450-8773.

Connections

VERY SWEET MAN

SHM, 27, 5'3", athletic build, N/S, has great eyes and smile, seeks SHF, 21-40, who likes to visit amusement parks and check out the scenery. **7427470**

SEEKING SPECIAL PERSON

SBM, 28, looking for sensitive, attractive SWF, 21-35, who appreciates, music, poetry, laughing and having fun. **745203**

LOOKING

43 year old successful professional generous white male seeks attractive and intelligent younger female (under 25) for a fun, easy mutually beneficial relationship. **747691**

SHARE WHAT YOU ADORE

SBM, 65, 5'11", retired educator, active, slim, knowledgeable, creative, kind and caring gentleman. Seeking a charming pretty lady, 50s-60s, to share similar interests. **7462878**

LET'S HANG OUT

SHM, 25, 5'7", 165lbs, N/S, brown eyes, likes sports, music, seeks woman, 20-32, to hang out with. **751241**

LETS RIDE

SM, 51, seeks female who would enjoy sharing motorcycle rides. If you enjoy being outdoors and around the bike crowd this may be your opportunity. **751520**

SHY GUY

SAM, 27, 5'7", 160lbs, student, N/S, seeks passionate, loving, caring, dependable AF, 30-50, N/S, for LTR. **751987**

IVORY SEEKS EBONY

SHM, 47, Virgo, seeks mature, African-American S/Df, 32-60, for friendship, possible LTR. **7400491**

INTIMATE FRIEND

Sought by non-traveling, nice-looking, successful Italian/Sicilian man, 55, 6', 175lbs, N/S, ND, Nidrug, 415/650 area code only, West SF resident. **743506**

ASIAN FEMALE SOUGHT

DWM, 50, tall, handsome, college-educated, fit, financially secure, seeks partner to share life. Let's explore the Bay area and beyond together. **7426617**

LOOKING FOR FUN

SWM, 6', green eyes, silly, light-hearted, clean, seeks someone average or slim, race open, with good attitude for friendship, no strings fun or possible relationship. **784836**

RELAX AND ENJOY

Handsome WM enjoys pleasing women orally while you watch tv, movies, read, talk on the phone. Please give me a call. **753001**

MARRIAGE WANTED

SHM, 43, seeking a S/DWF or widow for marriage please respond I want to be married, have alot to offer, I'm in central oregon. **7696264**

LOVE LIFE

SWM, 42, handsome, tall, honest seeks S/DWF, 25-42, for possible LTR. **745740**

MEN SEEKING MEN

PLEASANT FELLOW SEEKS SAME

SHM, 29, clean-cut, N/S, loves hiking and watching sunsets. Seeking man, 18-60, with sense of humor, who loves hiking. **789763**

WILL YOU BE THERE?

Single male, 41, Aries, N/S, seeks single man, 35-65, who is affectionate, loving, caring, to share quiet evenings and soft music. **7592325**

SEEKING EXTRA AVERAGE MAN

DWM, 50, 6', average build, smoker, looking for a man, 35-60, who is assertive and likes to take charge. **7594350**

HELLO OUT THERE

SHM, 22, 5'5", average build, Sagittarius, smoker, likes reading, drawing, camping, seeks SWM, 18 to 45, smoker, for friendship, possible romance. **7597490**

I HAVE A LOT GOING FOR ME

Attractive SWM, 67, likes to workout, enjoys art and classical music, gardening, looking for relationship with the right man, 18-50. **759842**

READY TO EXPERIMENT

Straight male, 18, first timer, looking to fool around with another guy. Age doesn't matter. Let's lay in bed naked and experiment. Very open-minded. **769920**

ENJOYS GIVING ORAL

SM, 60, 5'9", 170lbs, interested in meeting interesting, discreet older men in the East Bay. **7773621**

COME AND GET SOME!!

I'm mature yet boyish, I am a pagan who grooves to both rhythms of nature and technology! I also love all normal diversions of love. **7682789**

TAKE IT FROM THERE

SHM, 40, Virgo, N/S, bottom, seeks nice, clean-cut gentleman, 50-60, who is stable and wants to meet up. **782532**

POSSIBLE LTR

Attractive, caring, secure, educated SWM, 60, 5'11", 200lbs, smoker, enjoys travel, home time, kissing. Seeking small-framed, smooth SAM, 50+, affectionate, versatile, smoker, with free time. **788723**

CONDENSED VERSION

Fit, intelligent, creative WM, 40, loves politics, art, cooking, swimming, and just goofing around. Seeking complementary soul with unique identity. ISO W/BM, 35-45. **6887710**

SLIPPERY RECTAL EXAM

Doctor massages your butt hole, jacking you out. Spanking, rimming, sniffing? Shoot big time! Uncut cocks/hairy asses. 20-45/s! **791965**

LOOKING 4 U

GWM, 57, enjoys biking, hiking, reading and yoga. Seeks SM, 50-60, **790794**

HELLO OUT THERE

Retired SAM, 70, smoker, into reading, chess, classical music, would like to meet male, 75-85, smoker, for friendship and intimate companionship. **772191**

LOOKING FOR ADMIRERS

Light-skinned, trans-gendered SHM, 36, kinda Moma Lewinsky. Looking for communication and possible meetings. **707371**

HORNY GUY HAS A NEED...

to suck a big one. I'll do it your way. make me your slave. All calls answered **753249**

WHAT'S UP

SM, 20, 6'1", 200lbs, green-blue eyes, tan complexion, tattoo, piercing, seeks sociable, outgoing, attractive SHM, 20-26, to share friendship, fun and possible lasting relationship. **731843**

GREAT HEAD FOR MARRIED...

straight, bi or 1st timers 35+. Mellow SWM, 52, HIV-, clean, patient, fun. Own place. No reciprocation required. Be clean, no long hair, grower. **759407**

ATTRACTIVE AND FRIENDLY

Asian male, smooth, in shape interested in receiving full-body (head to toe) but-tucks, chest, etc massage, from experienced masseurs, on a regular basis. All calls answered. **755486**

CHUBBY SEEKS CHASER

35-year-old Puerto Rican/black male, affectionate, attractive, professional, enjoys outings, romantic times at home, seeks very masculine, affectionate, romantic man who is into large men. **755993**

RECENT GRADUATE

In Swedish massage. Seeks, slender, in shape man to massage. Strong hands, gentle heart. Southeast Asia a plus, all boundaries respected. **7561585**

TRAVEL COMPANION

GAM, 45, 5'11", 180lb who's looking for an Asian guy, 25-35, to travel by Greyhound bus and to visit Chicago in late July. **7582000**

ADONIS BLACK EX-MARINE

Monomargous, affectionate, cuddly, healthy, and physically sensational, wishes to meet a 60+, mature gen. We won't know unless we try. **7331245**

SEEKING UNCAT MEN, 9"

who are clean-cut, HW-proportionate and ready to fuck. If that's you, call me. **753248**

STRAIGHT, FIT, CLEAN MAN

40 years old, seeks another fit, straight or bisexual, clean, well-hung man, 18-65, married or single, for good, discreet, sensual oral fun. Daytime meetings ok. **753087**

DOMINATE ME

Straight-looking divorced guy, 41, good build. Needs a guy like me to call me names and worship your cock and butt. Hairy a plus. **753236**

NICE, THICK COCK

Very attractive, professional, clean-cut BWMM, nicely endowed, seeks males who are very fit and looking for fun. Very open and oral. SF area. **753241**

Respond to ads by calling 1-900-226-7086 \$1.99/min 18+

Or respond by credit card, call 1-877-337-3292

Place your own ad: 1-877-895-7996

Check us out online at www.sfbgconnections.com

STRAIGHT, HANDSOME MAN, 30S

Seeking other good-looking, curious straight man, 18-55, who would love a good blowjob and exploring in bed with another straight guy. Let's 69 together. **753245**

STRIP NAKED

Clothed, masculine, fit guy gives you orders and gets you on your knees. Safe, painless role-play fun for trim-waisted guys born after 1960. **753246**

FOREIGN, NON-WHITE

Friendly, open-minded WM is looking to meet another slim guy of a different country or race, 18-48, for friendship and intimate fun. **753256**

BI MWM

looking for guys with small dicks in Marin or nearby. How small are you? Let's talk about it. **753261**

EAST BAY GAY MASTER

Seeks straight slim guy. I'll give you what your wife or girlfriend want. Notices welcome. Your limits respected. Discreet, safe and versatile. **753243**

CUTE BLACK MALE

looking for tall, married, older BM, 6'2", 35+, for long-term, discreet encounters. **753257**

WOMEN SEEKING WOMEN

Like to SMILE?

Very attractive, aggressive SBF, 40, Pisco, N/S, seeks attractive, professional SBF, 40-55, N/S, who has class, doesn't mind sharing a laugh. **794432**

LOOKING FOR MY SOULMATE

SBF, 26, 5'7", 140lbs, feminine, pretty brain, seeks butch or soft butch B/P, 30-45. Good conversation is a must. Please call me. **787975**

LOVE ME TENDER

Just love me tender. SBF, 42, N/S, lesbian, smart, sexy, one dimple, sweet smile, loves to be loved, works hard, seeking SF, 35-55. **781260**

SPECIAL LADY

SHF, 52, N/S, seeks fun, special single woman, 35 to 70, to share shopping, museums, concerts, dining out. **784008**

I'LL BE THERE FOR YOU

SBF, 30, 5'1", 140lbs, smoker, stud, very down-to-earth, intelligent, has a good sense of humor, seeks same in SBF, 21-35, smoker. **787480**

MAKE MY DREAMS COME TRUE

SBF, 49, I'm searching for the other 50% of myself. I am soft, however, masculine, handsome with a wonderful sense of humor. Seeking SF, 36-50. **787051**

I NEED A FRIEND

GWF, 46, lives in Southern California, seeks GWF, 42-52, for friendship, need someone to show me around the bay area. N/S, rare drinker. **787575**

ONE STEP AT A TIME

Independent SBF, 25, Scorpio, smoker, student, stud, has goals, braided hair, brown eyes, no kids, seeks feminine single female, 18-36, smoker. **727207**

GODDESS ACCEPTING DEVOTEES

I enjoy browsing art galleries, listening to trance, cello pop, punk, classical music, going to live theatre, share hot tub dates, and camping out. **7677040**

VIKING, POET, TEACHER

Tall Viking, poet, and teacher, 56, soft butch with curves, confident, courageous, metaphysical, into swimming and fitness, seeks artistic woman, 43, 64, with poetic soul. **7654618**

LOVE AND KINDNESS

SAF, 54, 5'2", 127lbs, Leo, N/S, seeks woman, 50+, N/S, full of love, kindness, care, and compassion, who loves to travel. **7658992**

LET'S TALK

SBF, 58", long brown hair, smoker, single mom, loves parks and museums. Seeking woman, 18-30, smoker, for friendship. **7673088**

GORGEOUS AND CLASSY

BF, 39, very elegant, professional, compassionate, affectionate. Looking for bisexual woman, any race, for friendship, shopping, movies, dancing. **7520951**

WANT TO KNOW MORE?

SHF, 27, 5'4", 180lbs, likes music, dancing, kicking it with friends. Seeking honest, open-minded SF to enjoy the good times. **754416**

WANT TO HAVE A GOOD TIME?

Single lady, 26, N/S, single mother, works hard, wants to meet an open-minded, free-spirited woman, 25-35, N/S, for friendship first. **7595991**

ATTRACTIVE

BF, 29, kind of quiet, likes reading, music, cooking, and movies. Looking for attractive, fit female, 23-38. Race open. **707432**

SINGLE AND READY

42-year-old BF ISO woman to hang out with, possibly more. I'm a professional. I'm mature. I'm gorgeous. I have dimples. Come see me. **730484**

LET YOUR HAIR DOWN

SWF, 24, 5'3", average build, N/S, would like to meet very sexy woman, 25-40, with whom to share good times. **748835**

A LOVE OF MY OWN

SBF, 35+, professional, looking to meet an attractive, unattached, feminine female, 28-45, for fine dining, concerts, movies, friendship and a whole lot more. **7353928**

36DO!

Sexy Bf, 36, very fit, busty, real breasts with sensitive nipples, wants to meet other guys. 18-65, fit and sensual, for soft, sensuous times together. **753039**

PENINSULA

GJPF, 44, in financial and human resources position, enjoys local sports teams, the Shoreline, movies, reading, conversation, volunteer work. Let me hear about you. **755104**

MOVIE VIEWER

I like to go to the show in the East Bay, but I can get around, I am going to do today. Anyone else interested? **695018**

THREE'S COMPANY

SEND US A MESSAGE

Open-minded, attractive couple seeks another woman to share dinner, conversation, hopefully something more. **768923**

MARRIED COUPLE SEEKS FEMALE

Happily married couple (male 44, female, 36), seeks a sexy woman to enjoy fun with. Wife interested in another woman. Man watches or joins. **789442**

SEEKING A THREESOME

30-year-old couple willing to explore any and all pleasure. Want to try everything. If interested, call us. **7560028**

MIXED COUPLE

Seeking another married, mixed couple like us, AF and WM, who are middle-aged, nice, sexy and enjoy hot, nude occasions together. **753064**

BI-MALES READ

Attractive young female gives erotic, mutual massage while older, trim WM partner orally assists/receives. You: 20-30, healthy, trim, couple sexual energy. **753052**

HIP COUPLE

Attractive couple, Her: blonde hair, sexy, loves oral sex. Him: handsome, athletic, well-built, would like to meet couples to swing with. **753067**

HERE WE ARE!

Attractive professional couple on the beautiful North Coast seeks female partner. We're healthy, proportionate, N/S, easygoing, w/ much to offer. The best is yet to be. **760282**

UNINHIBITED GUY FOR...

Intercourse. Very versatile BWMM, 5'11", 175lbs, masculine, fit and healthy nudist seeks interracal couples for hot tubs and adult fun. **753051**

SEXY LATINO

white Latin guy, 28, fit, seeks Bf or couple. Looking for a partner to go to swing clubs with? It's real! **753054**

COUPLE SEEKS THIRD

Couple looking for a fun-loving, sexy, adventurous female who is willing to learn. **753070**

TV/TS

BLACK TRANSEXUAL

seeks black men, 40-60, to get to know, spend fun times with and more. **753042**

ALASKAN BEAR

SM, 50's, retiring to Sf area Summer of 05. Looking for friends to get to know the area, dating, and all activities. **7705150**

FIRST TIMER

Male, 45, looking for TV or TS for oral pleasure and fun times. **753043**

MISSED CONNECTIONS

JVC JAZZ FESTIVAL
Seeking the beautiful BF I met there. You weren't in all white and with someone you didn't want to be with. We exchanged many glances. **784651**

JIRRO!

Monday 9/6/04, we saw the mime troop in Dolores Park. My brightly printed outfit. Please give me another chance on your terms. **7647845**

APRIL 16, 2005...

met you at Open Hand, again on "19 bus. You: red sweater vest, blue jeans. Me: mustard yellow shirt, black jogging pants. Let's meet again. **662716**

GANG OF 4, FILMORE

Brenda, never have I met someone so beautiful. Please contact me. **7674165**

Denise. Met at Interlude. The Holiday Inn 05/08, spent the nicest time together. I'm sorry, I left you after eating at Bob's. I can explain why if you give me a chance. Would like to apologize in person and make it up to you. **678594**

FRIENDS/ACTIVITIES

HELLO GENTLEMAN

Bilingual outgoing SHF, 45, seeks fun-loving single Hispanic man or straight woman to share coffee, socializing and simple times. **7575852**

"PASS THE ROASTS"

A tongue-in-cheek dining adventure. Let's excavate gastronomical gems in the Bay area together, from neighborhood spots to putting on the Ritz. **732457**

LIKE TO SING?

Singer seeks other singers, male or female, as well as acoustic guitarists, for singalongs to the music of the Beatles, Eagles, etc. **996276**

KINKSTERS

BEAUTIFUL, BLACK FREAKY

Young lady with good k

GAY ADULT SECTION

For New Advertiser Specials call 415.487.4607 or GayAdult@SFBG.COM

The First Ever and Most Widely Read Alternative Weekly Gay Adult Classifieds in the Nation

Reaching Out and Touching 41% of the Bay Area Market Every Week!

GUARDIAN

GAY ADULT HELP WANTED

Gay Male Performers

Contact the world famous Nob Hill Adult Theatre to become a nude male erotic performer on our stage! Positive, playful, horny, good shape 18-30 years of age 415.397.6759
www.nobhilltheatre.com

GAY SENSUAL MASSAGE

\$10 Off/ New Customers

Pain Relief and Relaxation. Straight Males Welcome. Market at Castro, SF. email: gomez@sbcglobal.net, 415-217-9330/ 552-8220

Buff Bodyworker Skilled & Friendly

For the str8 bi, curious, man, Swedish/ Shiatsu/ Reiki/ Sensual. On table with oil. "It's all about ur comfort". 415-203-7027.

Nude Massage

Downtown SF by in-shape mature man. 24hrs Adam 415-398-2441.

WWW.GAYMASSAGE.ORG

Men for Men Massage Listings. Search listings and contact providers for FREE. Providers place a free photo ad

MAN TO MAN

Bi - Black & Masculine

First Timers Welcome. Very discreet, friendly, clean and well-endowed! In/Out calls Cedric, (510) 776-5945

Dark Hair, Hairy Guy

Erotic relaxing full body massage done in the nude by a handsome, hairy chested 27 year old. Outcalls only, late night OK. 510-912-8812.

ESCORTS & MASSAGE THERAPISTS ADVERTISE HERE!!!

Reach Out and Touch Someone!!! The Bay Guardian offers you 41% San Francisco market penetration, so don't keep your self confined to those neighborhood rags, reach out! We distribute heavily in down town SF (valuable for reaching those hotel business clients) as well as throughout the entire Bay Area. Where is your next client picking up the paper? See Section For Specials. To advertise call (415) 487-4607 or ryan@sfbg.com

Fireside Massage

Unique, unhurried Swedish massage for men. 12 years experience. Pacific Heights Johnny (415) 505-3060.

Hot Asian Massage

25yo, 5'7", 155lbs., muscular/ discreet. Offering certified, relaxing, full-body erotic massage. Downtown. (415) 424-7600.

MUSCLE MASSAGE 5'10, 190, hairy, muscular give complete erotic massage. Incall/Outcall 24/7, Nick (415) 934-9325 Call (415) 310-6624.

NUDE EROTIC BODY RUB WITH A HUNG LATINO MAN. TOYS AND MORE. CALL JOSE (415) 225-4963

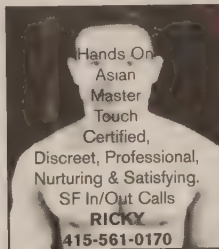
GAY COMMUNITY SERVICES

Are You Struggling * With Sex *

Porn, prostitutes, Cyber-sex, Masturbation, Anonymous sex, or? Join 100's of other success stories who have converted their compulsive sex into positive sexuality, success in business, and relationships. GEORGE COLLINS, M.A., Sexual Compulsions Specialist, 10yrs. exp. (925) 932-0201 CompulsionSolutions.com



NEW ADVERTISER SPECIAL
\$96/WEEK THIS SIZE AD
We circulate 50,000 papers each week to downtown SF alone!
Call 415.487.4607 or gayadult@sfbg.com



Hands On Asian Master Touch Certified, Discreet, Professional, Nurturing & Satisfying. SF In/Out Calls RICKY 415-561-0170

DEADLINE FOR ALL ADULT ADVERTISING

3:00 PM MONDAY **GUARDIAN**



Be Gay!
Call. Guys are waiting.
1-800-PRO-MALE
\$1.98/min. 18+ Discreetly billed. In/Outcalls only.
1-900-825-4500
\$1/min. • \$2 connect fee 18+ • In/Outcalls only



MAN TO MAN
SEND & RECEIVE MESSAGES OR CONNECT LIVE 1/1. 18+
1-900-505-6366
\$1.98/Min. 18+
BAY AREA HOT STUDS
1-800-930-BLOW
BI/GAY CURIOUS
1-900-505-4475
\$1.98/Min. 18+
24/7 Instant Messaging
Connect Live With Hot Studs

Snowshoe Hare:

Male hares called 'bucks' fight each other with their hind legs for the right to mate with female hares called 'does'. This often results in serious wounds, and sometimes death.

They should have just used the personals

Answer your call of the wild today

To become a member or place a free ad call **1-877-895-7996**
www.sfbgconnections.com



WHO'S WAITING FOR YOU?™

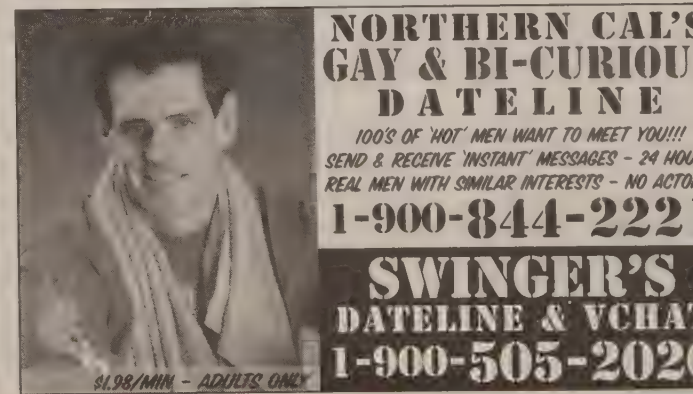
San Francisco 415.402.1010
Berkeley 510.859.2000
Palo Alto 650.223.0200
Find Your Number 1.800.777.8000

FREE TRIAL CODE: 7712

www.InteractiveMale.com
1.900.505.2323 (\$1.99/min.) 18+




Don't stay in! Meet great people and have fun!
Come Out & Play!
Connections
start playing online right now!
www.sfbgconnections.com
Place a FREE ad! Call 1-877-895-7996



NORTHERN CAL'S GAY & BI-CURIOUS DATELINE
100'S OF 'HOT' MEN WANT TO MEET YOU!!!
SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
REAL MEN WITH SIMILAR INTERESTS - NO ACTORS!
1-900-844-2221
SWINGER'S DATELINE & VCHAT
1-900-505-2020
\$1.98/MIN - ADULTS ONLY

XXX



Adult 18+

To place an ad call (415) 255-7600

ADULT PHONE DATING HOT LOCAL WOMEN!

415-829-1111 707-583-1111
SEXY CHAT! 18+

ADULT PHONE (SEX) HOT LOCAL BI GUYS

Call 415-402-1010
FREE w/code 2182
or 800-777-8000

Local Girls Go Wild!

Call 415-402-1000
Enter FREE code: 3804
RedHotDateLine.com

STRICTLY SEX

Hook-up now! Ad #4130
Call (415) 247-2000
or (510) 277-0161, 18+

Tango Between the Sheets

Try FREE! Use code 5950
Call 415-430-0404
TangoPersonals.com

Tango Personals

415-430-0404

TRY IT FREE! 18+

1-800-300-0-300

1-800-505-8877 \$1.99/min. 18+ TangoPersonals.com

Get with the Vibe

Local Women Now!
San Francisco
415.430.3000

Find Your
Number:
1.800.691.1000
FREE TRIAL
Code 6625

1.900.505.8877 \$1.99/min. 18+
www.VibeLine.com

HOT SEX ACTION!

NO CONNECT FEE!

25^c

Min 18+

1-800-994-6665
1-900-776-4443 \$1.29 Min

Sex

FREE!

415-247-2000
510-277-0161
408-404-0081
codes 6505

18+ www.sexconnections.com 1-900-445-39

Talk To A Model

\$10 - \$17 FOR 15 MIN
ATM/CREDIT CARDS
& CHECKS BY PHONE

Live!
One on One

415-765-4321

24 HOURS

WWW.USLOVE.COM

"Okay... your legs go up here, like this, and I'll handcuff you to each of these poles..."

Expect the unexpected in Backseat Connections

To place your free ad call
1-800-203-3290
www.sfbgconnections.com

BackSeat
connections

© 2003 TPI GROUP

intimate connections

SF's
Hottest
Talk Line

1-900-505-BABE
2 2 2 3

Available in all California Area Codes

Ladies call free **1-800-265-LIVE**
5 4 8 3

99^c
MIN.
18+

SWINGER'S
CHATLINE & DATELINE

SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
CONNECT 'LIVE' WITH OTHERS WITH SIMILAR INTERESTS
RIGHT NOW!!! REAL PEOPLE - NO ACTORS!!!

1-900-505-2020

\$1.98 / MIN

CALIFORNIA'S 'HOTTEST' DATELINE

SEND & RECEIVE MESSAGES - CONNECT LIVE!!!
MEET 'HOT' LOCAL SINGLE GIRLS WHO WANT TO TALK NOW!
REAL PEOPLE - REAL MESSAGES - REAL CONNECTIONS
NO ACTORS - EVER!!!

1-900-844-7828

SWINGER'S
CHATLINE & DATELINE

SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
CONNECT 'LIVE' WITH OTHERS WITH SIMILAR INTERESTS
RIGHT NOW!!! REAL PEOPLE - NO ACTORS!!!

1-900-505-2020

sweet talk? dirty talk? hockey talk?

CALL NOW to receive profiles and send & receive messages with thousands of local singles.
Always FREE! to call. 80 minutes for \$20 for first-time lavalife users.*

510 433.0900	831 427.9000	650 389.2800
408 777.2800	209 547.2299	707 522.2400
209 341.2600	925 750.0000	415 288.2800
ENTER CODE 225	ENTER CODE 225	ENTER CODE 225

lavalife.com **1.877 LAVALIFE** FOR OTHER LOCAL #'S CALL TOLL FREE

Try LAVALIFE MOBILE - Text "GO" to 25425. Setup in 5 steps. 50¢ per message. Or try our 900 number 1-900-443-4343 at \$20/20 min. 18+ 1¢ carrier charges may apply. *Special promotion only through customer service.

CHAT INSTANTLY WITH LOCAL PEOPLE!

415.288.2999 **510.817.8800**
408.777.2999 **650.389.2017**
enter code: 299

Or try our 900 number: 1-900-263-4800 at \$20/20 min. 18+ nightexchange.com

Night exchange
nightlife • chatline



Quest™ CHATLINE! **TRY IT FREE!**

Santa Rosa 707-583-1111
 San Jose 408-514-0099
 Oakland 510-343-1111
 Concord 925-695-0606
 Santa Cruz 831-515-0303
 Stockton 209-670-1111
 San Mateo/Palo Alto 650-832-0202
 OTHER CITIES 1-888-257-5757

San Francisco
415-829-1111

MOST LOCAL WOMEN! 1-900-505-9999 \$1.49/minute
USE MEDIA CODE: 450

No liability. 18+. Restrictions apply.

REAL HORNY GIRLS!
 Over 10,000 Local Girls
 Call Daily! Real Local
 Girls Want To Connect
 With You **RIGHT NOW!**

**1-888
 355-SEXY**
 7 3 9 9

TRY IT FREE!

1-900-772-6000
\$1.29 MIN

18+

**Where Singles Meet
 Real Talk**

try it free! **866-762-REAL**
 7 3 2 5

900-505-REAL
 7 3 2 5
 only **\$1.49** p/m

check out our live cams - www.hotwebchat.com

**FETISH
 CHATLINE & DATELINE**
 SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
 CONNECT LIVE FOR CHAT OR FULFILLMENT
 EVERY FETISH IMAGINABLE IS AVAILABLE

1-900-505-4323

**SWINGER'S
 DATELINE & V-CHAT**
 SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
 CONNECT 'LIVE' WITH OTHERS WITH SIMILAR INTERESTS
 RIGHT NOW!!! REAL PEOPLE - NO ACTORS!!!

1-900-505-2020

\$1.98/MIN

Dial it Up!
415.430.1000
 510.859.1010 - 408.257.1515

Find Singles In Your City! 1-800-210.1010
 Try For **FREE** Code 8131

Or call 1.900.505.6789 99¢/min. 18+ **www.LIVELINKS.com**

**Be her
 Fantasy.**

**BackSeat
 CONNECTIONS**

To become a member call
1-800-203-3290

© 2003 TPI GROUP

XXX



Sensual Massage

To place an ad call (415) 255-7600

SENSUAL MASSAGE

#1 Blonde Beauty

Incredible erotic massage offered by petite hottie! 36B, 28, 36, 5'4" 120 lbs. 30 yrs old. Blue eyes. In/out call Kellie (415) 845-6104

BLACK BEAUTY

Sexy Black Cutie. Unrushed sensual massage with complimentary champagne, cognac & cigars. Video entertainment. SF Downtown location. 415-771-8899 or 415-410-6965. Come, live-it up & have fun with a New Yorker!

Carmen Relaxation

Chinese Beauty. 4016 Geary Blvd. Suite A, 2nd Fl. Between 4th & 5th Ave. Can make outcall appointment 10am-11pm (415) 317-4682

Exotic Island Beauty

Petite, sexy, multi-racial, honey-brown angel. 36C-24-36, 115 lbs. 5'6" brown hair, brown eyes. Sensual massage - full body, unhurried. Exquisite SF/East Bay locations. Call Pryia (415) 994-1453.

Fine & 40 Something Lady

Offers sensuous massage to mature mel-low men. Call Jaz-12pm (415) 584-1846

Fountain Spa

1/2hr. massage special by beautiful Asian masseuse incl. FREE dry sauna. Body Shampoo avail. Open Daily 10am-11pm, 817-B 4th St. San Rafael. Now Hiring (415) 456-1780.

GFE Sweetheart

Mann Incall/ SF Hotel Outcall. (415) 331-6775.

Indulge Yourself

With an exotic, sensual, deeply relaxing massage. No Full Service. Nob Hill - Barbara CMT (415) 776-5433 pics www.loving.com/barbara. **Donation of \$10 or more to reputable hurricane relief organization provides extra half hour of service.**

Light Fingertip

Professional European massage, expert light fingertip, erotic. Outcall to home, hotel, Bay Area. Chelle (415) 806-0382

Love your Eroticism

Sensual bodywork is a potent tool for healing, self-awareness and simple enjoyment. Treat yourself! Clinical Sexologist-415-613-2964 www.sacredcarmen.com

Massage By Christy

Soothing relaxing massage. 38DD-26-38. Let yourself be the center of my attention 24/7. Call now (415) 374-6110

Puertorican Beauty

Offers Sensual, unrushed, erotic massage for mature men. 36-25-36, 5'9", 130lbs (415) 368-5352.

SF WATERFRONT MASSAGE

(415) 289-0901 - www.sfwaterfront.com Beautiful Girls

* Swimsuit Model *

Blonde model gives outstanding sensual massage in San Rafael studio. Ask for Lana. Incall only. 415-479-7619.

Tired? Chinese Therapy!

While enjoying massage get your diabetes, shoulder, and neck pain, larger prostate fixed. (805) 895-4198.

Springtime Oriental Massage

PRIVATE WHIRLPOOL BATHS. STEAM BATHS.

For Men & Women

451 O'Farrell St., SF 94102

Open 10 a.m. - 4 a.m.

7 days/week

(415) 928-9786

(415) 885-0950

OCEAN HEALTH CARE
Financial District
260 Kearny St.
@ Bush, 2nd Floor
(415) 576-1888

*2 Locations
2 Serve U!*

PACIFICA HEALTH CARE
75 Aura Vista -
Pacifica, CA
(650) 359-2222

Kyoto Shiatsu Massage

San Rafael • 9am-11pm
415-454-6637

New Asian Girl
In/Out call
***82 415-716-8790**

Thailand Spa & Massage
Attractive masseuses, Hot Jobs
Want: Fun, Come for the best in relaxation.
930 Marina • 415-382-0002
All credit cards accepted

sfbg.com

SUSAN'S MASSAGE

Private Hot Bath
Visa, M/C, ATM
719 Larkin Street @ Ellis
(415) 885-2642
10am-2am

Sensual Massages!
Call Anna @ 415-479-7588

Shannon Quality Massage
415-458-2892

Orchid Spa
Under New Management!
Massage with Jacuzzi
2232 4th Street, San Rafael
(415) 458-1664

18+

KELLY'S MASSAGE
Great Service! By appointment only. (415) 563-8544
New hiring for out call only. PLEASE CALL

Palm West DAY SPA
For the Best Relaxation!
Neck & Shoulder.
(650) 579-7868
10am - 9pm
1205 Capuchino Ave.
Burlingame
(Off 101, Broadway Exit)

GRAND PACIFIC MASSAGE
NEW MANAGEMENT
SWEDISH DEEP TISSUE
ATTRACTIVE MASSEUSES
EXPERIENCE TRUE RELAXATION
Steam Room,
Body Shampoo, & Shower
7 DAYS A WEEK! 10 AM-10 PM
(707) 644-6777
841 Georgia St. Vallejo

Moonlight Spa
Lots of girls to choose from
519 Bush St. SF
415-989-0210
open 9 - late night
All credit cards accepted

GOLDEN BELL MASSAGE
Acupressure
Shiatsu
Swedish Massage
Free Body Shampoo
RING THE BELL!
Beautiful, Young, Asian Staff
2070 Mission Street, SF
(415) 552-6800

SAUNA SPA Oriental MASSAGE
866 Sutter St. San Francisco
• Private Bath
• Jacuzzi, Sauna
• Professional Masseuses
• Body Wash with beautiful girl
VIP MASSAGE \$10 off with ad
(415) 563-6846
New Service Incall / Outcall
OPEN 9AM - 3AM

NEW EMPIRE ORIENTAL MASSAGE

NEW GIRLS!

Lots of young, hot, Oriental girls to choose from!

(BTWN TAYLOR & JONES, SF • 1/2 BLOCK FROM HILTON HOTEL)

(415) 441-4133
428 O'FARRELL STREET, SF

Golden Gate Spa
3912 Lombard St. SF
(415) 441-5868
• Clean Private Rooms
• Body Wash
• Relaxation
• Jacuzzi
• Private Bath
NEW MANAGEMENT NEW GIRLS

West Side Studio
Oriental Massage
2578 Shattuck Ave. Suite A, BERKELEY
(510) 841-4200
7 DAYS 10AM - 11PM

Double Dragon MASSAGE
Grand Opening
Beautiful Asian & Spanish Staff
FINANCIAL DISTRICT
415-781-7777
145 Waverly Place
(Between Clay & Washington)

RENEE'S MASSAGE
(510) 243-0306
• 2564 Appian Way
Incall in Pinole
• Open 10am-10pm

View ads online at sfbg.com

Escorts

XXX



HELP WANTED

#1 SUGAR DADDY

Be very selective I am professional SWM lots of free time to "party" and travel! Desire Hottie to Spoil 22-33 but be bright. Immediate opening Austin (415) 378-1881

\$200-\$800 per day.

Women! Nude photo, videos. All races, sizes, especially young, mature & large women. Ages 18-60. (415) 267-6185

Attention Escorts

Call Cityvibe.com at 877-833-8423 and we'll give you a free membership to our online service that upscale outcall clientele use while staying in San Francisco.

EXOTIC DANCERS

EARN CASH NOW !!! 1-800-825-3180.

FREE ADVERTISING

Now available! Associate yourself with the MOST RESPECTED directory of Massage & Escort Professionals! Info: (415) 240-4636 or sf@thatmail.com www.sf.thatmail.com

GEMS

North Bay Location off 101

Hiring

Hot Young Independents

Contact Liza (707) 566-7866

HUNG MEN WANTED

FOR ADULT VIDEO WORK

Be in shape and well-endowed.

Good pay.

No experience necessary.

Call (415) 553-4553

or pics and detailed stats to casting@modelsf.com

\$\$ Phone Actresses Wanted \$\$

Make extra money working from home. Work any time for a 24-hour service. No Experience Necessary. 18+ 415-765-4321 ext. 3961. www.uslove.com

Shiny Boots of

Leather: Mistresses/ Female subs needed on the Peninsula. Good money, NO SEX, will train. (650) 465-0700.

ESCORTS

18 yr. old Heather

Hawaiian and white. 34DD-24-36. Sexy carefree beauty! Second hour free! Great special in/out calls. (510) 395-3373

Busty Brittany

(415) 368-5227. Wanna experience beautiful sin? Cum play with me and see what you want! When you're ready to call I'll be waiting for you.

Classic, caucasian, beauty. Sensual massage/adult entertainment in my private home. Bridgette (415) 467-7173

Downtown Cutie Girl

Great Body, Hot, Exotic, Sexy. All fantasies fulfilled. Toys 4 Play. Simply The Best! (415) 563-5879

Hot Chocolate

Does A Body Good! I've Been Named The Biggest Boobs In The Bay! I Have Smooth Beautiful Skin & I'm 24 years old 44Double Delicious! Enjoy your sweet treat today! Taylor www.sf.thatmail.com/MissTaylor (415) 216-5724. Incalls downtown SF, Outcalls Entire Bay Area

HOT NEW GIRLS!

Call us! 1-800-481-2588

I WANT YOU!

19 yr. old waiting to give you EVERYTHING you have ever dreamed about! In/out calls 24/7 Entire Bay Area Candy (510) 385-2060

Lovings.com

The Ultimate FREE Guide to SF Bay Escorts, Massage, CMT and more! 415.386.7697 to advertise.

Sexy, fun, trim SWF

Interested in the more discriminating gentleman for an hour, an evening, or a long term arrangement. 5'3", 95 pounds, long blonde hair, green eyes, long shapely legs, little hips, and pretty little feet. This is just the exterior come and explore the interior (415) 336-6160

Simply yours

Erotic pleasures. No rush, no disappointments. Private discreet incall in Walnut Creek. Mansa (925) 497-2360

Young and Slender

Beautiful 20 yr. old girl. Very fit and slender with a perfect behind! In/out calls 24/7. (510) 228-2829

FETISH AND FANTASY

Domination And Surrender

Are powerfully erotic. BackDrop Club. For over 35 years. Instruction, events, private play sessions, more. (650) 965-4499 www.backdrop.net

Live Your Fantasy

(510) 234-7887. B&D, Modeling, Wrestling, TV, Role-play, All Fetishes. Real People. Discreet private home. No Sex. www.fantasymakers.com

Delite Salon Spa

Best in Relaxation, Private Rooms and Showers.



650-872-2300
1815 El Camino Real, Millbrae

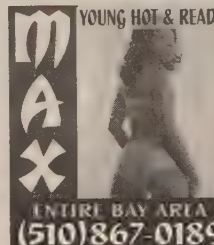


Melita

(415) 725-1873



(510) 755-5283



YOUNG HOT & READY

ENTIRE BAY AREA
(510) 867-0189



Elyse

Greek is my specialty!

(415) 934-0111



Mediterranean

Sensual, soft, olive skin, long legs.

Massage in beautiful private home close to Marin.

Very discreet!

510-235-6813



24/7 Entire Bay Area
*82 (415) 261-1368

Extremely Beautiful Asian



PROFESSIONAL MASSAGE
San Mateo/SF
Outcall 24 Hours
650-271-5655
415-905-8842

"The first day my Escort ad was out in the Bay Guardian, I was getting calls every 5 minutes."

-new Bay Guardian Advertiser

THIS COULD BE YOU!

contact Alex to advertise your Escort services
(415) 487-2517 or alex@sfbg.com

THE SAN FRANCISCO BAY

GUARDIAN

The nation's #1 Independent alternative

sfbg.com

XXX



Special Features / Escorts

Diamond

34-22-34
130lbs.
5'7"

Incalls SF
*82(415)756-6517

MILA

24 hrs
For the Generous Gentleman Only
*82 (415) 368-3315

www.Hhollywould.com
(415) 337-7007

Treasure Age 24
32 24 31

INCALLS ONLY

CALL FOR DONATIONS... AND 1 JOY FETISHES

*82 (650) 669-2267

Rachel

Sexy Wild Into Greek & French All Fantasies & Fetishes

(415) 864-6657

Devon
Busty Blonde!
36D-25-35

Noon-1AM
Incalls & Outcalls
(415) 252-8310

TASHA

(510)
228-2829

Kim

(510) 385-2060

DEADLINE
FOR PLACING ADULT ADS:
MONDAYS 3:00 PM
for an ad in that Wednesday's paper.
Contact Alex to place your ad
(415) 487-2517
alex@sfbg.com
GUARDIAN

Book Me Now!

(415) 378-7968

WINTER
Come Keep Me Company

(415) 378-7968

ROXY

incalls/ outcalls
Entire Bay Area
*82 (510) 575-2210

New Girls This Week:

Treasure *82 (650) 669-2267
Devon (415) 252-8310
Roxy *82 (510) 575-2210

ATTN: ADULT ADVERTISERS

DEADLINE

FOR ADVERTISING IN THE SF BAY GUARDIAN'S

2005 ANNUAL SEX ISSUE

IS MONDAY SEPTEMBER 19TH @ 3PM

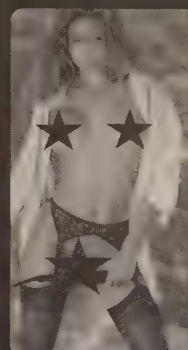
PUBLICATION DATE: SEPTEMBER 21

DON'T MISS YOUR CHANCE TO ADVERTISE IN THE SEXIEST ISSUE OF THE YEAR!

Contact Alex to place your ad
(415) 487-2517 or alex@sfbg.com

GUARDIAN

18+



VIP ESCORTS

Call us!

1-800-481-2588

Now Hiring! 1-800-825-3450

GUARDIAN

The Nation's #1 Independent Alternative

POLICE IMPOUNDS for SALE!

HONDAS FROM \$500! For Listings, call (800) 749-4260 x 2788

BANKRUPTCY

**Eliminate ALL Your Debt
Now! STOP Debt Collectors!**
(415) 495-3950 / www.filechapter7now.com

BLOW JOBS

Shippy Nipples, Screaming Orgasms and 159 other great cocktails. Get a sexy new career in 2 weeks at **SF school of Bartending**. Lowest tuition in SF! Job placement assistance incl. Attend an intro class for FREE! 760 Market Street (Next to the Virgin Megastore). (415) 362-1116 visit our website at www.sfbartending.com

DATE MORE WOMEN

FREE seminar for men. 9/18.
Pickup101.com/sep18

UCSF RESEARCH STUDY

EFFECT OF EXERCISE ON INSULIN RESISTANCE AND MUSCLE FUNCTION. Participants must be 20-50 yrs old, of normal body weight and not exercising regularly. Reimbursement for time and effort. Please call (415) 353-7940

BANKRUPTCY CH. 7 & 13

STOP: Foreclosures

Debt Collection

Tax Levies

Attorney Patrick McLanara
35 Years Experience / Low Fees
(415) 239-4085 (510) 893-7383

DIRT CHEAP VOICEMAIL

Great Rates, Great Features
1-800-909-8439 www.bay-link.com

ASIAN EGG DONOR NEEDED

Seeking JAPANESE, CHINESE, or KOREAN egg donors. US\$6500 + exp. Age 21-29
Call 1 866-372-6744.
www.asianeggdonor.com

4 SECOND SPRAY TANNING

2 for 1 tans for new customers

No Streaking-No Orange Color-No Inhaling
www.spasole.com * 415-929-6886

QUIT SMOKING AND STAY QUIT!

One of the best ways to improve health, at any age, is to quit smoking. The UCSF Habit Abatement Clinic is currently running two clinical trials. Treatment is FREE and consists of counseling and medication. Reimbursement is offered. For more information, please call (415) 476.7453 or visit www.ucsf.edu/nosmoke.

ENGAGED PERSONS NEEDED

with or without a prenuptial agreement needed to complete a confidential questionnaire for a study. Maximum 25 minutes. **Compensation avail.:** Call 1 800-956-2707 or email engagementstudy@yahoo.com

STORAGE \$40/MONTH!

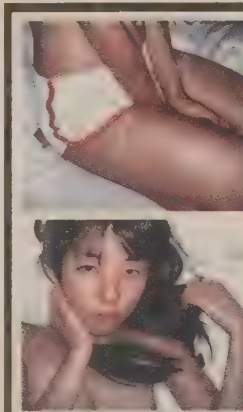
2nd Month FREE! (415) 826-5607
KennedyStorage.com

MADE YOU LOOK

Attract more eyes by placing your ad on this page! Call Guardian Classifieds today at (415) 255-7600 to learn how our paper can work for you

GOT EGGS?

Our fertility center needs egg donors to help couples start their families. You must be 21-29, non-smoking, healthy and responsible. \$6,500 + expenses. Call WWFC at 1-800-314-9996 or visit: www.WomanToWomanFertilityCenter.com



Mesh.

Kyung, a retail employee at our Westwood store, is wearing the Mesh Short, available online and at our stores.

Retail Locations:

Cow Hollow
2174 Union St.
(415) 440-3220

Haight Ashbury
1615 Haight St.
(415) 431-4038

American Apparel™

Made in Downtown LA
Vertically Integrated Manufacturing
www.americanapparel.net

GAY MEN WANTED

Seeking Healthy Gay Men ages 16-26 for Human Papillomavirus Vaccine (HPV) Investigational Study at UCSF. HPV is the most common sexually transmitted infection in the US. HPV infection can lead to genital warts and anogenital cancer. Condoms don't protect against HPV and there is no cure. Study Volunteers will be compensated for their time and travel expenses; HPV vaccine treatments. **To Volunteer call-415-353-7527**

Medical Marijuana

Physical Evaluations

Hanya Barth MD (415) 255-1200

\$80 FOR 20 MINUTES

Healthy males 21-35. Qualify to be a sperm donor. www.PacRepro.com to apply. (415) 281-0741

Hypnosis Heals

Addictions, Weight Loss, Childbirth Pain and Fear
NIA Hypnotherapy (510) 496-3491.

Marketing Pros

Get paid what you're worth. Thousands in profit per sale. We train. 877-347-3734

Become an Egg Donor!

Our traditional agency is nurturing loving families through the help of caring donors like you. 30+ yrs. exp. Be 21-29yo NYS. Substantial Compensation Walnut Creek 1-800-939-0VUM (6886)
www.familyfertilitycenter.com

BAD CREDIT NO CREDIT

Leading Financial Institution
Approving Small Business, Mortgage, Vehicle, and Personal Loans.
Immediate response. Give us a call at 1-800-951-1124

\$99 down on plastic surgery!
Guaranteed financing! Lipo, breast implants, tummy tucks, face lifts, etc. Free consultation. Call now! (800) 784-0861
Financing rates & monthly payment terms may vary based on credit worthiness

Immigration Attorney

Free consultation. Rich Kolomejcek (415) 433-7205.

LEARN TO FLY!

Fun, Safe, & Affordable

Scenic Bay Tours / Flight Instruction / Gift Certs
(510) 541-7283 fly@vonconta.com

Gay Sperm Donors

Wanted by Lesbians

To Play "Uncle". Evening Appointments in SF. Phone 1-866-4-GAYSPERM. www.GaySpermBank.com

Be Your Own Lawyer!

Pay just for services needed. Business, wills, contracts, immigration. Susan Petro, Atty (415) 586-3066

EGG DONORS \$6,500+

Create a family! Age 21-30, call (415) 455-4826
www.jackiegarntonurseattorney.com

ULTIMATE BARTENDER

TRAINING SCHOOLS

Be a Professional Bartender in 2 weeks. Only School that trains with Real Alcohol and has a Liquor License. Most Aggressive Job Placement. Classes in English and Spanish. **(510) 352-2021.**

Non Hormonal Birth Control Machine: Methods & Study Opportunity

- FREE info on available methods.
- FREE supply of condoms.
- Research opportunity in a new contraceptive study of a vaginal gel. (Up to \$575 compensation for your time and travel)

**CALL OUR INFORMATION LINE
at 800-300-5767**

Sponsored by CHRC, a nonprofit health organization

LEARN SPANISH...

It's never too late! Small group classes, weekend workshops, private lessons & custom programs offered in SF. SEMANA en español (a total immersion program) in Oaxaca, Mexico. Call (415) 923-0754 or visit www.weekendensespanol.com

Pain? Tension?

Massage Therapy can

help you! Now 50% off

www.confidenttouch.com (510) 882-6092

Is Sex Taking Over Your Life?

Professional Counseling for sexually compulsive men. George Collins, M.A. (925) 932-0201.

www.CompulsionSolutions.com

Meth Problem?

Receive Individual Counseling.
Join a research study on quitting.
Call (415) 600-4550.

DENTAL RESEARCH STUDY

EFFECTS OF A NUTRITIONAL SUPPLEMENT ON PERIODONTAL DISEASE. Specific qualification criteria \$250 compensation. UOP School of Dentistry, SF. Email: perio.study@gmail.com (preferred) or (415) 929-8540

BAD CREDIT REPORT?

Denied credit or a home loan? Improve your credit Score Now!
Don't Delay! (800) 250-3252.

**Medical

Marijuana**

1944 Ocean Ave. (415) 239-4766
www.alternativelief.org Mon-Sat Noon-7pm
Physicians Clinic Available.

**RASPUTIN
MUSIC & DVDs**

HIGHTEST PRICES PAID
CASH
for your used:
CDs, DVDs, LPs,
Videos & Games
1-800-350-8700
SAN FRANCISCO 69 POWELL ST.
ONE BLOCK UP FROM MARKET
BERKELEY 240+ TELEGRAPH AVE
2 BLOCKS FROM UC CAMPUS
CAMPBELL * PLEASANT HILL
REMARK * SAN LORENZO * VALLEJO

STYLIN'

Shop for this and more
Bay Guardian items at
CafePress.com/SFBayGuardian

GUARDIAN

**TO HELP THE VICTIMS OF
Hurricane Katrina**

CONTACT THE FOLLOWING AIDE ORGANIZATIONS:

- American Friends Service Community - www.afsc.org
- Save the Children - www.savethechildren.org
- MoveOn.org - www.hurricanehousing.org
- The American Red Cross - www.redcross.org
- The Network for Good - www.networkforgood.org

To check the legal status of a charity, visit www.guidestar.org

GUARDIAN

**HURRICANE
KATRINA RELIEF**

EVERY \$1000 raised = 100 lbs of rice
to be sent to SF with food
BENEFIT AUCTIONS
to raise funds for the
HURRICANE RELIEF FUND

SAN FRANCISCO
1855 Haight St. * 415-831-1200
BERKELEY
2459 Telegraph Ave.
510-545-1125

FEAST

A FOOD AND DRINK MAGAZINE



THE SAN FRANCISCO MAY

GUARDIAN



Licensed to Chill

beaujolais Made in Europe
Enjoyed in America

Campaigns financed by the European Union, France and Italy



Smooth from the first taste and refreshing
every single time. Reach for the great taste
that you'll find only in America's favorite beer

**GREAT TASTE
FOR YOUR GREAT TIMES**

BUD LIGHT

Brewed with the Finest
Ingredients for a Light
Refreshing Taste
Anheuser-Busch
St. Louis

BUD LIGHT

NIHON

WHISKEY LOUNGE • JAPANESE

Nihon dinner lounge features the city's most exquisite whiskey selection. Over 100 whiskeys, 80 of which are single malts.

Paired with new concept Japanese food, served in Japan's famous izakaya eateries and drinking venues

SAN FRANCISCO'S PREMIER NIGHTSPOT

1779 FOLSOM STREET @ 14TH
TEL: 415.552.4400 • WWW.NIHON-SF.COM

FEAST

Recently a friend mounted a convincing defense of *gourmet*, a term I have long shunned and will continue to shun, notwithstanding her argument that it rightly refers to special-occasion food raised above the level of the mundane, however worthy, by unusual, rare, or expensive ingredients, more involved methods of preparation, and greater care and artfulness in presentation. All this I accept — while looking forward to her next effort along these lines — but I still prefer the word *feast*, which sounds a bit less plummy when spoken and, like its near relations *festive* and *festival*, derives from the Latin root *festus* — joy, to we latter-day Anglophones.

In the Latin countries, festivals have long been joyous occasions, and also holy, and also about feasting — that is to say, about eating and thus about food, without which no human celebration is complete. Respect for the notion of the sacred — for life's great and eternal mysteries, of meaning and death — is a practice, or obligation, we abandon at our peril, and the peril today is all too clear in the Old Testament rantings of primitivist fanatics who have turned the word to their own dark purposes. But even in such a wintry time, the connection of eating to happiness, celebration, attachment, and life's basic dazzle persists. The most cheering stories from Iraq these days are, for me, not the chronicles of political maneuvering by vain, petty, and scheming faux parliamentarian stooges but the tales of people going out in the evening for hummus or grilling fish from the Tigris in the shade of the date palms. These are stories of eating, of normalcy, of hope. They tell us that people find ways to go on living, and enjoying, even in the most dire circumstances.

Our own circumstances, though not without a nasty wrinkle or two, are about as far from dire as could be, and for this alone we should offer a little word of daily thanks — to God, the gods, the fates, luck — and then go out to eat, drink, be merry. Although no restaurant I'm aware of in San Francisco offers grilled river fish in a setting of date palms, at least one we note here comes close, and if something else appeals — even if just slamming a few at a neighborhood watering hole — there are thousands of other places to check out: a world of possibilities, some gourmet, each festive in its way.

Paul Reidinger

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa). All area codes are 415, and all restaurants are wheelchair accessible, except where noted.

Price range
\$ less than \$7 per entrée
\$ \$7–\$12
\$\$ \$13–\$20
\$\$\$ more than \$20

COVER AND INTERIOR PHOTOS BY MIRISSA NEFF

On the Cover: Thomas Pizziz on the line at Postrio

Financial District, Union Square, North Waterfront	5
North Beach, Chinatown	8
South Beach, SoMa, Potrero Hill	10
Nob Hill, Russian Hill	13
Civic Center, Tenderloin, Hayes Valley	15
Castro, Noe Valley, Glen Park	17
Haight, Cole Valley, Western Addition	19
Mission, Bernal Heights	24
Marina, Pacific Heights, Laurel Heights	27
Sunset	30
Richmond	32
East Bay	35

Financial District, Union Square, North Waterfront

With food nirvana having finally been achieved in the Ferry Building and tourists stuck in globs there like flies on particularly tasty flypaper, it is tempting — indeed it is dangerously tempting — for city dwellers to dismiss the northeastern quadrant of town as a place no local need brave in search of an excellent dinner. Yet if your credit report is good, you can have unforgettable experiences here; many of this area's restaurants are, after all, not only among the best in the city but in the country. Among them are **Restaurant Gary Danko**, which finds an unmatched holistic balance among food, ambience, and service, and the cheerfully roiling **Boulevard**, whose New American menus manage to be comfortable and eternally fresh. An added bonus in our age of failed oil wars is that practically every Muni line in town — and BART too — winds its way to these precincts eventually.

Cheap

Bocadillos serves bocadillos — little Spanish-style sandwiches on little round buns — but the menu ranges more widely, through a variety of Spanish and Basque delights. Decor is handsome, though a little too stark-modern to be quite cozy. 710 Montgomery (at Washington), SF. Spanish/Basque, L/D, \$, MC/V.

Mijita shows that Traci des Jardins can go downmarket with the best of them. The Mexican street food is convincingly lusty, but in keeping with the Ferry Building setting, it's also made mostly with organic, high-quality ingredients. 1 Ferry Bldg, #44, SF. 399-0814. Mexican, B/L/D, \$, AE/MC/V.

Tlaloc rises like a multistory loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipián burrito, and decent fish tacos. 525 Commercial (at Sansome), SF. 981-7800. Mexican, L/D, \$, AE/MC/V.

Tu Lan has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. 8 Sixth St. (at Market), SF. 626-0927. Vietnamese, L/D, \$.

Uncheap

Ana Mandara looks and feels like a soundstage, but the menu offers what is probably the best high-end Vietnamese-style food in town. 891 Beach, SF. 771-6800. Vietnamese, L/D, \$\$\$, AE/MC/V.

Anjou is the other restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. 44 Campton Pl. (at Stockton), SF. 392-5373. French, L/D, \$\$, AE/DC/DISC/MC/V.

B44 brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. 44 Belden Pl. (near Pine), SF. 986-6287. Catalan, L/D, \$\$, AE/MC/V.

Bix radiates an unmistakable aura of American power and luxury, Jazz Age style. The food is simply splendid. 56 Gold (at Sansome), SF. 433-6300. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

Boulevard runs with ethereal smoothness — you are cosseted as if at a chic private party — but despite much fame the place retains its brasserie trappings and joyous energy. 1-Mission (at Steuart), SF. 543-6084. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

Brindisi Cucina di Mare cooks seafood the south-Italian way, and that means many, many ways, with many, many sorts of seafood. 88 Belden Pl. (at Pine), SF. 593-8000. Italian/seafood, L/D, \$\$, AE/MC/V.

Chaya Brasserie brings a taste of LA's preen-and-be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive. 132 Embarcadero (at Mission), SF. 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

Cortez has a Scandinavian Designs-on-acid look — lots of heavy, weird multicolored mobiles — but Pascal Rigo's Mediterranean-influenced small plates will quickly make you forget you're eating in a hotel. 550 Geary (at Jones, in the Hotel Adagio), SF. 292-6360. Mediterranean, B/D, \$\$, AE/DC/DS/MC/V.

Cosmopolitan Cafe seems like a huge Pullman car. The New American menu emphasizes heartiness. 121 Spear (at Howard), SF. 543-4001. American, L/D, \$\$, AE/DC/MC/V.

Fog City Diner still doesn't take American Express but does still serve a tasty polyglot menu in a romantically dining car-like setting. 1300

Continued on page 6



Dragonfly

420 Judah St
San Francisco, CA 94118
415-661-7755

Weekdays 11am-10pm
Weekends 11am-10:30pm



Loris DINER

3 Union Square Locations
3 SFO Locations
Now Open in Cupertino, CA

Serving Breakfast, Lunch and Dinner

World Famous
Since 1947

Private Functions • Catering • Corporate Events • Weddings • Holiday Parties
We Welcome Accommodations Large and Small Groups



Bars to hit

BIX

56 Gold, SF. (415) 433-6300,
www.bixrestaurant.com

With its high ceiling and darkly rich decor, Bix effortlessly lures the downtown crowd to its mahogany bar for a postwork cocktail — and perhaps dinner as well. The supper club is situated down a tiny alley in a windowless brick building. Inside, the decor is art moderne, and the tinkling sound of piano keys accompanies the gorgeous sight of your expertly fashioned martini coolly hitting the glass.

BUBBLE LOUNGE

714 Montgomery, SF. (415) 434-4204, www.bubblelounge.com

The Bubble Lounge specializes in, well, bubbles — and lots of them. That is to say, dozens of varieties of champagne and sparkling wine. Highlights include the half-flute tasting menus, baby bottles of Piper, and an impressive selection of champagne cocktails — dainty delicacies like the Tropical Royale, a brut with guava, peach, and pineapple juices;

and the Chateau de Chambord, an intoxicating combination of Pommery Brut Royale and chambord.

VODA

56 Belden Pl., SF. (415) 677-9242,
www.vodasf.com

Malabar bubble gum vodka, anyone? Belden Place vodka palace Voda has that and more. Fig, lychee, chocolate, pomegranate, and an ice-cool myriad of other exotic infusions pepper the menu, as well as some taste-bud twistlers like the ginger spice martini. It's typical of other vodka bars in its refrigeratorlike decor, but Voda quells any thoughts of rushing away by supplementing its drink menu with an extensive wine list and, most recently, solid, small-plate refreshments (4:30–9 p.m.). Even with an outdoor area, weekends are packed here — the best time to feed your vodka need in peace is right after work.

FRISSON

244 Jackson, SF. (415) 956-3004,
www.frissonsf.com
Under a starry, pink-lit, domed roof,

Frisson's bubble-filled bar overlooks a sci-fi, go-go dining room of amber and fuchsia. Dinner, dessert, or simply drinks can be had as downtempo spins from inside an impressively high-tech DJ booth. Explore the signature drink menu — paying particular attention, perhaps, to the Pomegranate Manhattan (Maker's Mark, pomegranate molasses, cynar, and orange bitters). And take note: Dessert is an exquisite splurge.

DAVE'S

29 Third St., SF. (415) 495-6726

Located just off Market in the Financial District, Dave's is the control group against which all other after-work drinking holes are measured. With its cozy wooden bar, beer signs on the walls, and the sports page above the urinal, the place just oozes decompression. Speaking of happy hour, complimentary meatballs, hot dogs, and Ritz crackers with cheese and olives help lay down a foundation on which to pour the drink specials.

LEFTY O'DOUL'S

333 Geary, SF. (415) 982-8900

For a walk through San Francisco sports history, head to Lefty O'Doul's, located a short walk from Union Square. Plastered with old-time photos, clippings, and mementos, the eponymous O'Doul's was opened by the San Francisco baseball legend after he retired from the game. The hofbräu-style dining is hearty and affordable, more than a dozen TV screens show all the games, patrons can sit around the piano bar with their drinks, and the solid beer selection will whet your pipes for the seemingly obligatory "Piano Man" sing-along.

JACK'S BAR

2801 Leavenworth, SF. (415) 931-6400

The beer aficionado's paradise of Fisherman's Wharf, Jack's Bar has an imposing 84 brews on tap, from Bud Light to Bittburger, their spigots lined up neatly along the lengthy bar. Live music plays on the patio on weekend afternoons, and a reasonably priced American menu feeds the masses, most of whom do not hail from these parts. Our favorite touch? A sign that charmingly declares, "40 Beer Limit Strictly Enforced." You've been warned. ❖

Financial District

From page 5

Battery (at Embarcadero), SF. 982-2000. Eclectic/American, B/L/D, \$\$, DS/MC/V.

Il Fornaio offers a spectacular setting (complete with terrace and tinkling fountain), simple and elegant Italian cooking, first-rate breads, and spotty service. 1265 Battery (at Greenwich), SF. 986-0100. Italian, L/D, \$\$, AE/CB/DC/DS/MC/V.

Jeanty at Jack's introduces Philippe Jeanty's earthy French cooking into the vertiginous old Jack's space, and the result is leisurely fabulosity, at least at dinnertime. At lunch, the pace is more harried, the prices too high. 615 Sacramento (at Montgomery), SF. 693-0941. French, L/D/ \$\$\$. AE/MC/V. Kyo-Ya may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. 2 New Montgomery (at Market), SF. 512-1111. Japanese, L/D, \$\$\$, AE/MC/V.

The Mandarin, though a Gen Xer by birth and a longtime resident of touristy Ghirardelli Square, still offers a matchlessly elegant experience in Chinese fine dining. A surprising number of genuinely spicy dishes; superior service; wine emphasized over beer. 900 North Point (at Polk, in Ghirardelli Square), SF. Chinese, L/D, \$\$, AE/DC/DS/MC/V.

Plouf Mussels 10 ways — need we say more? Plouf knows its turf, and that's surf. All the seafood sparkles at this chic spot tucked away on pedestrians-only Belden Place, though mussels are a house specialty, impeccably fresh and served in brimming bowls. Lots of outdoor seating reinforces the French-café feel. 40 Belden Pl. (at Bush), SF. 986-6491. French, L/D, \$\$, AE/MC/V.

Postrio might be the last place on earth where you can still get a taste of the elegantly lusty cooking that made Wolfgang Puck and his first Spago famous. 545 Post (at Mason), SF. 776-7825. California, B/BR/L/D, \$\$\$, AE/DC/MC/V. Restaurant Gary Danko is an exercise in symmetries, with food, ambience, and service in a fine balance. Danko's California cooking is distinctive, but the real closer is the cheese cart, laden with the exquisite and the rare. 800 North Point (at Hyde), SF. 749-2060. California, D, \$\$\$, AE/DC/DISC/MC/V.

Tadich Grill is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. 240 California (at Battery), SF. 391-1849. Grill, L/D, \$\$, AE/MC/V.

Medjool has something for everyone!



View From the Sky Terrace, Rooftop Grill & Bar

Restaurant & Lounge



Magnificent Decor



Sumptuous Cuisine

MEDJOOL SKY TERRACE, ROOFTOP GRILL AND BAR:

Mon.-Thur.:	Grill 5-10pm	Bar 4pm-12mid
Friday:	Grill 5-11pm	Bar 4pm-2am
Saturday:	Grill 11am-11pm	Bar 11am-2am
Sunday:	Grill 11am-10pm	Bar 11am-12mid

MEDJOOL RESTAURANT AND LOUNGE:

Mon.-Thur.:	Dining till 10pm	Lounge 5pm-12mid.
Fri.-Sat.:	Dining till 11pm	Lounge 5pm-2am



Restaurant and Lounge

2522 Mission Street, SF

415.540.9099

reservations@medjoolsf.com

www.medjoolsf.com

JINRO

THE WORLDS BEST SELLING SOJU

TASTE JINRO SOJU COCKTAILS AT:

magnet

1402 GRANT AVENUE
NORTH BEACH

LEARN MORE ABOUT SOJU @
DRINKSOJU.COM



North Beach, Chinatown

A stroll along Columbus Avenue on a warm evening is one of San Francisco's great near-New York experiences: The buildings are of a human scale and well weathered, as they are in Manhattan between Wall Street and Midtown, the yupification that has caused such grief elsewhere in the city is much less in evidence, and darkness helps conceal the steep little hills you would never see in New York or indeed east of the Rockies. The dinner drill in North Beach was and remains Italian, and there are worthy trattorias scattered up and down Columbus and the adjoining side streets. For modern, California-inflected Italian cooking, **Rose Pistol** and the resurrected **Washington Square Bar and Grill** are worth visits, not least for their atmospherics. But the best party in North Beach is still to be found at Ed and Mary Etta Moose's **Moose's**; the food's focus, though varying over the years with the comings and goings of chefs, is always somewhere in the Cal-American zone (with Italian accents), and the mood of the place is that of some tremendous private gathering one has stumbled into and been welcomed at like a long-lost friend.

Cheap

House of Nanking never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices, 919 Kearny (at Columbus), SF, 421-1429. Chinese, L/D, t.

Maykadeh Persian Cuisine is a great date restaurant, classy but not too pricey, and there are lots of veggie options both for appetizers and entrées. Khoresht bademjan was a delectable, deep-red stew of tomato and eggplant with a rich, sweet, almost chocolate undertone. 470 Green (at Grant), SF, 362-8286. Persian, L/D, \$, MC/V.

Rico's touts its salsas, and they are good, but so is almost everything else on the mainstream Mexican menu. 943 Columbus (at Lombard), SF, 928-5404. Mexican, L/D, \$, AE/MC/V.

Uncheap

Da Flora advertises Venetian specialties, but notes from Central Europe (veal in

paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. 701 Columbus (at Filbert), SF, 981-4664. Italian, D, \$\$, MC/V. **Enrico's Sidewalk Cafe** remains a classic see-and-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. 504 Broadway (at Kearny), SF, 982-6223. Mediterranean, L/D, \$\$, AE/MC/V.

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style. The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. 15 Columbus (at Montgomery), SF, 956-5528. Italian, L/D, \$, MC/V.

Michelangelo Cafe There's always a line outside this quintessential North Beach restaurant, but it's well worth the sidewalk time for Michelangelo's excellent Italian, served in a bustling, family-style atmosphere. The seafood dishes are recommended; approach the post-prandial Gummy Bears at your own

Bars to hit

CROW BAR

401 Broadway, SF, (415) 788-2769
Friendly and down-to-earth, the **Crow Bar** offers young, no-frills locals a safe haven from the North Beach fine-dining scene as well as the flashing lights of the bar's Broadway strip-club neighbors. The lighting is dim, the tables are plentiful, the prices are reasonable, and the punk rock selection on the jukebox isn't half bad.

ROSEWOOD

732 Broadway, SF, (415) 951-4886
Located on the outskirts of North Beach, **Rosewood** beams enough polish and class from its adorable, bamboo-lipped patio to light up even the most moonless night. Both indoors and out, the intimate, bluish-tinted space is meticulously sleek — and the perky champagne and top-shelf liquor selections add an extra sparkle. Rosewood's properly attired clientele range from retro hepcat types to urban chicksters on the make, but a mellow vibe holds steady in the open air.

SAN FRANCISCO BREWING CO.

155 Columbus, SF, (415) 434-3344, www.sfbrewing.com
Established in 1985 by Telegraph Hill resident and brewer Allan Paul, the **San Francisco Brewing Co.** was originally one of only three brew pubs in the United States and the first in San Francisco. Now it's home to not one but two of the best happy hours (4–6 p.m. and midnight–1 a.m.) in the city.

VESUVIO

225 Columbus, SF, (415) 362-3370, www.vesuvio.com
Made famous by Jack Kerouac in

risk. 597 Columbus (at Union), SF, 986-4058. Italian, D, \$\$.

Moose's is famous for the Mooseburger but the rest of the menu is comfortably sophisticated. The crowd is moneyed but not showy and definitely not nouveau. 1652 Stockton (at Union), SF, 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

Pena Pacha Mama offers organic Bolivian cuisine as well as weekly performances of Andean song and dance. Dine on crusted lamb and yucca frita while watching a genuine flamenco performance in this intimate setting.

The Dharma Burns, the legendary North Beach watering hole **Vesuvio** wears its beat-hangout status on its sleeve — and the tourists have taken notice. Still, the place has atmosphere to spare and a comfortable, lively vibe. Stained-glass lamps hang above each table, and the pictures of the old crowd adorn the intricately painted walls, as does a tile mosaic by local artist Alfred "Shawn" O'Shaughnessy, who did the mural outside as well.

RED'S PLACE

672 Jackson, SF, (415) 956-4490
It would be a project in itself to determine whether a bar could offer fewer frills, but **Red's Place** holds the distinction of being Chinatown's oldest bar. While Grant Street bars like Buddha are known to hipsters and passing tourists, Red's has a truly local vibe. The cocktails are strong. And be prepared to drink your Courvoisier from a shot glass.

LI PO LOUNGE

916 Grant, SF, (415) 982-0072
Named for the famous Chinese poet, Chinatown's **Li Po Lounge** was at one time a favorite haunt of the beatnik crowd — though not as well known for it as Vesuvio. An ornate, almost forbidding doorway looks like the entrance to a Disneyland ride, but inside the atmosphere is down-to-earth (especially at the basement level, where bands sometimes play). Seat yourself at the L-shaped bar, grab a cocktail, and ponder the words of the poet: "When I am drunk, I lose Heaven and Earth / Motionless — I cleave to my lonely bed / At last I forget that I exist at all / And at that moment my joy is great indeed." ♦

1630 Powell (at Green), SF, 646-0018. Bolivian, BR/D, \$\$, AE/MC/V.

Rose Pistol cooks it up in the style of Liguria, and that means lots of seafood, olive oil, and lemons — along with a wealth of first-rate flat breads (pizzas, focaccias, farinatas) baked in the wood-burning oven. 532 Columbus (at Green), SF, 399-0499. Italian, L/D, \$\$, AE/DC/MC/V.

Washington Square Bar and Grill offers stylish Cal-Ital food at reasonable prices in a storied setting. 1707 Powell (at Union), SF, 982-8123. Italian, \$\$, L/D, MC/V.



GREAT VALUES YEAR ROUND!

THE BARGAIN BANK

Where the savings add up!

• GOURMET FOOD • WINE/BEER •
• HOUSEWARES • HEALTH & BEAUTY •

CLOSEOUTS & SPECIALS ONLY!

STORE #1
599 Clement St
(Corner of 7th Ave)
(415) 221-4852
Open Mon-Fri 10-7:00
Sat-Sun 10-6:00

STORE #2
1541 Polk St
(Between Cal & Sacto.)
(415) 345-1623
Open Mon-Fri 10-7:00 Sat

WAREHOUSE OUTLET
586 Minnesota (Between 18th & Mariposa)
SF CA 94118 (415) 532-7283
Open Everyday 10-6:00
WWW.BARGAINBANK.COM

Platanos
Cocina Latina
NOW OPEN for LUNCH
and opening soon for BRUNCH
598 Guerrero St.
Parking at 18th & Valencia
Wed-Mon @ 5:30pm
415-252-9281

VinoVene
A unique self-serve wine tasting bar has arrived in San Francisco. Everything you taste is available for purchase.

Located at 686 Mission St. @ 3rd
Near the Museum of Modern Art.
OPEN MONDAY-THURSDAY 11:00 AM - 1:00 AM
FRIDAY & SATURDAY 11:00 AM - 1:00 AM
415-341-1930 | www.vinovene.net

VENEZIA
LIKE DINING ON THE PIAZZA!
full menu to go catering available
private dining room available full bar
510.849.4681
1799 UNIVERSITY AVE. BERKELEY. CAFFEVENEZIA.COM

MOCHICA
PERUVIAN CUISINE
598 Guerrero St.
Parking at 18th & Valencia
Wed-Mon @ 5:30pm
415-252-9281

LJ's
San Francisco's Best Kept Secret
Live Entertainment
Happy Hour 4-7pm Daily
Organic American Cuisine
LJ's Martini Club & Grille
101 4th Street, 2nd Floor METREON
415 369-6114 www.ljsmartiniclub.com

HAWTHORNE LANE



South Beach, SoMa, Potrero Hill

Gone are the days when the land south of Market Street was an industrial district of warehouses and eerie nighttime emptiness — except at all the clubs. These days the area is one of the most transformed in the city, from the ever-growing Moscone Center, with its retinue of hotels and museums, to the new baseball park and the next big thing, Mission Bay. Restaurateurs have taken note of the large influx of monied persons, many of them young, and have shaped their offerings accordingly. You will find some of the lushest food in town here, from fireworks Peruvian, at the unassuming and not-costly **Mochica**, to first-rate New American, at the sparsely elegant **Town Hall**. But one of the best treats in town is a few (uphill) steps away, on the middle of Potrero Hill's north face; this would be **Baraka**, whose western-Mediterranean fusions of Spanish, French, and Moroccan influences will have you clapping your hands.

Cheap

AsiaSF *Priscilla*, *Queen of the Desert* meets Asian-influenced tapas at this amusingly surreal lounge. The drag-queen burlesque spectacle draws a varied audience that's a show in itself. 201 Ninth St. (at Howard), SF, 255-2742. Fusion, D, \$, AE/DC/DISC/MC/V.

Big Nate's Barbecue is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. 1665 Folsom (at 12th St.), SF, 861-4242. Barbecue, L/D, \$, MC/V.

The Butler and the Chef brings a taste of Parisian café society — complete with pâtés, cornichons, and

croques monsieurs — to sunny South Park. 155A South Park (near Third St.), SF, French, B/L/D, \$, AE/DC/DS/MC/V.

Cafe Phoenix looks like a junior-high cafeteria, but the California-deli food is fresh, tasty, and honest, and the people making it are part of a program to help the emotionally troubled return to employability. 1234 Indiana (at 23rd St.), SF, 282-9675, ext. 239. California, B/L, \$, MC/V.

India Garden indeed has a lovely garden and an excellent lunch buffet that does credit to South Asian standards. 1261 Folsom (at Ninth St.), SF, 626-2798. Indian, L/D, \$, AE/DC/DS/MC/V.

Julie's Kitchen offers a lunchtime

HIDE

Pier 28½ and Bryant, SF, (415) 977-0170

Tiny waterfront gem the **Hide** combines the intimacy of a dive bar with the elegance of an up-market hotel lounge. Some 20 tables line the wide, open windows, giving patrons a fabulous view of the bay from Pier 28½. Feel like the captain of your own private clipper as you sip strong cosmos at the sleek front bar, or drink in ocean-bound steamers from a cozy oak-lined corner while diving into a rich Bloody Mary. Spicy seafood, hearty sandwiches, and salty waitstaff help keep things afloat.

MARKETBAR

1 Ferry Building, SF, (415) 434-1100, www.marketbar.com

A classy after-work joint as well as a restaurant (serving lunch and dinner during the week and adding in brunch on the weekend), **MarketBar** was one of the first businesses to open in the renovated Ferry Building plaza. A solid clientele of regulars — as well as a healthy smattering of tourists doing the Embarcadero crawl — crowd the sidewalk patio on sunny days for refreshments both liquid and solid.

CIP LOUNGE

1225 Folsom, SF, (415) 863-1290, www.ciplounge.com

Located among the leather bars and seedy joints of SoMa, this little ruby in the rough is the perfect rest stop for the champagne-

buffet with, literally, a bit of everything, from roast turkey to sushi, with plenty of interesting items in between. 680 Eighth St. (at Townsend), SF, 431-1255. Eclectic, B/L, \$, DC/MC/V.

Left Coast Cafe brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. 999 Brannan (at Ninth St.), SF, 522-0232. California, B/L, \$, cash only.

Uncheap

Acme Chophouse brings Traci des Jardins's high-end meat-and-

deprived (or the sexually exhausted). From top-hatted doormen to Valentine-red decor to a behind-the-bar waterfall, **Cip Lounge** splashes class around like a slumming Luxembourgian marquess. Drinks are top-shelf (though not always top-priced), with an emphasis on world-class bubbles, and DJs provide downtempo ambience without the usual downtempo dullness. A parade of interesting clientele — drag queens, Burning Men, starving models, failed brokers — pours through Cip's portals on week-ends, providing unexpected conversation fodder.

THEE PARKSIDE

1600 17th St., SF, (415) 503-0393, www.theeparkside.com

Eveo in San Francisco, there aren't that many drinking establishments where you can find biker boyz rubbing elbows after work with the folks from the Greenpeace HQ down the street. Tough yet sensitive, Potrero Hill's **Thee Parkside** has room for us all. A generous happy hour (4–7 p.m.) gets even happier during Friday's four-hour Raw Power (4–8 p.m.), featuring \$1 Pabst and DJed rock and roll (the bar transitions to live rock later in the evening most days). When the weather's fine, the action's on the back patio, where a Ping-Pong table provides an outlet for the energetic and there's plenty of room for everyone else to sit back and enjoy a beer or three. ♦

Bars to hit

Happy hour every day 5–7 pm • Free wifi available

NOOK
www.cafenook.com

1300 Hyde St. • (415) 447-4100
Mon-Fri 7am-10:30pm • Sat-Sun 10am-10:30pm



CAFFÈ amici ESPRESSO

"Una giornata senza riso è una giornata sprecata."

Is a common Italian proverb: "A day without laughter is a wasted day."

Italians are warm, welcoming people who enjoy sharing the pleasures of life with others: a comforting meal, an inspiring sunset, and yes...a clever joke. Caffè Amici Espresso is just that type of place where people meet, enjoy good food, and of course a great conversation.

FOR DAILY SPECIALS, VISIT OUR WEBSITE AT
www.caffeamiciespresso.com
CATERING AVAILABLE UPON REQUEST

Open Monday thru Friday 6:00am to 6:00pm
Showplace Square West
550 15th Street (@ San Bruno) San Francisco
Telephone: 415-864-1040

www.atlascfe.net
Thanks for Voting Us
Best Cafe 2005!
Bay Guardian Reader's Poll
3049 20th Street San Francisco

THE BRITISH GROCERY



Just British Food & Giftware
www.britshoppe.com Order online today!

Bangers & Frozen Food • Devon Cream
Pickles • Chocolates • Biscuits • Jams
Tea & Teapots • Gift Packs

Visit our retail store at 726 15th Street @ Potrero
(415) 552-4399 • Open Tues-Sat 10am–5pm



45 ROSE STREET
BETWEEN GOUGH & MARKET
415-447-4100 • WWW.HOTELBIRON.COM

cafe
LO
CUBANO

COFFEE BAR
quintessentially cuban
FAIR TRADE :: ORGANIC :: DRINK RESPONSIBLY

FEATURING SOUTH AMERICAN WINES & SPECIALTY BEERS
OPEN EVERYDAY FROM 6AM TO MIDNIGHT
3401 California Street @ Laurel
415 831 4672
www.cafelocubano.com

South Beach, SoMa, Potrero Hill

From page 10

and the result is astonishingly good food. 288 Connecticut (at 18th St.), SF. 255-0370. Moroccan/Mediterranean, L/D, \$\$, AE/MC/V. **Buzz 9 Café** is snugly stylish (calm green walls, votive candles), and the first-rate California menu has a glory-days, 1980s whiff. 139 Eighth St. (at Minna), SF. 255-8783. California, L/D, \$\$, AE/MC/V. **Chez Spencer** brings Laurent Katgely's precise French cooking into the rustic-industrial urban cathedral that once housed Citizen Cake. Get something from the wood-burning oven. 82 14th St. (at Folsom) SF. 864-2191. French, BR/L/D, \$\$, MC/V.

Fly Trap Restaurant captures a bit of that old-time San Francisco feel, from the intricate plaster ceiling to the straightforward menu: celery Victor, grilled salmon filet with beurre blanc. A good lunchtime spot. 606 Folsom (at Second St.), SF. 243-0580. American, L/D, \$\$, AE/DC/MC/V. **Fringale** still satisfies the urge to eat in true French bistro style, with Basque flourishes. The paella roll is a small masterpiece of food narrative; the frites are superior. 570 Fourth St. (at Brannan), SF. 543-0573. French/Basque, L/D, \$\$, AE/MC/V.

Hawthorne Lane comes about as close to restaurant perfection as is possible in this world. The California cooking shows marked Asian influences; the mutedly elegant decor is welcoming, not stuffy. Sublime service. 22 Hawthorne Lane (between Second and Third Sts. at Howard), SF. 777-9779. California, L/D, \$\$\$, MC/V.

Jack Falstaff is the latest stage for James Ormsby, whose menu pays homage to the slow-food movement: There are emphases on the organic, the housemade, the local, and the healthful — and at the same time it's all tasty and served in voluptuous, supper-club-style surroundings. 598 Second St. (at Brannan), SF. 836-9239. American, L/D, \$\$\$, AE/MC/V. **LuLu** defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. 816 Folsom (at Fourth St.), SF. 495-5775.

Mediterranean, L/D, \$\$\$, AE/MC/V. **Maya** is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable flavors here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkinseed and tamarind. And for those weekday take-out lunches, there's **Maya (Next Door)**, a taqueria that operates to the left of the host's podium. 303 Second St. (at Folsom), SF. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

Mochica serves quite possibly the best Peruvian food in the city, at extremely reasonable prices. The location is iffy, mostly because of speeding traffic. Jaywalk with care. 937 Harrison (at Fifth St.), SE. 278-0480. Peruvian, L/D, \$\$, AE/MC/V. **Moshi Moshi** serves a full palette of Japanese standards, from sushi to tempura to immense bowls of udon and near-udon. An ideal spot for neighborhood-watching. 2092 Third St. (at 18th St.), SF. Japanese, L/D, \$, AE/MC/V.

Nova still serves infused vodkas (remember Infusion?), but its orientation is less toward South Park than toward Pac Bell Park. Sports TV plays above the bar, solid new American food, sleek pubbish looks. 555 Second St. (at Bryant), SF. 543-2282. American, L/D, \$\$, AE/DS/MC/V.

Oola gives Ola Fendert his own platform at last, and the result is a modern, golden SoMa restaurant with a menu that mixes playful opulence with local standards. California, D, \$\$, AE/MC/V. **The Public** brings a Tuscan-tinged, Delfina-ish menu to a splendid, multilevel space in a grand old brick building. Youthful but well-informed staff, incomparable chocolate bread pudding. 1489 Folsom (at 11th St.), SF. 552-3065. California/Mediterranean, D, \$\$, AE/MC/V.

Sushi Groove South continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grove abrim with black-clad young — is charged with high romance. 1516 Folsom (at 11th), SF. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

Tamal offers inventive Mexican-influenced small plates, including a selection of namesake tamales, in a lonely corner of southwest SoMa. The food can be inconsistent, but the best dishes are wonderful. 1599 Howard (at 12th St.), SF. 864-2446. Nuevo Latino/tapas, D, \$\$, AE/DS/MC/V.

Town Hall offers the lusty American cooking of the Rosenthal brothers in an elegantly spare, New England-ish setting. There is a large communal table for seat-of-the-pants types or those who like their conviviality to have a faintly medieval air. 342 Howard (at Fremont), SF. 908-3900. American, L/D, \$\$, AE/MC/V.

Town's End Restaurant and Bakery enjoys a reputation for a fabulous weekend brunch (getting in can be a trick), but the restaurant serves a polished California menu at dinner, too. 2 Townsend (at Embarcadero), SF. 512-0749. California, B/BR/L/D, \$\$, AE/DC/MC/V.

XYZ joins the pantheon of fabulous restaurants in the city's hotels. Lusty California cooking glows like a campfire in a cool (if slightly deracinated) urban setting. 181 Third St. (at Howard), SF. 817-7836. California, B/BR/L/D, \$\$\$, AE/DC/DS/MC/V.



Nob Hill, Russian Hill

When discussing the hills of San Francisco, none have names that sound grander than Nob and Russian, but these elevated neighborhoods, though part of the city's northeastern and most heavily developed quarter, are heavily residential, and many of their restaurants reflect this coziness. Polk Street alone is a food universe unto itself, rising from a sunny bottomland of pho shops near City Hall and passing organic cafés, Greek diners, and Thai spots on its way to a posh stretch on the western shoulders of Russian Hill, where one finds **La Folie** in plenty of stylish, though low-key, company. If you're a red-meat person, you're in the right place, for two of the city's best-known steakhouses — **Harris'** and **Ruth's Chris** — can be found a few blocks from each other along busy Van Ness Avenue. The pair are pretty competitive on food and pricing — creamed spinach is ubiquitous, and servings of meat are large and typically cost in excess of \$25 — but there are differences in tone, with Ruth's Chris being a little more hushed and intimate and Harris' offering a bit more public stage.

Cheap

Cordon Bleu has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. 1574 California (at Polk), SF. 673-5637. Vietnamese, L/D, \$.

East Coast West Delicatessen doesn't look like a New York deli (too much space, air, light), but the huge, fatty satiating Reubens, platters of meat loaf, black-and-white cookies, and all the other standards compare commendably to their East Coast cousins. 1725 Polk (at Clay), SF. 563-3542. Deli, BR/L/D, \$, MC/V.

The Grubstake might look like your typical Polk Gulch diner — sandwiches and burgers, open very late — but the kitchen also turns out some good mom-style Portuguese dishes, replete with olives, salt cod, and linguica. If you crave caldo verde at 3 a.m., this is the place. 1525 Pine (at Polk), SF. 673-8268. Portuguese/American, B/L/D, \$, cash only.

Wasabi and Ginger looks to become a popular neighborhood spot. The sushi is first-rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. 2299 Van Ness (at Vallejo), SF. 345-1368. Japanese, L/D, \$, MC/V.

Uncheap

Albortz looks more like a hotel restaurant than a den of Persian cuisine, but there are flavors here — of barberry and dried lime, among others — you won't easily find elsewhere. 1245 Van Ness (at Sutter), SF. 440-4321. Persian, L/D, \$, MC/V.

Acquerello reminds us that the Italians, like the French, have a high cuisine — sophisticated and earthy and offered in a onetime chapel with exposed rafters and sumptuous fabrics on the banquettes. Service is as knowledgeable and civilized as at any restaurant in the city. 1722 Sacramento (at Polk), SF. 567-5432. Italian, \$\$\$, D, AE/DS/MC/V.

Bacio offers homey, traditional Italian dishes in a charmingly cozy, rustic space. Service can be slow. 835 Hyde (at Sutter), SF. 292-7999. Italian, L/D, \$\$, AE/MC/V. **Crustacean** is famous for its roast Dungeness crab; the rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. 1475 Polk (at California), SF. 776-2722. Fusion, L/D, \$\$, AE/MC/V. **Fleur de Lys** gives its haute French cuisine a certain California whimsy in a setting that could be the world's most luxurious tent. There is a vegetarian tasting menu and an extensive, remarkably

Continued on page 14

VEGETARIAN RESTAURANT *Ananda Fuera*

WINNER! Occasional Sunday Brunch (call for next date)
8am-8pm Mon-Sat
except Wed 8am-3pm
1298 Market St
© 9th. San Francisco
621-1994
www.anandafuera.com

BEST FAK MEAT SANDWICH

TAQUERIA CAN-CUN 2005 BEST TAQUERIA

BEST VEGGIE BURRITO IN SAN FRANCISCO!

Bay Guardian's "Best of the Bay"
1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005

* open everyday *

2288 Mission St. @ 19th - (415) 252-9560
1003 Market St. @ 6th - (415) 864-6773
Come visit our newest location:
3211 Mission St. @ Valencia - (415) 550-1414

Club Excelsior

Excellent Middle Eastern Cuisine

Buy 1 Dinner & get 1 Dinner FREE!
Before 7:30pm
Must present this coupon, dinner must be of equal or lesser value

Open 7 Nights a Week
Featuring Fat Chance Belly Dance on Wednesdays
(for a limited time only)

Live Entertainment — 2 Shows Nightly 7:30 & 9:00

4704 Mission St. @ Persia
San Francisco • (415) 337-7200
www.clubexcelsior.com

TRY OUR MEXICAN
SPECIALTIES
MADE FRESH DAILY

ATECHA TAQUERIA
235 Church @ Market
415-255-7330

CASA MEXICANA
180 Church @ Market
415-551-2272

LA TORTILLA
4958 Castro @ 18th
415-861-3990



Gourmet
Meals
at a
Reasonable
Price!

Jasmine Tea House



Mandarin Style Chinese Food
DIM SUM, BRUNCH, DINNER

Free Delivery / Catering Available
Open everyday 10:30am to 10:30pm
3253 Mission St @ Valencia
415.826.6288

PERFECT EDGE
Cutlery & Chefs' Supply

**KNIFE
SHARPENING**

**SPECIALIZED
SHARPENING FOR
CULINARY KNIVES**

Treat Yourself To
Properly Sharpened
Knives.

PERFECT EDGE
Gets It Right!

TOO
DISCOUNT
GOURMET
CUTLERY
UNIFORMS
TOOLS
FOR THE
CHEF

1640 Palm Ave. • San Mateo, CA 94402 • Open M-Sat 9-5, Sun Closed • 650-349-2665

Bars to hit

BIG FOUR RESTAURANT

1075 California, SF. (415) 771-1140, www.huntingtonhotel.com
It just wouldn't be right to leave the Nob Hill area without visiting at least one upper-crust hotel bar, and the mahogany and green-leather confines of the one at the Huntington Hotel's **Big Four Restaurant** offer the ne plus ultra of elegantly understated indulgence. The Fairmont and the Mark Hopkins can have their well-trod Tonga Room and Top of the Mark. Their proximity just keeps the riffraff away from the Big Four — named in honor of the four 19th-century railroad barons (Huntington, Stanford, Crocker, and Hopkins). A snifter of cognac by the fire is the order of the evening here, as the dim lighting and soothing accompaniment of the pianist accent the low murmur of your fellow patrons' conversations.

ROYAL OAK

2201 Polk, SF. (415) 928-2303
A plush, clubhouse-style fern bar, the **Royal Oak** maintains an old-school atmosphere and a new-school clientele. Ornate love seats, mirrors, stained-glass light fixtures, and a lot of oak furniture attract young professionals in club attire on weekends. But it's also a good place for an after-dinner cognac or an afternoon pint, before the hordes arrive to kick off their Polk Gulch

crawl. You may even spot a local celebrity or two some nights.

BACCHUS WINE BAR

1954 Hyde, SF. (415) 928-2633
Thanks to its discreet sign, small size (seats 13), and off-the-beaten-track Russian Hill location, it's easy to miss **Bacchus Wine Bar**. But it's worth the search. Initially conceived by neighboring Sushi Groove's owners as something of a spillover for waiting patrons, Bacchus has been elevated in the minds of many local oenophiles from holding pen to destination spot. The bar offers an excellent selection of premium wines by the glass, as well as sake, saketinis, and even a few beers for the oenophobes, all in a sleek, intimate setting guaranteed to make you feel sophisticated.

BLACK HORSE LONDON PUB

1514 Union, SF. (415) 928-2414
With only nine stools (and no tables!), vest pocket-size British-style pub the **Black Horse London Pub** is even smaller than Bacchus and could well be the smallest bar in San Francisco. But that doesn't stop this Russian Hill bar from doing big things. The place could fit in your boss's office, and yet it still finds room to blow up stuff on Guy Fawkes Day, put on an Oktoberfest celebration, and sponsor a coed kickball team. ♦

Nob Hill, Russian Hill

From page 13

pricey wine list. 777 Sutter (at Taylor), SF. 673-7779. French, D, \$\$\$, AE/DC/ DISC/MC/V.
Harris Restaurant is a timeless temple to beef, which appears most memorably as slices of rib roast, but in other ways too. 2100 Van Ness (at Pacific), SF. 673-1888. Steakhouse/American, D, \$\$\$, AE/DC/ DISC/MC/V.
Le Petit Robert offers classy French cooking as a wealth of small plates, along with a few larger ones, in a setting that's at once spacious and warm. Not cheap, but good value. 2300 Polk (at Green), SF. 922-8100. French, L/D, \$\$, MC/V.
Matterhorn Restaurant offers dishes that aren't fondue, but fondue (especially with beef) is the big deal and the answer to big appetites. For dessert: chocolate fondue! 2323 Van Ness (at Green), SF.

885-6116. Swiss, \$\$, D, AE/DC/DS/MC/V.
Ruth's Chris Steakhouse brings on the lipids in a big, big way — even the salads are well marbled — but if you're not worried about fat, you'll find the food to be quite tasty, the mood soothingly refined. 1601 Van Ness (at California), SF. 673-0557. Steak, D, \$\$\$, AE/CB/DC/ DISC/MC/V.
Yaya deals in Mesopotamian cuisine, and that means unusual and haunting combinations of sweet, sour, and salty. The halogen-lit setting of blue and gold includes a trompe l'oeil mural of an ancient Babylonian city. 2424 Van Ness (at Green), SF. 440-0455.
Mesopotamian, D, \$\$, MC/V.
Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. 2000 Hyde (at Union), SF. 346-0800. Tapas, D, \$\$, DISC/MC/V.



Civic Center, Tenderloin, Hayes Valley

Although the core of the Tenderloin remains as rough as ever, there's plenty of regeneration around the edges: On one seam you might find a clutch of Turkish restaurants, on another a bundle of Vietnamese, up the hill a curry-scented corner dotted with Indian and Pakistani spots. These places provide tremendous bang for the buck — important if you haven't got that many bucks. **Chutney**, with its college-town atmosphere and rudiments of bistrohood, is especially appealing. If you're feeling a little more flush, you might pop into **Zuni Cafe**, in its slice-of-glass-pie building, which glows softly at night like a lightbulb and still serves one of the best rustic Franco-Italian menus going. And if you're feeling really flush, step into **Jardinière**. After eight years it remains one of the city's superlative restaurants and is well worth the ton of money it will cost you to go there. Nearby Hayes Street is like some lovely boutique-and-café-strewn rue in Paris's 15th arrondissement. Lovers of German cooking — and such people do exist — will find a haven at **Suppenküche**, where flavorful authenticity survives the trimming away of some superfluous fatty calories.

Bars to hit

PLACE PIGALLE

520 Hayes, SF. (415) 552-2671, www.place-pigalle.com
Hayes Valley's warmly chic **Place Pigalle** has comfy sofas, a cozy, Rive-Gauche-at-dusk atmosphere, a fine selection of draft beers, wines, and sake, and its very own art gallery, featuring plenty of local work. In the large back room you'll find foosball and pool tables and a general living room-esque familiarity. Be warned, pretense at this bar can have severe repercussions: Tacked to the far wall are a pair of rubber falsies said to have been fished from a couch one night by a patron looking for his keys.

JADE BAR

650 Gough, SF. (415) 869-1900, www.jadebar.com
Convenient to the opera house and other major venues of Civic Center highbrow-ness, **Jade Bar** offers a wide variety of pre-performance refreshments in a three-level setting of frosted glass and tinkling water that's like a cross between Skylab and a koi pond. There's a comfy balcony lounge with shag carpet and little ottoman seats, a tall, open front room, and a low-ceilinged basement with a bigger bar — all of which lures in plenty of post-work happy-hour drinkers and postdinner Hayes Valley diners too.

LUSH LOUNGE

1092 Post, SF. (415) 771-2022, www.thelushlounge.com
Don't let the Tenderloin address of the **Lush Lounge** fool you — this cozy gin joint is one of the classiest spots in San Francisco. The mellow yet festive atmosphere welcomes drinkers of all stripes, the more extravagant of whom can suck down selections

from the bar's extensive specialty menu (sidecars, oatmeal cookies, lemon drops, raspberry truffles, key lime martinis, etc.). The swanky decor alone is worth a visit: Nearly every inch of wall space is covered by movie posters, album covers, shots of Louise Brooks and other glamour girls, Rat Pack memorabilia, and stills from Hollywood classics.

222 CLUB

222 Hyde, SF. (415) 440-0222, www.222club.net
The **222 Club** stops just short of Ibiza lounge clichés to give you a jazz-inflected southern Spain ambience. The proprietors have gone the extra frequent-flyer mile to make this cozy Tenderloin enclave Euro without the trash. Inventive concoctions like the Strawberry Love — made with soju, fresh strawberries, lime juice, and sugar — lift your right of the 'Loir, while the velvety sangria and Friday-night flamenco performances drop you down somewhere near Castille.

WHISKEY THIEVES

839 Geary, SF. (415) 409-2063
Whiskey Thieves' ambience is pure Polk-Loin, though its walls nod to the au courant bar = art gallery school of thought, with different artists' work rotating through each month. The blessedly low-key vibe here has gained it many fans, but in particular, the bar has won the hearts of those nearly outlawed creatures, the smokers of San Francisco. **Whiskey Thieves'** owner-operated status means you can light up right in front of the bartender if you please, rather than huddling with your fellow addicts outside the door. Just don't blow smoke in their face if you feel like getting served another round. ♦

Cheap

A la Turca is a surprisingly stylish spot on a not particularly stylish block. Excellent pides, Turkish beer. 869 Geary (at Larkin), SF. 345-1011. Turkish, L/D, \$, AE/MC/V.
Ananda Fuara serves a distinctly

Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. 1298 Market (at Ninth St.), SF. 621-1994. Vegetarian, L/D, \$, cash only.
Ariquin offers light Provençal and

Continued on page 16

looking for our restaurant review?
...try the obituaries!



BLOWFISH
SUSHI TO DIE FOR
2170 BRYANT STREET, SF | 415-285-3848

Fine Mexican Food



2731 Mission Street
San Francisco, CA 94110
Tel: (415) 643-7001

2834 Diamond Street
San Francisco, CA 94131
Tel: (415) 469-8757

La Corneta
TAQUERIA



2101 Sutter / Steiner
reservations 415 563 5025
monday - thursday 5:30 - 10:30pm
friday & saturday 5:30 - 11:00pm
closed sunday

Bars

From page 17

Face vest. The sofas are cubist, and the wall space is given over to local artists, with exhibits changing monthly. Expertly mixed house cocktails are the preferred drinks, and smoking is A-OK in this owner-operated establishment.

ORBIT ROOM CAFÉ

1900 Market, SF (415) 252-9525
Classy yet unpretentious, the Orbit Room Café lures folks from the Castro, Mission, Hayes Valley, and Lower Haight neighborhoods. The low-key deco interior reflects an affinity for dawn-of-the-jet-age nostalgia, and the drinks are fresh and innovative — think fruit trees leaving love notes for each other in martini glasses. Archivists of bygone recipes as well as adventurous craftspeople, the bartenders will invent cocktails on the spot if you ask nicely. And the prices aren't too fancy-shmancy, despite top-shelf ingredients.

VALLEY TAVERN

4054 24th St., SF (415) 285-0674
The Valley Tavern's high ceilings give it a nice, airy feel, and an

enclosed back patio as well as a smoking area opening onto 24th Street offer access to the elements. Ownership (and name) has changed several times over the years, so the bar staff see the occasional punk rocker (looking for the Rat and Raven?) or Irish footballer (Finnegan's Wake?) sauntering in for a pint. Laid-back but busy enough is the general vibe here.

BLISS BAR

4026 24th St., SF (415) 826-6200, www.blissbarst.com
A swanky, Manhattan-meets-Noe Valley lounge, popular Bliss Bar luckily has plenty of seating, the prime spots including a table by the pueblo-style fireplace and a back room often given over to private parties. (Monday nights, look for a knitting group called Chicks with Sticks.) On weekends a slickly dressed crowd arrives, lured perhaps by the stylish digs, lush martinis, and hip-hop DJs. On weeknights, it's a mellower scene drawing a range of clientele, and the moody lighting creates an aura of romance appropriate to the name. ♦

Castro, Noe Valley, Glen Park

From page 17

match of any in the city. 4288 24th St. (at Douglass), SF. 821-7652. American, D, \$\$, AE/MC/V.
Fresca raises the already high bar a little higher for Peruvian restaurants in town. Many of the dishes are complex assemblies of unusual and distinctive ingredients, but some of the best are among the simplest. The skylit, barrel-ceiling setting is quietly spectacular. 3945 24th St. (at Noe), SF. 695-0549. Peruvian, L/D, \$\$, AE/DS/MC/V.

Hamano Sushi packs them in despite a slightly dowdy setting and food of variable appeal. The best stuff is as good as it gets, though, and prices aren't bad. 1332 Castro (at 24th St.), SF. 826-0825. Japanese, L/D, \$\$, AE/MC/V.
Home sounds homey, and it is, at least foodwise: first-rate pot roast, macaroni and cheese, broccoli with white cheddar cheese sauce; the occasional dressier dish. The crowd has a strong clubland look. 2100 Market (at Church), SF. 503-0333. New American, D, \$, AE/MC/V.
Incanto sets the bar a bit higher for neighborhood Italian restaurants. Gorgeous stonework, a chapel-like

wine room, and skillful cooking that ranges confidently from pastas to braised lamb shanks. 1550 Church (at Duncan), SF. 641-4500. Italian, D, \$\$, MC/V.

Lupa, in the old Noi-Little Italy space, serves a strong pan-Italian menu with Roman accents. Service is knowledgeable and familial, the food competitive in a competitive neighborhood. 4109 24th St. (at Castro), SF. 282-5872. Italian, D, \$\$, MC/V.
Tangerine occupies one of the lovelier and more tree-lined corners in the Castro, and the "fusion" cooking is really more of a potpourri, ably ranging from gumbo to deep-fried calamari to sea bass edamame. 3499 16th St. (at Sanchez), SF. 626-1700. Fusion, L/D, \$, MC/V.

2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet somebody hot. 2223 Market (at Noe), SF. 431-0692. American, BR/D, \$\$, AE/DC/MC/V.

Yianni's brings a bit of Greek sunshine to outer Church Street. All the standards — saganaki and pastitsio, among others — are here, as well as "Greek" pizzas and fries. 1708 Church (at 29th St.), SF. 647-3200. Greek, BR/D, \$\$, MC/V.

Haight, Cole Valley, Western Addition

From lower to upper, Haight Street is a place to eat, as are its eponymous environs. Even the upscale places here — among them **Bia's Restaurant and Wine Bar**, with its eastern Mediterranean menu and interesting selection of wines by the glass, and **Maroc**, a kind of Moroccan tapas lounge — have a certain opium-den mood. Lower Haight Street, meanwhile, is noticeably perfumed by the scent of curry emanating from such estimable, affordable spots as **Rotee** and **Raja Cuisine of India**. A few blocks uphill on Cole Street finds a tony village enclave, at the heart of which is the still-fabulous **Eos**. And Divisadero Street is, like Polk Street to the east, a long tour of culinary possibilities, many of them inexpensive though not short of style. There you will find **Frankie's Bohemian Cafe**, where gorgeous young heterosexuals gather to eat hamburgers, and the Café Abir complex, with its coffee-scented hipsters and its impressive (if improbable) temple to sushi, **Tsunami Sushi and Sake Bar**.

Cheap

All You Knead emphasizes the wonderful world of yeast — sandwiches, pizzas, etc. — in a space reminiscent of beer halls near Big 10 campuses. 1466 Haight (at Ashbury), SF. 552-4550. American, BR/L/D, \$, MC/V.
Asque Grill reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. 1607 Haight (at Clayton), SF. 701-9301. California, L/D, \$, MC/V.

Blue Jay Cafe has the Mayberry, RFD, look, and giant platters of Southern food, including a good catfish po'boy and crispy fried chicken. Everything is under \$10. 919 Divisadero (at McAllister), SF. 447-6066. American/soul, BR/L/D, \$, MC/V.

Brother-in-Laws Bar-B-Cue always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. 705 Divisadero (at Grove), SF. 931-7427. Barbecue, L/D, \$.

Fly could easily host séances, but if your only interest is food and drink you'll be happy too. Good pizzas and small plates; plenty for omnivores and vegetarians alike. Tons of sake drinks to wash it all down. 762 Divisadero (at Fulton), SF. 931-4359. Mediterranean, L/D, \$, AE/DC/DS/MC/V.

Frankie's Bohemian Cafe has Pilsener Urquell, a Bohemian beer, on tap for a touch of Czech authenticity, but the crowd is young, exuberant, Pacific Heights, het. Follow the crowd and stick with the burgers. 1682 Divisadero (at Pine), SF. 921-4725. Czech/American, L/D, \$, AE/MC/V.
Hukilau brings a dash of Big Island conviviality — and Big Island (i.e.,

big) portions — to a wind- and traffic-swept corner of the big city. Spam, too, if you want it. 5 Masonic (at Geary), SF. 921-6242. Hawaiian/American, BR/L/D, \$, MC/V.

Minerva Cafe does the Greek standards in a hall-like space presided over by a boisterously friendly owner. Excellent Greek salad. 1750 Divisadero (at Bush), SF. 359-1467. Greek, L/D, \$, MC/V.

Raja Cuisine of India serves up decent renditions of Indian standards in an unassuming, even spare, setting. Low prices. 500 Haight (at Fillmore), SF. 255-6000. Indian, L/D, \$, MC/V.

Rotee isn't the fanciest south Asian restaurant in the neighborhood, but it is certainly one of the most fragrant, and its bright oranges and yellows (food, walls) do bring good cheer. Excellent tandoori fish. 400 Haight (at Webster), SF. 552-8309. Indian/Pakistani, L/D, \$, MC/V.

Uncheap

Bia's Restaurant and Wine Bar proves hippies know what's in matters of food and wine. An excellent menu of homey items with Middle Eastern and Persian accents; a tight, widely varied wine list. 1640 Haight (at Cole), SF. 861-8868. California/Middle Eastern, L/D, \$, AE/DC/MC/V.
Eos serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. 901 Cole (at Carl), SF. 566-3063. Fusion, D, \$\$, AE/MC/V.

Maroc feels loungey in a dim, hip way, and the range of north African plates can be ordered in versions small or large, depending on the size and inclinations of your party. Especially good: Moroccan seafood

Continued on page 23

Eat this.



Check out our restaurant menus:
sfbg.com/menus

GUARDIAN
The nation's #1 independent alternative

Make your night out Rico's and Bimbo's Fresh, Healthy Mexican!
We cater and deliver lunch, dinner, parties and events.



"Probably the best burritos in town!"
"I don't know they are the best!"

Rico's
415 1120 BROADWAY

THAI Chef



THAI CHEF
631 BROADWAY
BTWN STOCKTON & COLUMBUS
(415) 291-8089

Thai Chef
FREE Delivery
2123 Irving
8th & 9th & 10th fives

THAI CHEF
4105 WIGHT STREET
@ DASHRU
(415) 551-2425

PARTIES & CATERING AVAILABLE

Authentic Thai Cuisine
Available for Parties and Catering



SUN - THUR 11AM-10PM
FRI & SAT 11AM-10:30PM
FREE DELIVERY!
(5pm-10pm)

438 A CASTRO ST. SF
Across from Castro Theater
Tel: (415) 863-6868

FEAST ADVERTISER DIRECTORY

CUISINE	MEALS SERVED	NEIGHBORHOOD	HOME DELIVERY	FULL BAR • REF. WINE	ENTERTAINMENT	PRIVATE PARTIES	PAGE NUMBER
A LA TURCA 869 Geary Street • (415) 345-1011	Voted "Best Turkish Restaurant," Bay Guardian Reader's Poll, 2005.	Turkish	L, D	Polk Gulch			25
ANANDA FUARA 1298 Market St. • (415) 621-1994 www.anandafuara.com	Known for their Fake-Meat Sandwich, Ananda Fuara is a San Francisco institution for vegetarian cuisine.	Vegetarian	BR, B, L, D	Civic Center			13
ATLAS CAFÉ 3049 20th Street • (415) 648-1047 www.atlascfe.net	In the Mission since 1996, Atlas Café is a casual, comfortable place to gather, relax and socialize while enjoying unique and delicious sandwiches, salads and pizzas.	Eclectic Cafe Bistro	B, L, D	Mission			11
AZTECA TAQUERIA 235 Church Street • (415) 255-7330	Wonderful fresh Mexican food. The original taqueria serving black beans, whole wheat tortillas, and brown rice for over 16 years. Fast, healthy, Mexican food at its best!	Mexican	L, D	Castro			14
BARGAIN BANK 566 Minnesota St. • (415) 552-7283 1541 Polk St. • (415) 345-1623 599 Clement St. • (415) 221-4852	The Bargain Bank sells closeouts and specials only of gourmet food, beer and wine. Everything is 40% to 60% below the normal gourmet store retail prices. www.bargainbank.com	Gourmet Foods, Beer & Wine	N/A	Potrero Hill, Richmond, Nob Hill			9
BLOWFISH SUSHI 2170 Bryant St. • (415) 285-3848 blowfishsushi.com	A San Francisco Bay Guardian award winner, Blowfish serves up the City's best sushi. Chef Ritsuo Tsuchida's delicious and innovative combinations are simply to die for.	Japanese Cuisine	L, D	Mission			18
BRITISH GROCERY 726 15th Street • (415) 863-3300 www.britisshoppe.com	Established in 1973, The British Grocery offers the Largest selection of British food & giftware in San Francisco. Open Tues-Sat 10am - 5:30pm.	British Food	N/A	Lower Potrero Hill			11
BUENA VISTA CAFÉ 2765 Hyde St. • (415) 474-5044 www.thebuenavista.com	A San Francisco institution, the Buena Vista introduced the world to Irish Coffee.	American	B, BR, L, D	Fisherman's Wharf			27
BURSA KEBAB 60 Kestab • (415) 564-4006	Bursa Kebab blends familiar flavors from the Mediterranean, Middle Eastern and Arab cuisines, reflecting how far the Ottoman empire stretched.	Turkish	L, D	West Portal			25
C2 CAFÉ 1541 Clement St. • (415) 668-2988	Grand opening of new cafe on Clement St. now under new management & fully remodeled.	Café Fare	B, L, D	Richmond			16
CAFÉ CLAUDE 7 Claude Lane • (415) 392-3515 www.cafeclaude.com	Fantastic French Bistro nestled in a quaint downtown alleyway. Perfect for a lunch meeting or a discreet rendezvous. The Croque Monsieur is sure to please.	French	L, D	Downtown			33
CAFÉ DIVINE 1600 Stockton St. • (415) 986-3414	Heavenly cuisine served in an ethereal space overlooking Washington Square. Oysters on weekends!	Café Fare	B, L, D	North Beach			30
CAFÉ LO CUBANO 3401 California St. • (415) 831-4672 www.cafelocubano.com	Café Lo Cubano's mission is to invoke a passion for coffee and conversation, reminiscent of the Cuban lifestyle.	Cuban	B, L, D	Laurel Heights			12
CAFFÈ AMICI 5500 15th Street • (415) 864-1040 www.caffeamicipresso.com	Enjoy the taste of Italy in a beautiful European setting. Gourmet lunches served daily.	Italian Café	B, L	Showplace Square/Potrero			11
CANTO DO BRASIL 41 Franklin St. • (415) 626-8727 www.cantodobrasil.com	Beautifully presented, classic Brazilian cuisine. Fabulous live show featuring Samba Dancers every Friday and Saturday evening!	Brazilian	L, D	Hayes Valley			32
CATCH 2362 Market St. • (415) 652-4004 www.catchsf.com	From oysters on the half shell to seafood risotto and seared Alaskan halibut, the menu of this Castro spot features fresh, contemporary seafood, along with a few non-marine options.	Seafood	L, D, BR	Castro			25
COZMO'S CORNER GRILL 2001 Chestnut St. • (415) 351-0175 www.cozmoscorner.com	Casual Marina destination offering dressed-up American dishes with a boisterous bar scene.	American Bistro	D, BR	Marina			33
DOGZILLA CAFE 215 Fremont St. #2A • (415) 442-1889 www.dogzillacafe.com	Delicious hot dog and sausage creations, soups, salads, sandwiches, ribs, individual pizzas, hot wings, beer, wine and much more. Fun atmosphere, great happy hour!	American	L, D	South Financial District			28
DRAGONFLY 420 Judah St. • (415) 661-7755	This Sunset hotspot serves up Golden Shrimp, Papaya Salad, Shaking Beef, Crispy Celamari and a host of other mouth watering options.	Contemporary Vietnamese Cuisine	L, D	Sunset			5
EL FAROLITO 2777 Mission St. • (415) 826-4870 2779 Mission St. • (415) 824-7877 2950 24th St. • (415) 641-0758 4817 Mission St. • (415) 337-5500	With four locations in San Francisco, El Farolito is known for the best burritos and quesadillas. Recently reviewed as the "best burrito" (SF Chronicle).	Mexican	L, D, LN	Mission			28
ESPETUS 1686 Market St. • (415) 552-8792 www.espetus.com	An authentic Brazilian Steakhouse. The Churrascaria dining experience is like no other - servers in traditional gaucho wear are on hand with giant skewers of fire-cooked meat.	Brazilian	L, D	Mid-Market/Hayes Valley			22
EXCELSIOR CLUB 2288 Mission St. • (415) 252-9560 www.clubexcelsior.com	The Excelsior Supper Club, the Mission District's newest restaurant & night club, featuring Lebanese cuisine.	Mediterranean	L, D, LN	Mission			13

B: Breakfast | BR: Brunch | L: Lunch
D: Dinner | LN: Late Night Menu

THE SAN FRANCISCO BAY
GUARDIAN

FEAST ADVERTISER DIRECTORY

CUISINE	MEALS SERVED	NEIGHBORHOOD	HOME DELIVERY	FULL BAR • REF. WINE	ENTERTAINMENT	PRIVATE PARTIES	PAGE NUMBER
HARD KNOX CAFE 2526 3rd Street • (415) 648-3770	We've paired and blended the most fresh, local foods with the best soul food in the City. All this with a comfortable, cozy vibe	Sou. Food	B, SAT, SUN, L, D	Potrero Hill/Dog Patch			12
HOTEL BIRON 45 Rose St. • (415) 703-0403 www.hotelbiron.com	Extensive wine list, friendly staff, plus light fare designed to complement the wines. Also featuring a rotating art gallery, with artist receptions the 1st Thursday of each month	Small Plates		Hayes Valley			11
IRISH BANK 10 Mark Lane • (415) 788-7152 www.theirishbank.com	A downtown San Francisco Irish bar and restaurant offering a lively, yet cozy atmosphere; delicious reasonably priced food with a patio for outside drinking and dining.	Pub Grub	L, D	Downtown			27
JASMINE TEA HOUSE 3253 Mission St. • (415) 826-6288 www.jasmine-tea-house.com	Founded in 2001, Jasmine Tea House specializes in Dim Sum, Mandarin, and Cantonese styles of food. A favorite of former President Clinton's	Chinese	BR, L, D	Bernal Heights			14
JO JO RESTAURANT , Oakland 3859 Piedmont Ave. • (510) 985-3003 www.jojorestaurant.com	Outstanding menu and elegant atmosphere in one of Oakland's finest kitchens. Ever changing dessert offerings compliment well thought out wines and finely crafted appetizers.	French Bistro	D	Oakland			11
LA CORNETA 2731 Mission St. • (415) 643-7001 2834 Diamond St. • (415) 469-8757	La Corneta offers a wide variety of fresh, delicious Mexican food with reasonable prices. Excellent service and a clean, pleasant ambience.	Mexican	L, D	Mission			18
LA FONDA 712 Irving St. • (415) 681-9205	A wonderful addition to the Inner Sunset. Featuring fast, fresh Mexican food. Original, authentic dishes plus breakfast served all day.	Mexican	L, D	Inner Sunset			29
LJ'S MARTINI CLUB , Metreon 101 4th St. • (415) 369-6114 www.ljsmartiniclub.com	Features organic American cuisine, live entertainment Wednesday-Saturday, fabulous martinis, and is the perfect place for cocktail parties or corporate events.	Organic American	L, D	SOMA			
LORI'S DINER 900 Northpoint • (415) 409-1950 149 Powell St. • (415) 677-9999 336 Mason St. • (415) 392-8646 www.lorisdiner.com	For nostalgic diners, here's a time machine to take you back to the neon lights, flashy architecture, and the rock 'n roll of the fabulous '50s.	American	B, BR, L, D	Fisherman's Wharf & Downtown			5
MARIACHI'S RESTAURANT 508 Valencia St. • (415) 621-4358	Colorful, healthy, taco bar and "2003 Best of the Bay Winner." Featuring fresh ingredients, innovative wraps, and friendly service. Great for Vegetarians.	Mexican, Vegetarian Wraps	B, BR, L, D	Mission			29
MARINA SPORTS BAR 2400 Lombard St. • (415) 440-2000	Re-live your childhood with Popeye, become a gladiator, and hear "I *k I love you" in the same night. Come on down to where our drinks don't suck.	Pub Grub	L, D	Marina			27
MEDJOOL 2522 Mission St. • (415) 550-9055 www.medjoolsf.com	Affordable small plates inspired by the diverse cuisines of southern France, Italy, Spain, Morocco, Tunisia and the Middle East.	Mediterranean Rim Cuisine and Grill	B, BR, L, D	Mission			7
MOCCHICA 937 Harrison St. • (415) 278-0480 www.mochicasf.com	Serves Peruvian food of the first rank. Carlos Altamirano's menu offers dishes that are boldly spiced yet elegantly simple.	Peruvian	L, D	SOMA			9
NIHON WHISKEY LOUNGE 1779 Folsom St. • (415) 552-4400 www.nihon-sf.com	San Francisco's latest dinner lounge featuring over 100 whiskies, paired with new concept Japanese food.	Japanese	D	Mission			4
NOOK 1500 Hyde St. • (415) 447-4100 www.cafenook.com	Nook is a cozy neighborhood café where you can grab your morning coffee, enjoy a healthy lunch or just relax with a good glass of wine.	Healthy Euro/American Fusion	B, BR, L, D	Russian Hill			11
PERFECT EDGE CUTLERY 1640 Palm Ave. San Mateo • (650) 349-2665 www.perfectedgecutlery.com	Perfect Edge is committed to providing world-class sharpening and offers the largest knife selection in the country.	Steel	N/A	San Mateo			14
THE PITA PIT 2257 Chestnut St. • (415) 674-8288 www.orderpitapit.com	Very popular with students, great prices and late hours. Delivers day and late night. Fresh, fast and healthy! Gift cards are available.	American/Mediterranean	L, D, LN	Marina			34
PLATANOS 598 Guerrero St. • (415) 252-9281	Authentic Central American food served in a tropical and festive environment. Don't miss the great tamales, mole poblano or ceviche... all with handmade tortillas!	Central, S. American, & Mexican	L, D	Mission			9
PORK STORE CAFE 1451 Haight Street • (415) 864-6981 3122 16th Street • (415) 626-5523	Hearty, delicious pancakes make the Pork Store an SF favorite breakfast spot. The Mission District location has a full bar & dinner menu and a cozy back patio.	American	B, BR, L, D	Mission & Haight			25
RAINBOW GROCERY 1745 Folsom St. • (415) 863-0620 www.rainbow.coop	Rainbow Grocery Cooperative, San Francisco's largest independent, worker-owned, natural food store, has served the Bay Area's food, body & supplement needs for over 30 years.	Vegetarian	N/A	Mission/SOMA			29
RASOI 1037 Valencia St. • (415) 695-0599 www.rasoisf.com	A sensational dining experience, Rasoi presents refined Indian food from diverse regions, created by our master chefs, displayed with verve and style.	Indian & Nepali	D	Mission/Noe			34
RICOS FINE MEXICAN RESTAURANT 943 Columbus Ave • (415) 928-5404	Serving tasty & healthy Mexican food in North Beach for over 20 years!	Mexican	L, D	North Beach			19

B: Breakfast | BR: Brunch | L: Lunch
D: Dinner | LN: Late Night Menu

THE SAN FRANCISCO BAY
GUARDIAN

FEAST ADVERTISER DIRECTORY

CUISINE	MEALS SERVED	NEIGH. BOUHOOD	HOME DELIVERY	FULL BAR • BEER/WINE	ENTERTAINMENT	PRIVATE PARTIES	PAGE NUMBER
ROTI INDIAN BISTRO 53 West Portal Ave • (415) 665-7684 Take one of the oldest cuisines in the world, merge it with a sophisticated wine list and you have Roti Bistro.	Indian	D	West Portal		○		16
SEAR'S FINE FOOD 439 Powell St • (415) 986-0700 www.searsfinefood.com Sears Fine Food is world famous for their dollar size Swedish pancakes and their dinner menu spotlights home-style cuisine.	American	B, BR, L, D	Downtown		○	●	5
SPARKY'S 242 Church St. • (415) 626-8666 The quintessential San Francisco diner. Brunch served 24 hours a day, burgers, outstanding vegetarian fare, milkshakes to die for, definitely a city favorite.	Diner	B, BR, L, D, LN	Upper Market	●	○	●	12
TAQUERIA CUNCUN 2288 Mission St • (415) 252-9560 Best known for their veggie burritos, Taqueria Cancun sweeps the Bay Guardian Reader's Poll year after year.	Mexican	B, L, D, LN	Mission		○		13
THAI CHEF 631 Broadway • (415) 291-8089 2123 Irving St. • (415) 753-3347 4133 18th Street • (415) 551-2433 A friendly atmosphere with traditional Thai cuisine.	Thai	D	North Beach, Inner Sunset, & Castro	●	○		19
THINKERS CAFE 1631 20th St. • (415) 285-8294 Thoughtfully prepared delicious sandwiches, soups, salads and desserts.	Café Fare	B, BR, L, D	Potrero Hill		○		25
VENEZIA, Berkeley 1799 University Ave. • (510) 849-4681 www.caffevenezia.com Venetian piazza with murals, central fountain, and hanging laundry. A wide assortment of house-made pastas, regional meat and fish dishes, full bar and eclectic wine list.	Italian	L, D	Berkeley		○	●	9
VINO VENUE 686 Mission St • (415) 341-1930 www.vinovenue.net A unique self-serve wine bar. Everything you taste at Vino Venue is available for purchase by the bottle.	Wine	N/A	SOMA		○		9
WINTERLAND RESTAURANT 2101 Sutter St. • (415) 563-5025 www.winterlandrestaurant.com Features the innovative, contemporary American cuisine of chef Vernon Morales.	Eclectic American	D	Lower Pacific Heights		●	●	18

B. Breakfast | BR. Brunch | L. Lunch
D. Dinner | LN. Late Night Menu

Espetus

Churrascaria/Authentic Brazilian Barbecue



Serving Lunch and Dinner
Monday-Saturday
Closed on Sundays

Meat served straight from a mesquite grill—flavor, temperature and texture are perfect!

Vegetarians most welcome!

Buffet style salad bar with traditional Brazilian side dishes.

Experience San Francisco's very



first Rodizio Style Restaurant

1686 Market St. (at Gough) • 415-552-8792 • www.espetus.com

Bars to hit

HOBSON'S CHOICE

1601 Haight, SF. (415) 621-5859, www.hobsonschoice.com
When people hear "Haight" and "history" in the same sentence, they usually think "hippie." Believe it or not, though, stuff happened before the flower children composted themselves on the hemp-strewn sidewalks. Horses, for one. Rum, for another. **Hobson's Choice** is a Victorian-esque throw-back to the time when Haight Street rum-runners hitched up out back before diving into barrels of pirate's punch. Now embraced by pub-loving singles and lab-weary UCSF students, this unexpectedly homey hot spot specializes in tropical refreshment and excellent people-watching. Guzzle your zombie by the wall-size windows or cruise the hip-not-hippie crowd from the balcony upstairs.

TRAX

1437 Haight, SF. (415) 864-4213, www.traxsf.com
A no-nonsense neighborhood gay bar in the heart of the Haight, **Trax** features, among other delights, a no-nonsense happy hour for dedicated relaxers. And by happy hour, Trax of course means happy seven hours: from noon to 7 p.m., well drinks, domestic beer, and house wine all go for \$2.50. Meaning that whatever time you get off work, it's probably happy here. (Saturdays feature even cheaper drinks between 9 and 11.) You won't find a ton of frills — just * your standard amusements (pool table, video games), weekend DJ nights, and strong, strong drinks.

TORONADO

547 Haight, SF. (415) 863-2276, www.toronado.com
The **Toronado** deserves credit

for helping spawn the Bay Area microbrew craze, and it continues to seek some of the finest local and international beers for its thirsty clientele. The place is liquid nirvana for barley buffs and wheat whizzes, featuring a range of esoteric brews such as Russian River Brewing's Damnation, a Belgian-style golden ale; Bear Republic's Racer 5 IPA; Alesmith's Speedway Stout; and Cantillon's 2001 Lou Pepe Kriek. For the rest of us proletarians, who simply wish to get blotto in the Lower Haight, the Toronado's infinite menu testifies that all bars are not created equal.

MADRONE

500 Divisadero, SF. (415) 241-0202, www.madronelounge.com
Madrone is a stencil-sharp black box "art lounge" that offers a laid-back neighborhood vibe, dabbles in dance floor magic, and curates rotating exhibits of painting, photography, mixed media, and more. The drinks menu is a bartender-exhausting combo of mojito-based takeoffs and girly-drink glee. Monday night's 94117 aims to be your "living room away from home," with BYO art projects, films and videos, board games, slide shows, and the like.

BAR 821

821 Divisadero, SF. (415) 596-3986, www.bar821.com
The concept of a popular, upscale speakeasy seems oxymoronic. Make that speakeasy sake-drinks-only and link it to one of SF's hippest sushi joints, and the whole thing verges on ridiculous. Yet at **Bar 821** it works — fabulously. This low-lit, hush-hush, steely-decor'd hideaway somehow juggles the high-fashion traf-

Haight, Cole Valley, Western Addition

From page 19

cigars. 1725 Haight (at Shrader), SF. 387-8845. Moroccan, BR/D, \$, AE/

DC/DS/MC/V.

Metro Cafe brings the earthy chic of Paris's 11th arrondissement to the Lower Haight, prix fixe and all. 311 Divisadero (at Oak), SF. 552-0903. French, B/BR/L/D, \$, MC/V.
Tsunami Sushi and Sake Bar brings hip Japanese-style seafood to the



fic from Tsunami, around the corner, with the underground street cred of Everlasting Tattoo next door. Doors close at 11 p.m. (for the sake of the neighbors), but the

inked, slinky, and pink-cheeked crowd happily dives into sake "faux jitos" and other inventive rice wine concoctions until things shut down (around midnight). ♦

already hip Café Abir complex. Skull-capped sushi chefs, hefty and innovative rolls. 1306 Fulton (at Divisadero), SF. 567-7664. Japanese/sushi, D, \$\$, AE/DC/DS/MC/V.
Winterland borrows the nostalgic name of the onetime ice-skating rink cum music venue that once

stood on the spot, but the food is pure — and foamy — Euro avant-garde, served to a glam crowd dressed in shades of SoMa black. For a less vertiginous experience, enjoy the bar menu. 2101 Sutter (at Steiner), SF. 563-5025. International, D, \$\$\$, AE/MC/V.

Mission, Bernal Heights

If, by some curious twist of fate, you were somehow never permitted to leave the Mission, you might suffer in various ways, or you might not, but surely you would never grow hungry, nor bored with what fate served you for dinner. The Mission has every conceivable kind of restaurant, from the humblest taqueria to the most haute sort of temple, from old-line diners and steakhouses to vegetarian havens — and often in the same block. And if you don't happen to like what you see, wait five minutes and it will change, as Mark Twain once said of the city's weather. Although one place could never reconcile all these wildly skewed imperatives, the **Blue Plate** comes closer than most; it is clattery, but the eclectic American food is superior, and racks of fresh focaccia are taken from the oven right before your eyes. If you love Mexican and Salvadoran food but want something a little nicer than your basic taqueria, look no further: **Panchita's No. 3** combines familiar and lovable food with table service and smartly turned-out tables. **Moki's Sushi and Pacific Grill** serves it raw and cooked with equal aplomb. And mixed-marriage couples (someone is an omnivore, someone isn't) will warm to **Geranium**, whose vegetarian comfort food meets the meatiness test.

Cheap
Angkor Borei Nicely presented smallish portions of real good food, friendly service, and excellent atmosphere way down on Mission Street. 3471 Mission (at Cortland), SF. 550-8417. **Cambodian**, L/D, \$, AE/DISC/MC/V.
Bistro Annex occupies a narrow space like a glorified broom closet and serves a French-inflected, west-Med menu at very low prices. 1136 Valencia (at 23rd St.), SF. 648-9020. French, D, \$, MC/V.
Emmy's Spaghetti Shack offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The touch of human hands is everywhere evident. 18 Virginia (at Mission), SF. 206-2086. Italian, D, \$, cash only.
Little Baobab reminds us that creole cooking isn't just from New Orleans; the excellent (and inexpensive) food takes its influences from French island culture in the Caribbean and Indian Oceans. 3388 19th St. (at Mission), SF. 643-3558. Creole, D, \$, MC/V.
Mi Lindo Yucatán looks a bit tatty inside, but the regional Mexican cooking is cheap and full of pleasant surprises. 401 Valencia (at 15th St.), SF. 861-4935. Mexican, L/D, \$, cash only.
Pakwan has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. 3180 16th St. (at Guerrero), SF. 255-2440. Indian/Pakistani, L/D, \$, cash only.
Papalote Mexican Grill relieves our Mexican favorites of much of their fat and calories without sacrificing flavor. Surprisingly excellent soyriso, aguas frescas; sexily varied crowd. 3409 24th St. (at Valencia), SF. 970-8815. Mexican, L/D, \$, AE/MC/V.
Taqueria Can-Cun serves up one of the best veggie burritos in town — delicious, juicy, and huge. 2288 Mission (at 19th St.), SF. 252-9560;

1003 Market (at Sixth St.), SF. 864-6773; 3211 Mission (at Valencia), SF. 550-1414. Mexican, L/D, \$.
Zante Pizza and Indian Cuisine is that famous Indian pizza place. Meaning it's got Indian food, it's got pizza, and it's got Indian pizza. 3489 Mission (at Cortland), SF. 821-3949. Indian, L/D, \$, AE/DISC/MC/V.

Uncheap
Blowfish glows red and inviting on an otherwise industrial and residential stretch of Bryant Street. Sushi — in pristine fingers of nigiri or in a half-dozen inventive hand rolls — is a marvel. 2170 Bryant (at 20th St.), SF. 285-3848. Sushi, L/D, \$, AE/DC/DISC/MC/V.
Blue Plate has a diner aura — bustle, clatter — but the Mediterranean food is stylishly flavorful. A great value. 3218 Mission (at 28th St.), SF. 282-6777. Mediterranean, D, \$\$, AE/MC/V.
Cafe Bella Vista brings a stylish touch of Cataluña to the Inner Mission. Excellent gazpacho and tortilla española. The interior decor is sleek and modern, though the space itself seems slightly squashed by the apartment building overhead. 2598 Harrison (at 22nd St.), SF. 641-6195. Spanish, B/BR/L/D, \$, AE/MC/V.
Il Cantuccio strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. 3228 16th St. (at Guerrero), 861-3899. Italian, D, \$, MC/V.
Delfina has grown from a neighborhood restaurant to an event, but an expanded dining room has brought the noise under control, and as always, the food — intense variations on a theme of Tuscany — could not be better. 3621 18th St. (at Guerrero), SF. 552-4055. California, D, \$\$, MC/V.
Foreign Cinema serves some fine New American food in a spare setting of concrete and glass that warms up



romantically once the sun goes down. 2534 Mission (at 21st St.), SF. 648-7600. California, D, \$\$, AE/MC/V.
Geranium occupies an old butcher shop and serves vegetarian comfort food that, in its meatless meatiness,

manages to honor both past and present in a way that should make everyone happy. 615 Cortland (at Anderson), SF. 647-0118. Vegetarian, BR/D, \$\$, MC/V.

Continued on page 26

Established in 1979



*MIMOSAS & BLOODY MARY'S AVAILABLE WITH BRUNCH

PORK STORE CAFE

Good food, lot's of it!

Voted Best Breakfast
in San Francisco!

SF Bay Guardian & SF Weekly 2004 Reader's Polls

"Pork Store pancakes, they're
huge & delicious."

- SF Bay Guardian

SF WEEKLY
BEST FRIED
CHICKEN

ZAGAT SURVEY
BEST HASH
BROWNS IN S.F.

OUR 16TH STREET LOCATION
NOW SERVING FULL DINNER AND
FULL BAR...

JOIN US FOR HAPPY HOUR
APPETIZERS & COCKTAILS!

3122 16th St @ Valencia
breakfast-lunch-dinner-full bar*
(415) 626-5523

1451 Haight Street
• breakfast-lunch only
(415) 864-6981

Alaturka
Traditional Turkish Cuisine

"Voted Best Turkish Restaurant."

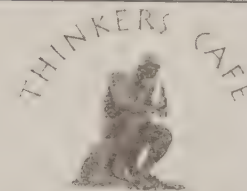
- 2005 BAY GUARDIAN READER'S POLL -

- 2005 SF WEEKLY READERS POLL -

Open Daily 11:00am - 11:00 pm
869 Geary Street at Larkin • (415) 345-1011
VALIDATED PARKING NEXT DOOR



2162 Market Street, San Francisco
Phone: 415-491-1009



Breakfast, Lunch, and the best-priced coffee around

Or join us for THINKIN' HOUR 3:00 - Close nightly
\$2.50 beer, \$2.50, Sangria and *SCRABBLE* c
1631 Twentieth Street · Potrero Hill · (415) 285-8294



co West District at Vicente

Mission, Bernal Heights

From page 24

Liberty Cafe specializes in simple, perfect food: a Caesar salad that outshines all others; the best chicken pot pie in the city; and down-home desserts even a baka sale in Iowa couldn't beat. 410 Cortland (at Bennington), SE 695-8777. American, BR/L/D, \$-\$\$, AE/MC/V.

Little Nepal assembles a wealth of sensory cues (sauna-style blond wood, brass table services) and an Indian-influenced Himalayan cuisine into a singular experience that appeals to all of Bernal Heights and beyond, including tots in their strollers. 925 Cortland (at Folsom), SE 643-3881. Nepalese, L/D, \$\$, AE/DC/DS/MC/V.

La Luna gives its fine nuevo Latino cuisine a distinctly Argentine spin. The parrillada (for two) is more than enough to sate even incorrigible carnivores, and the Mediterranean-blue color scheme is agreeably muted. 3126 24th St. (at Shotwell), SE 282-7110. Nuevo Latino, D, \$\$, MC/V. **Luna Park** bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. 694 Valencia (at 18th St.), SE 553-8584. Californian, L/D, \$, MC/V.

Medjool doesn't offer much by way of its namesake date, food of the ancient pharaohs, but the pan-Mediterranean menu (which emphasizes small plates) is mostly tasty, and the setting is appealingly layered, from a sidewalk terrace to a moody dining room behind a set of big carved-wood doors. 2522 Mission (at 21st St.), SE 550-9055. Mediterranean, B/L/D, \$\$, AE/DS/MC/V.

Mi Lindo Perú dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. 3226 Mission (at Valencia), SE 642-4897. Peruvian, L/D, \$, MC/V.

Moki's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. 830 Cortland (at Gates), SE 970-9336. Japanese, D, \$\$, AE/DC/MC/V. **Oxygen Bar Sake and Sushi Lounge** is indeed heavily oxygenated, with tubes popping out of the walls like strange urban mushrooms, but the hipster sushi is worthy of the hipster clientele. Beware the demon tears roll; habanero chilis make it as hot as advertised. 795 Valencia (at 19th St.), SE 255-2102. Japanese/sushi, D, \$\$, MC/V.

Panchita's No. 3 plays a much needed role, as a kind of Salvadoran-Mexican bistro or taverna. The food is straightforward and strong and presented with just a bit of flair; the setting shows small touches of elegance. 3115 22nd St. (at Capp), SE 821-6660. Salvadoran/Mexican, L/D, \$, MC/V.

Platanos joins the Mission's Roller Derby of freshened Latino cooking with a potpourri menu of dishes from throughout the Spanish-speaking Americas. Good ceviche, an excellent chile relleno, and of course plantains every which way. 598 Guerrero (at 18th St.), SE 252-9281. Pan-Latino, D, \$, AE/MC/V.

Ramblas resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to calamares a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. 557 Valencia (at 16th St.), SE 565-0207. Spanish/tapas, D, \$\$, AE/MC/V.

Rasoi The food here is milder than the fiery south Indian curries, and it's very vegetarian-friendly. Slowly revolving ceiling fans give a pleasant illusion of heat even when it's freezing outside. 1037 Valencia (at 22nd St.), SE 695-0599. Indian, D, \$, AE/MC/V.

Slow Club still has a speakeasy charm, and the California cooking that emerges from the tiny, clamorous kitchen is still the class of the northeast Mission. 2501 Mariposa (at Hampshire), SE 241-9390. California, BR/L/D, \$\$, MC/V.

Tokyo Go Go The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. 3174 16th St. (near Guerrero), SE 864-2288. Japanese, D, \$\$, MC/V.

Vogalonga Trattoria continues a tradition of excellent rustic cooking in a setting of cozy warmth. Despite the gondolier etched on the front window, the menu includes standards from all regions of Italy. 3234 22nd St. (at Bartlett), SE 642-0298. Italian, D, \$, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. The décor has a definite Cabaret edge. 381 S. Van Ness (at 15th), SE 551-7181. German, D, \$, MC/V.

Watercress succeeds Watergate — the space is still handsome and the food is still French-Indochinese fusion, but the prices are lower, and the prix fixe option is so generous as to be irresistible. One of the best values in town. 1152 Valencia (at 23rd St.), SE 648-6000. Fusion, D, \$, AE/DC/MC/V.

Woodward's Garden defies its under-the-freeway setting with a seasonal, reasonably priced California-cuisine menu that explains how a restaurant has managed to thrive for more than a decade in a seemingly unpromising location. Dim lighting can make reading the menu a chore. 1700 Mission (at Duboce), SE 621-7122. California, D, \$\$, MC/V.

Restaurant YoYo joins the food maelstrom at Valencia and 16th Streets bearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. 3092 16th St. (at Valencia), SE 255-9181. Japanese/sushi, L/D, \$, MC/V.

Bars to hit

MARTUNI'S

4 Valencia, SF (415) 241-0205, martunis.citysearch.com
The best lounge-lizard drink menu ever to happen to SF stemware is located at the torch song-lit Martuni's. This mostly gay bar features a piano for expert amateurs to sing around, and comfortably nestled in every one's hand is one of the bar's classy and fabulous martinis made with brand-name liquor — from the classic original to flavorings like white mint cherry, mango melon, and desert-drink chocolate.

CASANOVA LOUNGE

527 Valencia, SF (415) 863-9328, www.casanovaf.com
The Mission's Casanova Lounge, a dark, little Valencia Street hang-out with plentiful bar stools, table seating, and one cozy booth tucked into what looks like a makeshift stage for an off-off-Broadway act. The 'Nova is unpretentious, its cocktails are stiff, the selection on the jukebox is killer, and the DJs spin nightly, leaning toward the punk, the retro, and the obscure. When it's not packed (avoid weekends if you want quiet time), you can shoot pool in peace.

LITTLE BAOBAB

3388 19th St., SF (415) 643-3558
At Little Baobab the space is as tight as the name implies, but it's hard to quibble with the margaritas and other cocktails, flavored with ginger, tamarind, and hibiscus, lightly sweet and brightly tangy. Drink at the bar until the kitchen (serving addictively savory West African-Creole cuisine) closes, then move to tables or the dance floor — the DJ (Tues.-Sat.) gets rolling at 10. For the warm-blooded, seating outside offers fine views of the Mission nightlife drifting by.

MEDJOOL

2522 Mission, SF (415) 550-9055, www.medjoolsf.com
Housing a café, a restaurant, a

bar, and separately run hostel-style lodgings within its four-story Mission District dominion, Medjool covers plenty of bases. And with the recent opening of its spacious rooftop lounge, it added one more to the list. San Francisco has its fair share of 360-degree-view, Top of the Mark-style drinking establishments, but the city suffers from something of a deficit in glamorously open-air rooftop bars. Fog and wind could be the problem, but fear not: On Medjool's plant-festooned deck, the heat lamp-to-reveller ratio is high.

3300 CLUB

3300 Mission, SF (415) 826-6886, www.3300club.com
The 3300 Club began life under that name in 1933, and we like the symmetry of that. We also like the corner location, the high Victorian ceilings, the leather booths, the poetry nights (last Tuesday of each month), the framed B&W photos of family and friends and local landmarks, owner Nancy Keane's paintings, and the weird murals in the men's room (where a laughing, buxom nudie points down at, they say diplomatically, the urinal) and the ladies' lounge (an eye peeks through a fence at you as you're seated on your porcelain throne).

WILD SIDE WEST

424 Cortland, SF (415) 647-3099
Riding the line between dyke bar, neighborhood dive, and waiting room for the Liberty Cafe, the Wild Side West is reason enough to make the Cortland Street climb. With a fireplace and a wood-burning stove, friendly bartenders, and your standard bar-room entertainments, the front room inside and upstairs has its own cozy appeal, but a visit to the Wild Side is hardly complete without a walk down to the stunning, whimsically decorated back garden, where you can lose yourself among the foliage for a pint or so with friends. ♦



Marina, Pacific Heights, Laurel Heights

The city's northernmost reaches belong to the swells — the blond, the beautiful, the rich and (mostly) hetero — but rich, blond heterosexuals are people too, and people of whatever stripe must eat. The choices here, from the busy lowlands of the Marina to the loftier precincts above Broadway, are, well, broad, and they are among the most varied and interesting in the city. They are also not always killingly expensive, if one factors out the lethality of parking. For top-of-the-line dining, you'll have a hard time finding any place in town better than **PlumpJack Café** (where the incumbent mayor launched his career as restaurateur and bon vivant) or **Quince**, with its sublime pastas and general air of meticulousness. But there's good cheapo stuff too, from **ZAO Noodle Bar** and its farmers-market freshness, to **Rigolo**, a Pascal Rigo venture that effortlessly combines elements of boulangerie and café.

Continued on page 28

Nothing to lose but your **SINGLE LIFE**.

We have arranged over 2,000,000 first dates. Talk to the first date specialists. It's Just Lunch. Dating for busy professionals.

SAN FRANCISCO 415.989.9500 • EAST BAY 525.267.8700
SILICON VALLEY 650.969.1100 • SAN JOSE 408.257.5050

IT'S JUST LUNCH!
Dating for busy professionals®

World Famous Original "Irish Coffee"

the **BUENA VISTA**
san francisco

2765 Hyde Street 415.474.5044
sfbuonavista@aol.com
www.thebuenavista.com

Under New Ownership • Great for After-Work Drinks • BEST OF BAY AREA

have a pint
tell a story
share a laugh
make a friend

The Irish **BANK**
bar & restaurant

415.788.7152
10 Mark Lane San Francisco
(off Bush between Grant & Kearny)

Open til 2am Every Night
open 7 days
11:30-2am bar • 11:30-10pm

20 BEERS ON TAP • 17 LARGE TV'S INCLUDING 7 PLASMAS • 3 POOL TABLES

Full service restaurant which includes great burgers, and award winning chicken wings.

HAPPY HOUR EVERY M-F FROM 4-7.
Outdoor dining, and drinking.

Brunch served on weekend starting at 9am.

Ask us about hosting your next special occasion, office party, etc.

THE MARINA SPORTS BAR & GRILL

We look forward to seeing you soon! Mon-Fri 4pm-2am; Sat-Sun 9am-2am

San Francisco's Best Dive Bar
SERVING THE CITY FOR FIFTY-SEVEN YEARS

EXpansion

2124 Market @ Church • 415.863.4041

Where tequila shots warm your soul but upset your stomach. So it's safer to just stick to the beer.

Charles Rogers, Expansion correspondent

NOT a blender in the place, so don't bother asking for a banana daiquiri!

POOL TABLE, JUKEBOX, PINBALL & LIQUOR

DOGZILLA

HAPPY HOUR 4 UNTIL CLOSE
\$2 BUDWEISER
PITCHER 12 BOTTLES 10 MICROBREW



CAFE

4 MORE BOTTLES MORE!
216 FREMONT ST. #2A
ENTER ON HAYWARD STREET
415-642-7000

8minuteDating.com

8 Great Dates - 1 Fun Night!

Single? Try the Fast, Fun, and Guaranteed way to Meet Someone! Register for a Party Today!

Enter SFBG5 - Save \$5 www.8minuteDating.com

La Favorita de Usted

TAQUERIAS EL FAROLITO



2777 Mission St. (415) 828-4870 2779 Mission St. (415) 824-7877 2950 24th St. (415) 941-0758 4817 Mission St. (415) 337-5500

Marina

From page 27

Cheap

Dragon Well looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. 2142 Chestnut (at Pierce), SF. 474-6888. Chinese, L/D, \$, MC/V.

Enic's Cafe is the place to go when you'd rather have a conversation than make a big entrance. Good soups, sandwiches, pizzas, quiches, with a world of influences. 3336 Sacramento (at Presidio), SF. 440-3390. Brazilian/eclectic, B/L, \$, MC/V.

Rigolo combines the best of Pascal Rigo's boulangeries — including the spectacular breads — with some of the simpler elements (such as roast chicken) of his higher-end places. The result is excellent value in a bustling setting. 3465 California (at Laurel), SF. 876-7777. California/Mediterranean, B/L/D, \$, MC/V.

Takara The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. 22 Peace Plaza #202 (Japan Center), SF. 921-2000. Japanese, L/D, \$, MC/V.

Taste of the Himalayas is primarily Nepalese, but the Indian influences on the food are many, and there are a few Tibetan items. Spicing is vivid, value excellent. 2420 Lombard (at Scott), SF. 674-9898. Nepalese/Tibetan, L/D, \$, AE/DC/DS/MC/V.

ZAO Noodle Bar manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. 2406 California (at Fillmore), SF. 345-8088. Asian, L/D, \$, MC/V.

Uncheap

A16 refers to an Italian highway near Naples, and the food (in the old

Zinzino space) is stylishly Neapolitan — lots of interesting pizzas, along with other treats from the wood-burning oven. 2355 Chestnut (at Scott), SF. Italian, L/BR/D, \$\$, AE/MC/V.

Annie's Bistro is a small jewel that offers stylish downtown cooking at neighborhood prices, with an extensive California wine list available by the glass and half glass. 2819 California (at Divisadero), SF. 922-9669. California, D, \$\$, MC/V.

Bistro Yoffi offers a homey California menu in a paradise of potted plants. Splendid al fresco dining (under heat lamps) in the rear. 2231 Chestnut (at Pierce), SF. 885-5133. California, L/D, \$\$, MC/V.

Cafe Maritime captures something of the feel of a New England seafood restaurant. Despite the touristy location, the food is honest and good. 2417 Lombard (at Scott), SF. 885-2530. Seafood, D, \$\$, AE/DC/DS/MC/V.

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff is unmistakably Gallic. 1911 Fillmore (at Pine), SF. 441-8044. French, L/D, \$, MC/V.

Chouquet's gives stylish little spins to all sorts of French bistro standards, and some nonstandards. The general look and tone is sleek and Parisian. 2500 Washington (at Fillmore), SF. 359-0075. French, BR/L/D, \$\$, AE/DC/DS/MC/V.

Curbside Too, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French saucfest. 2769 Lombard (at Lyon), SF. 921-4442. French, D, \$\$, AE/MC/V.

Eastside West fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. 3154 Fillmore (at Greenwich), SF. 885-4000. California/American, BR/D, \$\$, AE/MC/V.



ZAO NOODLE BAR

Bars to hit

HORSESHOE TAVERN

2024 Chestnut, SF. (415) 346-1430
The **Horseshoe Tavern** might not be precisely what visitors to the neighborhood are expecting from a Marina hot spot. Born in 1934, it's grown up into a comfortable (if at close quarters) divey neighborhood tavern that's at the other end of the spectrum from places like Matrix/Fillmore. Local intramural teams looking to wind down after a game often pick this place (the bar has been known to sponsor a few), and they manage to keep themselves entertained with two pool tables, a big-screen TV, and a nice selection of brews on tap (as well as a full bar).

LION PUB

2062 Divisadero, SF. (415) 567-6565
Once the most notorious gay bar in San Francisco, popular Pac Heights spot the **Lion Pub** is now simply home to the young and beautiful who, as a bartender once commented, "might be working their first real jobs but drink like they're still in college." Jungle foliage and wood-slatted

chairs provide the place with a slight air of the safari — befitting the name, of course. There's also a cobblestone fireplace, and tables are lined with hors d'oeuvres most days, but the real treats are the specialty cocktails, made with fresh fruit. Pick the orange you'd like pressed for your screwdriver and drink up.

G BAR

488 Presidio, SF. (415) 409-4227, www.gbarst.com
Well lit, friendly, trendily upscale in its rapturous design ode to the '50s, and even a bit romantic, **G Bar** makes an excellent evening chill-out spot. The Laurel Heights lounge's furniture and stylish fireplace are modernist in shape and personality: i.e., extremely square. But the place is hip in the extreme. Signature cocktails include the neighborhood-repping Laurel Heights Sidecar (brandy, lemon juice, triple sec, cognac) and the demographically telling Metrosexual — defined by gin, Cointreau, lime juice, cream, and OJ, in case you were wondering. ♦

Elite Cafe A welcoming place. The menu has plenty of familiar Creole and Cajun favorites along with more typical California fare. 2049 Fillmore (at California), SF. 346-8668. Cajun, BR/D, \$\$, MC/V.

Ella's serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. 500 Presidio (at California), SF. 441-5669. American, B/BR/L/D, \$, AE/MC/V.

Greens All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. Fort Mason Center, Bldg. A, Marina at Laguna, SF. 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.

Kiss is tiny, industrial, not particularly Anglophonic — and serves some of the best sushi in the city. Warning: the very best stuff (from the specials menu) can be very pricey. 1700 Laguna (at Sutter), SF. 474-2866. Japanese, D, \$\$\$, MC/V.

L'Amour dans le Four gives a nice local boho twist to classic French bistro style. Many dishes from the oven. Tiny, noisy, intimate. 1602 Lombard (at Gough), SF. 775-2134. French, D, \$, AE/MC/V.

Letitia's has claimed the old Alta

Plaza space and dispensed with the huge cruise mirror. The Mexican standards are pretty good and still pricey, though they don't seem quite as dear in Pacific Heights as they did in the Castro. 2301 Fillmore (at Clay), SF. 922-1722. Mexican, L/D, \$\$, AE/MC/V.

PiumpJack Café If you had to take your parents to dinner in the Marina, this would be the place. A small but authentic jewel. 3127 Fillmore (at Filbert), SF. 563-4755. California, L/D, \$\$, AE/MC/V.

Quince doesn't much resemble its precursor, the Meetinghouse: the setting is more overtly luxurious, the food a pristine Franco-Cal-Ital variant rather than hearty new American. Still, it's an appealing place to meet. 1701 Octavia (at Bush), SF. 775-8500. California, D, \$\$\$, AE/MC/V.

Sociale serves first-rate Cal-Ital food in bewitching surroundings — a heated courtyard, a beautifully upholstered interior — that will remind you of some hidden square in some city of Mediterranean Europe. 3665 Sacramento (at Locust), SF. 921-3200. Mediterranean, L/D, \$\$, AE/DC/DISC/MC/V.



La Fonda MEXICAN GRILL

Pambazo grilled sandwiches, Alambre, Huarache and Sope.

Made from scratch in house, all fresh, made to your taste.

OPEN SEVEN DAYS A WEEK
508 Valencia St. @ 16th Street, San Francisco (415) 621-4358

11:00AM TO 11:00PM



RAINBOW
A WORKER-OWNED COOPERATIVE

OH DEAR! HOW QUEER EVERYTHING IS!

EAT ME!

415.863.0620 www.rainbow.coop

GROCERY

1745 FOLSOM STREET • SAN FRANCISCO • CA 94103

BREAKFAST & LUNCH
DINNER & DESSERT

Café Divine
HEAVENLY CUISINE

1600 STOCKTON STREET
ON WASHINGTON SQUARE
SAN FRANCISCO, CA 94133
TEL 415.986.3414
FAX 415.986.4633

Date someone who know that Bauhaus is not available on tap

Dating for graduates, faculty and students of Stanford, UCB, The Ivies, UCLA, Caltech, MIT and a few others

The Right Stuff

www.rightstuffdating.com 800-988-5288

Eat this.

GUARDIAN
The nation's #1 independent alternative

Check out our restaurant menus:
sfbg.com/menus

Sunset

Yes, fog is not unheard of in the Sunset. Still, people go about their business, which occasionally involves visiting one of the neighborhood's excellent restaurant rows: along West Portal Avenue, Taraval Street, and around the confluence of Ninth Avenue and Irving Street. The first is very Main Street USA, the second easily toured by Muni's L light-rail line, and the third heavily trafficked by the intelligent, impetuous students of UCSF. Some of the best Thai food in the city is to be found in the Sunset, from **Marnee Thai** (whose two locations are convenient to the eastern half of the neighborhood) to **Ladda's Seaview Thai Cuisine**, which also serves American favorites, has a low-rent view of the misty beach, and offers a reminder that the whole city has not yet been beautified, gentrified, prettified. And **Nan King Road Bistro's** Hong Kong-style pan-Asian cooking reminds us why Hong Kong was, and remains, one of the world's great food cities.

Cheap

Ichi-ban Kan Cafe serves sushi, sandwiches, burgers, teriyaki, an all-you-can-eat buffet — are you getting the picture? The winning neighborhood tone is reminiscent of Mayberry, RFD. 1500 Irving (at 16th Ave.), SF. 566-1696. Japanese/American, L/D, \$, AE/DC/DISC/MC/V.

Jitra Thai Cuisine serves up creditable Thai standards in a pink dollhouse setting, 2545 Ocean (at Junipero Serra), SF. 585-7251. Thai, L/D, \$, MC/V.

Ladda's Seaview Thai Cuisine gazes upon the mists and surfers of Ocean Beach. The kitchen divides its attentions between Thai and American standards. Free parking in the always near-empty lot. 1225 La Playa (at Lincoln Way), SF. 665-0185. Thai/American, B/L/D, \$, AE/MC/V.

Park Chow could probably thrive on its basic dishes, like the burger royale with cheese (\$6.95), but if you're willing to spend an extra five bucks or so, the kitchen can really flash you some thigh. 1240 Ninth Ave. (at Lincoln), SF. 665-9912. California, BR/L/D, \$, MC/V.

Tasty Curry still shows traces of an earlier life as a Korean hibachi restaurant (i.e., venting hoods above most of the tables), but the South Asian food is cheap, fresh, and packs a strong kick. 1375 Ninth Ave. (at Judah), SF. 753-5122. Indian/Pakistani, L/D, \$, MC/V.

Tennessee Grill could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. 1128 Taraval (at 22nd Ave.), SF. 664-7834. American, B/L/D, \$, MC/V.

Thai Cottage isn't really a cottage, but it is small in the homey way, and its Thai menu is sharp and vivid in the home-cooking way. Cheap, and the N train stops practically at the front door. 4041 Judah (at 46th Ave.), SF. 566-5311. Thai, L/D, \$, MC/V.

Uncheap

Bursa Kebabs brings a taste of Turkey to West Portal. The elegant, pistachio-colored decor suggests a California bistro, but the carefully prepared food is traditional. 60 West Portal (at Vicente), SF. 564-4006. Turkish, L/D, \$, MC/V.

Cafe for All Seasons reflects the friendly vibrancy of its West Portal neighborhood. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. 150 West Portal (at Vicente), SF. 665-0900. California, L/D, \$\$, AE/MC/V.

Chouchou Patisserie Artisanale and French Bistro is the place to go for pastry, whether you like it as an edible cap on your pot pies or as a crust beneath your fruit or chocolate tarts. French standards — charcuterie, onion soup — are executed with verve. 400 Dewey (at Laguna Honda), SF. 242-0960. French, L/D, \$\$, MC/V.

Eldos is a cross between a brew pub and a taqueria, with a few standard American items thrown in. Fabulous chicken posole. 1326 Ninth Ave. (at Irving), SF. 564-0425. Mexican/brew pub, L/D, \$, AE/DC/MC/V.

Fresca has gone upscale, and its Peruvian menu has been expanded beyond burritos. Still excellent roast chicken, seiche, enchiladas. 24 West Portal (at Ulloa), SF. 759-8087. Peruvian, L/D, \$, AE/MC/V.

Hotel is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths. 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, \$, AE/DC/MC/V.

Marnee Thai A friendly, low-key neighborhood restaurant — now in two neighborhoods — that just happens to serve some of the best Thai food in town. 2225 Irving (at 23rd Ave.), SF. 665-9500; 1243 Ninth Ave. (at Lincoln), SF. 731-9999. Thai, L/D, \$, AE/MC/V.

Masala means "spice mixture," and spices aplenty you will find in the South Asian menu. Be sure to order plenty of nan to sop up the sauce with. 1220 Ninth Ave. (at Lincoln), SF. 566-6976. Indian/Pakistani, L/D, \$, AE/DC/DISC/MC/V.

Nan King Road Bistro laces its mostly Chinese menu with little touches from around Asia (sake sauces, Korean noodles), and the result is a spectacular sauciest. Spare, cool environment. 1360 Ninth Ave. (at Judah), SF. 753-2900. Pan-Asian, L/D, \$, AE/MC/V.

P.J.'s Oyster Bed Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. 737 Irving (at Ninth Ave.), SF. 566-7775. Seafood, L/D, \$\$, AE/MC/V.



Bars to hit

FIRESIDE BAR

603 Irving, SF. (415) 731-6433
One of the few genuine neighborhood bars in town not stuck in the Roosevelt era, the Inner Sunset's **Fireside Bar** maintains a modern setting without resorting to gimmicks or decorative themes (kitsch, faux industrialism, ski lodge). The result draws an incredibly diverse crowd, ranging from

young Asian locals and college kids to middle-aged Irishmen and neighborhood septuagenarians. A large fireplace adds character to the bar's somewhat noncommittal decor, which includes plenty of booth-style seating.

LITTLE SHAMROCK

807 Lincoln Way, SF. (415) 661-0060
It may not be the chicest bar you'll

stumble into while exploring the Sunset, but the **Little Shamrock** makes up for any such deficiency — if a deficiency it is — with decades of rumpled sitting-room charm. It's the second-oldest bar in San Francisco, continuously operating since 1893. Couches and armchairs offset utilitarian wooden tables, and a shelf full of board games helps patrons while

Pomelo Big portions of Asian- and Italian-inspired noodle dishes. If you need something quick, cheap, and fresh, pop in here. 92 Judah (at 6th Ave.), SF.

731-6175. Noodles, L/D, \$, cash only.
Sabella's carries a famous seafood name into the heart of West Portal. Good nonseafood stuff too. 53 West

Portal (at Vicente), SF. 753-3130.

Italian/seafood, \$, L/D, MC/V.

Sea Breeze Cafe looks like a dive, but the California cooking is elevated, lit-

away the hours. It's the kind of bar you could stage a writing party in if you ever happened to tire of the coffee shops.

CANVAS GALLERY

1200 Ninth Ave., SF. (415) 504-0060, www.thecanvasgallery.com
Warm, comfortable, and bustling, the **Canvas Gallery** is, as the name might give away, not exactly a bar but more of a multi-use arts space. Which is not to say you can't get your cocktail fix taken care of here, as well as a few others. There's a full bar, a classy kitchen, and an array of coffee and espresso options. The ample park-side lounge provides a raised stage for live music and other genres of performance. And the rest of the place is taken up by funky chairs, cozy nooks, and art installations, with a bias toward mixed-media and sculptural works.

ELDOS

1326 Ninth Ave., SF. (415) 564-0425
Ninth Avenue's eclecticism nudges the envelope at **Eldos**, a Southwest-style restaurant and hearty NorCal brewery on the site of the former Golden Gate Brewery. There's also a full bar, but the central attraction is definitely the home brews. On that front, favorites include the Nine Ball Pilsner and the Parnassus Pale Ale. Complement yours with an enchiladas plate — they aren't Mission burrito prices, but the happy hour (4–7 p.m., all day Sunday) is a deal.

DURTY NELLY'S

2328 Irving, SF. (415) 664-2555
Farther toward the Pacific, **Durty Nelly's** features a menu of Irish pub grub and entertainment most nights — whether it's Tuesday's traditional Irish music sessions, Wednesday's trivia quiz, Thursday's karaoke, or bands on the weekend. Most important, the Guinness is poured conscientiously (i.e., slowly) from the tap, and the barkeeps know that you should be able to doodle with your pinkie on the head of a properly poured pint. ♦

erally and figuratively. Lots of witty salads, a rum-rich crème brûlée. 3940 Judah (at 44th Ave.), SF. 242-6022. California, BR/L/D, \$\$, MC/V.

Canto do Brasil

Authentic Brazilian Restaurant
Cocktails • Seafood • Live Dance Show



BEST BAKERY IN SF 2004



Indulge yourself

In a delicious cuisine and a fabulous Live Show with Samba dancers every Friday and Saturday evening!

Canto do Brasil is a piece of Brazil in the heart of San Francisco.



Lunch Served

Monday-Saturday: 11:00 am to 3:00 pm

Dinner Served

Sunday - Thursday: 5:00 pm to 9:00 pm
Friday - Saturday: 5:00 pm to 10:00 pm

In Hayes Valley • A Walk to the Symphony
41 Franklin St. @ Oak

415.626.8727



Richmond

The Richmond might be a largely below-the-radar neighborhood, but it is home, along Clement Street, to a raft of Asian markets and restaurants whose jumbled intensity rivals, and maybe exceeds, that of Chinatown. It also happens to be the home of two of the city's best French restaurants (*Clémentine* and *Chapeau!*) and one of its finest pizzerias (*Pizzetta 211*); don't be fooled by the remote address or the tininess of the premises. As for Asian food, you will find none better than the Singaporean menu offered at *Straits Café*, unless it's the Burmese menu offered at *Mandalay Restaurant*. These old-timers, with roots in the 1980s, have ripened with age — proof that restaurant years aren't necessarily dog years.

Cheap

Bamboo Village serves excellent Indonesian food in a comfortably modest setting for not much money. Takeout orders can slow the kitchen down considerably. 3015 Geary (at Blake), SF 751-8006. Indonesian, L/D, c, MC/V.

Kitaro This Japanese restaurant, unlike many others, has a lot of options for vegetarians. 5850 Geary (at 22nd Ave.), SF 386-2777. Japanese, L/D, c, MC/V.

Lucky Fortune serves up a wide variety

of Chinese-style seafood in a cheerfully blah setting. Prices are astoundingly low, portions large. 5715 Geary (at 21st Ave.), SF 751-2888. Chinese, L/D, c, MC/V.

Mai's Restaurant On the basis of the hot-and-sour shrimp soup with pineapple alone, Mai's deserves a line out the door. 316 Clement (at Fourth Ave.), SF 221-3046. Vietnamese, L/D, c, AE/D/C/MC/V.

Melisa's deals in spicy Chinese food, and if that's what you're after, you won't mind the brutally bleak decor.

Continued on page 34

Bars to hit

PLOUGH AND STARS

116 Clement, SF. (415) 751-1122.
pweb.jps.net/~jgilder/plough.html

A low-key enclave at the upper end of Clement Street, the **Plough and Stars** features bartenders who know how to pour a fine Guinness, smashing acoustic music sessions of an evening, and patrons who trend toward the mellow end of the watering hole spectrum. This is far from a young-rowdies kind of pub: If you're up for a rousing jig or reel, you might be in luck; for a more rambunctious spirit, head to nearby spots like the Bitter End and Ireland's 32.

540 CLUB

540 Clement, SF. (415) 752-7276.
www.540-club.com

In a past life, the **540 Club** was your standard old-timer joint. These days the average habitué age has gone down a few decades, and the clientele tends toward the tattooed and hipsterish. The DJs go deep with eclectic old-school mixes favoring the punk, the rock 'n' roll, the '80s, and, naturally, the electro. The jukebox is excellent, the microbrews flow freely, trivia quiz Smartypants Smackdown promises rowdy fun (not actual physical altercations), and charmingly named happy hours like Dr. Brookley's Liver Spa and Blue Collar Thursdays are as good a deal as you'll get in any local dive.

TRADER SAM'S

6150 Geary, SF. (415) 221-0773

A Polynesian outpost at the edges of the Richmond, **Trader Sam's** embodies a certain bygone Bay Area kitsch that mandates a visit at least once a year. It's a tiki bar — really tiki. Everything's straw mats and bamboo and carved totems. The specialty here is plus-size, surprisingly strong exotic drinks whose sugar and coconut seduce while the wicked liquor works its terrible magic. You'll be reduced to a drooling stupor in an hour or so if you're not careful when visiting this fine joint — which, aside from the massively increased potential for

debilitating hangovers, is actually a great spot for a first date or breathless assignation.

ROHAN LOUNGE

3809 Geary, SF. 415-221-5095.
www.rohanlounge.com

Smoother than sake, less punchy than gin, soju is front and center at **RoHan Lounge** — by the glass or bottle, or in incredibly creative cocktails. It's hard to pick a favorite among the latter: Who can choose between the Asian Blonde (soju, carrot and orange juice, citrus), the K Krush (soju, fresh kiwi juice, cranberry juice), and the Haku (a cucumber soju martini)? You'll just have to tinker around a bit till you meet your match. A tempting menu of pan-Asian small plates means there's no reason to drink on an empty stomach.

PARK CHALET

1000 Great Highway, SF. (415) 386-8439, www.beachchalet.com

At the west end of Golden Gate Park, flooded with sunlight, lies the quintessential spot for sipping a wild mint mojito (or a house-made beer) on the lawn: the **Park Chalet**. Cozy up to one of the coveted Adirondack lounges on the grass out back and nibble sandwiches, pizzas, salads, and the like. This place works well for families — kids get to use their "outside" voices while Mommy and Daddy get schnockered.

ZINC BAR

1090 Point Lobos, SF. (415) 386-3330, www.cliffhouse.com

Nothing quite offers the sunny warmth of a leisurely day like a cocktail on the beach. Unless, of course, it's winter (or August) and the beach is Ocean Beach and foggy, cold, and gray. Either way, when you're at the Cliff House's **Zinc Bar** — the preciously restored deco tile masterpiece with full ocean panorama — you're at the surf, without the muss of sand in your shoes. The mood is civilized, attracting daters and tourists alike, none of whom seem to mind that the \$6 cocktails are Dixie-cup petite. ♦

CAFÉ CLAUDE

BARZING

7 CLAUDE LANE
KEARNY & GRANT
@ BUSH
415.392.3515

HOURS
MON-SAT: 11:30AM-10:30PM
SUN: 5:30PM-10:30PM
LIVE MUSIC
Thurs-Sat 7:30PM-10:30PM
OUTDOOR PATIO
HAPPY HOUR
EVERYDAY 4PM-7PM



Our gourmet
menu pairs well
with fine wine.

We prefer it
with drinks and
witty banter.

Colmo's
Bar & Grill

415.351.0775



Serving Indian & Nepali Food

Sun-Thurs 5:00-10:00pm
Fri & Sat 5:00-10:30pm
OPEN 7 days a week
1037 Valencia
San Francisco, CA 94110
between 21st & 22nd St
Tel: 415 695 0599
Fax: 415 642 9816

www.rasosf.com

Richmond

From page 32

Dishes bearing Melisa's name are especially tasty. 450 Balboa (at Sixth Ave.) SF. 387-1680. Chinese, L/D, \$, AE/MC/V.

Pera combines elements of Istanbul café and college-town hangout. The Turkish food is vividly flavored, cheap, and served in big portions. Excellent street-gazing possibilities. 349 Clement (at Fifth Ave.), SF. 666-3839. Turkish, B/L/D, \$, DS/MC/V.

Rohan Lounge serves a variety of soju cocktails to help wash down all those Asian tapas. Beware the kimchee. Lovely curvaceous banquettes. 3809 Geary (at Second Ave.), SF. 221-5095. Asian, D, \$, AE/MC/V.

Spices! has an exclamation point for a reason: its Chinese food, mainly Szechuan and Taiwanese, with an oasis of Shanghai-style dishes, is fabulously hot. Big young crowds, pulsing house music, a shocking orange-and-yellow paint scheme. Go prepared, leave happy. 294 Eighth Ave. (at Clement), SF. 752-8884. Szechuan/Chinese, L/D, \$.

Tawan's Thai Food it's tiny, it's cute, the prices are reasonable, and the food is tasty. 4403 Geary (at Eighth Ave.), SF. 751-5175. Thai, L/D, \$, AE/DC/MC/V.

Thai Time proves that good things come in little packages. The food is tremendous. 315 Eighth Ave. (at Clement), SF. 831-3663. Thai, L/D, \$, AE/MC/V.

Traktir serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-spiked pieces of cold chicken. 4036 Balboa (at 36th Ave.), SF. 386-9800. Russian, D, \$, MC/V.

Uncheap

Al-Masri suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from Greece, or a quasi-Indian stew of peas and tomatoes, served with basmati rice. 4031 Balboa (at 41st Ave.), SF. 876-2300. Egyptian, D, \$, AE/DC/MC/V.

Aziza shimmers with Moroccan grace, from the pewter ewer and basin that circulate for the washing of hands to the profusion of preserved Meyer lemons in the splendid cooking. 5800 Geary (at 22nd Ave.), SF. 752-2222. Moroccan, D, \$, AE/MC/V.

Bella might make you feel as if you've ended up inside a piece of tiramisu, but the classic Italian cooking will definitely make you happy. 3854 Geary (at Third Ave.), SF. 221-0305. Italian, L/D, \$, MC/V.

Blue Fin Sushi does indeed have a blue-finned sport fish mounted over the bar and, more interesting, an attached sports bar. Prime Time, where you can enjoy nigiri and cheeseburgers. Lots of imaginative, Japanese-style cooked dishes. 1814 Clement (at 19th Ave.), SF. 387-2441. Sushi/American, D, \$, AE/MC/V.

Chapeaul serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu. 1408 Clement (at 15th Ave.), SF. 750-9787. French, D, \$, AE/DC/MC/V.

Clement St. Bar and Grill The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. 708 Clement (at Eighth Ave.), SF. 386-2200. American, L/D, \$-\$\$, AE/DC/DISC/MC/V.

Clementine offers comfortable sophistication at a fair price. Free valet parking. 126 Clement (at Second Ave.), SF. 387-0408. French, BR/D, \$, MC/V.

Katia's, A Russian Tea Room evokes the bourgeois romance of old Russia, and the classic Slavic food is carefully prepared and presented. Silken Crimean port is served in a tiny glass shaped like a Cossack boot. 600 Fifth Ave. (at Balboa), SF. 668-9292. Russian, L/D, \$, AE/CB/DC/DS/MC/V.

Mandalay Restaurant still packs them in after 21 years with moderate prices, a handsomely understated decor, and confidently seasoned food of considerable Burmese and mandarin variety. 4348 California (at Sixth Ave.), SF. 386-3896. Burmese, L/D, \$, MC/V.

Pachi's brings sophisticated Peruvian cooking to outer Clement. The menu includes a few Spanish dishes such as paella, but the food in the main emphasizes those longtime Peruvian staples, seafood and the potato, each in a variety of guises and subtly spiced. The setting is handsome, though on the spare side of spare. 1801 Clement (at 19th Ave.), SF. 422-0502. Peruvian, BR/D, \$, AE/DC/DS/MC/V.

Pacific Cafe serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows. 7000 Geary (at 34th Ave.), SF. 387-7091. Seafood, D, \$, AE/DC/DISC/MC/V.

Pizzetta 211 practices the art of the pizza in a glowing little storefront space. Thin crusts, unusual combinations, a few side dishes of the highest quality. 211 23rd Ave. (at California), SF. 379-9880. Pizza/Italian, L/D, \$.

Q rocks, both American-diner-food-wise and noisy-music-wise. Servings of such gratifyingly tasty dishes as barbecued ribs, fish tacos, and rosemary equelettes are huge. 225 Clement (at Third Ave.), SF. 752-2298. American, BR/L/D, \$, MC/V.

Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. 3300 Geary (at Parker), SF. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

Tia Margarita is an old-style Mexican restaurant with big servings and big flavor. Go hungry. 300 19th Ave. (at Clement), SF. 752-9274. Mexican, D, \$, MC/V.

ARIZMENDI



East Bay

The East Bay is a gastronomic world unto itself, and that is not just because it is the home of **Chez Panisse**, the place in which California cuisine and the American food revolution germinated and a restaurant everyone should visit at least once. Berkeley has long been a center of genteel, offbeat sophistication, and from the mid-1990s, Oakland too became spiffier, enriched as it was by interesting fugitives who could no longer afford to live in overheated San Francisco. Although there are plenty of high-line spots in the East Bay, some of the most memorable spots are quite modest, including worker-owned **Arizmendi**, **Zachary's Chicago Pizza**, and **VIK's Chaat Corner**, for those irresistible south Asian nibbles.

Cheap

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sundowner. 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, €. Not wheelchair accessible.

Breads of India and Gourmet Curries The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. 2448 Sacramento (at Dwight), Berk. (510) 848-7684. Indian, L/D, €, MC/V.

Connie's Cantina fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, €, MC/V.

Gerardo's Mexican Restaurant offers all the expected taqueria fare. But a main reason to visit is to pick up a dozen of Maria's wonderfully down-home chicken or pork tamales. 3811 MacArthur (near 35th Ave.), Oakl. (510) 531-5255. Mexican, B/L/D, €-\$. **Mama's Royal Cafe** Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelets. 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. American, B/L, €.

La Mexicana

has a 40-year tradition of stuffing its customers with delicious, simply prepared staples (enchiladas, tacos, tamales, chile rellenos, menudo) and specials (carnitas, chicken mole), all served in generous portions at moderate prices. 3930 E. 14th St., Oakl. (510) 533-8818. Mexican, L/D, €, MC/V.

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. 945 San Pablo (at Buchanan), Berk. (510) 558-0494. American, B/L, €, no credit cards.

California/Mediterranean, BR/L/D, \$, AE/DISC/MC/V.

Taqueria Ramiro and Sons typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, €, no credit cards.

VIK's Chaat Corner For less than the price of a scone and a latte, you can try lentil dumplings, curries, or a variety of flat or

Continued on page 36



Goat Hill Pizza

Locally Owned since 1975

Sourdough Crust and City Views

300 Connecticut at 18th Street
Potrero Hill, San Francisco
(415) 641-1440

They say we each
have 3 great loves.

Meet them all next
Wednesday.

Check out a **HurryDate** party and go on oodles of real, live dates in one fun night out. For the local party schedule and to RSVP visit:

www.hurrydate.com

HurryDate
Cut to the Chase™

East Bay

From page 35

puffed crisp puris with various vegetarian fillings. 726 Allston Way, Berk. (510) 644-4412. **Indian, L/D, \$, AE/DC/DISC/MC/V.**

Uncheap

Ajanta offers a variety of deftly seasoned regional dishes from the Asian subcontinent. 1888 Solano, Berk. (510) 526-4373. **Indian, L/D, \$, AE/DC/DISC/MC/V.**
Asena Restaurant Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glace. 2508 Santa Clara (at Park), Alameda. (510) 521-4100. **California/Mediterranean, L/D, \$\$, AE/MC/V.**

Café de la Paz Specialties include African-Brazilian "xim xim" curries, Venezuelan corn pancakes, and heavenly blackened seacakes served with orange-onion yogurt. 1600 Shattuck (at Cedar), Berk. (510) 843-0662. **Latin American, BR/L/D, \$, AE/MC/V.**

Café La Peña Such hearty main dishes as Chilean lamb stew and paella reflect the kitchen's generosity more than its creativity with spices. 3105 Shattuck (near Prince), Berk. (510) 849-4846. **Latin American, D, \$, DC/MC/V.**

Café Rouge All the red meat here comes from highly regarded Niman Ranch, and all charcuterie are made in-house. 1782 Fourth St. (at Hearst), Berk. (510) 525-1440. **American, L/D, \$\$, AE/MC/V.**

César You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. 1515 Shattuck (near Vine), Berk. (510) 883-0222. **Spanish, D, \$, DISC/MC/V.**

Cha-Ya Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. 1686 Shattuck (at Virginia), Berk. (510) 981-1213. **Japanese/Vegetarian, D, \$, MC/V.**

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. 1007 Clay (at 10th St.), Oak. (510) 763-8495. **Vietnamese, L/D, \$, MC/V.**

Chez Panisse may be, at 32, an old-timer, but a devotion to the best seasonal ingredients (often organic) grilled on the wood-fired open hearth means the restaurant's distinctive Franco-Cal-Ital signature remains unmistakable, and unmatched. 1517 Shattuck (at Cedar), Berk. Café. (510) 548-5049. **L/D, \$\$; restaurant, (510) 548-5525; \$\$\$; California, AE/DC/DISC/MC/V.**

Christopher's Nothing Fancy Café Chicken, beef, veggie, and prawn fajitas are the sizzling specialties. 1019 San Pablo (at Marin), Albany. (510) 526-1185. **Mexican, L/D, \$, AE/MC/V.**
Clay Pot Seafood House specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. 809 San Pablo (near Solano), Albany. (510) 559-8976. **Chinese, L/D, \$, DISC/MC/V.**

Garibaldi's on College focuses on Mediterranean-style seafood. 5356 College (near Manilla), Oak. (510) 595-4000. **Mediterranean, L/D, \$\$, AE/MC/V.**
Holy Land transforms falafel, hummus, tahini, tabbouleh, and other Middle Eastern standards into gourmet-quality yet home-style delights. 2965 College (at Ashby), Berk. (510) 665-1672. **Middle Eastern/Kosher, L/D, \$, AE/DC/MC/V.**
La Bayou serves up an astounding array of authentic New Orleans staples, including jambalaya (greaseless!) fried catfish, and homemade pralines. 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. **Cajun/Creole, L/D, \$-\$, MC/V.**
Laime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. 1329 Gilman (at Peralta), Berk. (510) 527-9838. **French/Mediterranean, D, \$\$, AE/DC/MC/V.**
Locanda Olmo Fine versions of risotto, gnocchi, and soft polenta pie, terrific thin-crust pizzas, and good traditional desserts have made Locanda Olmo a reliable anchor in the burgeoning Elmwood neighborhood. 2985 College (near Ashby), Berk. (510) 848-5544. **Italian, D, \$, MC/V.**

La Note Unique egg dishes and pancakes, big luncheon salads, fancy baguette sandwiches, and hearty weekend dinners. 2337 Shattuck (at Durant), Berk. (510) 843-1535. **Country French, B/BR/L, \$\$, AE/MC/V.** Rest rooms not wheelchair accessible.

Nan Yang offers too many great dishes — ginger salad, spicy fried potato cakes, coconut chicken noodle soup, garlic noodles, succulent lamb curry that melts in your mouth — to experience in one visit. 6048 College (at Claremont), Oak. (510) 655-3298. **Burmese, L/D, \$, MC/V.**
Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "lithalia." 4066 Piedmont (between 40th and 41st Sts.), Oak. (510) 601-6441. **Thai fusion, L/D, \$-\$\$, MC/V.**

Il Porcellino When faced with a menu like Il Porcellino's, any concern for health benefits should take a backseat to hedonism. 6111 LaSalle (at Moraga), Oak. (510) 339-2149. **Italian, L/D, \$, AE/DC/DISC/MC/V.**

Restaurante Doña Tomás offers upscale versions of enchiladas and carnisas, as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. 5004 Telegraph (near 51st St.), Oak. (510) 450-0522. **Mexican, BR/D, \$, AE/MC/V.**

Rick and Ann's serves some of the best shoestring fries on earth, along with excellent (if nouvelle) renditions of such Americana as meat loaf, and chicken pot pie baked under a cheddar cheese biscuit. 2922 Domingo (at Ashby), Berk. (510) 649-8538. **American, BR/L/D, \$, AE/MC/V.**

Rivoli is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. 1539 Solano (between Neilson and Peralta), Berk. (510) 526-2542. **California, D, \$, AE/DISC/MC/V.**

Rockridge Café offers bountiful breakfasts, a savory meat loaf special, and hearty cassoulet. But the burgers, wide-cut fries, and straw-clogging milkshakes

Bars to hit

TRIPLE ROCK BREWERY AND ALEHOUSE

1920 Shattuck, Berk. (510) THE-BREW, www.triplerock.com
Every neighborhood needs a pub that serves brews of distinction, brews that go down smooth and easy, or are full-bodied and stay with you like a meal. Beers at such a place are served at just the right temperature, and nothing tastes like water, except water. North Berkeley has such a pub, and its name is Triple Rock Brewery and Alehouse. Within walking distance of downtown, the brewery's still far enough from Telegraph Avenue that, while Cal students show up there, it doesn't feel like college-town territory. There are always 10 to 12 beers on tap, including the ever-popular amber Red Rock Ale. Take a pint up to the sun deck or buy yourself a gallon box (eight pints) to enjoy back home.

HEINOLD'S FIRST AND LAST CHANCE BAR

48 Webster, Oak. (510) 839-6761, www.heinoldsfirstandlastchance.com
Built in 1883 from the salvaged timbers of a whaling ship right on the Oakland docks, Heinold's First and Last Chance Bar was named for the fact that it was (and still is) the first place to find a drink on coming to shore and the last place to get one when shipping out. (Today that probably means hopping a ferry to or from Jack London Square.) It was here that the young Jack London did his homework, and Heinold and the bar are mentioned 17 times in his *John Barleycorn*. Memorabilia cover the walls — including a key to aid the curious in deciphering what's what.

remain the cornerstones of the menu. 5492 College (at Forest), Oak. (510) 633-1567. **American, B/L/D, \$, MC/V.**
Tijuana serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud. 1308 International Blvd. (at 13th Ave.), Oak. (510) 532-5575. **Mexican, L/D, \$, MC/V.** Not wheelchair accessible.
Tropix Dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. 3814 Piedmont (at W. MacArthur), Oak. (510) 653-2444.

THE ALLEY

3325 Grand, Oak. (510) 444-8505
The only man we want to meet in a dark alley is Rod Dibble — the virtuoso who's manned the piano at the Alley for the past 30 years or so. Fueled by coffee and tips, Dibble backs, comps, and sometimes directs his loyal crew of moonlighting Sinatras — whoever feels like taking a turn at the mic can belly up to the piano. When the tip jar comes around, throw in a dollar, or five, and give him your request. If it was written before 1960, he's almost guaranteed to know it by heart. Aside from the lovely tinkling of the keys, the Alley features steaks, burgers, and a fine selection of reasonably priced drinks.

MEL-O-DEE

240 El Cerrito Plaza, El Cerrito. (510) 526-2131
Giving new meaning to the word *chill*, the Mel-O-Dee offers, hands down, the most laid-back atmosphere on the San Pablo Avenue corridor (yes, it also serves cold beers and stuff). Tucked away inside a strip mall and dating back to 1969, with dark, Victorian-looking wallpaper and stool seating around wooden tables, the whole affair is so low-key that you just might miss it — the entrance looks like some random utility door. It's a great place to shoot pool, though, or just sit and drink in peace. If you're coming from BART, you'll pass by a collection of cookie-cutter chain stores before entering this unique nook on the backside of the plaza. Cherish it as an oasis of cool in a neighborhood one Red Lobster away from total Orange County-fication. ♦

Caribbean, L/D, \$, AE/DC/MC/V. Patio not wheelchair accessible.

Your Place Venture away from typical Thai menu items toward neu yang num, laab gai, blackboard specials, and at lunch, the "boat noodles" soups. 1267-71 University (at Bonar), Berk. (510) 548-9781. **Thai, L/D, \$, AE/DC/DISC/MC/V.**

Zachary's Chicago Pizza The stuffed pizza is simply out of this world. The fact that both Zachary's outlets are always busy speaks for itself. 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. **Pizza, L/D, \$, AE/MC/V.**

SPATEN BEER

Taste the Munich flavor.



www.spatenusa.com

Spaten. The World's First Oktoberfest beer.

THE SAN FRANCISCO FOOD BANK

For LaVonna, La Raza Healthy Children Pantry helps nourish her family... and her dreams.

LaVonna is a hard working woman with a winning smile. She's also a budding entrepreneur who faces the daily juggling act of being a single mother — and is one of the estimated 150,000 San Franciscans living at or below the poverty line. "I'm just starting my own business selling vitamin supplements," she says. Fortunately, La Raza Healthy Children Pantry provides an additional layer of support to help her create a better life for her family. "I applied for food stamps, but the application was delayed. With the Pantry, I can come every week for a bag of food. I have six hours of daily child care through the San Francisco Children's Council, so I use that time to earn money for shoes and clothes — all the things kids need."

For LaVonna and thousands of families like hers, the San Francisco Food Bank operates 11 Healthy Children Pantry sites. Through this program, the Food Bank will distribute nearly 400,000 pounds of food—enough for about 6,000 meals each week to local children. As LaVonna points out, "there are a lot of women out there like me who need help. They can't all come to this pantry, because it's full. Employment is the principal need. Three years ago it was easier to find a job. Right now it's very hard." But the Food Bank and its programs are doing all they can to make it a little easier.

THE SAN FRANCISCO FOOD BANK

Fighting Hunger, Feeding Hope

When a child is hungry, nothing else really matters. If children don't receive proper nutrition, they have a very difficult time learning, growing, and thriving. The San Francisco Food Bank established the Healthy Children Pantry



Photo by David Weintraub

LaVonna and her daughter take a welcome break from the daily struggle to survive.

Program to provide critical nourishment every week through agencies that serve children and their families exclusively.

Other Food Bank services include the Shopping Program, enabling agencies to select from a wide variety of packaged food and fresh produce for their clients; Neighborhood Grocery Network, providing free weekly groceries to low-income households; Brown Bag, which supplies biweekly bags of groceries to seniors in need; and Produce Pantries, providing a weekly bag of fresh fruits and vegetables to low-income individuals. In addition, the Food Bank offers Immigrant Food Assistance, as well as Emergency Food Boxes with a three-day food supply to give to people in crisis. The Food Bank is also working beyond feeding

the hungry toward the goal of actually ending hunger in San Francisco. Through education, advocacy, and outreach, the Food Bank is helping to create better local, state and federal nutrition programs to win this fight once and for all.

BE A LOCAL HERO TO HUNGRY FAMILIES

Give to the Bay Guardian Community Fund

The San Francisco Food Bank is one of six local non profit organizations that will benefit from the Bay Guardian Community Fund, a component fund of The San Francisco Foundation. Each of these Bay Area groups and the people they serve are counting on us, and we are counting on you. Please ... give all that you can. Thank you. ★

YES! I WANT TO BE A LOCAL HERO! HERE'S MY GIFT OF \$_____ FOR THE BAY GUARDIAN COMMUNITY FUND.

I understand that my donation will be divided equally among all six groups; OR, I request that my gift be divided only among the following (please check all that apply):

- ☐ California First Amendment Coalition (political action)
- ☐ Coalition on Homelessness (homeless people)
- ☐ Dimensions Clinic At Castro Mission Health Center (queer and questioning youth)
- ☐ San Francisco Food Bank (hungry people and their families)
- ☐ Variety Children's Charity of Northern California (low-income and special needs children)
- ☐ Women's Recovery Association (treatment alternatives for substance abuse)

NAME _____ ADDRESS _____

CITY/STATE/ZIP _____

Please make checks payable to:
Bay Guardian Community Fund
c/o The San Francisco Foundation

Mail your donation to:
San Francisco Bay Guardian
Community Fund
San Francisco Foundation
225 Bush Street, Suite 5
San Francisco, CA
94104-4224

All contributions are
tax deductible as allowed by law.



ALL TOGETHER NOW...

"MORE TASTE THAN BUD LIGHT
WITH HALF THE CARBS."



Great Taste... Less Filling.®

Miller
Good call.

Live Responsibly. Miller Lite is 100% recycled.

Miller Lite has 99 calories, 2.2g carbs, less than 1g protein, 10g fat and 100mg sodium. Bud Light has 10g carbs and 110mg sodium.



*Light
after
dark.*

LOW CALORIE.
LOW CARBOHYDRATE.
ALL SAPPORO.

SAPPORO LIGHT BEER

96 CALORIES
4.5 GRAMS CARB
0 GRAMS FAT
7.5 GRAMS PROTEIN

*all the taste you
could ever want.*



©2005 Sapporo Breweries Ltd. www.sapporobeer.com

★ DRINK IN THE WORLD ★